

Fall 2010

<p>September 15, 2010 Wednesday 7:00PM Brookens Auditorium</p>	<p><i>Some Say the World Will End in Fire: Stories That May Save Us</i></p> <p><i>Thomas King</i></p> <p>Co-Sponsored by: Capital Scholars Honors Program, UIS Provost's Office, Friends of Brookens Library, College of Public Affairs & Administration, and Student Affairs</p>	<p>Thomas King is an award-winning novelist, short story writer, scriptwriter, and photographer. He's the creator of the Canadian Broadcasting Corporation's hit radio show, "The Dead Dog Café" as well as one of the performers. In 2003, he gave the prestigious Massey Lectures which were published as <u>The Truth About Stories</u>. King holds a Ph.D. from the University of Utah in English/American Studies and has worked in Native Studies programs as a teacher and administrator for the past forty years. This talk is an examination of the stories we tell and the ways in which stories and our imagination and provide us with identity, strength, and purpose. http://www.ipl.org/div/natam/bin/browse.pl/A44</p>
<p>September 17, 2010 Friday 12:00PM Sangamon Auditorium Lobby</p> <p>Video on Demand</p> <p>Free pizza served at 11:15AM in the Sangamon Auditorium Lobby</p> <p>RSVP required for pizza only!</p>	<p><i>Is Wrongful Conviction of the Innocent a Constitutional Crisis?</i></p> <p>Larry Golden & John Hanlon</p> <p>RSVP for pizza by September 13. Please send your RSVP to speakerseries@uis.edu</p>	<p>Constitution Day 2010</p> <p>In commemoration of Constitution Day, UIS will sponsor a forum to explore the problem of wrongful conviction in America. The issue has most recently come to our attention due to advances in forensic science that have led to the reversal of hundreds of convictions of individuals who have been serving years in prison for crimes they did not convict. The effort has been led by Innocence Projects across the country including the Downstate Illinois Innocence Project at UIS. The question is whether in light of these exonerations, the rights guaranteed in the Constitution, such as the right to Counsel, to Due Process and to equal protection of the law are being abrogated in criminal justice prosecutions. http://www.uis.edu/innocenceproject/</p> <p>Larry Golden is an Emeritus Professor of Political Studies and Legal Studies at the University of Illinois at Springfield. Dr. Golden has been involved in struggles for justice throughout his career. He helped found Downstate Illinois Innocence Project at the university in 2000 and presently serves as pro-bono co-director. The Project was the first undergraduate /masters Project in the country to utilize students to undertake investigations of actual innocence cases. Professor Golden attended the University of New Hampshire for his bachelor's degree and the University of Minnesota for his Masters and Doctors degrees in Political Science.</p> <p>John Hanlon is presently the Assistant Deputy Defender of the Office of the State Appellate Defender and has for the last 10 years been an attorney working in the Death Penalty Trial Assistance division here in Springfield. As such he oversees and participates in capital cases throughout the state of Illinois. He received his bachelor's degree from UIUC and his law degree from Wake Forest University School of Law. John has been volunteering time as the legal advisor to the Downstate Illinois Innocence Project. His initiation to innocence cases was with one of the most noteworthy cases in Illinois legal history—the appeals of the conviction of Rolando Cruz, who was wrongfully convicted of the killing of 10 year old Jeanine Nicarico of Naperville.</p>

<p>September 20, 2010 Monday 6:00PM Brookens Auditorium</p>	<p><i>Political Art & the Public Sphere Presents**</i></p> <p style="text-align: center;"><i>The Shape of Water</i></p> <p style="text-align: center;"><i>Film Screening and Discussion</i></p> <p>Moderator: Richard Gilman-Opalsky</p> <p>Special Guest: Heather Dell</p>	<p>The <i>Shape of Water</i> is a feature documentary that tells the stories of powerful, imaginative and visionary women confronting the destructive development of the Third World with new cultures and a passion for change. The film takes us to Senegal, Israel/Palestine, Brazil, and India where these new cultures, alongside old traditions, end female genital cutting (FGC), offer innovative forms of opposition to the Israeli occupation of Palestine, and show how women are spearheading the implementation of renewable resources and rainforest preservation by tapping trees to obtain rubber. http://www.theshapeofwatermovie.com/index.html</p> <p>Note: Students must attend both the film AND the discussion to receive credit for this event.</p>
<p>September 22, 2010 Wednesday 7:30PM Brookens Auditorium</p> <p>Video on Demand</p>	<p style="text-align: center;"><i>Progress and Problems with the Indonesian Democracy</i></p> <p style="text-align: center;">Amy L. Freedman</p> <p>Co-Sponsored by: World Affairs Council of Central Illinois</p>	<p>Amy Freedman is an adjunct Associate Research Scholar at the <i>Weatherhead East Asian Institute</i> at Columbia University and Associate Professor of Political Science at Long Island University, C.W. Post Campus. Her talk will assess how well Indonesia has consolidated democracy in the last 10 years, looking briefly at political changes and new political structures before explaining how Indonesia has handled threats and attacks from Islamic militants. She will contrast successes in these areas with two major challenges for democracy in Indonesia - corruption and weakened protection for minority civil rights. She will illustrate the problem of minority rights by discussing the Indonesian government's response over the last few years to the Ahmadiyah movement.</p> <p>Dr. Freedman, whose scholarly work concentrates on Southeast Asia, mostly Indonesia and Malaysia, is the author of several books, including <i>Threatening the State: the Internationalization of Internal Conflicts</i>, forthcoming with University of Toronto Press <i>Political Change and Consolidation: Democracy's Rocky Road in Thailand, Indonesia, South Korea and Malaysia</i>, (Palgrave 2006). She is also the author of many journal articles concerning political economy, minority politics, and political Islam. Her work appears in <i>Journal of Civil Society, Religion and Politics, World Affairs</i>, and elsewhere. She is also managing editor of the journal, <i>Asian Security</i>. http://www.columbia.edu/cu/weai/faculty/freedman.htm</p>

<p>September 23, 2010 Thursday 7:00PM PAC C/D</p> <p>Video on Demand</p>	<p><i>Marcha! Latino Chicago and the Immigrant Rights Movement</i></p> <p>Nilda Flores-González & Amalia Pallares</p>	<p>Hispanic Heritage Month Event</p> <p>UIC professors Pallares & Flores-González discuss the contemporary immigrant rights movement in Chicago. A city with long-standing historic ties to immigrant activism, Chicago was the scene of a precedent-setting immigrant rights mobilization in 2006 and subsequent mobilizations in 2007 and 2008. Chicago is a microcosm of the immigrant rights movement on a national level, and this discussion should advance the conversation about immigration at UIS and in Central Illinois.</p> <p>Amalia Pallares is an associate professor of political science and Latin American and Latino studies at the University of Illinois at Chicago and the author of <i>From Peasant Struggles to Indian Resistance: The Ecuadorian Andes in the Late Twentieth Century</i>. http://www.uic.edu/las/latamst/directory/faculty/cvs/Amalia%20Pallares%20CV.pdf</p> <p>Nilda Flores-González is an associate professor of sociology and Latin American and Latino studies at the University of Illinois at Chicago and the author of <i>School Kids, Street Kids: Identity Development in Latino Students</i>. http://www2.las.uic.edu/depts/soc/nilda-flores-gonzalez.html</p> <p>Professors Pallares & Flores-González are editors of a new volume on the immigrant rights movement in Chicago published by the University of Illinois Press.</p>
<p>EVENT CANCELLED</p> <p>September 30, 2010 Thursday 8:00PM Brookens Auditorium Video on Demand</p>	<p>EVENT CANCELLED</p> <p><i>Ask a Mexican!</i> Gustavo Arellano Co-Sponsored by: UIS Diversity Center</p> <p>9/29/10: This event was cancelled by the presenter due to a family emergency.</p>	<p>EVENT CANCELLED</p> <p>Hispanic Heritage Month Event</p> <p><i>Ask a Mexican!</i> is an open discussion led by Gustavo Arellano in which participants can ask any question about Mexicans and Hispanic heritage. His approach is a welcome reprieve from common tiptoeing around the fraught subjects of race relations and immigration. Arellano was the featured 2010 UCLA commencement speaker. http://www.askamexican.net/</p>
<p>October 7, 2010 Thursday 7:00PM Brookens Auditorium (Overflow seating in PAC C/D)</p> <p>Live Webcast & Video on Demand</p> <p>Students sitting in the overflow room must swipe in and out in PAC C/D!</p>	<p><i>Lincoln and Race</i></p> <p>Michael Burlingame & Matthew Holden</p> <p>Sponsored by UIS Center for State Policy and Leadership</p> <p>Cosponsored by: ECCE Speaker Series, College of Liberal Arts and Sciences, <i>Illinois Issues</i>, Illinois State Library, University of Illinois Alumni Association, WUIS Public Radio</p>	<p>2010 Lincoln Legacy Lecture Series</p> <p>The 8th Annual Lincoln Legacy Lecture Series celebrates UIS' 40th anniversary by featuring two UIS distinguished scholars as this year's speakers who have chosen the theme "Lincoln and Race." Michael Burlingame is Professor of History and the Naomi B. Lynn Chair in Lincoln Studies. His topic will be: "Abraham Lincoln: 'The White Man's or the Black Man's President?'" Matthew Holden, Jr. is the Margaret L. Wepner Distinguished Professor in Political Science. His topic will be: "After Lincoln: The Counter-Attack of White Supremacy." Each speaker will present a 30-minute lecture followed by a question and answer period with the audience. Cullom Davis, Professor Emeritus of History, will serve as moderator. Everyone attending the event is invited to an informal reception immediately following in Brookens Concourse.</p> <p>Live Webcast at 7:00PM CST at http://www.uis.edu/technology/uislive.html</p>

<p>October 12, 2010 Tuesday 7: 30PM Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Emerging Challenges & Persistent Struggles in the Global Food Economy</i></p> <p>Alex Winter -Nelson</p> <p>Co-Sponsored by: World Affairs Council of Central Illinois</p>	<p>Alex Winter-Nelson, Professor and Director of Graduate Studies in the Department of Agriculture and Consumer Economics at the University of Illinois – Urbana / Champaign, will discuss emerging challenges and persistent struggles in the global food economy. As the world population increases to seven billion at present to an expected nine billion by mid-century, the problem of hunger looms large. In addition to increased demand through population growth is increased demand through diversion of crops from food to biofuels such as ethanol, and increased demands from rising incomes. Rising incomes generally induce people to eat more meat and dairy products that often use the earth's resources less efficiently than grains, fruits, and vegetables. In addition, climate change may reduce crop yields in many areas. Other food-related issues include problems for obesity and food safety, as well as prospects for food security through technological developments, regulations, and world trade. Dr. Winter-Nelson holds a doctorate in Applied Economics from the Food Research Institute at Stanford University. http://www.ace.illinois.edu/ViewFaculty.aspx?NetID=alexwn</p>
<p>October 14, 2010 Thursday 2: 00PM Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Native American Women: Ethnography and Survival</i></p> <p>Deborah Miranda</p>	<p>Deborah Miranda is Associate Professor of English at Washington and Lee University in Lexington, Virginia. Dr. Miranda's talk will address the issues of literacy, violence, history, religion and power structure as they are related to Native American women. Her research on Isabel Meadows's engagement in a creative use of white, male-dominated liberacy to empower her indigenous, female community is of importance in gender studies, religious history as well as ethnic studies. Through an interdisciplinary approach (anthropological, literary, sociological, and historical) to Meadows's narrative, this talk reveals the gendered violence that hundreds of Native American women would survive. http://www.wlu.edu/x23945.xml?InsertFile=x23416</p>
<p>October 14, 2010 Thursday 4: 30 PM Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Hidden Voices: The Lives of LGBT Muslims</i></p> <p>Faisal Alam</p> <p>Co-Sponsored by: UIS LGBTQ Resource Office & International Student Services</p>	<p><i>Coming Out Week Event</i></p> <p>"Hidden Voices: The Lives of LGBT Muslims" aims to highlight the many struggles and challenges facing sexual and gender minorities within the Muslim world and to examine the complex intersection of Islam, sexuality and gender.</p> <p>With more than 1.5 billion followers Islam is considered to be the fastest growing religion in the world today, yet the Western world continues to view it with skepticism and uncertainty.</p> <p>While aiming to dispel common stereotypes and myths about Islam, this presentation will also explore the history of the queer Muslim movement in the United States and the suppression of LGBT rights around the world under the guise of the so-called "war on terror".</p> <p>Using his own life experience and by exploring the complex history of the Islamic world, Faisal Alam strives to bring new light onto the lives of an often invisible and silent community: Muslims who are lesbian, gay, bisexual, transgender, intersex and questioning. http://www.hiddenvoices.info/</p>

<p>October 18, 2010 Monday 6:00PM Brookens Auditorium</p>	<p><i>Political Art & the Public Sphere Presents**</i> Boy I Am <i>Film Screening and Discussion</i> Moderator: Richard Gilman-Opalsky Special Guest: Michael Murphy</p>	<p>While female-to-male transgender visibility has recently exploded in this country, conversations about trans issues in the lesbian community often run into resistance from the many queer women who view transitioning as a "trend" or as an anti-feminist act that taps into male privilege. <i>Boy I Am</i> is a feature-length documentary that begins to break down that barrier and promote dialogue about trans issues through a look at the experiences of three young transitioning FTMs in New York as they go through major junctures in their transitions, as well as through the voices of lesbians, activists and theorists who raise and address the questions that many people have but few openly discuss. http://boyiam.mayfirst.org/About.html Note: Students must attend both the film AND the discussion to receive credit for this event.</p>
<p>October 21, 2010 Thursday 8:00PM Brookens Auditorium</p>	<p><i>Bloody Crimes: The Chase for Jefferson Davis and the Death Pageant for Lincoln's Corpse.</i> James L. Swanson Discussion hosted by Dr. Michael Burlingame, <i>Chancellor Naomi B. Lynn Distinguished Chair in Lincoln Studies</i> at UIS.</p>	<p>In <i>Bloody Crimes</i>, James L. Swanson the Edgar Award-winning, <i>New York Times</i> bestselling author of <i>Manhunt</i> - brings to life two epic events of the Civil War era: the thrilling chase to apprehend Confederate president Jefferson Davis in the wake of the Lincoln assassination and the momentous 20 -day funeral that took Abraham Lincoln's body home to Springfield. A true tale full of fascinating twists and turns, and lavishly illustrated with dozens of rare historical images - some never before seen - <i>Bloody Crimes</i> is a fascinating companion to Swanson's <i>Manhunt</i> and a riveting true-crime thriller that will electrify civil war buffs, general readers, and everyone in between.</p> <p>Swanson has degrees in history from the University of Chicago, where he was a student of John Hope Franklin, and law from the University of California, Los Angeles. He has held a number of government and think-tank posts in Washington, D.C., including at the United States Department of Justice. He serves on the advisory council of the Ford's Theatre Society. His other books include the acclaimed photographic history <i>Lincoln's Assassins: Their Trial and Execution</i>, as well as <i>Chasing Lincoln's Killer</i>. James L. Swanson was born on Lincoln's birthday.</p>
<p>October 24, 2010 Sunday 2:00PM Studio Theatre RSVP Required Limited tickets available!</p>	<p><i>The Heidi Chronicles</i> <i>Performance & Discussion</i> Sponsored by: UIS Theatre Department</p>	<p>The <i>Heidi Chronicles</i> by Wendy Wasserstein was the winner of both the 1989 Pulitzer Prize and Tony Award. This play humorously and poignantly traces Heidi Holland's coming of age from the late '60s to the late '80s—mirroring a generation's trek through various political and social movements, most notably the evolution of the women's movement. Through thought-provoking and often funny vignettes, Heidi, an intelligent, educated woman, struggles to find her place in a male-dominated world, surrounded by various women who are navigating the same challenging terrain.</p>
<p>October 28, 2010 Thursday 7:30PM Studio Theatre RSVP Required Limited tickets available!</p>	<p>Ticketed Event: ECCE Speaker Series will purchase your ticket, but you MUST RSVP to speakerseries@uis.edu by October 15 to attend this performance. Make sure to include if you want to attend the Sunday or Thursday performance.</p>	<p>Note: Students must attend both the performance AND the discussion to receive credit for this event. This event (the play and discussion combined) may be about three long hours, so plan accordingly.</p> <p>FYI - If you want to bring a friend / family to this event tickets can be purchased at the Sangamon Auditorium Box Office in the PAC Lobby. It is general seating so you can sit with your friends / family during the event.</p>

<p>November 4, 2010 Thursday 7:00PM Brookens Auditorium</p> <p>Video on Demand</p>	<p>1970: What We Were Reading SSU / UIS Emeritus panel discussion featuring Cullom Davis, Judy Everson & Marcellus Leonard</p> <p>Moderator: Cecelia Cornell Sponsored by: Friends of Brookens Library</p>	<p>UIS 40th Anniversary Event!</p> <p>The year 1970 was a banner year for American publishing—books that would help to shape the consciousness of an entire generation were published that year and are still being read and discussed. Our panel of distinguished Sangamon State/UIS emeritus professors have chosen to reflect on three important books from that year: Studs Terkel's <i>Hard Times</i>, an oral history of the Great Depression; Kurt Vonnegut's absurdist classic <i>Slaughterhouse Five</i>; and Maya Angelou's moving memoir, <i>I Know Why the Caged Bird Sings</i>, the first book by a black woman to appear on the <i>New York Times</i> non-fiction bestseller list.</p>
<p>November 9, 2010 Tuesday 7:30PM Brookens Auditorium</p> <p>Video on Demand</p>	<p>Israeli-Palestinian Peace Process</p> <p>Aaron David Miller</p> <p>Co-Sponsored by: World Affairs Council of Central Illinois</p>	<p>Aaron David Miller became a Public Policy Fellow at the <i>Woodrow Wilson International Center for Scholars</i> in 2006 where he wrote his fourth book: <i>The Much Too Promised Land: America's Elusive Search for Arab-Israeli Peace</i>. His other books include <i>The Arab States and the Palestine Question: Between Ideology and Self Interest</i>, <i>The PLO and the Politics of Survival</i>, and <i>The Search for Security, Saudi Arabian Oil and American Foreign Policy</i>.</p> <p>For the prior two decades, he served at the Department of State as an advisor to six secretaries of state, where he helped formulate U.S. policy on the Middle East and the Arab-Israel peace process, most recently as the Senior Advisor for Arab-Israeli Negotiations. He also served as the Deputy Special Middle East Coordinator for Arab-Israeli Negotiations, Senior Member of the State Department's Policy Planning Staff, in the Bureau of Intelligence and Research, and in the Office of the Historian. He has received the department's Distinguished, Superior, and Meritorious Honor Awards.</p> <p>http://www.wilsoncenter.org/index.cfm?fuseaction=sf.profile&person_id=166535</p>
<p>November 15, 2010 Monday 6:00PM Brookens Auditorium</p>	<p><i>Political Art & the Public Sphere Presents**</i></p> <p>Outrage</p> <p><i>Film Screening and Discussion</i></p> <p>Moderator: Richard Gilman-Opalsky Special Guest: Jason Pierceson</p> <p>Co-Sponsored by: <i>Political Art and the Public Sphere</i></p>	<p>Academy Award nominated filmmaker Kirby Dick (<i>This Film Is Not Yet Rated</i>) delivers a searing indictment of the hypocrisy of closeted politicians who actively campaign against the LGBT community they covertly belong to. OUTRAGE boldly reveals the hidden lives of some of our nation's most powerful policymakers, details the harm they've inflicted on millions of Americans, and examines the media's complicity in keeping their secrets. http://www.outragethemovie.com/</p> <p>Note: Students must attend both the film AND the discussion to receive credit for this event.</p>
<p>November 17, 2010 Wednesday 12:00PM PAC Lobby</p> <p>Video on Demand</p> <p>Free lunch buffet at 11:30AM for the first 25 students to RSVP to speakerseries@uis.edu</p>	<p>Financial Institutions & The Public Trust</p> <p>Ron McNeil, Dean of UIS College of Business and Management,</p> <p>Dennis Shaul, Senior Professional Staff, Financial Services Committee, U.S. House of representatives</p> <p>Roy Wehrle, UIS faculty emeritus of Economics</p>	<p>UIS 40th Anniversary Event!</p> <p>Following the Great Depression, banks regained the public's trust and respect. During the boom times of recent years, Wall Street was larger than life and many assumed that their investments were safe as they reaped record returns. These rock of Gibraltar institutions represented the community and our country's stability and seemed to be threatened only by an occasional bank heist or failure. Now the public is aware of the impact of the global economy on US financial institutions, that our outlaws are often from within trusted institutions, that government oversight and regulation has not been effective. How will public confidence be restored and what new roles are expected of government in a free market economy?</p> <p>Join Ron McNeil, Dean of UIS College of Business and Management, Dennis Shaul, Senior Professional Staff, Financial Services Committee, U.S. House of representatives and Roy Wehrle, UIS faculty emeritus of Economics as they discuss the past, present and future of our financial institutions from a global, national and local perspective.</p>

