



Spring 2015 UIS Speaker Series Event Schedule*

All Events are Free & Open to the Public

February 2
Monday
5:30 p.m.
Brookens Auditorium

***Place, Labor, And Relations In A Society of Dispersal:
Awkward and Urgent Objects***



Kelly Kaczynski

Co-Sponsored by UIS Visual Arts Gallery

Artist Kelly Kaczynski will focus her lecture on issues of place, labor, and relations in a “society of dispersal” as it relates to her art practice. Kaczynski defines the “age of dispersal” as an ever-increasing accessibility coupled with ever-increasing remoteness. New systems of communication have made it so that bodily presence is no longer required in our experiences of the world. Kaczynski questions how we experience place in such a mediated state. She will examine how labor and production have been automated through such applications that no longer require a body. She is interested in how these shifts in our systems affect our relations to the world, our communities, and each other. Using her artwork as a lens, Kaczynski will discuss the positive and negative results of these shifts, while exploring the perceptual and psychological consequences these shifts have on how we comprehend the world and our relationship to it.

Kelly Kaczynski is a sculptor and installation artist residing in Chicago. She has exhibited in venues such as Soap Factory, MN; Comfort Station, IL; Eastern Washington University and Spokane Community College, WA; Gahlberg Gallery, College of DuPage, IL; Threewalls Gallery, IL; Hyde Park Art Center, IL; Rowland Contemporary, IL; University at Buffalo Art Gallery, NY; Triple Candie, NY; Islip Art Museum, NY; Josee Bienvenu Gallery, NY; DeCordova Museum, MA; Boston Center for the Arts, MA. Her public installations include projects with the Main Line Art Center, Haverford, PA; the Interfaith Center, NY; Institute for Contemporary Art, Boston and the Boston National Historic Parks, MA; Boston Public Library, MA. She received an MFA from Bard College, NY and BA from The Evergreen State College, WA. She teaches at the School of the Art Institute of Chicago.

February 5
Thursday
7:00 p.m.
Brookens Auditorium

***Policing Diverse Communities:
Learning from the Past and Working Towards the
Future***



Retired Chief Fabienne Brooks

Co-Sponsored by UIS Diversity Center and
UIS Black Student Union

Black History Month Kick Off Event!

Most Americans would agree that police brutality against African American men is alarming and unacceptable, yet few know what can be done to change this. Fae Brooks' presentation will give the audience hope that this is possible. Her talk will provide a historical background of the relationship between police and black communities since the days of slavery to contextualize the current situation: what is happening, what it means, and why we all have a social responsibility to resolve it. She will share her work as a consultant with the National Coalition Building Institute Law Enforcement Programs division and as instructor on topics such as "Policing for Safer Communities," "Policing through Partnerships," and "From Difference to Diversity." Through these activities, she is playing an active role in helping to bridge the gaps between police and the communities they serve.

Fabienne "Fae" Brooks has over 26 years of experience in the field of law enforcement and at least three decades as a community activist, coalition builder, and instructor for law enforcement agencies nationally and internationally. A former chief with one of the country's largest Sheriff's offices and policy advisor to the Mayor's Office in Seattle, WA, she owns her own consulting firm specializing in law enforcement training and building community law enforcement partnerships. She works as a consultant and facilitator for the National Coalition Building Institute and has presented at numerous national conferences for groups such as the National Crime Prevention Council, the National Organization of Black Law Enforcement Executives, and the International Association of Chiefs of Police.

February 11
Wednesday
7:00 p.m.
Brookens Auditorium

Frederick Douglass on Race: A Soul's Evolution



Fred Morsell

Black History Month Event

This presentation is Fred Morsell's portrayal performance of Frederick Douglass. Morsell compiled the performance content from Douglass' most significant commentary on the issue of slavery and race discrimination, and how to overcome its soul-devouring and life destructive effects. This journey takes the audience through relevant periods in Douglass' life. The development of his thought illustrates the stages of his personal transformation in the understanding of race, and culminates in his illumination about the way to experience our common humanity beyond categories.

Fred Morsell is a professional actor whose career includes seasons with The Repertory Theatre of Lincoln Center, The New York Shakespeare Festival, and other national and regional theatres in the US. He sung leading roles in operas and was the weekend announcer for the Los Angeles PBS Affiliate, KCETs.

Morsell began his Frederick Douglass career in 1984 when he read one of Douglass' work as part of an alternative program he helped develop for inner city youth. The experience was an awakening for him. Since then, he portrays Douglass for colleges, civic groups, churches and theatres and gained acclaim for this. He also leads seminars and workshops on improved black and white relations through his non-profit organization, FREMARJO ENTERPRISES, INC. He is an actor, director and teacher with the Terry Schreiber Studio in New York City since 1970.

Morsell is a graduate of Dickinson College and holds a Masters Degree in Theatre Arts from Wayne State University.

February 17
Tuesday
7:30 p.m.
Brookens Auditorium

Women of Brazil



Beth Wiediger

Sponsored by World Affairs Council of Central Illinois

Women in Brazil make up 51% of the population (IBGE, 2007). Despite their larger share in Brazilian population, they have been subjected to various forms of gender inequality. There are, however, changes in the status of Brazilian women. Between 1976 and 2007, women's participation in the labor force increased from 29% to 53%. Brazil's first female and current president, Dilma Rouseff, was also elected in 2011. Despite these achievements, Brazilian women continue to confront challenges: sexism, female sexuality, sexual assault, sexual harassment and the overall sense of masculine entitlement found in Brazil. This talk will discuss the various challenges that impede women's success in Brazil.

Dr. Beth Wiediger was born in Brasilia, Brazil and has been living in the USA for the past eighteen years. She received her B.S. in psychology from Eastern Oregon University, M.S. in experimental psychology and Ph.D. in neuropsychology from Washington State University. She has many published works on learning and synaptic plasticity, but her passion has always been teaching. She has been teaching at LLCC since 2008. She is the faculty advisor for Gay Straight Alliance student club, Pay it Forward student club and the Psychology club. Beth is a very active member of the community while supporting social issues and has given many talks on gender equality.

February 19
Thursday
6:30 p.m.
Brookens Auditorium

Birth of a White Nation



Jacqueline Battalora

Co-sponsored by Springfield Dominican Sisters

The presentation "Birth of a White Nation: The Invention of White People and Its Relevance Today" builds on the work of local groups working to dismantle racism. Dr. Battalora addresses the legal, social, and political invention of the category of "white people" as a privileged group which defines them as the normative Americans over against others, variously defined as "black," "colored," "Indians," and "mulatto." The categorization of diverse groups of people as white or non-white has not only deeply shaped U.S. law and politics but also the ethnic identity of persons defined this way. Although some of the discrimination against non-whites has been eased in U.S. law since the 1950s, these concepts continue to shape our identities as Americans. How to go about the work of dismantling these divisive ways that separate us from each other as human beings is the question for all of us today.

Dr. Jacqueline Battalora was born in Edinburgh, Scotland and lived in Antwerp, Belgium for six years before her family relocated to Victoria, Texas. Her experience of attending schools in Texas in her youth formed her understanding of race in America. She is an attorney and professor of sociology at Saint Xavier University in Chicago. She has a Ph.D from Northwestern University. Her published work includes *Birth of a White Nation: The Invention of White People and Its Relevance Today*, "Whiteness: an American ideology" and others .

Battalora speaks widely on the topic of the invention of white people in law and has been conducting white awareness training sessions since 1996. She has trained undergraduate and graduate students, teachers, lawyers, judges, activists, corporate and law enforcement officials on the legal historical record of white privilege and its implications for work conducted today. <http://sbpra.com/jacquelinebattalora/>

February 23
Monday
4:00 p.m.
Brookens Auditorium

The Benefits of Economic Freedom



Joshua Hall

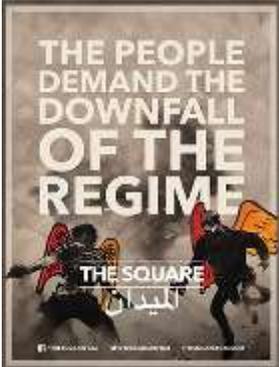
Co-sponsored by UIS Liberal and Integrative Studies

Carrol C. Hall Lecture

The *Economic Freedom of the World* (EFW) index has been published annually since 1996. Since its initial publication, the EFW index has been used by scholars to answer a number of important questions regarding the operation and interaction of economic, political, and social systems around the world. Does more economic freedom lead to higher living standards? Might more open markets lead to more tolerance of others? What role can government and individuals play in bringing about higher levels of well-being? In this talk Hall provides an overview of the EFW index and the scholarly literature that uses it. He highlights how the measurement of economic freedom has provided a more accurate picture of the diversity that exists globally with respect to societal economic organization. Finally, Hall discusses how his own views of the importance of economic freedom have changed as a result of measuring economic freedom and studying the literature.

Dr. Joshua Hall is an associate professor of economics at West Virginia University and co-director of the Center for Free Enterprise within the College of Business. He earned his bachelor and master degrees in economics from Ohio University and his Ph.D. from West Virginia University in 2007. Prior to returning to his alma mater, he was the Elbert H. Neese, Jr. Professor of Economics at Beloit College and an Economist with the Joint Economic Committee of the U.S. Congress. Hall is currently serving as the President of the Association of Private Enterprise Education. In addition to being a co-author on the widely-cited *Economic Freedom of the World* annual report, he is author of over 100 academic journal articles, book chapters, and scholarly studies. His most recent edited book is *Homer Economicus: The Simpsons and Economics*.

This lecture is funded by the Carrol C. Hall Endowment Fund. This fund aims to further educate young Americans on capitalism as an economic system and philosophy.

<p>February 27 Friday 6:00 p.m. Brookens Auditorium</p>	<p style="text-align: center;"><i>Banana Land</i></p> <p style="text-align: center;">Film Screening and Discussion</p>  <p style="text-align: center;">Moderator: Diego López</p> <p>Co-Sponsored by UIS Diversity Center and UIS Organization of Latin American Students</p>	<p>Bananas are the most consumed fruit in the US and Europe; yet, most consumers have no idea of the oppressive work and socioeconomic conditions under which banana workers live. The 120-year presence of American fruit companies in the former banana republics has turned banana into a symbol of American capitalism which has shaped the history of Central America and the Caribbean. This film examines and highlights the exploitative business practices (both social and environmental) of American fruit companies and their intervention in banana lands' domestic politics for the sake of profit.</p> <p>Diego López is a second-generation Latino-American born to Mexican and Guatemalan parents. He graduated with honors from Colombia College Chicago in May 2006. He began his career as an assistant editor for local and national cable shows. He moved on to be the lead editor for his first full-length documentary - <i>Immigrant Nation! The Battle for the Dream</i>. He also edited a short film that was screened at the Cannes Festival. He is an active film director and editor who focuses on hot button political issues involving Hispanics/Latinos.</p>
<p>March 2 Monday 6:00 p.m. Brookens Auditorium</p>	<p style="text-align: center;"><i>The Square</i></p> <p style="text-align: center;">Film Screening and Discussion</p>  <p style="text-align: center;">Moderator: Richard Gilman-Opalsky</p>	<p>The occupation of squares has become the iconic image of recent global uprisings. What do engaged citizens do to express their disaffections when governments ignore their grievances? Sometimes, they create a common experience in revolt and rebellion, which we have seen in many countries around the world since 2008.</p> <p>The Square is a 2013 documentary film by Jehane Noujaim, which depicts the ongoing Egyptian Revolution of 2011 from its roots in Tahrir Square. The film was nominated for the Academy Award and won three Emmys. The Square immerses the viewer in the intense drama of people on the streets of Cairo claiming their right to create a different society, leading to the toppling of two governments in quick succession. The film documents the realization of the power of citizenship.</p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called Political Art and the Public Sphere (PAPS). The idea behind PAPS is to consider how “political art” raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public.</p>

<p>March 6 Friday 7:00 p.m. Brookens Auditorium</p>	<p style="text-align: center;"><i>Writing Chicago: A Literary Reading</i></p> <div style="text-align: center;">  <p>Stuart Dybek</p> </div> <p style="text-align: center;">Co-sponsored by UIS Department of English</p>	<p>Fiction writer and poet Stuart Dybek will read from his new collection of stories, <i>Paper Lantern</i>, and from his previous collections, <i>I Sailed with Magellan</i>, and <i>The Coast of Chicago</i>. His presentation will primarily explore the impact of WWII, Korea, and the Vietnam war on American veterans; the impact of gender and class on the lives of Chicago residents in the Little Village Neighborhood, and the experiences of Polish and Mexican Immigrants living in Chicago. His select readings represent the diversity of cultures and peoples in this country through a diverse cast of complex characters: Mexican American luchadores, Polish and Mexican American immigrants, Vietnam, Korean and WWII veterans, bartenders, and mobsters. His presentation will also explore the impact of social and political systems through the themes of memory, trauma, and political resistance. Through lyricism, characterization, and powerful, sometimes grotesque imagery, Dybek asks readers to understand and empathize with a diverse range of experiences and cultures</p> <p>Stuart Dybek's works of fiction, including, <i>The Coast of Chicago</i> (1990), and <i>I Sailed with Magellan</i> (2003), have prompted critics to rank him with such American literary giants as Ernest Hemingway and Sherwood Anderson. The recipient of numerous honors and awards, including fellowships from the National Endowment for the Arts and the Guggenheim Foundation, Dybek has also received a PEN/Malamud Prize, a Lannan Award, a Whiting Writers Award, and several O.Henry Prizes. He is currently the distinguished writer-in-residence at Northwestern University. http://www.english.northwestern.edu/people/dybek.html</p>
<p>March 10 Tuesday 4:30 p.m. Brookens Auditorium</p>	<p style="text-align: center;"><i>Professional Etiquette Across Cultures</i></p> <div style="text-align: center;">  </div> <p style="text-align: center;">Panelists: Jorge Villegas, Shipra Gupta, Lisa Chen, Francois Giraud-Carrier, and Driss El Akrich</p> <p style="text-align: center;">Co-sponsored by UIS College of Business and Management</p>	<p>Modern corporations and organizations are currently focused on expansion and service in our evolving global economy. To give UIS students an advantage in navigating the customs and expectations of this global economy, this event will educate students on cultural differences in building professional relationships and international corporate event etiquette. The English Language Support Services staff and faculty members with different countries of origin will share the dos and don'ts of professional etiquette for each of their cultures. This event will equip students with knowledge on diverse cultural interactions for various professions.</p> <p>The panel will be composed of the following UIS College of Business and Management faculty and staff: Jorge Villegas, Shipra Gupta, Lisa Chen, Francois Giraud-Carrier, and Driss El Akrich. See http://www.uis.edu/cbam/faculty/ and http://www.uis.edu/esl/faculty/ for panelists' bios.</p>

<p>March 12 Thursday 6:00 p.m. PAC G</p>	<p><i>War on Poverty: A Panel Discussion</i></p>  <p>Panelists: Denise Harlow and Dalitso Sulamoyo</p> <p>Co-sponsored by the Illinois Association of Community Action Agencies</p>	<p>The University of Illinois - Springfield in collaboration with the Illinois Association of Community Action Agencies is hosting a panel discussion on the War on Poverty March 12, 2014.</p> <p>The panel will explore diverse perspectives on where the War on Poverty has been, where it is now, and where it is going. Part one of the panel discussion will set up a historical framework for understanding the social, economic and political conditions that created the War on Poverty, and its impact on anti-poverty public policy making. Part two of the panel discussion will explore the policy and program interventions that grew out of the War on Poverty, and their impact on eradicating poverty. Part three of the panel discussion will distilled lessons learned for future policy making and examine the pathway towards sustained progress toward addressing poverty in the 21st Century.</p> <p>Ms. Denise Harlow is the Interim Chief Operating Officer at Community Action Partnership in Washington, D.C. She served as the CEO for the New York State Community Action Association and was the Sr. Vice President for Capacity Building at the New York Council of Nonprofits. She has experience in governance, strategic planning, financial oversight, public policy/advocacy, and organizational development. https://www.linkedin.com/pub/denise-harlow/a/a75/26</p> <p>Dr. Dalitso Sulamoyo is the President/CEO of the Illinois Association of Community Action Agencies. He has extensive experience consulting within the Community Action network with both public and not for profit Community Action Agencies. His consulting models have been successfully applied in Illinois. http://www.iacaanet.org/bio_sulamoyo.php</p>
<p>March 24 Tuesday 7:00 p.m. Brookens Auditorium</p>	<p><i>Sex Trafficking in Illinois</i></p>  <p>Jody Raphael</p> <p>Co-sponsored by UIS Women's Center</p>	<p>WOMEN'S HISTORY MONTH EVENT</p> <p>Sex trafficking is the gendered exploitation of poor girls and women. Professor Raphael has been researching the sex trade industry for the past 15 years, seeking to determine how girls and women enter the industry of prostitution and whether they have been trafficked. She will discuss her findings and what is known and not known about sex trafficking and the traffickers in the Midwest. Can prosecuting pimps and traffickers and rescuing girls and women end sex trafficking? Is arresting customers the only way to cut into the demand for paid sex that fuels sex trafficking? Participants will also learn what they themselves can do to end sex trafficking in Illinois.</p> <p>Jody Raphael is a Senior Research Fellow at the Schiller DuCanto & Fleck Family Law Center at the DePaul College of Law in Chicago since July 2003 and is a visiting professor at the law school. An attorney by training and a 25 year-veteran practicing in legal services programs for the poor in the Midwest, she is a noted national expert on violence against women and girls. Her specialization is on the effects of violence on poor women of color.</p> <p>Ms. Raphael is undertaking a multi-year study at DePaul College of Law monitoring the Cook County Circuit Court's response to domestic violence and sexual assault. During 2007-8, she undertook research with women and girls in prostitution in Chicago who are controlled by a pimp or trafficker to better determine how women and girls are coerced into the sex trade industry in Chicago.</p>

<p>April 2 Thursday 7:00 p.m. Brookens Auditorium</p>	<p><i>Rebellion as the 1st American Tradition: A Keynote Reading</i></p>  <p>Jericho Brown</p> <p>Co-sponsored by Student Technology, Arts & Research Symposium and Brookens Library</p>	<p>Award-winning poet Jericho Brown will read work from his latest collection of poetry, <i>The New Testament</i> and his first book, <i>Please</i>. Brown's work engages with a wide variety of social issues, and his reading will explore the notion of rebellion against social and racial injustices in America by examining the foundation of these injustices, the place where they have brought us, and a vision of what the future should hold. Through lyricism, subversiveness, and hope, these poems suggest that positive social change is possible, even in light of the challenges we face.</p> <p>Jericho Brown's poetry explores community and specifically the way in which certain groups of individuals are abused, injured, or harmed (either physically, emotionally, or mentally) and, in turn, not allowed to be a part of the community in which they live. Through the use of allusions and the first-person perspective, his writing allows empathy and a deeper understanding of social injustice in American society today.</p> <p>Jericho Brown is a poet whose first collection of poetry, <i>Please</i>, won the 2009 American Book Award. His second collection, <i>The New Testament</i>, was published in 2014. He is the recipient of the Whiting Writers Award and fellowships from the National Endowment for the Arts, the Radcliffe Institute at Harvard University, the Bread Loaf Writers' Conference, and the Krakow Poetry Seminar in Poland. His poems have appeared in <i>The Nation</i>, <i>The New Yorker</i>, <i>The New Republic</i>, <i>The American Poetry Review</i>, and <i>The Best American Poetry</i>. Brown is an Assistant Professor at Emory University and lives in Atlanta, Georgia. http://www.jerichobrown.com/</p>
<p>April 6 Monday 6:00 p.m. Brookens Auditorium</p>	<p><i>Taksim Commune: Gezi Park and the Uprising in Turkey</i></p> <p>Film Screening and Discussion</p>  <p>Moderator: Dr. Richard Gilman-Opalsky and special guest Dr. Sibel Oktay</p>	<p>The occupation of squares has become the iconic image of recent global uprisings. What do engaged citizens do to express their disaffections when governments ignore their grievances? Sometimes, they create a common experience in revolt and rebellion, which we have seen in many countries around the world since 2008.</p> <p><i>Taksim Commune</i> is a short documentary featuring a rare behind-the-scenes look at the Summer 2013 Gezi Park protests in Turkey. The protests were initially aimed at rescuing Istanbul's Gezi Park from being demolished as part of a large-scale urban renewal project. After police attacked protesters sleeping in the park and images of heavy-handed policing spread across the world, the protests transformed into a popular uprising.</p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called Political Art and the Public Sphere (PAPS). The idea behind PAPS is to consider how "political art" raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public.</p>

April 9
Thursday
12:00 p.m.
Brookens Auditorium

***Justice Gone Wrong:
When Eyewitness Identification Fails the Victim
and the Accused***



Jennifer Thompson and Ronald Cotton

Co-sponsored by the Illinois Innocence Project

Twenty-two-year-old college student **Jennifer Thompson** was raped at knifepoint by a man who broke into her apartment while she slept. Wearing only a blanket, she escaped and told police she was certain she could identify the man who had been inches from her face. She eventually picked **Ronald Cotton** out of a lineup. Ronald insisted she was mistaken – but Jennifer’s positive identification was the compelling evidence that put him behind bars.

After serving 11 years in prison for a crime he never committed, Ronald was released when a DNA test proved his innocence. Two years later, Jennifer and Ronald met face to face – and forged an unlikely friendship that has changed both of their lives.

By sharing their story, Jennifer and Ronald offer an unprecedented first-person glimpse into what happens when the criminal justice system fails both the victim and the accused. Their unforgettable story, told in their 2010 book *Picking Cotton*, challenges our ideas of memory and judgment while demonstrating the profound nature of human grace and the healing power of forgiveness.

Jennifer Thompson and Ronald Cotton, now lifelong friends, speak nationally about the hazards of eyewitness misidentification and necessary reforms to prevent it. They bring to UIS Jennifer’s story of the horror of being raped and misidentifying an innocent person, and Ronald’s story of the horror of spending years in prison despite being innocent.

Jennifer and Ronald address the question: What needs to change about eyewitness identification to prevent innocent individuals from being sent to prison? They will respond to questions from the audience and afterward be available for a meet and greet, and book signing.

April 20
Monday
6:00 p.m.
Brookens Auditorium



***Connecting Food, Climate Change and Environmental
Advocacy: Lessons from Indigenous Peoples'
Climate Justice Movements***



Kyle Powys Whyte

Co-sponsored by UIS Campus Senate Committee on Sustainability, Students Allied for a Greener Earth (SAGE) at UIS, UIS College of Public Affairs and Administration, UIS College of Liberal Arts and Sciences, UIS College of Education and Human Services, UIS Department of Environmental Studies, and UIS Department of Art, Music, and Theatre

EARTH WEEK EVENT

Earth Week Kick-Off Speaker

People's relations to food can obscure their awareness of how their actions affect the ecosystems on which they depend. Yet food is also among the most incredible motivators of environmental advocacy. Globally, food justice movements are becoming increasingly connected to climate justice movements given how climate change will affect the food system. Indigenous people's climate justice movements, from resistance to the tar sands to Indigenous leadership in adaptation planning, have always connected food and climate change in ways that can be instructive for people interested in making these connections as part of their advocacy, teaching and research. These movements offer lessons for how food can serve as a powerful connector of people interested in taking action to address climate change.

Dr. Kyle Powys Whyte is the Timnick Humanities Chair at Michigan State University’s Department of Philosophy and is a faculty member of the Environmental Philosophy & Ethics. He is also an affiliate faculty at Michigan State for Peace and Justice Studies, Environmental Science and Policy, the Center for Regional Food Systems, Animal Studies and American Indian Studies. His primary research addresses moral and political issues concerning climate policy and Indigenous peoples and the ethics of cooperative relationships between Indigenous peoples and climate science organizations. His work have appeared in various journals and funded by the National Science Foundation, Bureau of Indian Affairs, U.S. Fish and Wildlife Service, Northeast Climate Science Center, among others. He is a member of the Citizen Potawatomi Nation in Shawnee, Oklahoma. He is involved in many indigenous and environmental groups such as Climate and Traditional Knowledges Workgroup, Michigan Environmental Justice Coalition, Everybody Eats: Cultivating Food Democracy, and others.



April 22
Wednesday
6:00 p.m.
Brookens Auditorium

Greening Broadway



Donyale Werle

Co-sponsored by UIS Campus Senate Committee on Sustainability, Students Allied for a Greener Earth (SAGE) at UIS, UIS College of Public Affairs and Administration, UIS College of Liberal Arts and Sciences, UIS College of Education and Human Services, UIS Department of Environmental Studies, and UIS Department of Art, Music, and Theatre

EARTH DAY EVENT

Earth Week Keynote Speaker

Celebrated Broadway set designer, Donyale Werle, will speak about her efforts to promote sustainability in the performing arts community and beyond. Werle won the Tony Award for Best Scenic Design for Peter and the Starcatcher in 2012. She constructed the entire Act II set from 100% recycled materials. A member of the Broadway Green Alliance, Werle is a passionate sustainability advocate whose efforts to promote upcycling, recycling, and sustainable sourcing pave the way for both a greener Broadway and a greener society overall. Her inspirational message will enhance our awareness of the need to integrate sustainability-thinking in all aspects of our lives in order to preserve the global environment and will inspire us to engage in creative sustainable design projects in our own communities.

Donyale Werle is a Brooklyn, NY based theatrical set designer who supports & employs sustainable practices in scenic design. She is the Co-Chair (with Bob Usdin) of the Pre/Post Production Committee for the Broadway Green Alliance. The BGA inspires, educates & motivates the entire theater community & it's patrons to implement environmentally responsible practices. Donyale works with salvaged materials to create unique, handcrafted sets and props. She has received a 2011 Obie for Sustained Excellence of Set Design, 2011 Lucille Lortel Award and the 2010 Henry Hewes Design Award for Bloody Bloody Andrew Jackson (The Public Theater). She has also received a 2011 Tony Nomination for Bloody Bloody Andrew Jackson and a 2012 Tony Award for Peter & the Starcatcher on Broadway. Donyale teaches classes & speaks publicly about sustainable design practices for theater. <http://www.donyalewerle.com/>

April 30
Thursday
7:00 p.m.
Brookens Auditorium

Live webcast at
<http://www.uis.edu/technology/uislive.html>

Symposium: ***Mourning Father Abraham: Lincoln's Assassination and the Public's Response***



Dr. Michael Burlingame: *Lincoln as Father Figure*
Dr. Louis Masur: *Lincoln's Last Speech and the Problem of Reconstruction*

UIS is hosting this scholarly symposium on April 30, 2015, as part of the Lincoln Funeral Coalition's schedule of special events for the commemoration of the 150th anniversary of the assassination and funeral of Abraham Lincoln. In "Mourning Father Abraham: Lincoln's Assassination and the Public's Response," three noted historians of Lincoln and the Civil War era will explore the way the public viewed Abraham Lincoln in life and death, including the variation in personal responses to Lincoln's assassination. Lincoln's call for black suffrage and the challenges of reunion will also be discussed.

Dr. Michael Burlingame holds the Chancellor Naomi Lynn Distinguished Chair in Lincoln Studies at UIS where he has been a member of the History faculty since 2009. A world renown Lincoln scholar, his comprehensive, two-volume biography, *Abraham Lincoln: A Life* (Johns Hopkins University Press, 2008) won the 2010 Lincoln Prize. www.michaelburlingame.com

Dr. Louis Masur is Distinguished Professor of American Studies and History at Rutgers University. A cultural historian, his forthcoming book is *Lincoln's Last Speech: Wartime Reconstruction and the Challenge of Reunion* (Oxford University Press, 2015). His recent book, *Lincoln's Hundred Days: The Emancipation Proclamation and the War for the Union* (Harvard University Press, 2012), won the 2013 Best Book Prize by the Abraham Lincoln Institute. <http://www.louismasur.com>

Dr. Martha Hodes is Professor of History at New York University. Her forthcoming book, *Mourning Lincoln* (Yale University Press, 2015) explores personal responses to Lincoln's assassination, encompassing Union and Confederate, black and white, men and women, soldiers and civilians, rich and poor, the well-known

Dr. Martha Hodes: *Shock and Fury, Gloom and Glee: Personal Responses to Lincoln's Assassination*

Presented by the Center for State Policy and Leadership in cooperation with the 2015 Lincoln Funeral Coalition.

Co-sponsored by Naomi Lynn Distinguished Chair in Lincoln Studies, Brookens Library Holtz Memorial Lecture, Gobberdiel Endowment, Illinois State Historical Society, Staab Funeral Home and WUIS/Illinois Issues .

and the unknown. It draws upon evidence from hundreds of letters, diaries, and other personal writings. Her areas of research and teaching include the 19th Century, race, Civil War and Reconstruction, gender, and the craft of historical writing. <http://history.as.nyu.edu/object/marthahodes.html>

Reception and book signing following program. For more information, contact Dr. Barbara Ferrara, bferr1@uis.edu, 217-206-7094.

Arrive early for best seating!

*** Please Note:**

- This schedule is current as of April 6, 2015.
- Visit our website at www.uis.edu/speakerseries/ for the most up-to- date event schedule.
- For additional event information contact speakerseries@uis.edu or Dr. Rivera-Beckstrom at 217.206.8171
- Video on Demand recordings available for some events at <http://www.uis.edu/informationtechnologyservices/connect/webcasting/webcasting-ecce/>.