

# Spring 2012

<p>Monday  <b>January 30, 2012</b>  <b>Archived Event</b></p> <p><b>Video on Demand</b></p>	<p style="text-align: center;"><b>Cultural Identity and Pride</b></p> <p style="text-align: center;">Carlos Ojeda, Jr.</p> <p>Co-sponsored by the UIS Organization of Latin American Students</p>	<p><u>Note:</u> Carlos Ojeda, Jr. spoke at UIS in September, 2011 as part of National Hispanic Heritage Month and was one of Speaker Series' most popular events with students. Because our first event of the semester will not take place until February 15, we are making the recording of Carlos' talk available to students as an optional Archived event. The <i>Cultural Identity and Pride</i> recording can be found on the Speaker Series Video on Demand site under "2011" at <a href="http://www.uis.edu/its/iss/webcasting-ecce.html">http://www.uis.edu/its/iss/webcasting-ecce.html</a>.</p> <p>Dubbed one of the most dynamic speakers under thirty in America today, Carlos Ojeda extends the touch of mere spoken words, to transform them into powerful thought-provoking, emotionally charged commentaries about life, education and society. His lectures represent a model of transformational leadership throughout the community, speaking on issues of education, empowerment, and progress.</p> <p>Carlos' life began in the streets of Newark, New Jersey and later moved to Reading, Pennsylvania where his immigrant parents saw opportunities for themselves and for their first generation Puerto Rican children. Growing up proved to be a difficult task, particularly school. Not understanding his social, economical and cultural background, many of his high school teachers told him he would never amount to anything. One teacher once called him, "the greatest piece of garbage he had ever seen." Yet his drive, passion and dreams led him to overcome those obstacles and pursue a career of life learning and educational success, being the first person in his family to graduate from college with honors. His experiences have led him to always remind Latino youth to, "never, ever, ever let anyone tell you who you are or what you will become. That's your destiny to fulfill, no one else's."</p> <p><a href="http://www.carlosojedajr.com/index.asp">http://www.carlosojedajr.com/index.asp</a></p>
<p>Wednesday  <b>February 15, 2012</b>            7:00PM            Brookens Auditorium</p> <p><b>Video on Demand</b></p>	<p style="text-align: center;"><b>The Controversies of Female Genital Mutilation</b></p> <p style="text-align: center;">Dr. Isatou Touray</p>	<p style="text-align: center;"><b>African American History Month Event</b></p> <p>Dr. Isatou Touray is a women's rights activist and the Executive Director and Senior Consultant for The <i>Gambia Committee on Traditional Practices Affecting the Health of Women and Children</i> (GAMCOTRAP). Founded in 1984 GAMCOTRAP is the leading women's rights NGO in the Gambia working tirelessly in the area of sexual and reproductive health and rights of women and children. Prominent among these is the campaign against harmful traditional practices affecting the health of women and children, especially young girls. Among the harmful traditional practices affecting women, special emphasis is given to Female Genital Mutilation (FGM) and the gender dimensions of HIV/AIDS. This campaign is undertaken through advocacy and effective social mobilization at the grassroots level in various local languages. <a href="http://www.gamcotrap.gm/content/index.php">http://www.gamcotrap.gm/content/index.php</a></p> <p>Dr. Isatou Touray holds an M. A. in Development Studies from The Hague, Netherlands and a Ph.D. in Development Studies from the University of Sussex, United Kingdom. An accredited trainer on Gender and Development, Dr. Touray served as Deputy Director General of the Management Development Institute. In addition to her work with GAMCOTRAP, Dr Touray</p>

		<p>coordinates the <i>Women and Law Project of the Network of Women Living Under Muslim Laws</i> in The Gambia.</p>
<p>Monday  <b>February 20, 2012</b>          6:00PM          Brookens Auditorium</p>	<p><i>Political Art &amp; the Public Sphere Presents</i></p> <p><b><i>Life &amp; Debt</i></b></p> <p>Film Screening and Discussion</p> <p>Moderators: Richard Gilman-Opalsky &amp; Heather Dell</p>	<p>Utilizing excerpts from the award-winning non-fiction text "A Small Place" by Jamaica Kincaid, <i>Life &amp; Debt</i> is a woven tapestry of sequences focusing on the stories of individual Jamaicans whose strategies for survival and parameters of day-to-day existence are determined by the U.S. and other foreign economic agendas. By combining traditional documentary telling with a stylized narrative framework, the complexity of international lending, structural adjustment policies and free trade will be understood in the context of the day-to-day realities of the people whose lives they impact. <a href="http://www.lifeanddebt.org/">http://www.lifeanddebt.org/</a></p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called <i>Political Art and the Public Sphere</i> (PAPS). The idea behind PAPS is to consider how "political art" raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public. The theme of the Spring 2012 Political Art and the Public Sphere (PAPS) series is Globalization and Rebellion with special guest Dr. Heather Dell. Dr. Dell is Associate Professor and Chair of the UIS Women and Gender Studies program. She holds a Ph.D. in Cultural Anthropology from Duke University.</p> <p><b>Students must attend both the film AND the discussion to receive credit for this event.</b></p>
<p><b>NEW EVENT!</b></p> <p>Thursday  <b>February 23, 2012</b>          7:00PM          PAC C/D</p> <p><b>Video on Demand</b></p>	<p><b>NEW EVENT!</b></p> <p><b><i>Hair Raising Women:          The Politics of Good Hair in Black America</i></b></p> <p>De Anna J. Reese          California State University, Fresno</p> <p>Co-sponsored by: African American Studies Department, Diversity Center, Kinky &amp; Curly Natural Hair Empowerment, Women &amp; Gender Studies Department, &amp; Women's Center</p>	<p><b>NEW EVENT!</b></p> <p><b>African American History Month Event</b></p> <p>Dr. Reese's presentation will examine the politics of hair in black America through the historical development of black hair culture and the work of black female entrepreneurs to create networks of salons and shops for educational and employment practices as well as charitable and political purposes.</p> <p><b>De Anna Reese</b> is an Assistant Professor of History and Africana Studies at California State University, Fresno. Her current research explores black women's social welfare activism in St. Louis during the age of Jim Crow, and the career of beauty pioneer and entrepreneur Annie Turnbo Malone.</p>

<p>Friday  <b>February 24, 2012</b>  7:00PM  PAC C/D</p> <p><b>Video on Demand</b></p> <p><b>An informal reception and book signing will follow this event.</b></p>	<p><b><i>Bridging the Generations:  A Foot Soldier for Civil Rights</i></b></p> <p>Thomas Armstrong</p> <p>Co-sponsored by: Kinky &amp; Curly, Black Male Collegiate Society, and the Diversity Center</p>	<p><b>African American History Month Event</b></p> <p>Born in Silver Creek, Mississippi, Thomas Armstrong was 14 in 1955—the same year another African-American 14-year-old, Emmett Till, was kidnapped, tortured, and killed in Mississippi for whistling at a white woman. Three years later, as a student at Tougaloo College, Armstrong got involved in civil rights work. He organized black Mississippians to register to vote, despite threats on his life. And in 1961 he and three other Tougaloo students took part in the Freedom Rides, a campaign to integrate interstate buses. Though they were arrested in a whites-only waiting room before they could even board their Trailways bus to New Orleans, the so-called Tougaloo Four inspired dozens of others to make the dangerous trips.</p> <p>Armstrong had an easier time than others evading the Ku Klux Klan and local officials (often the same people) because his last name was different from that of the relatives who raised him. But by 1962 the Klan had figured out who he was. He fled to Kansas City, then moved on to Chicago. Armstrong now lives in Naperville, IL His book, <i>Autobiography of a Freedom Rider: My Life as a Foot Soldier for Civil Rights</i> (Health Communications), written with Natalie Bell, was published in May, 2011.  <a href="http://www.chicagoreader.com/chicago/thomas-armstrong-autobiography-of-a-freedom-rider/Content?oid=3966955">http://www.chicagoreader.com/chicago/thomas-armstrong-autobiography-of-a-freedom-rider/Content?oid=3966955</a></p>
<p>Sunday  <b>February 26, 2012</b>  2:00PM  Studio Theatre</p> <p><b>TICKETED EVENT - RSVP REQUIRED by Monday, February 20</b></p>	<p><i>UIS Theatre Presents</i></p> <p><b>True West</b>  Performance &amp; Discussion</p>	<p>Sam Shepard's dysfunctional drama explores the challenging and volatile relationship between brothers Austin and Lee. Austin is an aspiring screenwriter, Lee an unsavory drifter. Austin's attempt at creating his own screenplay to pitch to a Hollywood producer gets undermined by Lee's con-man tactics, and the two brothers find themselves in a battle of wits with high stakes. <a href="http://www.theatredatabase.com/20th_century/true_west.html">http://www.theatredatabase.com/20th_century/true_west.html</a></p>
<p>Thursday  <b>March 1, 2012</b>  7:30P  Studio Theatre</p> <p><b>TICKETED EVENT - RSVP REQUIRED by Friday, February 24</b></p>	<p><b>Ticketed Event:</b> ECCE Speaker Series will purchase tickets for students enrolled in UNI 301, but you MUST RSVP to <a href="mailto:speakerseries@uis.edu">speakerseries@uis.edu</a> to receive a free ticket to attend this performance.</p>	<p><u>Note:</u> If you wish to bring a family member or friend, tickets for individuals not enrolled in ECCE Speaker Series may be purchased at the Sangamon Auditorium Box office on the second floor of the PAC. The box office phone number is 206.6160. (Seating is general admission, so you will be able to sit with your guests.)</p> <p><b>Students <u>must</u> attend both the performance AND the post-show discussion to receive credit for this event.</b></p>

<p>Monday <b>March 5, 2012</b> 7:00PM Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p><b><i>Risk &amp; Responsibility in Global Environmental Governance</i></b></p> <p style="text-align: center;"><i>Noah Toly</i></p> <p>Co-sponsored by: Christian Student Fellowship &amp; College Republicans</p>	<p style="text-align: center;"><b><i>Faith &amp; Learning Lecture Series Event</i></b></p> <p>Dr. Noah Toly is an Associate Professor of Urban Studies and Politics &amp; International Relations, as well as the Director of the Urban Studies Program at Wheaton College.</p> <p>This talk will explore the intersection of citizenship, the anthropocene, and the problem of the good world, characterizing environmental governance as a response to scarcity, tragedy, and risk, and examining what notions of responsibility can teach us about a suitable response to these challenges.</p> <p>Dr. Toly's chief interests are in urban and global environmental governance and is a member of the Chicago Council on Global Affairs Emerging Leaders Program for 2011-2013. He has co-edited three books and has authored numerous other publications on topics such as global cities, environmental issues, and religion. <a href="http://www.wheaton.edu/Academics/Faculty/T/Noah-Toly">http://www.wheaton.edu/Academics/Faculty/T/Noah-Toly</a></p>
<p>Thursday <b>March 22, 2012</b> 12:00PM Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p style="text-align: center;"><b><i>Trouble Online: Campus Computing and the Law</i></b></p> <p style="text-align: center;">C.L. Lindsay III</p> <p>Co-sponsored by: Career Development Center &amp; Student Government Association</p>	<p>In 1998 attorney C.L. Lindsay III left his practice in New York City to found the <i>Coalition for Student and Academic Rights</i> (CO-STAR). Acting as its Executive Director he has built CO-STAR into a national student rights organization that helps thousands of college students with their legal problems free of charge. Lindsay is a nationally recognized expert and leader in the field of student rights and academic freedom. He has been featured in many national publications including the Chronicle of Higher Education, Chicago Tribune, US News &amp; World Report, and the Washington Post. His syndicated column, "Ask CO-STAR" is distributed nationwide on Knight Ridder/Tribune's College Wire Service and he is the author of the bestselling book <i>The College Student's Guide to the Law</i>. Lindsay graduated from Denison University, received his J.D. from the University of Michigan and currently teaches Law and Literature at the University of Pennsylvania. <a href="http://www.co-star.org/lindsay.html">http://www.co-star.org/lindsay.html</a></p> <p>Lindsay's talk will include topics such as how your Facebook page can come back to haunt you and undermine future job opportunities, as well as a discussion on plagiarism and intellectual property online and the dangers of internet predators obtaining personal information.</p>
<p>Thursday <b>March 22, 2012</b> 5:00PM Brookens Auditorium</p> <p><a href="#">Please join us for an informal reception following both the 12PM &amp; 5PM sessions.</a></p>		
<p>Thursday <b>March 22, 2012</b> 5:30PM UIS Visual Arts Gallery (HSB 201)</p> <p><a href="#">Video on Demand</a></p>	<p style="text-align: center;"><i>UIS Visual Arts Gallery Presents</i></p> <p style="text-align: center;"><b><i>Stranded: Breakdowns of the American Dream</i></b></p> <p style="text-align: center;">Amy Stein</p> <p>Co-sponsored by: Psychology Department &amp; Visual Arts Department</p>	<p>Amy Stein is an internationally recognized photographer based in New York City. Stein will be presenting and discussing her photographic series, <i>Stranded</i>, in which Stein spent the past five years driving across America photographing stranded motorists, navigating both the landscape and the relationship between photographer and subject. She will discuss how this particular body of work is a meditation on the current rupture in the promise of the "American Dream" as traditionally understood. <a href="http://amysteinsteinphoto.com/">http://amysteinsteinphoto.com/</a></p>

<p>Monday  <b>March 26, 2012</b>  6:00PM  Brookens Auditorium</p>	<p><i>Political Art &amp; the Public Sphere Presents</i></p> <p><b><i>This is What Free Trade Looks Like</i></b></p> <p>Film Screening and Discussion</p> <p>Moderators: Richard Gilman-Opalsky &amp; Heather Dell</p>	<p><i>This is What Free Trade Looks Like</i> examines México's experience with NAFTA as a basis for understanding the impacts of other free trade agreements (FTAs), such as the WTO and the FTAA, on developing countries, on farmers, youth, and the poor. The film contextualizes growing resistance to free trade policies. <a href="http://www.activistmediaproject.net/amp.la/index.htm">http://www.activistmediaproject.net/amp.la/index.htm</a></p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called <i>Political Art and the Public Sphere</i> (PAPS). The idea behind PAPS is to consider how "political art" raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public. The theme of the Spring 2012 Political Art and the Public Sphere (PAPS) series is Globalization and Rebellion with special guest Dr. Heather Dell. Dr. Dell is Associate Professor and Chair of the UIS Women and Gender Studies program. She holds a Ph.D. in Cultural Anthropology from Duke University.</p> <p><b>Students must attend both the film AND the discussion to receive credit for this event.</b></p>
<p>Tuesday  <b>March 27, 2012</b>  7:30PM  Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p><i>World Affairs Council of Central Illinois Presents</i></p> <p><b><i>North Korea</i></b></p> <p><i>Victor Cha</i>  <i>Georgetown University</i></p>	<p>Victor Cha is the Director of Asian Studies at Georgetown University and Senior Advisor at the Center for Strategic and International Studies. Dr. Cha returned to Georgetown in the fall 2007 after public service leave from the University since 2004, serving as a Director for Asian Affairs at the White House, National Security Council (NSC). At the NSC, he was responsible for Japan, the two Koreas, Australia, New Zealand, and the Pacific Island nations. Dr. Cha also served as the U.S. Deputy Head of Delegation for the Six Party Talks. Professor Cha holds the D.S. Song Chair in Asia and a joint appointment with the School of Foreign Service core faculty and the Department of Government. He is a recipient of numerous academic awards including the Fulbright Scholarship and MacArthur Foundation Fellowships. Professor Cha also spent two years as a John M. Olin National Security fellow at Harvard University and as a postdoctoral fellow at Stanford University Center for International Security and Cooperation. He is the co-editor of the new Contemporary Asia Series at Columbia University Press, serves on the editorial boards of several scholarly journals and recently joined the Board of Advisors for the Center for a New American Security.</p> <p><a href="http://explore.georgetown.edu/people/chav/">http://explore.georgetown.edu/people/chav/</a></p>
<p>Thursday  <b>April 5, 2012</b>  12:00PM  Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p><b><i>Spinnin' Transnational Science: Southeast Asian American Rap</i></b></p> <p>Cathy Schlund-Vials</p>	<p>Dr. Schlund-Vials' talk examines Southeast Asian American rappers who use hip hop to politically engage, actively question, and produce knowledge about human rights abuses, large-scale disenfranchisement, and state-authorized violence. Through her study of an emergent and vibrant Southeast Asian American "return to politics" hip hop movement, she argues that these Southeast Asian American rappers are transnational cultural producers.</p> <p>Cathy Schlund-Vials is Assistant Professor of English and Asian American Studies at the University of Connecticut, Storrs. She is also the Interim Director of Asian American Studies Institute and Faculty Director of Humanities House. She received her Ph.D. in English with a concentration in American Studies from the University of Massachusetts Amherst where she served as the program curator for New WORLD Theatre, a company dedicated to developing and producing works by artists of color. <a href="http://asianamerican.uconn.edu/Faculty/cathy.html">http://asianamerican.uconn.edu/Faculty/cathy.html</a></p>

<p>Monday  <b>April 9, 2012</b>  7:00PM  Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p style="text-align: center;"><b><i>Portrait of Resistance</i></b></p> <p style="text-align: center;">Mitch Braff</p>	<p>Most people have never heard of the 20,000-30,000 Jews who fought back against the Nazis as Jewish partisans. These Jews were responsible for blowing up thousands of armored convoys and thwarting the Nazi war machine in countless ways. This information has the power to transform people's perception of the Jewish experience during the Holocaust.</p> <p>The mission of the <i>Jewish Partisan Educational Foundation</i> (JPEF) is to develop and distribute effective educational materials about the Jewish partisans and their life lessons, bringing the celebration of heroic resistance against tyranny into educational and cultural organizations.</p> <p>Mitch Braff is the Executive Director of the Jewish Partisan Education Foundation in San Francisco. His lecture will coincide with the photo exhibit entitled <i>Pictures of Resistance</i> to be exhibited on campus during April 2012. <a href="http://www.jewishpartisans.org">www.jewishpartisans.org</a> and <a href="http://www.jewishpartisans.org/pdfs/Faye_Schulman_Exhibit_Flyer.pdf">http://www.jewishpartisans.org/pdfs/Faye_Schulman_Exhibit_Flyer.pdf</a></p>
<p>Wednesday  <b>April 11, 2012</b>  12:00PM  Brookens Auditorium</p> <p>Recording will be limited to course Blackboard sites</p>	<p style="text-align: center;"><b><i>Confronting the Reality of Sexual Violence in the University Community</i></b></p> <p style="text-align: center;">David Lisak</p> <p>Co-sponsored by: Women's Center, Student Government Association, Criminal Justice Department &amp; Psychology Department</p>	<p>David Lisak, Ph.D., is an Associate Professor of Psychology at the University of Massachusetts Boston where he conducts and supervises research on the causes and consequences of interpersonal violence. In particular, he has studied the motives and characteristics of "undetected" rapists – men who rape but who are never prosecuted, and the long term effects of childhood abuse in men. His research has been published in leading journals in psychology, trauma and violence, and he was the founding editor of the journal, <i>Psychology of Men and Masculinity</i>. Dr. Lisak has served as faculty for the National Judicial Education Program and the American Prosecutors Research Institute. He conducts workshops and consults widely with universities, the U.S. military, and other institutions regarding sexual assault prevention and policies. He also serves as an expert witness in death penalty cases where issues of child abuse are pertinent.</p> <p><a href="http://www.umb.edu/academics/cla/faculty/david_lisak/">http://www.umb.edu/academics/cla/faculty/david_lisak/</a></p>
<p>Friday  <b>April 13, 2012</b>  8:00PM  Brookens Auditorium</p> <p><a href="#">Video on Demand</a></p>	<p style="text-align: center;"><b><i>Writing Class, Writing Place</i></b></p> <p style="text-align: center;">Bonnie Joe Campbell</p> <p>Co-sponsored by: College of Liberal Arts and Sciences, the Student Arts and Research Symposium, and the Friends of Brookens Library.</p>	<p style="text-align: center;"><b>Students Arts and Research Keynote Address &amp; Holtz Memorial Lecture</b></p> <p>Bonnie Jo Campbell is an award winning fiction writer who lives in Kalamazoo, Michigan, and teaches at the low residency MFA program at Pacific University. Her books include the story collections <i>Women and Other Animals</i> and <i>American Salvage</i>, and the novels <i>Q Road</i> and <i>Once Upon a River</i>. She has received the Association of Writers and Writing Programs Award for Short Fiction, and the Southern Review's prestigious Eudora Welty prize in fiction. In 2009, her second collection of stories, <i>American Salvage</i>, was a finalist for the National Book Award and the National Book Critics Circle Award.</p> <p>Campbell is renowned for her compassionate, yet unflinching explorations of working class, post-industrial America, and particularly for her candid, imaginative treatment of subject matter often considered profane and/or grotesque, such as criminal violence, the physical and psychological consequences of drug addiction, and violence against women.</p> <p>As the keynote address of the Student Arts and Research symposium, Campbell will lead a discussion on the social and economic issues her work confronts, and on the craft of fiction writing and the writing life. <a href="http://www.bonniejocampbell.com/">http://www.bonniejocampbell.com/</a></p>

<p>Saturday  <b>April 14, 2012</b>  8:00PM  Studio Theatre</p> <p><b>TICKETED EVENT - RSVP REQUIRED by Thursday, April 5</b></p>	<p style="text-align: center;"><b><i>Listen to the River</i></b></p> <p style="text-align: center;"><i>by</i></p> <p style="text-align: center;"><b>Fifth House Ensemble</b></p> <p style="text-align: center;">Performance and Discussion</p> <p><b>Ticketed Event:</b> ECCE Speaker Series will purchase tickets for students enrolled in UNI 301, but you MUST RSVP to <a href="mailto:speakerseries@uis.edu">speakerseries@uis.edu</a> by Thursday, April 5 to receive a free ticket to attend this performance. A limited number of free tickets are available on a first come, first serve basis.</p>	<p>The Chicago-based Fifth House Ensemble is defined by its limitless imagination and energy, and an insatiable desire to bring chamber music to audiences of all types. 5<sup>th</sup> House harnesses the collaborative spirit of chamber music to create transformative cross-media performance experiences that bring together elements as diverse as storytelling, physical theatre, graphic novels, and fashion design. With humor and joy, they breathe life into repertoire both established and emerging, equally at home on the most prestigious stages and unexpected venues.</p> <p>This public performance by 5<sup>th</sup> House will be one element of a special project titled <i>Listen to the River</i> that will include collaborations with the Department of Environmental Studies and the Department of Biology at UIS and the Therkildsen Field Station at Emiquon to discuss and explore the importance of the Illinois River. 5<sup>th</sup> House's public performance will feature works inspired by rivers and other bodies of water performed by a wind quintet of 5<sup>th</sup> House musicians. <a href="http://fifth-house.com/?page_id=132#">http://fifth-house.com/?page_id=132#</a></p> <p><u>Note:</u> If you wish to bring a family member or friend to the performance tickets for individuals not enrolled in ECCE Speaker Series may be purchased at the Sangamon Auditorium Box office on the second floor of the PAC. The box office phone number is 206.6160. (Seating is general admission, so you will be able to sit with your guests.)</p> <p><b>Students must attend <u>both</u> the performance AND the discussion to receive credit for this event.</b></p>
<p>Monday  <b>April 16, 2012</b>  6:00PM  Brookens Auditorium</p>	<p style="text-align: center;"><i>Political Art &amp; the Public Sphere Presents</i></p> <p style="text-align: center;"><b><i>Breaking the Bank</i></b></p> <p style="text-align: center;">Film Screening and Discussion</p> <p>Moderators: Richard Gilman-Opalsky &amp; Heather Dell</p>	<p>After the Seattle victory that stopped the World Trade Organization in its 'fast' tracks, tens of thousands converged to challenge the International Monetary Fund and World Bank at their April 2000 meeting in Washington D.C. Once again, videomakers from the Independent Media Center were on the spot to provide the non-corporate coverage you just won't find anywhere else. <a href="http://www.bignoisefilms.com/films/tactical-media/66-breaking-the-bank">http://www.bignoisefilms.com/films/tactical-media/66-breaking-the-bank</a></p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called <i>Political Art and the Public Sphere</i> (PAPS). The idea behind PAPS is to consider how "political art" raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public. The theme of the Spring 2012 Political Art and the Public Sphere (PAPS) series is Globalization and Rebellion with special guest Dr. Heather Dell. Dr. Dell is Associate Professor and Chair of the UIS Women and Gender Studies program. She holds a Ph.D. in Cultural Anthropology from Duke University.</p> <p><b>Students must attend both the film AND the discussion to receive credit for this event.</b></p>

<p>Wednesdy  <b>April 25, 2012</b>  7:00PM  Brookens Auditorium</p> <p><b>Video on Demand</b></p>	<p style="text-align: center;"><b><i>Off Oil Off Oil:  Pioneering a Sustainable  Business Model</i></b></p> <p style="text-align: center;">John Bradford  Innovations Director for Interface  America</p> <p>Co-sponsored by: Julia Henderson Fund,  Senate Committee on Sustainability,  Students Allied for a Greener Earth  (SAGE), UIS Department of  Environmental Studies, &amp; Springfield  City Water Light &amp; Power (CWLP)</p>	<p style="text-align: center;"><b>Earth Day Event</b></p> <p>John will explore some of the assumptions that have played a role in creating our current economic system and culture and will examine ideas on how to transform our economic system into one that is more sustainable by sharing examples of “big picture” thought in action. John will tell the story of specific resource recovery, energy and water saving measures and other actions that have had meaning in the transformation of Interface, a very successful global carpet company leading the way in Zero Waste actions. The seven stages of sustainability will be highlighted as described by the founder of Interface the late Ray Anderson, in his book, “Confessions of a Radical Industrialist - Profits, People, Purpose: Doing Business by Respecting the Earth.” Interface Global is on a mission to become a sustainable enterprise that is “off oil” by the year 2020. By discussing Interface’s journey toward sustainability, John will teach how other individuals and businesses can emulate their success.</p> <p>John Bradford earned a degree in Mechanical Engineering in 1990 from Auburn University. He joined Interface Americas, Inc. in 1997, has held many positions, but today serves as the Chief Innovations Officer. His mission is to develop new technologies and concepts into valid business opportunities. John is focused on better connecting the product development, manufacturing, marketing and research groups to be more effective in accomplishing this goal. Recent innovations developed under John’s leadership include TacTiles, a no-glue installation method; Cool Blue, a backing line utilizing recycled carpet components; the industry’s first technology to reclaim and recycle nylon for the commercial market; and energy conversions throughout manufacturing facilities that include renewable energy and a partnership with the City of LaGrange, Georgia, to harness methane gas from the local landfill for power generation.  <a href="http://www.interfaceglobal.com/Company/Speakers-Bureau/Speakers/John-Bradford.aspx">http://www.interfaceglobal.com/Company/Speakers-Bureau/Speakers/John-Bradford.aspx</a></p>
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