

Fall 2018



Community Event Schedule

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Fall 2018 Schedule At-A-Glance

Sept. 13	<i>The Movements of the '60s: A Legacy for Today</i>
Sept. 17	<i>Contemporary Attacks on American Constitutional Freedom: Hate Speech, Political Speech, and the Right to Privacy</i>
Sept. 25	<i>The Displaced Persons Act of 1948: Local, National, and International Contexts</i>
Oct. 2	<i>Intersex: Stories Not Surgeries</i>
Oct. 4	<i>Leading from the Middle</i>
Oct. 8	<i>Mexicana-Chicana Cultural Worker's LGBTQ Experience</i>
Oct. 17	<i>PostSecret: Creating Community through Confessions</i>
Oct. 24	<i>Leading from the Middle</i>
Oct. 29	<i>What Happened in the 2016 Election? The Changing American Voter in 2016 and Beyond</i>
Nov. 1	<i>Spielberg, Diddy, Oprah and Me</i>
Nov. 9	<i>Blacks in Green: Principles of Green Village Building</i>

For a list of other upcoming ECCE Speaker Series events, visit www.uis.edu/speakerseries/. All events are free and open to the public. Individuals with disabilities who anticipate the need for accommodations should contact the UIS Speaker Series Office at 217/206-8507 or speakerseries@uis.edu in advance.

Do you have an idea for an event? UIS faculty, staff, students, and community members are invited to submit a Speaker Series event proposal. Event must uphold the value of engaged citizenship, cultural awareness and respect for diversity. Deadline to submit a proposal for an event that will occur between February and April 2019 is Thursday, October 25, 2018. More information including a link to the proposal form can be found here: www.uis.edu/speakerseries/propose/!

September 13
Thursday
6:00 p.m.
Student Union Ballroom

Co-Sponsored by Student Government Association, Capital Scholars Honors Program, Brookens Library, Residence Life, and the following Living Learning Communities: Leadership for Life, Students Transitioning for Academic Retention and Success, Necessary Steps Mentoring Program, and Pre-Nursing Pathways

The Movements of the '60's: A Legacy for Today



Diane Nash

Diane Nash was prominently involved in some the most consequential campaigns in nonviolent civil rights movements. She coordinated the freedom rides and student sit-ins, actively protested the Vietnam war and has instructed philosophy and strategy of non-violence. Ms. Nash will relate her experience at the center of the U.S. civil rights struggle, the grassroots movements that powered social change, and the relevance of those lessons for a nation facing renewed challenges.

Diane Nash's involvement in the nonviolent movement began in 1959 when she was a student at Fisk University. In 1960 she became the chairperson of the student sit-in movement in Nashville, TN - the first southern city to desegregate its lunch counters - as well as one of the founding students of the Student Non-violent Coordinating Committee. She coordinated the Freedom Ride from Birmingham, Alabama to Jackson, Mississippi in 1961 Her arrests for civil rights activities culminated in Nash being imprisoned for 30 days in 1961, while she was pregnant with her first child. President John F. Kennedy appointed her to a national committee that promoted passage of the Civil Rights Act of 1964. Nash later became active in the peace movement that worked to end the Vietnam War, and became an instructor in the philosophy and strategy of non-violence as developed by Mohandas Gandhi.

Constitution Day Event

September 17th
Monday
6:00 p.m.
Brookens Auditorium

Cosponsored by Library Instructional Services Program - Brookens Library, American Library Association's Office for Intellectual Freedom and Department of Legal Studies

Contemporary Attacks on American Constitutional Freedom: Hate Speech, Political Speech, and the Right to Privacy



James LaRue, M of L.I.S.
Deborah Anthony, M.A., J.D.
Eugene McCarthy, J.D., Ph.D.

In recognition of Constitution Day the featured panel will discuss current issues related to free speech, political discourse, race, sexuality, and the press. They will examine how the U.S. Constitution addresses the civil liberties related to these important issues that we believe constitute the core of U.S. citizenship. An engaged citizen is a one who can freely participate in political discourse and question the actions of her government without fear for safety. Yet, as our panelists will discuss, these fears of being silenced or marginalized remain all too prevalent in our society because of current jurisprudential attitudes toward hate speech, the press, and the right to privacy that protects our individual choices relating to our own body. Our constitutional civil liberties serve as the fundamental legal guaranties that enable us to continue to be engaged in an open, free, and democratic society. These liberties, as our panelists will demonstrate, are under attack. This event will ask what we as a nation are obligated to do in order to protect these fundamental freedoms from anti-democratic and extra-constitutional sociopolitical forces.

James LaRue is the Director of the American Library Association's Office for Intellectual Freedom. Author of "The New Inquisition: Understanding and Managing Intellectual Freedom Challenges," LaRue was a public library director for many years, as well as a weekly newspaper columnist and cable TV host. In 2014, the Trustees of Douglas County Libraries named a library after him, and he's not even dead yet.

Eugene McCarthy is an assistant professor of legal studies at UIS. His primary intellectual focus is on comprehending and explaining problematic or obscure areas of the law through historical, cultural, and literary texts. He is currently engaged in scholarship relating to constitutional hermeneutics, corporations and the law, the pharmaceutical industry, and the role of special interests in American legal institutions. Prior to academia, Eugene practiced as an attorney at one of the nation's top law firms. Eugene's current book project investigates the role that nineteenth-century corporate law played in shaping American culture and society.

Deborah Anthony is an associate professor of legal studies at UIS. Her research interests include modern and historical gender law and politics, constitutional law, feminist perspectives on family law, and employment discrimination. She has published on topics such as the Americans with Disabilities Act, the Family and Medical Leave Act and its disparate effects on women, employment discrimination under Title VII, parental leave policies at colleges and universities, and sex-based rights in family law.

September 25th

Tuesday

6:30 p.m.

Brookens Auditorium

Cosponsored by Department of History, Lithuanian-American Club of Central Illinois, and the Illinois State Historical Society

The Displaced Persons Act of 1948: Local, National, and International Contexts



Robert Vitas, Ph.D., Sandy Baksys, Devin Hunter, Ph.D., Heather Bailey, Ph.D.

This year marks the 70th anniversary of the Displaced Persons Act, which directly impacted the ethnic composition of Illinois, resulting in the influx of a large Lithuanian population in Chicago and Springfield. This panel discussion will examine how immigration at local and regional levels relates to the broader domestic and international contexts of the post-World War II period. Children of displaced persons will share their stories. The panel discussion of historical immigration policy can also inform our understanding of contemporary refugee crises and immigration debates.

Robert Vitas has a Ph.D. in Political Science from Loyola University, with expertise and publications on U.S. policy regarding the U.S.S.R. and Lithuania. He is Chairman of the Lithuanian Research and Studies Center and Executive Director, Inter-University Seminar on Armed Forces and Society.

Sandy Baksys has been a newspaper reporter, medical trade journalist, and for the last 22 years, a public relations consultant and writer. The daughter of a displaced person, she is the author of "A Century of Lithuanians in Illinois" and president of the Lithuanian-American Club of Central Illinois.

Devin Hunter is an assistant professor of US and Public History at UIS. He holds a Ph.D. from Loyola University Chicago and is currently working on a book manuscript that includes a chapter about "newcomer" migrant social programs in Chicago in the 1950s.

Heather Bailey is an associate professor of History at UIS with expertise in modern European and Russian history. She holds a Ph.D. from the University of Minnesota and her current book project concerns western European perceptions of Russia in the nineteenth century.

October 2nd

Tuesday

7:00 p.m.

Student Union Ballroom

Cosponsored by Gender and Sexuality Student Services, Diversity Center, Women & Gender Studies, Department of Sociology/Anthropology, Department of History, and UIC College of Nursing - Springfield Regional Campus

Intersex: Stories Not Surgeries



Pidgeon Pagonis, M.A.

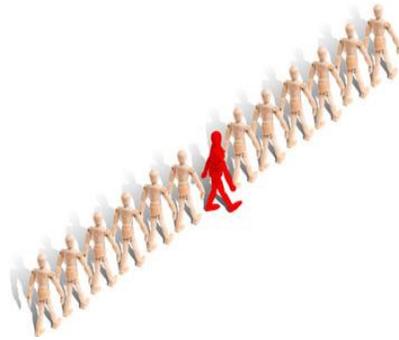
The speaker will discuss how, for over a century, intersex people have had no voice in their medical "care" and "treatment", which has led to dire consequences. Key events throughout intersex history will be introduced to help participants understand why intersex activists across the globe have united to demand intersex bodily autonomy and justice.

Pidgeon Pagonis is an intersex activist, educator, and filmmaker from Chicago, IL. They are a leader in the intersex movement's fight for bodily autonomy and justice. Pidgeon has a decade's worth of experience giving talks and facilitating intersex workshops around the globe. In 2016, they were featured on the cover of National Geographic's January issue titled Gender Revolution, launched an intersex-resource YouTube channel, co-founded the group Intersex People of Color for Justice (IPOCJ), introduced an intersex and non-binary art and clothing line, and also made a cameo on Amazon's Transparent. They were among 9 LGBTQ Artists honored with a Champion of Change Award in 2015 from the Obama White House. Their writing has been featured in Everyday Feminism and scholarly journals such as Narrative Inquiry in Bioethics and the Griffith Journal of Law & Human Dignity. They have also raised intersex awareness in Buzzfeed, Teen Vogue, CNN, AP, NBC, Washington Post, Al Jazeera and HuffPost.

October 4th
Thursday
6:00 p.m.
PAC C/D

This workshop is being offered twice with a max seating capacity of 60 people per workshop. Because content is the same for both, you may only get credit for one session. [RSVP here](#) for this workshop date.

Leading from the Middle



Kevin Purcell, M.A.

Middle positions are those in which supervisors, middle managers, coaches, deans, department heads and others must function between the conflicting perspectives and demands of those above and below them. The “Leading from the Middle” workshop will provide specific leadership tips for each level of any human system and illuminate possibilities for change that empowered “middles” can make in organizations.

Participants will be divided into tops, middles, bottoms and customers and lead through two separate organization simulations. A debrief and a short lecture based on the principles of Power and Systems founder, Barry Oshry, will follow.

Kevin Purcell is a prominent UIS alum. He retired as the Senior Manager of Organization Development at Microsoft Corp. Purcell has been an adjunct faculty in the College of Business at UIS since 2008. He has done consulting work with the Gates Foundation and Memorial Health Systems of Central Illinois.

Hispanic Heritage Month Event

October 8th
Monday
6:00 p.m.
Brookens Auditorium

Cosponsored by College of Liberal Arts and Sciences, Women and Gender Studies, Sociology/Anthropology, Diversity Center, and Gender and Sexuality Student Services

Mexicana-Chicana Cultural Worker’s LGBTQ Experience



© Aurelio Rodriguez

Diana Solís, B.F.A.

Diana Solís, who grew up in the heart of Mexican Chicago in the 1960’s & 1970’s, will lead a discussion on the history and struggles of Mexican immigrants in Chicago through her own experiences and engagements. Solís will share her travels and experiences participating in and documenting early Latina feminist organizing with Mujeres Latinas en Acción (Latina Women in Action), as well as her search for acceptance and community as a Latina lesbian in the 1970s.

Diana Solís is a long-time educator, community leader and artist who is deeply rooted in the Pilsen neighborhood, the heart of Mexican culture and activism in Chicago and the midwest. Her many honors and awards include the first solo exhibition at the National Museum of Mexican Art (1987). Solís has traveled extensively as an artist and activist, helped found the first lesbian feminist space in Mexico City, and circulated with preeminent Latina and Mexican women writers, thinkers, and artists of the late 20th Century including Sandra Cisneros and Elena Poniatowska.

October 17th
Wednesday
7:00 p.m.
Student Union Ballroom

PostSecret: Creating Community through Confessions



Frank Warren, B.S.

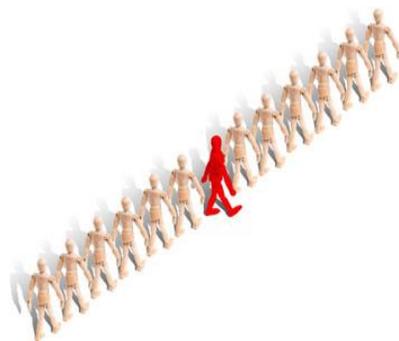
When Frank Warren started his PostSecret project in 2004, he had no idea it would become a global phenomenon. PostSecret invited strangers to anonymously reveal their secrets on a homemade postcard. This simple act resulted in more than one million postcards being sent from around the world, most published in his book "PostSecret." Too often we are silenced by our own vulnerabilities. This event will encourage individuals to reflect upon ways to encourage our own interpersonal connections. Warren's discussion will include UIS' own PostSecret project.

Engage in UIS's own PostSecret project! Information will be provided about the postcard collection boxes around campus.

Frank Warren, is a Springfield High School graduate. He is excited to return to his hometown to discuss PostSecret. The postcards have been featured in five New York Times bestselling books and in the Museum of Modern Art and the Smithsonian. The project earned him a Hopeline Lifetime Achievement Award for his contributions to suicide prevention. Warren has also shared his work surrounding issues of mental illness at the White House.

October 24th
Wednesday
6:00 p.m.
Sangamon Auditorium Lobby on Level 2 of PAC

Leading from the Middle



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October 29th
Monday
7:00 p.m.
Student Union Ballroom

Cosponsored by Hesburgh Lecture -
Notre Dame Club of Central IL

*What Happened in the 2016 Election? The Changing
American Voter in 2016 and Beyond*



Luis Ricardo Fraga, Ph.D.

The 2016 election produced results that few scholars and pundits predicted. How do we reconcile the results of the 2016 election with the reality that the nation is now more ethnically and racially diverse than at any other time since WWII? What does 2016 help us understand about the future of American elections? What are the likely consequences of the choices our country's leaders and citizens make on future generations of Americans?

Luis Ricardo Fraga is the Director of the Institute for Latino Studies, the Acting Chair of the Department of Political Science, the Notre Dame Professor of Transformative Latino Leadership, the Joseph and Elizabeth Robbie Professor of Political Science and a Fellow for the Institute for Educational Initiatives at the University of Notre Dame. He has been on the faculty at the University of Washington, Stanford University, and the University of Oklahoma. He is a native of Corpus Christi, Texas. He received his A.B., cum laude, from Harvard University and his M.A. and Ph.D. from Rice University. His primary interests are in American politics where he specializes in the politics of race and ethnicity, Latino politics, immigration policy, education politics, voting rights policy, and urban politics. His most recent co-authored book is *Latinos in the New Millennium: An Almanac of Opinion, Behavior, and Policy Preferences* (Cambridge University Press 2012).

November 1st
Thursday
5:30 p.m.
Brookens Auditorium

Cosponsored by UIS Visual Arts
Gallery and Illinois Arts Council



Spielberg, Diddy, Oprah and Me



Tempestt Hazel, B.A and Stephanie Graham, B.A.

This special collaboration features curator, writer, and artist advocate Tempestt Hazel leading a discussion and Q&A session featuring Chicago-based artist Stephanie Graham, whose work will be on display at the UIS Visual Arts Gallery. As an African-American artist, Graham's photographs, videos, and installations are armed with humor, satire, and soul in an effort to make otherwise difficult conversations on race and gender easier and more comfortable in this increasingly divisive political and cultural climate. Graham's projects have been presented at venues all over the Chicago area and are held in the public collection of the Chicago Historical Society. Tempestt Hazel will discuss the work she has done to promote art and artists who work along the margins outside of mainstream historical narratives across the spectrum of gender, race, ability, and being. Hazel is the founding editor of *Sixty Inches from Center*, and the art program officer for the Field Foundation of Illinois.

Tempestt Hazel is a curator, writer, and founding editor of *Sixty Inches From Center*. She is the Art Program Officer for the Field Foundation of Illinois. Hazel has developed programming for Chicago's Department of Cultural Affairs and Special Events, Chicago Artist Coalition, and the University of Chicago. Exhibitions and research have been produced with the University of North Texas, South Side Community Art Center, and Black Metropolis Research Consortium. Her writing has been published by UChicago Press, Candor Arts, and for *Artslant*, the Broad Museum (Lansing), and Duke University.

Stephanie Graham is a Chicago-based artist who makes work about subcultures, social class, relationships and Black America. Her projects have been presented at the Hyde Park Art Center, Mana Contemporary (Chicago), Chicago Artist Coalition, and Terrain Exhibitions, and the Gene Siskel Film Center. Graham's work has been featured in *Studio Photography Magazine* and the Chicago Alliance of African American Photographers. Her work is held in the public collection of the Chicago Historical Society.

November 9th
Friday
6:00 p.m.
Brookens Auditorium

Co-Sponsored by UIS Sustainability
Committee

Blacks in Green: Principles of Green Village Building



Naomi Davis, J.D.

Blacks in Green, a Chicago-based organization, seeks to create self-sustaining and healthy black communities using a whole systems approach that includes fostering green villages. Visionary founder, Naomi Davis, will discuss how she is working on urban systems to build green local economies in black communities. The vision of her organization is to create walkable, vibrant, villages where people work, live, learn, and play. Her approach is a whole-system, combining principles of micro-lending, local renewable energy generation, low-income green housing, and green epicenters to build strong urban communities.

Naomi Davis is a Chicago attorney, entrepreneur, activist, and granddaughters of Mississippi sharecroppers. She is President and Founder of Black in Green. She serves on the boards of the Illinois League of Conservation Voters and Climate Justice Chicago, the steering committees of the Chicagoland Green Collar Jobs Initiative, Chicago Green Jobs for All and many others.