

Spring 2009

<p>6:30PM Wednesday</p> <p>February 4, 2009</p> <p>Brookens Auditorium</p>	<p><i>An Evening with Ambassador Carol Moseley Braun</i></p> <p>Co-Sponsored by: The HistoryMakers, UIS Department of African American Studies, UIS Department of Women & Gender Studies</p>	<p>Carol Moseley Braun is an American politician and lawyer who represented Illinois in the United States Senate from 1993 to 1999. She was the first African-American woman elected to the United States Senate and the first African-American senator to be elected as a Democrat. As an attorney, Moseley Braun was a prosecutor in the United States Attorney's office in Chicago from 1973 to 1977. She was elected into the Illinois House of Representatives in 1978 and, after two terms of service, Moseley Braun was selected to serve as Assistant Majority Leader. In 1999, President Bill Clinton appointed her as Ambassador to New Zealand and Samoa, where she served until 2001.</p> <p>http://www.thehistorymakers.com/biography/biography.asp?bioindex=17&category=PoliticalMakers</p>
<p>7:30PM Tuesday</p> <p>February 17, 2009</p> <p>Brookens Auditorium</p>	<p><i>Kellee Tsai: China: Capitalism Without Democracy</i></p> <p>Sponsored by: World Affairs Council of Central Illinois</p>	<p>Dr. Kellee Tsai is an author and professor of Political Science at Johns Hopkins University.</p> <p>In the book <i>Capitalism Without Democracy</i> Tsai focuses on the activities and aspirations of the private entrepreneurs who are driving China's economic growth. The famous images from 1989 of China's new capitalists supporting the students in Tiananmen Square are, Tsai finds, outdated and misleading. Chinese entrepreneurs are not agitating for democracy. Based on years of research, hundreds of field interviews, and a sweeping nationwide survey of private entrepreneurs funded by the National Science Foundation, <i>Capitalism Without Democracy</i> explodes the conventional wisdom about the relationship between economic liberalism and political freedom. https://jshare.johnshopkins.edu/ktsai1/web/</p>
<p>11:30AM Wednesday</p> <p>February 18, 2009</p> <p>PAC Conference Room C/D</p>	<p><i>Donald Spicer: Information Technology's Role in Campus Sustainability</i></p> <p>Sponsored by: Academic Technology Committee, Brookens Library, Information Technology Services, Office of Technology-Enhanced Learning, and the Office of Web Services</p>	<p>Sustainability, climate change, and green initiatives are coming to UIS. While campus Information Technology (IT) touches nearly everything, campus leaders often fail to associate IT with sustainability. What is IT's role with these efforts?</p> <p>Dr. Donald Spicer is the Associate Vice Chancellor for Information Technology and CIO for the University System of Maryland. He is also a Senior Fellow of the <i>Educause Center for Applied Research</i> (ECAR).</p>
<p>7:00PM Saturday</p> <p>February 21, 2009</p> <p>Brookens Auditorium</p>	<p><i>The Lawyer of Springfield: An Evening of Reader's Theatre</i></p> <p>Sponsored by: UIS College of Liberal Arts & Sciences</p>	<p>A reading by UIS faculty and students of Ronald Gow's provocative one-act play "The Lawyer of Springfield." A touring company attempts to open a new theatre building in theatre-less Springfield, IL. The local city council, fearing an assault on public morality, subsequently tries to deter these plans by enacting an exorbitant fee for the new structure. But then a tall, dark stranger arrives — a young lawyer who recognizes the injustice being perpetrated. A panel/audience discussion will follow the reading.</p>

<p>5:30PM Thursday</p> <p>February 26, 2009</p> <p>Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>An Evening with Ted Rall</i></p> <p>Immediately following this presentation will be the opening and reception of <i>Ted Rall: Search and Destroy</i> in the Visual Arts Gallery.</p> <p>Co-Sponsored by: UIS Visual Arts Gallery, College of Public Affairs and Administration, & Sangamon Auditorium</p>	<p>Ted Rall is the perfect synthesis of artistic vision and political call-to-action. After meeting pop artist Keith Haring at a subway station, Rall began to draw and post his first cartoons on the streets of New York City. This has led to a career as a nationally syndicated columnist, editorial cartoonist, and author. Viewing cartoons as a “vehicle for change” Rall uses this medium to generate thought provoking political and social commentary. http://www.rall.com/</p>
<p>1:00PM Friday</p> <p>February 27, 2009</p> <p>Visual Arts Gallery (Located in Health Sciences Building Room 201)</p>	<p><i>The Political Art of Ted Rall</i></p> <p>Sponsored by: Political Arts in the Public Sphere, Visual Arts Gallery, College of Public Affairs & Administration, & Sangamon Auditorium</p> <p>In this PAPS forum, we view an exhibit of Ted Rall’s Political Cartoons and engage in open discussion with the artist himself!</p>	<p>Ted Rall’s first cartoons were published in the Kettering-Oakwood (OH) Times. He majored in physics at Columbia University’s School of Engineering from 1981 until 1984, where he drew cartoons for the Columbia Daily Spectator, Barnard Bulletin and The Jester humor magazine. Inspired after meeting pop artist Keith Haring in a Manhattan subway station in 1986, Rall began posting his cartoons on New York City streets. He graduated from Columbia University with a bachelor of arts with honors in history in 1991. Later that year, Rall’s cartoons were signed for national syndication by San Francisco Chronicle Features, and later moved to Universal Press Syndicate (in 1996). His cartoons now appear in more than 100 publications around the United States, including the Los Angeles Times, Tucson Weekly, Willamette Week, Newark Star-Ledger, Village Voice and The New York Times.</p> <p>Rall considers himself a neo-traditionalist who uses a unique drawing style to revive the aggressive approach of Thomas Nast, who viewed editorial cartoons as a vehicle for change. His focus is on issues important to ordinary working people—he keeps a sign asking “What do actual people care about?” above his drafting table. His work comments on un- and underemployment, the environment and popular culture, and political and social trends. http://www.rall.com/</p>
<p>6:30PM Tuesday</p> <p>March 3, 2009</p> <p>Brookens Auditorium</p>	<p><i>Brett Eastburn: I’m Not Missing Anything</i></p> <p>Discussion & Motivational Comedy</p> <p>Co-Sponsored by: Office of Disability Services, Student Activities Committee, & Student Life</p>	<p>Brett Eastburn was born with no arms, no legs, no handicaps, and no disabilities. http://www.bretteastburn.com/</p> <p>SAC Punch Card Event!</p>

<p>6:00PM Monday March 23, 2009 Brookens Auditorium</p>	<p style="text-align: center;"><i>War Made Easy</i> (Film screening & discussion)</p> <p style="text-align: center;">Sponsor: Political Arts and the Public Sphere</p>	<p>A viewing of the film <i>War Made Easy</i> followed by a discussion moderated by Dr. Richard Gilman-Opalsky.</p> <p><i>War Made Easy</i> reaches into the Orwellian memory hole to expose a 50-year pattern of government deception and media spin that has dragged the United States into one war after another from Vietnam to Iraq. Narrated by actor and activist Sean Penn, the film exhumes remarkable archival footage of official distortion and exaggeration from LBJ to George W. Bush, revealing in stunning detail how the American news media have uncritically disseminated the pro-war messages of successive presidential administrations. http://www.warmadeeasythemovie.org/synopsis.html</p>
<p>12:15PM Tuesday March 24, 2009 Brookens Auditorium</p> <p>Video on Demand</p>	<p style="text-align: center;">Diversity Forum: <i>The Role of Women in 2009</i></p> <p style="text-align: center;">Free pizza at 11:30AM in Brookens Concourse</p> <p style="text-align: center;">Co-Sponsored by: Barat Education Foundation</p>	<p>A <i>Diversity Forum</i> discussion panel on sexual orientation & the “glass ceiling”. The panel will be moderated by Robert Kallen, adjunct professor of Law and Economics at DePaul University and Lake Forest Graduate School of Management, who worked on the 1992 Clinton/Gore transition team for economics. Kallen is the former Vice President of Operations and General Counsel for <i>Bake-Line Products, Inc.</i>, as well as a former Staff Attorney at the Federal Trade Commission in Washington, D.C. and at the Environmental Law and Policy Center of the Midwest. Scheduled panelists include:</p> <ul style="list-style-type: none"> • Liz Canner, Director of Astrea Media • Arlene Mayzel, Dean, Lake Forest Graduate School of Management. • Hilary Anne Morgan, Director of Homeward Bound/Rural Alaska Community Action Program • Sonya Lopez, Southwest Texas State University <p>http://www.diversity-forums.org/index.html</p>
<p>Friday March 27, 2009 Film at 3:30PM & 8:00PM Discussion at 6:00PM Brookens Auditorium</p>	<p style="text-align: center;">Film screening of <i>Milk & Out in Politics</i> discussion</p> <p style="text-align: center;">Sponsored by: UIS LGBTQ Resource Office & the LGBTQ Resource Office Programming Advisory Board.</p>	<p><i>Milk</i> stars Sean Penn, Emile Hirsch, and Josh Brolin and tells the story of Harvey Milk and his struggles as a gay activist in the United States.</p> <p>The first showing of <i>Milk</i> will begin at 3:30 p.m. with an “Out in Politics” panel discussion following at 6 p.m., also in Brookens Auditorium. A second showing of the film will begin at 8 p.m. Both showings and the panel discussion are free and open to the public.</p> <p>The “Out in Politics” panel held between showings will consist of LGBTQ-identified (lesbian, gay, bisexual, transgender, queer and questioning) politicians who will share their experiences on being out and active in the political arena.</p>

<p>7:30PM Monday March 30, 2009 Brookens Auditorium</p> <p>Video on Demand</p>	<p>Magali Rheault: <i>Who Speaks for the Muslim World? What a Billion Muslims Really Think</i></p> <p>Sponsor: World Affairs Council of Central Illinois</p>	<p>Magali Rheault is a Senior Analyst with the Gallup Center for Muslim Studies. Ms. Rheault is a regular speaker at conferences, briefings and other events covering topics such as Muslim-West relations, public diplomacy and issues affecting Muslim populations. As part of the Muslim-West Facts Initiative and in collaboration with the Coexist Foundation, she travels the world to disseminate key findings from the Gallup World Poll to inform opinion leaders about Muslims' views. Her main areas of research are integration and identity of European Muslims and perceptions of African Muslims.</p> <p><i>Who Speaks for Islam?</i> is the product of a mammoth six-year study in which the Gallup Organization conducted tens of thousands of hour-long, face-to-face interviews with residents of more than 35 predominantly Muslim nations — urban and rural, young and old, men and women, educated and illiterate. It asks the questions everyone is curious about: Why is the Muslim world so anti-American? Who are the extremists? Is democracy something Muslims really want? What do Muslim women want?</p>
<p>7:00PM Friday April 3, 2009 Studio Theatre</p>	<p>Aleksandar Hemon: <i>Lifework of a Bosnian Writer Displaced in Chicago</i></p> <p>Co-Sponsored by: Verbal Arts Festival</p>	<p>Born in Sarajevo, Aleksandar Hemon visited Chicago in 1992, intending to stay for a matter of months. While he was there, Sarajevo came under siege, and he was unable to return home. Hemon wrote his first story in English in 1995. His work now appears regularly in <i>The New Yorker</i>, <i>Granta</i>, <i>The Paris Review</i>, and <i>Best American Short Stories</i>. He is the author of <i>The Question of Bruno</i> and <i>Nowhere Man</i>, which was a finalist for the National Book Critics Circle Award. Hemon was awarded a "genius grant" from the MacArthur Foundation in 2004. Riverhead will publish Hemon's next book, <i>Love and Obstacles</i>, in 2009.</p> <p>http://www.aleksandarhemon.com/</p>
<p>10:00AM Tuesday April 7, 2009 Brookens Auditorium</p> <p>Video on Demand</p>	<p>James Bruchac & Boria Sax: <i>Animals in Myth & Legend</i></p> <p>Sponsored by: Humane Society of the United States and the Center for Respect for Life and Environment</p>	<p>James Bruchac is an award winning author, storyteller, tracking expert, wilderness instructor and guide. Raised in the Adirondack foothills town of Greenfield Center, New York Jim is the eldest son of World renowned Abenaki Indian storyteller and author Joseph Bruchac III. Of Abenaki and Slovak descent, Jim grew up immersed in the outdoors and the art of storytelling. http://www.jamesbruchac.com/pages/bio/adult-oriented-biography.php</p> <p>Bruchac will be introduced by Boria Sax, UIS Adjunct Assistant Professor Liberal Studies Program who teaches <i>Animals and Human Civilization</i>. http://www.boriasax.com/</p>
<p>7:00PM Thursday April 9, 2009 Brookens Auditorium</p>	<p>Craig Russo: Latin Jazz Project</p> <p>Sponsored by: Diversity Task Force, African American Studies, and ECCE Speaker Series</p>	<p>The Craig Russo Latin Jazz Project is a Latin jazz performance with some discussion mixed in about the music, instruments, etc.</p> <p>The Craig Russo Latin Jazz Project www.craigrusso.com</p>
<p>6:00PM Monday April 13, 2009 Brookens Auditorium</p>	<p>PAPS Film and Discussion <i>Montoneros, Una Historia</i> with Special Guest Professor <i>Adriana Crocker</i></p>	<p>This film is about a left-wing guerilla movement in Argentina in the 1970's. Special guest, Dr. Crocker, who is both a Latina American specialist and who lived in Argentina at the time of the Montoneros, remembers images of them she witnessed as a child.</p>

	Sponsored by: Political Art and the Public Sphere	
4:00PM Wednesday April 15, 2009 PAC Conf. Room G	<i>Michelle Garcia: Understanding and Responding to Stalking</i> Co-Sponsored by: UIS Women's Center	A recent national report showed that 3.4 million people are stalking annually in the United States. This session will address the realities of stalking and the role each of us can play in stopping stalking. Michelle Garcia is the Director of the National Stalking Resource Center, a non-profit program working to raise national awareness about stalking. She has over fifteen years experience working with victims of sexual assault, domestic violence, and stalking in both rural and urban settings and advocating for victims' rights on a local, state, and national level.
7:00PM Thursday April 16, 2009 Brookens Auditorium Video on Demand	<i>Cullom Davis: Prisoners of Conscience in the Modern Era</i> Annual John Holtz Lecture Series sponsored by the Friends of Brookens Library	For the 2009 John Holtz Memorial Lecture, Professor of History Emeritus Cullom Davis will reflect on the lives of modern and contemporary prisoners of conscience, such as Nobel Peace Prize winner Aung San Suu Kyi of Myanmar (Burma), who has been under house arrest for much of the time since 1988 for opposing the repressive national government. Cullom Davis is UIS Professor Emeritus of History and former director and senior editor of the Lincoln Legal Papers project from 1988 to 2000.
8:00PM Saturday April 18, 2009 Studio Theatre	<i>As You Like It</i> (Performance & Discussion) Sponsored by: UIS Theatre Department Note: Because the play starts at 8PM and is followed by a mandatory discussion, this event will run until after 11:00PM. Please make arrangements in advance for late night transportation.	Set in France, where Duke Senior is usurped and exiled by his brother, Duke Frederick, Duke Senior and his followers are hiding in the Forest of Arden. Duke Senior's daughter, Rosalind, is permitted to stay at court because she and Frederick's daughter are close. But, when Rosalind falls in love at first sight with young Orlando, and after Orlando is forced to flee persecution by his older brother, Rosalind and Celia flee to the Forest of Arden, and Rosalind disguises herself as a man, Ganymede. Of course, as is common in many of Shakespeare's plays, confusion and mistaken identity ensues, lovers pine for each other, Duke Senior and his followers (along w/ the melancholy Jacques) search for meaning while in hiding in the Forest of Arden, and in the end, Duke Frederick repents, the lovers are all united with the proper mates, and all works out in the end.
7:00PM Tuesday April 21, 2009 Brookens Auditorium	Earth Day Event! Chad Pregracke: <i>Helping Clean America's Rivers</i>	As a teen, Chad Pregracke started picking up trash from the Mississippi River. Over a decade, his non-profit has pulled over 4 million tons of garbage from America's rivers. http://www.livinglandsandwaters.org/

		<p>View a story about Chad from CBS news:</p> <p>http://www.cbsnews.com/video/watch/?id=3298421n</p>
<p>8:00PM Friday April 24, 2009 Studio Theatre</p>	<p style="text-align: center;"><i>As You Like It</i></p> <p style="text-align: center;">(Performance & Discussion)</p> <p>Sponsored by: UIS Theatre Department</p> <p>Note: Because the play starts at 8PM and is followed by a mandatory discussion, this event will run until after 11:00PM. Please make arrangements in advance for late night transportation.</p>	<p>Set in France, where Duke Senior is usurped and exiled by his brother, Duke Frederick, Duke Senior and his followers are hiding in the Forest of Arden. Duke Senior's daughter, Rosalind, is permitted to stay at court because she and Frederick's daughter are close. But, when Rosalind falls in love at first sight with young Orlando, and after Orlando is forced to flee persecution by his older brother, Rosalind and Celia flee to the Forest of Arden, and Rosalind disguises herself as a man, Ganymede. Of course, as is common in many of Shakespeare's plays, confusion and mistaken identity ensues, lovers pine for each other, Duke Senior and his followers (along w/ the melancholy Jacques) search for meaning while in hiding in the Forest of Arden, and in the end, Duke Frederick repents, the lovers are all united with the proper mates, and all works out in the end.</p>