

Summer 2012

<p>Archived Event</p> <p>June 10 – June 20, 2012</p> <p>To access the recording of this event go to http://www.uis.edu/informationtechnology/services/iss/webcasting-ecce.html</p> <p>The recording link is listed under "2011"</p>	<p><i>Cultural Identity and Pride</i></p> <p>Carlos Ojeda, Jr.</p>	<p>Dubbed one of the most dynamic speakers under thirty in America today, Carlos Ojeda extends the touch of mere spoken words, to transform them into powerful thought-provoking, emotionally charged commentaries about life, education and society. His lectures represent a model of transformational leadership throughout the community, speaking on issues of education, empowerment, and progress.</p> <p>Carlos' life began in the streets of Newark, New Jersey and later moved to Reading, Pennsylvania where his immigrant parents saw opportunities for themselves and for their first generation Puerto Rican children. Growing up proved to be a difficult task, particularly school. Not understanding his social, economical and cultural background, many of his high school teachers told him he would never amount to anything. One teacher once called him, "the greatest piece of garbage he had ever seen." Yet his drive, passion and dreams led him to overcome those obstacles and pursue a career of life learning and educational success, being the first person in his family to graduate from college with honors. His experiences have led him to always remind Latino youth to, "never, ever, ever let anyone tell you who you are or what you will become. That's your destiny to fulfill, no one else's." http://www.carlosojedajr.com/index.asp</p> <p>This event was co-sponsored by the Organization of Latin American Students at UIS.</p>
<p>Live Event</p> <p>June 13, 2012</p> <p>Wednesday 7:00PM Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Robin Hood in Reverse: How Government Can Take Your Property and Give it to the Rich</i></p>  <p><i>William Kline</i></p>	<p>Susette Kelo owned a house in New London Connecticut near Pfizer Pharmaceuticals. Pfizer wanted her land for their business. The City of New London decided the property would be better used by Pfizer and eminent domain the Kelo house. The case went to the Supreme Court where, by a 5-4 decision, the Court decided that government could eminent domain private property for private economic development. In most of the United States, it is now legal for a local government to take your home and give it to a private business if this transfer would result in greater tax revenues. In this talk you will learn more about the many cases of this abuse happening across the United States; learn why the concept of property rights is crucial in this fight,; and learn what you can do to fight this injustice.</p> <p>Dr. William Kline is the Program Director and an Assistant Professor of Liberal Studies / Liberal and Integrative Studies. Dr. Kline holds a Ph.D. in Philosophy from Bowling Green State University. He specializes in Economics, Business Ethics, and Applied Ethics.</p>
<p>Live Event</p> <p>June 18, 2012</p> <p>Monday</p>	<p><i>Gabriel Over the White House</i></p> <p>Film Screening and Discussion</p> <p>Led by Andy Egizi</p>	<p>Imagine this scenario if you can. The President of the United States is involved in a serious car accident and, while recovering, receives a visit from the Archangel Gabriel. Forced to acknowledge the desperate state of the country due to his poor leadership, the President vows to set the nation right, fires the crooked cabinet members who got him elected and transforms himself into an all-powerful dictator who wages war against organized crime, all in a</p>

<p>6:00PM Brookens Auditorium</p>	<p>Note: Students must attend both the film AND the discussion to receive credit for this event.</p>	<p>determined bid to restore social order in America. What sounds like a right-wing paranoid fantasy is actually the plot of Gabriel Over the White House, a political allegory that was one of the first films to openly address the problems resulting from the Great Depression such as unemployment, homeless people and the rising crime rate. You also won't see another Hollywood film in which our fearless leader is viewed by his constituents as either a madman or a messiah. From the Turner Classic Movies website http://go.uis.edu/Gabriel</p> <p>Andy Egizi is a program coordinator and academic advisor in the UIS College of Arts and Sciences and is an adjunct instructor for the Liberal Studies program. While he has been interested in classic movies his entire life, he has spent the last ten years researching and watching films of the studio age as well as gathering an archive of more than 1100 films of the era.</p>
<p>Archived Event</p> <p>June 21 – June 30, 2012</p> <p>To access the recording of this event go to http://www.uis.edu/informationtechnology/services/iss/webcasting-ecce.html</p> <p>The recording link is listed under "2012".</p>	<p><i>North Korea After Kim Jong II</i></p> <p>Victor Cha</p>	<p>Victor Cha is the Director of Asian Studies at Georgetown University and Senior Advisor at the Center for Strategic and International Studies. Dr. Cha returned to Georgetown in the fall 2007 after public service leave from the University since 2004, serving as a Director for Asian Affairs at the White House, National Security Council (NSC). At the NSC, he was responsible for Japan, the two Koreas, Australia, New Zealand, and the Pacific Island nations. Dr. Cha also served as the U.S. Deputy Head of Delegation for the Six Party Talks. Professor Cha holds the D.S. Song Chair in Asia and a joint appointment with the School of Foreign Service core faculty and the Department of Government. He is a recipient of numerous academic awards including the Fulbright Scholarship and MacArthur Foundation Fellowships. Professor Cha also spent two years as a John M. Olin National Security fellow at Harvard University and as a postdoctoral fellow at Stanford University Center for International Security and Cooperation. He is the co-editor of the new Contemporary Asia Series at Columbia University Press, serves on the editorial boards of several scholarly journals and recently joined the Board of Advisors for the Center for a New American Security. http://explore.georgetown.edu/people/chav/</p> <p>This event was co-sponsored by World Affairs Council of Central Illinois</p>
<p>Live Event</p> <p>June 27, 2012</p> <p>Wednesday 6:00PM Brookens Auditorium</p>	<p><i>Gattaca</i></p> <p>Film Screening and Discussion Led by Edward Beekman-Myers</p> <p>Note: Students must attend both the film AND the discussion to receive credit for this event.</p>	<p>This science fiction film starring Ethan Hawke, Uma Thurman, and Jude Law presents a biopunk vision of a future society driven by liberal eugenics where potential children are selected through preimplantation genetic diagnosis to ensure they possess the best hereditary traits of their parents.^[1] A genetic registry database uses biometrics to instantly identify and classify those so created as "valids" while those conceived by traditional means are derisively known as "in-valids". While genetic discrimination is forbidden by law, in practice it is easy to profile a person's genotype resulting in the valids qualifying for professional employment while the in-valids—considered more susceptible to disease, educational dysfunction and shorter lifespans—are relegated to menial jobs. (http://en.wikipedia.org/wiki/Gattaca)</p> <p>Edward Beekman-Myers is an English professor for Lincoln Land Community College and the University of Illinois Springfield, as well as a science-fiction writer and authority. He is the author of <i>The Totally Gnarly Adventures of the Galactically Bitchin' Comet Sweat!</i>, a sci-fi/comedy novel that was published in 2009. www.beekmanmyers.com</p>

<p>Archived Event</p> <p>July 1 – July 11, 2012</p> <p>To access the recording of this event go to http://www.uis.edu/informationtechnology/services/iss/webcasting-ecce.html</p> <p>The recording link is listed under "2012".</p>	<p><i>Bridging the Generations: A Foot Soldier for Civil Rights</i></p> <p><i>Thomas Armstrong</i></p> <p><i>This event was co-sponsored by Kinky & Curly, Black Male Collegiate Society, and the Diversity Center</i></p>	<p>Born in Silver Creek, Mississippi, Thomas Armstrong was 14 in 1955—the same year another African-American 14-year-old, Emmett Till, was kidnapped, tortured, and killed in Mississippi for whistling at a white woman. Three years later, as a student at Tougaloo College, Armstrong got involved in civil rights work. He organized black Mississippians to register to vote, despite threats on his life. And in 1961 he and three other Tougaloo students took part in the Freedom Rides, a campaign to integrate interstate buses. Though they were arrested in a whites-only waiting room before they could even board their Trailways bus to New Orleans, the so-called Tougaloo Four inspired dozens of others to make the dangerous trips.</p> <p>Armstrong had an easier time than others evading the Ku Klux Klan and local officials (often the same people) because his last name was different from that of the relatives who raised him. But by 1962 the Klan had figured out who he was. He fled to Kansas City, then moved on to Chicago. Armstrong now lives in Naperville, IL His book, <i>Autobiography of a Freedom Rider: My Life as a Foot Soldier for Civil Rights</i> (Health Communications), written with Natalie Bell, was published in May, 2011. http://www.chicagoreader.com/chicago/thomas-armstrong-autobiography-of-a-freedom-rider/Content?oid=3966955</p>
<p>Archived Event</p> <p>July 12 – July 22, 2012</p> <p>To access the recording of this event go to http://www.uis.edu/informationtechnology/services/iss/webcasting-ecce.html</p> <p>The recording link is listed under "2011".</p>	<p><i>Arab Spring/Egypt Uprising</i></p> <p><i>Mona Eltahawy</i></p> <p>This event was co-sponsored by the World Affairs Council of Central Illinois.</p>	<p>Mona Eltahawy is an award-winning columnist and an international public speaker on Arab and Muslim issues. Based in New York, she is a columnist for Canada's Toronto Star, Israel's The Jerusalem Report and Denmark's Politiken. Her opinion pieces have been published frequently in The Washington Post and the International Herald Tribune, and she has appeared as a guest analyst in several media outlets. Before she moved to the U.S. in 2000, Ms. Eltahawy was a news reporter in the Middle East for many years, including in Cairo and Jerusalem as a Reuters correspondent and she reported for various media from Egypt, Israel, Palestine, Libya, Syria, Saudi Arabia and China. She was the first Egyptian journalist to live and to work for a western news agency in Israel. http://www.monaeltahawy.com/</p>

<p style="text-align: center;">Live Event</p> <p>July 17, 2012 Tuesday 6:00PM Brookens Auditorium</p> <p>Video on Demand</p>	<p style="text-align: center;"><i>Sanctifying Myths: The currency of class, gender, and courage in J.R.R. Tolkien's The Lord of the Rings & Peter Jackson's films.</i></p> <p style="text-align: center;">Donna Alfano Bussell</p>	<p>Films and books are types of "cultural exports." Fantasy in particular is an extraordinary vehicle for this kind of exchange. As a genre, it is compelling because it invites its audience into an imaginative world that seems to be utterly "other" because it does not correspond directly to any current place, time, or political system. Because of these characteristics, fantasy opens up the possibility of identification with another universe, and with it, the reinvention of the self and the redress of social ills for audiences who identify with the fantasy's ethical framework. Fantasy worlds, if they are well constructed, open up the possibility of alternate histories, counter-intuitive strengths, and new social practices. Fantasy, however, is not necessarily putting forward new ideas. It can also serve to reinforce or reframe a set of beliefs, especially those thought to be under stress or attack.</p> <p>In this talk, we'll explore the J.R.R. Tolkien's <i>The Lord of the Rings</i> as a cultural export. It has become an iconic work of fantasy not only for audiences in the U.S. and U.K. but worldwide. Peter Jackson's recent popular films have further expanded the reach of Tolkien's work, and re-interpreted this work for modern audiences. This presentation will look at Tolkien's understanding of the spiritual and cultural work of mythology and its manifestations in Frodo, Sam, Arwen, Aragon, and in some other characters whose minor roles (and lower status) reveal a great deal about the nature of courage in this story. We'll also discuss how these ideas are (or are not) treated in Jackson's films, and the implications of these revisions in the transmission of Tolkien's ideals.</p> <p>Donna Alfano Bussell is an Assistant Professor of English at the University of Illinois Springfield where she teaches Arthurian Literature, Chaucer, History of the English Language, and other courses in medieval literature and related topics such as medieval war-craft. Her research and teaching interests include saints' lives and literary culture, representations of male and female warriors in the middle ages, and the role of women in the social and political landscapes of the medieval romance, poetry, and drama. Her most recent publication, a volume of essays entitled <i>Barking Abbey: Authorship and Authority in a Woman's Monastic Community</i>, is at-press with Boydell and Brewer. She also has a forthcoming article on Mary Magdalene in the Cluniac liturgies of Pontefract and Lewes.</p>
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