

# Spring 2014

<p><b>January 27, 2014</b> Monday 7:30PM Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p style="text-align: center;"><b><i>Egypt's Arab Spring: Past and Present Revolutions</i></b></p> <p style="text-align: center;">Kristi Barnwell</p> <p style="text-align: center;"><b>Sponsored by</b> World Affairs Council of Central Illinois</p>	<p>Dr. Barnwell will provide historical background on the evolution of the Egyptian state and recount the Egyptian Revolutions. This talk will address the issues unfolding in Egypt today, including: What role has the military played in the revolutions? What kinds of obstacles exist for the future of democratic, constitutional rule in Egypt? What is the current state of civil society in Egypt?</p> <p>Dr. Barnwell is an assistant professor of Modern Middle East in the history department at the University of Illinois, Springfield. She received her Ph.D. from the University of Texas at Austin. Her publications include book reviews and articles on US-Jordanian relations, the United Arab Emirates, Bahrain, and Qatar. She is currently working on a book entitled <i>Decolonization and State Formation in the Trucial States</i>.</p>
<p><b>January 31, 2014</b> Friday 2:00PM – 4:00PM Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p style="text-align: center;"><b><i>Slave Trade in U.S. and World History</i></b></p> <p style="text-align: center;">Ronald Bailey</p> <p>Moderator: Dr. Kamau Kemayó</p> <p><b>Co-Sponsored by</b> UIS African American Studies Department, CAP Honors, Diversity Center</p>	<p style="text-align: center;"><b>Black History Month Kick Off Event!</b></p> <p>Dr. Ronald Bailey, Chair of the African American Studies Department at the University of Illinois Urbana-Champaign, will discuss slave(ry) trade in U.S. and world history. This talk will focus special attention on the role of slave-produced cotton in the rise of the industrial revolution in Great Britain and the United States. Dr. Kamau Kemayó, Chair of the UIS African-American Studies Department, will moderate this discussion.</p> <p>Ronald W. Bailey graduated with a BA in Liberal Arts (Cross-Cultural Studies) from Michigan State University's Justin Morrill College. His undergraduate major included fluency in Russian, and a study/travel program at Moscow State University. He holds an MA in Political Science from Stanford and a Ph.D. in Black Studies from Stanford, the first such degree awarded in the United States in 1980. He has taught at Fisk University, Cornell, Northwestern, the University of Mississippi, and Northeastern University, where he chaired the Department of African-American Studies for eight years. He also served as Vice President for Academic Affairs at South Carolina State University and Knoxville College, and as a senior scientist with the Education Development Center, Inc. He is currently Head of the Department of African American Studies at the University of Illinois at Urbana-Champaign.</p> <p>Bailey's books include <i>Introduction to Afro-American Studies: A Peoples College Primer</i> (with Abdul Alkalimat), <i>Remembering Medgar Evers . . . For a New Generation</i>, <i>Let Us March On: Civil Rights Photographs of Ernest Withers, Jr.</i>, and <i>Black Business Enterprise: Historical and Contemporary Perspectives</i>. His articles have appeared in such journals as <i>Journal of Social Issues</i>, <i>Journal of Negro Education</i>, <i>Agricultural History</i>, <i>Review of Black Political Economy</i>, <i>Black Scholar</i>, <i>Souls: Critical Journal of Black Politics, Culture, and Society</i>, the <i>Journal of African American History</i>. <a href="http://www.afro.illinois.edu/people/rwbailey">http://www.afro.illinois.edu/people/rwbailey</a></p>

<p><b>February 6, 2014</b> Thursday 12:00 PM – 2:15PM Brookens Auditorium</p>	<p><b><i>Forbidden Kingdom</i></b> Film Screening &amp; Discussion</p> <p>Moderator: Lan Dong</p>	<p>Rob Minkoff's feature film <i>Forbidden Kingdom</i> (2008) provides an example for viewers to examine cultural transformation and transnational Asian/Asian American identities in action cinema. Featuring both Jackie Chan and Jet Li, the film re-imagines the traditional tale of the Monkey King with a transnational Asian/Asian American spin, and presents a powerful narrative about identity politics, cultural transformation and adolescent self-realization. Through its multinational production and casting, this film incorporates convention, characters and other elements of the Hong Kong action cinema and shows the film genre's global impact.</p> <p><b>Lan Dong</b> is Associate Professor of English at UIS. She teaches Asian American literature, world literature and popular culture. <a href="http://www.uis.edu/english/faculty/dong/">http://www.uis.edu/english/faculty/dong/</a></p> <p><b>Students must attend both the film AND the discussion to receive credit for this event.</b></p>
<p><b>February 24, 2014</b> Monday 7:30PM Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p><b><i>US-Russian Relations after Snowden and Sochi: Reset II or All Downhill?</i></b></p> <p>Robert Goeckel</p> <p><b>Sponsored by</b> World Affairs Council of Central Illinois</p>	<p>After the tensions of growing authoritarianism and policy disputes between Presidents Putin and Bush over Iraq and Georgia, first-term President Obama sought to "reset" US-Russian relations under President Medvedev. But with the return of Putin as President in 2012 - despite economic problems and a remarkable democracy movement - and the new challenges over Syria and Ukraine, what are the prospects of a Reset II? As great powers, the US and Russia both confront a foreign policy agenda that is very broad. On many of these issues, there seems to be limited basis for joint action, but in several areas – non-proliferation, terrorism and Islamic fundamentalism, and energy/trade – there seems to be some mutual interest that might serve to sustain US-Russian cooperation. On other issues – human rights, cybersecurity, China – the interests, as currently defined, are at odds. This observer is not particularly sanguine about the potential for a "Reset II" between the US and Russia, but warns against declaring a "new cold war". Snowden and Sochi reflect the roller-coaster of atmospherics more than fundamentals.</p> <p>Robert Goeckel is a professor of Political Science and International Relations at The State University of New York (SUNY) Geneseo. Dr. Goeckel was raised in Michigan and received his undergraduate degree at University of Michigan in Political Science and Public Policy. He received his doctorate from Harvard University in Government in 1982. Dr. Goeckel's research interest focuses on church, state and religion in eastern Europe and the former Soviet Union (especially the Baltic republics) and his research travel includes IREX fellowships in East Berlin and Moscow, as well as Fulbright fellowships. Dr. Goeckel represented the State University of New York system as director of its Center on US and Russia, an office promoting international exchange between SUNY and Moscow State University, from 2000-2001. For a decade he has organized and conducted a study abroad program for undergraduates to Moscow State. <a href="http://www.geneseo.edu/political_science/robert_goeckel">http://www.geneseo.edu/political_science/robert_goeckel</a></p>

<p><b>February 26, 2014</b> Wednesday 6:30 PM Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p style="text-align: center;"><b><i>Hip Hop Feminism</i></b></p> <p style="text-align: center;">Dr. Aisha Durham</p> <p style="text-align: center;"><b>Co-Sponsored by</b> UIS Women's Center with support from Black Student Union &amp; Women's Issues Caucus</p>	<p style="text-align: center;"><b>Black History Month Event</b></p> <p>Dr. Aisha Durham specializes in bringing awareness to the portrayal of women in popular culture – most specifically women of color in hip hop culture. Hip Hop Feminism explores the psychological impact on the community when shown negative and hyper-sexualized representations of Black women. Durham explains why certain stereotypes are presented to the community by corporate media and how individuals can learn to see past sexism and racism . This event encourages students to analyze perceptions of women of color - and to consider how these perceptions influence many aspects of public life. Durham points to positive new directions for the hip hop world, including women artists, as part of an overall transformation of these aspects hip hop culture.</p> <p>Aisha Durham is Assistant Professor in Communications at University of South Florida. She holds a Ph.D. from University of Illinois, Urbana-Champaign, 2007 and a certificate in Cultural Studies &amp; Interpretive Research; Gender &amp; Women's Studies, University of Illinois at Urbana-Champaign. Durham's cultural criticism has been featured on popular Black and feminist sites, such as Crunk Feminist Collective, Ms. Magazine, and NewBlackMan. She has co-edited: <b><i>Home Girls Make Some Noise! Hip Hop Feminism Anthology</i></b> and <b><i>Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, and Policy</i></b>.</p>
<p><b>March 10, 2014</b> Monday 7:00PM Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p style="text-align: center;"><b><i>Norman Mailer: A Double Life</i></b></p> <p style="text-align: center;">J. Michael Lennon</p>	<p>In Norman Mailer: A Double Life author and former Sangamon State University instructor J. Michael Lennon presents the definitive portrait of one of the most important and controversial figures in American literary and cultural life in the second half of the twentieth century. As the authorized biographer Dr. Lennon knew his subject for decades and had unfettered access to Mailer's voluminous papers, unpublished letters, family members, and acquaintances.</p> <p><b>J. Michael Lennon</b> is Emeritus Vice President for Academic Affairs and Emeritus Professor of English at Wilkes University in Pennsylvania. In addition to being chair of the editorial board of The Mailer Review, he has written or edited several books about and with Mailer, including Norman Mailer's Letters on An American Dream, 1963-69; Norman Mailer: Works and Days; Conversations with Norman Mailer; and Critical Essays on Norman Mailer. He is the past president of both the Norman Mailer Society and the James Jones Literary Society and serves on the board of both organizations. From 2005-2007, he was a literary consultant to the Harry Ransom Center, University of Texas-Austin, where he assisted in the cataloguing of Mailer's papers, and was a Fellow there in 2009. His work has appeared in The New Yorker, Paris Review, Playboy, Provincetown Arts, New York, Modern Language Studies, Chicago Tribune, and New England Review, among other publications. He lives in Westport, Massachusetts.</p> <p><a href="http://jmichaellennon.com/">http://jmichaellennon.com/</a></p> <p>Dr. Lennon will conduct a book signing after the lecture. Copies of <i>Norman Mailer: A Double Life</i> will be available for purchase at this event.</p>

<p><b>March 12, 2014</b> Wednesday 5:30PM Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p style="text-align: center;"><b>SUP?</b></p> <p style="text-align: center;">Sean Fader</p> <p><b>Co- Sponsored by</b> State House Inn, UIS LGBTQ Resource Office, UIS Visual Arts Gallery</p>	<p>The UIS Visual Arts Gallery presents <i>SUP?</i>, a series of photographs by emerging New York-based artist Sean Fader. <i>SUP?</i> offers photographic portraits that result from an extensive 365 day social project and “lived performance” in which the artist produced photographs with men that he met through online companionship websites. Fader pushes photography beyond its potential for making images and objects, and treats the discipline as a performative act of establishing relations. This exhibition will explore how we “image” ourselves in the projections of our supposed identity that we create for the consumption of others, as well as how these projections break down when we engage with others on a deeper, more substantiated level. The ECCE Speaker Series Lecture will engage the work on exhibit in the Visual Arts Gallery and the overarching social implications of Fader’s artistic practice.</p> <p>Sean Fader has exhibited internationally, including metropolis hubs such as New York City, Chicago, and London. He was named A Blade of Grass Fellow for 2012-2013, and was a winner of the Magenta Foundation’s Flash Forward Award for Emerging Photographers in 2010. Sean Fader received his MFA from the School of the Art Institute of Chicago in 2008 and his BFA from New School University in New York City in 2002. <a href="http://www.seanfader.com">www.seanfader.com</a></p>
<p><b>Updated Listing!</b></p> <p><b>March 27, 2014</b> Thursday 6:30 PM – 7:30 PM Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p style="text-align: center;"><b><i>Betting on Leadership: The Implications of the State Primary Election on the Future of Illinois Government.</i></b></p> <p style="text-align: center;">Moderator: Kent Redfield</p> <p><b>Sponsored by</b> Central Illinois Chapter of the American Society for Public Administration</p>	<p>The upcoming Illinois Primary Election will set the stage for the governance of the state over the next four years, as it will select the major parties’ choices of candidates to run in the November general election.</p> <p><b>Jamey Dunn</b>, statehouse bureau chief for <i>Illinois Issues</i> magazine; <b>Bernard Schoenburg</b>, political writer and columnist for <i>The State Journal Register</i>; and <b>Amanda Vinicky</b>, statehouse bureau chief for WUIS/Illinois Public radio will discuss the leadership styles and policy agendas of the two major party candidates running for governor in Illinois.</p> <p>The panel will look beyond the candidates issue driven debates and provide their insights into how candidate’s personalities, attitudes and inclinations may affect the future of Illinois and its government for years to come.</p> <p>The discussion will be moderated by Kent Redfield, UIS emeritus professor of political science. <a href="http://www.CentralIllinoisASPA.org">www.CentralIllinoisASPA.org</a> <a href="http://www.facebook.com/CentralIllinoisASPA">www.facebook.com/CentralIllinoisASPA</a></p>
<p><b>March 31, 2014</b> Monday 7:30PM Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p style="text-align: center;"><b><i>The United States’ Two South Asian Conundrums: Afghanistan &amp; Pakistan</i></b></p> <p style="text-align: center;">Robert Hathaway</p> <p><b>Co-sponsored by</b> World Affairs Council of Central Illinois</p>	<p>Robert M. Hathaway has been director of the Asia Program at the Woodrow Wilson International Center for Scholars in Washington, D.C., since 1999. Prior to joining the Wilson Center, he served for twelve years on the professional staff of the Foreign Affairs Committee of the U.S. House of Representatives, where he specialized in American foreign policy toward Asia</p> <p>Dr. Hathaway has also been a member of the History Staff of the Central Intelligence Agency, and has taught at George Washington University and at Barnard, Middlebury, and Wilson Colleges. He holds a Ph.D. in American Diplomatic History from the University of North Carolina. Much of his recent work has focused on Pakistan, including the co-edited <i>Empty Bellies, Broken Dreams: Food Insecurity and the Future of Pakistan</i> (Vanguard Books, 2011) and <i>Powering Pakistan: Meeting Pakistan’s Energy Needs in the 21<sup>st</sup> Century</i> (Oxford University Press, 2009). He has authored</p>

		<p>three other books as well as numerous articles on post-1933 U.S. foreign policy. <a href="http://www.wilsoncenter.org/staff/robert-hathaway">http://www.wilsoncenter.org/staff/robert-hathaway</a></p>
<p><b>April 1, 2014</b>          Tuesday          7:00PM          Brookens Auditorium</p> <p><b>Live webcast at 7:00PM</b></p> <p><b>NOTE:</b> This event will NOT be available on video on demand. If you want to watch this event online you must watch it via live webcast. Watch email and Blackboard announcements for the link to the live webcast.</p>	<p><b><i>The People "Behind the Beautiful Forevers": Globalization, Recession, and Life in a Mumbai Slum</i></b></p> <p>Katherine Boo          Pulitzer Prize Winning Journalist</p> <p><b>Co-sponsored by</b> Friends of Brookens Library &amp; UIS Chancellor's Office</p>	<p><b>Katherine Boo</b> will discuss her book, <i>Behind the Beautiful Forevers</i>, an award-winning account of the lives of the inhabitants of Annawadi, a Mumbai slum in the shadows of luxury hotels and the international airport. Boo followed the lives of several key residents of Annawadi as the global economic downturn in 2008 and 2009 added to the tensions that already existed over issues of religion, caste, and gender. Her portraits are compelling, sometimes heartbreaking, and offer insight into globalization at the personal level in one of the 21<sup>st</sup> century's great, unequal cities. <a href="http://www.behindthebeautifulforevers.com/">http://www.behindthebeautifulforevers.com/</a></p> <p><b>Katherine Boo</b> is a staff writer at <i>The New Yorker</i> and a former reporter and editor for <i>The Washington Post</i>. She learned to report at the alternative weekly, <i>Washington City Paper</i>, after which she worked as a writer and co-editor of <i>The Washington Monthly</i> magazine. Over the years, her reporting from disadvantaged communities has been awarded a Pulitzer Prize, a MacArthur "Genius" grant, and a National Magazine Award for Feature Writing. <i>Behind the Beautiful Forevers</i>, her first book, won the National Book Award for nonfiction, was included in a host of "best book" lists for 2012, and was shortlisted for the Pulitzer Prize. For the last decade, she has divided her time between the United States and India.</p>
<p><b>April 11, 2014</b>          Friday          7:00PM          Brookens Auditorium</p>	<p><b><i>Class, Place, Fiction Writing, and the LGBTQ Experience</i></b></p> <p>Dorothy Allison</p> <p><b>Co Sponsored by</b> UIS English Department Reading Series, UIS LGBTQ Resource Office, Brookens Library, Vachel Lindsay Association</p>	<p>Dorothy Allison will give a literary reading and discuss the social and political issues her novels and short stories raise. She will also answer audience questions about her creative writing process and the writing life.</p> <p><b>Dorothy Allison</b> is an acclaimed American novelist, short story writer, memoirist, and essayist. Her work has received the ALA Award for Lesbian and Gay Writing, two Lambda Literary Awards and the American Library Association Prize for Lesbian and Gay Writing. <i>Bastard Out Of Carolina</i>, her first novel, was a finalist for the 1992 National Book Award. Her second novel, <i>Cavedweller</i>, was a national bestseller and New York Times Notable Book of the Year. Her stories have appeared in the Best American Short Stories anthology and in Best New Stories from the South. Publisher's Weekly writers of her story collection, <i>Trash</i>: "Bridging the bedrooms, bars and kitchens of its narrator's adult world, and the dirt yards and diners of her '50s South Carolina childhood, this magnetic collection charts a fascinating woman's struggle for self-realization and acceptance through a sensual, often horrific tapestry of the lives of women to whom she is connected." For more information visit: <a href="http://dorothyallison.net/">http://dorothyallison.net/</a></p>

<p><b>April 13, 2014</b>  Sunday  2:00PM  Studio Theatre</p> <p>Post-show discussion will follow the performance in Studio Theatre</p> <p><b>TICKETED EVENT - RSVP REQUIRED by Sunday, April 6.</b></p>	<p style="text-align: center;"><i>UIS Theatre Presents</i></p> <p style="text-align: center;"><b><i>How I Learned to Drive</i></b></p>	<p>Paula Vogel's 1998 Pulitzer Prize-winning play, <i>How I Learned To Drive</i>, takes an unflinching look at "the gifts we receive from people who hurt us," according to Vogel. The play's protagonist, Li'l Bit, "received the gift of how to survive," from a surprising source. Through a non-linear series of emotional, and often times funny flashbacks and recollections, Li'l Bit takes the audience on a ride that explores how a family, a culture, and a society contributed to an inappropriate relationship. This thrilling ride has been described by Dramatists Play Service as "a wildly funny, surprising and devastating tale of survival as seen through the lens of a troubling relationship between a young girl and an older man."</p>
<p><b>April 17, 2014</b>  Thursday  7:30PM  Studio Theatre</p> <p>Post-show discussion will follow the performance in Studio Theatre</p> <p><b>TICKETED EVENT - RSVP REQUIRED by Sunday, April 6.</b></p>	<p style="text-align: center;">Performance &amp; Discussion</p> <p style="text-align: center;"><b>Students <u>must</u> attend both the performance AND the post-show discussion to receive credit for this event.</b></p>	<p><b><u>Ticketed Event:</u></b> ECCE Speaker Series will purchase tickets for students enrolled in UNI 301, but you MUST RSVP to <a href="mailto:speakerseries@uis.edu">speakerseries@uis.edu</a> by April 6 to receive a free ticket to attend this performance. <u>Make sure to indicate in your email which performance you wish to attend: the Sunday (April 13) performance or the Thursday (April 17) performance!</u></p> <p style="text-align: center;"><b>There are a limited number of tickets available. RSVP early for your free ticket!</b></p>
<p><b>April 21, 2014</b>  Monday  7:30PM  Brookens Auditorium</p> <p><b>Video on Demand</b></p>	<p style="text-align: center;"><b><i>International Economic Crises</i></b></p> <p style="text-align: center;">Robert Aliber</p> <p style="text-align: center;"><b>Sponsored by</b> World Affairs Council of Central Illinois</p>	<p><b>Robert Z. Aliber</b> is Professor Emeritus of International Economics and Finance at the University of Chicago Booth School of Business. Dr. Aliber has written extensively about exchange rates, and international financial and banking relationships and policy problems. Publications include <i>The Reconstruction of International Monetary Arrangements</i> (ed., Macmillan, 1986), <i>The Handbook of International Financial Management</i> (ed. Dow Jones Irwin, 1989. and <i>Global Portfolios</i> (co-editor, Business One Irwin, 1991). He is a co-author of <i>Money, Banking, and the Economy</i> (Norton, First Edition, 1981, Fourth Edition 1990), <i>Manias, Panics, and Crashes: A History of Financial Crises</i> (Palgrave MacMillan, 2005), and author of <i>The International Money Game</i> (Palgrave MacMillan, 2001).</p> <p>While at Chicago, he developed the Program of International Studies in Business and the Center for Studies in International Finance. He has consulted to the Board of Governors of the Federal Reserve System and to other U.S. government agencies, the World Bank and the International Monetary Fund, and to the research institutes and private firms, testified before committees of the Congress, and lectured extensively in the United States and abroad.</p>

<p><b>April 22, 2014</b>  Tuesday  7:00PM  Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p><b><i>Consumerism, Society and our Ecological Future</i></b></p> <p>Tim Kesser</p> <p><b>Co- sponsored by</b> UIS Committee on Sustainability</p>	<p style="text-align: center;"><b>Earth Day Event</b></p> <p>Human population and economic growth are putting increased pressure on the Earth; our actions and policies are leading to climate disruption, loss of biodiversity, pollution, and unsustainable exploitation of natural resources. Dr. Kasser will use psychological theory and research to show how contemporary culture's focus on materialistic values and consumerism must be confronted if humans are to construct a sustainable future. He will present a strategic approach that provides lifestyle and policy alternatives that would not only be positive for the planet, but would promote people's well-being and a more civil society. Come learn about this re-imagining of the American Dream!</p> <p><b>Dr. Kasser</b> earned a BA from Vanderbilt University and a PhD from the University of Rochester. He is currently Professor of Psychology at Knox College in Galesburg, Illinois. Dr. Kasser has published over 50 peer-reviewed journal articles on materialism, values, and goals, among other topics. He is also author or editor of four books, including the "The High Price of Materialism" and "Psychology and Consumer Culture." Over the last decade, Dr. Kasser has become increasingly involved with activist groups that work against the commercialization of children and that work towards a more inwardly rich lifestyle than what is offered by consumerism. Among others, he has consulted extensively with the Center for a New American Dream, the Campaign for a Commercial-free Childhood, and the World Wildlife Fund – UK.</p> <p>For more on Dr. Kasser see: <a href="http://faculty.knox.edu/tkasser/">http://faculty.knox.edu/tkasser/</a></p>
<p><b>April 24, 2014</b>  Thursday  7:00PM  Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p><b><i>Engagement in a World Without Bodies</i></b></p> <p>Richard Gilman-Opalsky</p>	<p><b>Dr. Gilman-Opalsky</b> discusses the emergence of a new mind-body split in the evolving contexts of cognitive labor and a cellular social life. The eight-hour workday has been replaced by a maximal-length workday, the workday of the wakeful state. The conscious energy of students and workers is increasingly available to friends, family, teachers, and employers with an expectation for 24-hour open access. A new regime of life and labor moves society toward a system of disembodied brain activity, which relegates the body to a kind of sensory-sexual apparatus that only requires basic maintenance. Brain activity has gone mobile, travels freely and fast in real time, and without the costly mass of the body itself. Indeed, new economic incentives demand that we use our brains beyond the limitations of our physical bodies. To participate in business meetings, attend conferences, go to college, and even to develop romantic and sexual relationships, only our brain activity needs to travel, while the human body can stay isolated at home. A world without bodies is the profitable realization of a capitalist dream to overcome the physical boundaries of production. But, how do such developments in forms of life impact human dignity, freedom, and community? Gilman-Opalsky argues that dignity, freedom, and community are fundamentals of a good life, and therefore, that these questions matter to all of us.</p> <p>Dr. Richard Gilman-Opalsky, Ph.D., is Associate Professor of Political Science at University of Illinois Springfield. This lecture/discussion is based on his new book, <b><i>Precarious Communism: Manifest Mutations, Manifesto Detoured</i></b> (2014).</p>

This is the last event of the semester!

**April 27, 2014**

Sunday

6:15PM

PAC Conference Room F  
(Pre-Show Discussion)

Performance begins at  
7:00PM in Sangamon  
Auditorium

**TICKETED  
EVENT  
Only 50 tickets  
available on a  
first come, first  
served basis.  
RSVP early to  
reserve your  
ticket! They  
will go quickly!**

## Alvin Ailey American Dance Theater

*Discussion & Performance*

Pre-show discussion led by **Tiffani  
Saunders**,  
UIS Assistant Professor of  
Sociology/Anthropology

**Ticketed Event:** ECCE Speaker Series will purchase tickets for the first 50 students enrolled in UNI 301 who RSVP. You MUST RSVP to [speakerseries@uis.edu](mailto:speakerseries@uis.edu) to receive a free ticket to attend this performance. The final RSVP date for a ticket is Tuesday, April 15, but tickets are expected to sell out much sooner.

If you do not request a ticket to the performance and still want to attend you will have to buy your own \$28 ticket at the Sangamon Auditorium Box Office located on PAC 2.

Experience the power of Alvin Ailey American Dance Theater and see for yourself why this extraordinary company is hailed as America's cultural ambassador to the world. From the pulse-racing thrill of contemporary favorites to the spirit-lifting joy of beloved classics, these extraordinary dancers offer something for every taste. Closing the program will be Alvin Ailey's masterpiece, *Revelations*, called "one of the great works of the human spirit" (*The New York Times*). <http://www.alvinailey.org/>  
The pre-show discussion led by **Tiffani Saunders**, UIS Assistant Professor of Sociology / Anthropology.

**Students must attend both the 6:15PM pre-show discussion and the 7PM performance to receive credit for this event.**

### Notes on tickets:

- If you request a ticket to this performance we expect you to be responsible about your commitment and show up as promised!
- If a ticket has been reserved for you watch for an email from UIS Speaker Series the week before the event asking you to confirm that you will attend the event. **You must reply to this email with a final confirmation or you will forfeit your ticket.**
- If you cannot attend the performance after requesting a ticket you MUST send an email to [speakerseries@uis.edu](mailto:speakerseries@uis.edu) to let us know so we can give your ticket to a student on the waiting list.
- If you request a ticket to this event and fail to show up without contacting [speakersiers@uis.edu](mailto:speakersiers@uis.edu) in advance you will not receive credit for this event and **you may not receive credit for the class, as this is the last event.**
- If you are not one of the first 50 students to request a ticket to the performance you can request to be placed on a waiting list. Should a ticket become available for you we will notify you via email.