

UNI 301: ECCE Speaker Series

Spring 2013 On-Ground Student Event Schedule *

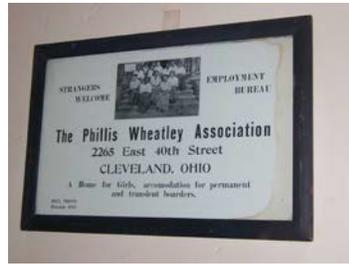
Mandatory Online Quiz Deadline is due Monday, January 28 at 11:59pm CST

<p>January 31 Thursday 5:30PM Brookens Auditorium</p> <p style="text-align: center;">Video on Demand</p>	<p style="text-align: center;">Guns & Butter</p>  <p style="text-align: center;"><i>Industry of the Ordinary</i> Adam Brooks & Matthew Wilson</p> <p>Co-sponsored by UIS Visual Arts Gallery & State House Inn</p>	<p>This lecture, sponsored by the UIS Visual Arts Gallery, is part of <i>Guns and Butter</i>, a performance and time-based installation by Industry of the Ordinary, a collaborative artist group that consists of Chicago-based artists Adam Brooks and Matthew Wilson. With this exhibition and this talk, the artists intend to engage the public in a discussion on recent national tragedies such as that in Newtown, Connecticut, and the resultant potential for new gun control laws that are meant to protect the public, but that may also affect protected freedoms under our nation's Constitution. Industry of the Ordinary asserts: <i>IOTO's installation in Springfield will examine notions of freedom as well as the responsibilities that such freedoms bring with them. It is our common experience that we, the body politic, tend to define ourselves in terms of which freedoms we choose to avail ourselves of, and which we would rather scrap.</i> http://www.industryoftheordinary.com/</p> <p>Note: Prior to the 5:30PM lecture, Industry of the Ordinary will give a performance on January 31 in the Visual Arts Gallery. The performance will begin at 2:00pm and continue for some time after that. Speaker Series students are welcome to view the artists' performance, but Speaker Series <u>credit will not be given for attending the performance.</u> Speaker Series credit will only be given for attending the 5:30PM lecture.</p>
<p>February 3 (Super Bowl) Sunday 2:00PM – 5:00PM Sangamon Auditorium</p> <p>Post-Show Discussion in PAC Conference Room C/D</p> <p>TICKETED EVENT - RSVP REQUIRED by Wednesday, January 30. Only 50 tickets available - first come, first serve!</p> <p>RSVP Early to get a ticket!</p>	<p style="text-align: center;">The Adventures of Huckleberry Finn</p>  <p>Post- performance discussion led by Tena Helton, Associate Professor and Chair of the UIS English Department</p> <p>Ticketed Event: ECCE Speaker Series will purchase tickets for students enrolled in UNI 301, but you MUST RSVP to speakerseries@uis.edu by January 30 to receive a free ticket to attend this performance. Only 50 tickets available!</p>	<p>America's most beloved coming of age tale is also its most controversial. Set against the racially charged backdrop of a pre-Civil War American South, <i>The Adventures of Huckleberry Finn</i> examines the nature of friendship and freedom in the face of shocking prejudice. Classical Theatre Project of Toronto, Canada is proud to premiere this new adaptation which features a brilliant cast, imaginative stagecraft, and the use of live voices as musical background. Dare to escape with us down the Mississippi while we learn that thinking for yourself is the bravest act of all.</p> <p>NOTE: THIS IS SUPER BOWL SUNDAY, so do not request a ticket if you have Super Bowl plans that afternoon! The performance is two hours long and the post-show discussion could last up to one hour.</p> <p>Students <u>must</u> attend both the performance AND the post-show discussion to receive credit for this event.</p> <p>If you would like to purchase tickets for friends / family to attend the event with you, tickets are \$19 for adults or \$11 for UIS students and available at the Sangamon Auditorium Ticket Office located on the second floor of the PAC (by the coffee shop). If you want to sit with your guests purchase extra tickets the day of the performance after you pick up the ticket Speaker Series buys for you. Take your Speaker Series ticket to the ticket office and purchase the additional tickets. At the time of purchase the ticket office staff will exchange your Speaker Series ticket for a seat with your guests.</p>

February 13
Wednesday
7:00PM
Brookens Auditorium

[Video On Demand](#)

***From Maid to Millionaire:
An African American Story of "The Help" at
Cleveland's Phillis Wheatley Association***



Rhondda Robinson Thomas



African American History Month Event

The African American female domestic has become an iconic figure in Southern culture, literary texts, and popular films such as *The Help* and *Gone with the Wind*. In this multi-media presentation, Dr. Rhondda Robinson Thomas examines the neglected stories of African American domestics in the North, particularly the experiences of young African American women who relocated to Cleveland during the Great Migration and found employment, housing, and recreation at the Phillis Wheatley Association (PWA).

Jane Edna Hunter, a descendant of slaves from Pendleton, South Carolina, who arrived in Cleveland nearly penniless in 1905, founded the PWA six years later, slowly building the Association from a 20-room rented house to a 9-story state-of-the-art community center. She built support for her work through an extensive network of white businessmen such as Henry Sherwin, founder of Sherwin-Williams Paint Company, and oil magnate John D. Rockefeller Jr. and civil leaders, black businessmen and club women, including Mary McLeod Bethune, Nannie Burroughs, and the National Association of Colored Women, and local Clevelanders and supporters nationwide.

Although domestic service was the most viable employment for black women in Cleveland during the early 20th century, Hunter refashioned Booker T. Washington's Tuskegee Model for an urban setting by negotiating higher wages for highly trained domestics who also received certifications in bookkeeping, stenography and other marketable skills to prepare for more lucrative employment opportunities. By the time she retired from the PWA in 1948, Jane Edna Hunter, who had entered the workforce in Cleveland as a domestic, had become a millionaire, shattering the stereotypical ending normally associated with domestic servants.

Rhondda Robinson Thomas is assistant professor of African American Literature at Clemson University in Clemson, South Carolina. Thomas earned a PhD in English from the University of Maryland in 2007 and a MA in Literature from the University of New Hampshire in 2000. She is currently conducting research for a documentary about Hunter's life, work, and legacy.

February 20
Wednesday
7:00PM
Brookens Auditorium

[Video On Demand](#)

***Monitoring Governance and Human Rights
in Gambia***



Dr. Alieu Taal

Co-sponsored by the College of Public Affairs & Administration

Gambia gained official independence from the British Government in 1965 and has since transitioned from a democratic elected government to a military government and back to a civilian government. The current Gambian government has a reputation for human rights abuse and disrespect for rule of law. International efforts are underway to improve Gambia's human rights record. In recent years Dr. Taal has served as speech writer to the president of Gambia, but is working with international organizations such as the *United Nations Educational, Scientific and Cultural Organization (UNESCO)* to build a keener awareness of social justice issues in Gambian political culture.

Dr. Alieu Taal is a senior faculty member at the University of The Gambia. He holds degrees in History and Political Science from New England University NSW Australia and a Ph.D. in Business Studies from Massey University, Palmerton North, New Zealand. Dr. Alieu Taal is a seasoned political scientist and a human rights activist with tremendous professional experience both within and outside the Gambia. He has worked with the Commonwealth Secretariat and the *Council for the Development of Social Science Research in Africa (CODESRIA)* and as a permanent secretary of the president of Gambia. Dr. Taal established Jammeh Foundation for Peace in 1997 to advance peace in the Gambia and West Africa sub-region.

<p>February 25 Monday 6:00PM Brookens Auditorium</p>	<p><i>Political Art & the Public Sphere Presents</i></p> <p><i>The Invisible War</i></p> <p>Film Screening and Discussion</p>  <p>Moderator: Dr. Richard Gilman-Opalsky</p> <p>Co-sponsored by Women's Issues Caucus</p>	<p>From Oscar and Emmy nominated filmmaker Kirby Dick comes <i>The Invisible War</i>, a groundbreaking investigative documentary about one of America's most shameful and best kept secrets: the epidemic of rape within the U.S. military. The film paints a startling picture of the extent of the problem today: a female soldier in combat zones is more likely to be raped by a fellow soldier than killed by enemy fire. The Department of Defense estimates there were a staggering 19,000 violent sex crimes in the military in 2010. <i>The Invisible War</i> exposes the epidemic, breaking open one of the most under-reported stories of our generation, to the nation and the world. http://invisiblewarmovie.com/</p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called <i>Political Art and the Public Sphere</i> (PAPS). The idea behind PAPS is to consider how "political art" raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public.</p> <p>The theme of the Spring 2013 Political Art and the Public Sphere series, <i>Women and War</i>, is dedicated to discussions of ignored, marginalized, misrepresented, and underrepresented social and political questions related to the position of women in war.</p> <p>Students must attend both the film AND the discussion to receive credit for this event.</p>
<p>February 26 Tuesday 7:30PM Brookens Auditorium</p> <p>Video On Demand</p>	<p><i>Taking the River Pulse: Sustainability and Restoration of Rivers and Their Floodplains in Illinois and Brazil</i></p>  <p>Claudia Costa Bonecker & Michael Joseph Lemke</p>  <p>Co-sponsored by World Affairs Council of Central Illinois</p>	<p>The great rivers of the world have a pulse – an annual rhythm of flooding and drying. In some places, the river pulse is being removed and changing the ecology, the dynamic of the river; in other places, efforts are being made to return the pulse to the rivers. The maintenance of these annual hydrological phases promotes pulses of nutrients and increasing productivity in the different environments in the floodplain. So the population dynamics and life cycles organisms that live in these areas depend on the flood and dry pulses. The resulting ecological damage may have economic and social impacts in human communities, since recent studies indicate that biodiversity ensures the maintenance of ecosystem processes, buffering the effects of detrimental changes. It is necessary to integrate the endangered ecosystems and carry out an important ecological role: the maintenance of the biodiversity flow. Proper water quantity during appropriate timing may be the hydrological solution to reestablish ecosystem functions, bringing environmental and socio-economic benefits to the biota and to people who depend on the area to survive. The University of Illinois Springfield's Therkildsen Field Station at Emiquon is honored to have established collaboration with the scientifically prestigious NUPELIA group at Maringá State University in Brazil, experts in large river studies. In many ways, these river scientists see a cross roads – one where the great rivers of Brazil are, for example, being dammed for hydrological power or adjacent lands managed for farm, thus changing the river ecology. But, in central Illinois, efforts are underway to "heal" river damage through restoration ecology projects. In this presentation, Bonecker and Lemke will stress the importance of ecological study as a part of sustainability using examples from each river system and from their collaborative study.</p> <p>Claudia Costa Bonecker holds a doctorate in the Ecology of Freshwater Environments and serves as a distinguished professor in the programs of Ecology of Continental Aquatic Environments and Comparative Biology at Maringá State University in Paraná State, Brazil. Her productive scientific publication record includes nearly 70 publications in local, regional, and international journals.</p> <p>Michael Joseph Lemke (B.S. Wildlife Biology, Univ. of WI-Stevens Point; M.S. Cell Biology, Univ. of British Columbia; Ph.D. Biological Sciences, MI Technological Univ.; Post-doctorates at Univ. of AL and Kent State Univ.) is a professor of Biology at UIS. Lemke's research centers around the microbiology of aquatic systems. His current focus of study is on the shallow lakes of the central reach of the Illinois River System, especially at the Emiquon Preserve, and on large floodplain rivers of Brazil. His work is facilitated by being a Research Associate at the American Museum of Natural History, NY and as a Research Affiliate with the Illinois Natural History Survey. In addition, Lemke is director of the Therkildsen Field Station at Emiquon, which serves researchers, managers, and students of all ages in understanding the restoration of a large river floodplain site. Lemke has been awarded University Scholar and the Spencer Awards; the highest awards of their kind granted by the University of Illinois for research and service, respectively.</p>

<p>February 27 Wednesday 7:00PM Brookens Auditorium</p> <p>Video On Demand</p>	<p><i>Martin Luther King, Jr., and the Meaning of Engaged Citizenship</i></p>  <p>Konrad Hamilton</p> <p>Co-sponsored by <i>Religious Society of Friends (Quakers) Mahatma Gandhi Fund</i></p>	<p style="text-align: center;">African American History Month Event</p> <p>What did “engaged citizenship” mean to Dr. King, and how does the legacy of his leadership help us to understand the possibilities of participatory democracy in 2013? In this talk, Konrad Hamilton uses the words of Dr. King and the body of scholarship on the Nobel Prize winning civil rights leader to discuss issues of dissent, civil disobedience, and American citizenship. Hamilton argues that Dr. King’s strategy of direct action and his goal of the Beloved Community provide crucial insights for all citizens interested in preserving and expanding democracy.</p> <p>Konrad Hamilton is Associate Professor of History at Knox College, the current chair of both the History department and the program in American Studies, and a past co-chair of the Africana Studies Program. This summer he will resume his role as co-chair of the Buenos Aires Program, Knox College’s study abroad program in Argentina.</p> <p>Dr. Hamilton earned his Ph.D in American history at Stanford University, where he also worked as a researcher for the Martin Luther King Jr. Papers Project, the institution charged with publishing the definitive edition of Dr. King’s works. In addition to his scholarly work on the history and policies of Equal Employment Opportunity Commission (EEOC), Professor Hamilton has produced scholarship on U.S. and Caribbean comparative emancipation, and the historiography of the 1960s. He is currently co-editing a collection of writings on African-American political thought.</p> <p>Recognized over a number of years in <i>Who’s Who Among American Teachers</i>, Professor Hamilton has taught at the University of Illinois in Urbana-Champaign, Stanford University, and, for the past eighteen years, at Knox College. Among other courses, he currently teaches classes on Martin Luther King, Jr., the social movements of the 1960s, and slavery in the Western Hemisphere, as well as advanced research seminars on the Civil Rights Movement. http://www.knox.edu/academics/faculty/hamilton-konrad.html</p>
<p>March 1 Friday 10:45AM Brookens Auditorium</p> <p>Video On Demand</p>	<p><i>The Other Emancipation of the 1860s: Freeing Russia's Serfs</i></p>  <p>Peter Kolchin</p> <p>Sponsored by the Illinois State Historical Society, the College of Liberal Arts and Sciences, the College of Public Affairs and Administration, the Department of History, and International Programs</p>	<p>2013 is the sequicentennial of the emancipation of the slaves in the U.S. It is less well-known that there was another major emancipation in 1863—the emancipation of 22 million Russian serfs. While Tsar Alexander II issued an Emancipation Statute in 1861, the legislation did not take effect until 1863. Dr. Kolchin, Henry Clay Reed Professor of History at the University of Delaware and author of <i>Unfree Labor: American Slavery and Russian Serfdom</i>, will be discussing the emancipation of the Russian serfs in comparative perspective with the emancipation of the slaves in the U.S.</p> <p>Peter Kolchin, who received his Ph.D. from Johns Hopkins University in 1970, specializes in nineteenth-century U.S. history, the South, slavery and emancipation, and comparative history. His books include <u>First Freedom: The Responses of Alabama’s Blacks to Emancipation and Reconstruction</u> (1972, Revised Ed. 2008), <u>Unfree Labor: American Slavery and Russian Serfdom</u> (1987), <u>American Slavery, 1619-1877</u> (1993, revised ed. 2003), and <u>A Sphinx on the American Land: The Nineteenth-Century South in Comparative Perspective</u> (2003). Winner of the Bancroft Prize in American History, the Organization of American Historians’ Avery Craven Award, and the Southern Historical Association’s Charles Sydnor Award, he also holds the Francis Alison Award, the University of Delaware’s highest faculty honor for research, teaching, and service. He is currently working on a comparative study of emancipation and its aftermath in Russia and the U.S. South.</p>

March 6
Wednesday
7:00PM
Brookens Auditorium

***Honoring in a Good Way:
A Native American Cultural Program***



Adam Danner

Co-sponsored by *Religious Society of Friends (Quakers) Mahatma Gandhi Fund*

Honoring in a Good Way is a cultural program that focuses on understanding Native American people and culture for who and what they are, instead of what others have created them to be. This talk will include a discussion of how people can honor their own Native American heritage and / or interest in Native American culture in ways that are respectful and sustainable, a cause that is embraced by Native American people from around the country. This program will also identify misconceptions and falsehoods about Native people and discuss current and historical Native American issues.

Adam Danner is an author and Native American cultural speaker from Chillicothe, IL. He is a rare authentic voice for Peoria and Central Illinois and has been an invited speaker on the Akwasasne Reservation in New York, the Grand Traverse Reservation in Michigan, and the Houma Indian community of Dulac, LA.

Adam's book *Honoring in a Good Way* and his Native American cultural presentations have been widely praised and endorsed by Native American people around the country for their accurate presentation of Native American people and culture, while addressing the issues of misconception and cultural exploitation.
<http://www.adamdanner.com/Homepage.php>

All students must participate (in person or online) and successfully post for at least one event by **11:59PM CST on Sunday, March 10**. The Danner *Honoring in a Good Way* lecture is the last event for which students may post to meet the midterm posting requirement.

March 19
Tuesday
7:30P
Brookens Auditorium

[Video On Demand](#)

The United States & Asia



Robert Hathaway

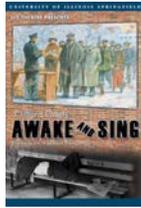
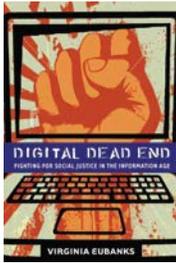
Sponsored by World Affairs Council of Central Illinois

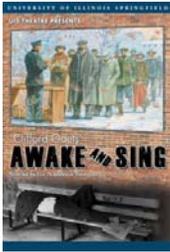
In the first term of the Obama Administration the President was focused on winding down American involvement in Iraq & Afghanistan. In the second term look for a greater American engagement with Asia, which with China & India, contains the most dynamic powers in the global economy. With the challenge of a nuclear North Korea with increasing missile capability, the region also holds its share of military challenges. Dr. Hathaway will explore the key challenges and opportunities presented to the US by the historic rise of Asia.

Robert M. Hathaway has been director of the Asia Program at the Woodrow Wilson International Center for Scholars in Washington, D.C., since 1999. Prior to joining the Wilson Center, he served for twelve years on the professional staff of the Foreign Affairs Committee of the U.S. House of Representatives, where he specialized in American foreign policy toward Asia

Dr. Hathaway has also been a member of the History Staff of the Central Intelligence Agency, and has taught at George Washington University and at Barnard, Middlebury, and Wilson Colleges. He holds a Ph.D. in American Diplomatic History from the University of North Carolina. Much of his recent work has focused on Pakistan, including the co-edited *Empty Bellies, Broken Dreams: Food Insecurity and the Future of Pakistan* (Vanguard Books, 2011) and *Powering Pakistan: Meeting Pakistan's Energy Needs in the 21st Century* (Oxford University Press, 2009). He has authored three other books as well as numerous articles on post-1933 U.S. foreign policy.
<http://www.wilsoncenter.org/staff/robert-hathaway>

<p>March 21 Thursday 7:00PM Brookens Auditorium</p>	<p style="text-align: center;"><i>A Girl Like Her</i> A film by Ann Fessler</p> <p style="text-align: center;">Film Screening and Discussion</p> <div style="text-align: center;">  </div> <p style="text-align: center;">Discussion with film director Ann Fessler</p> <p>Co-sponsored by Friends of Brookens Library, College of Liberal Arts and Sciences, Women & Gender Studies, History, Sociology & Anthropology</p>	<p>In the 1950s and 60s, over a million women in the United States surrendered children for adoption due to enormous social pressure. At a time when “nice girls” didn’t get pregnant, women were expelled from high schools and colleges and forced to leave jobs as teachers and nurses before their indiscretion was apparent to others. They were rendered voiceless and invisible—banished to the towns of distant relatives or maternity homes to give birth and surrender their children so they could start over with a clean slate. But did they? The women’s stories unfold over images of an idyllic post-World War II period in America that continues to dominate the national psyche. Educational films from the time period offer guidance about dating and sex, and scripted newsreels paint a picture of adoption from an era when secrecy prevailed. As the footage illuminates the past, the women’s stories—which are eerily similar—form a collective narrative as they recount their experiences of dating, pregnancy, family reaction, and banishment, and the long-term impact of surrender and silence and on their lives.</p> <p>For the past 30 years Ann Fessler has focused on the stories of women and the impact that myths, stereotypes, and mass media images have on their lives and intimate relationships. Between 2002-2005, Fessler conducted over 100 interviews with women who lost children to adoption during the 28 years that followed World War II, when a perfect storm of circumstances led to an unprecedented number of surrenders. Her book, <i>The Girls Who Went Away</i> (Penguin Press, 2006) was chosen as one of the top 5 non-fiction books of 2006 by the National Book Critics Circle, and was awarded the Ballard Book Prize, given annually to a female author who advances the dialogue about women’s rights.</p> <p style="text-align: center;">Students must attend both the film AND the discussion to receive credit for this event.</p>
<p>April 4 Thursday 7:00PM Brookens Auditorium</p>	<p style="text-align: center;"><i>The American Roots of Latin American Boxing</i></p> <div style="text-align: center;">  </div> <p style="text-align: center;">Anju Reejhsinghani</p> <p>Co-sponsored by Organization of Latin American Students (OLAS) & UIS Athletics</p>	<p>Though practiced by the ancient Greeks, the modern sport of boxing has its origins in 17th-century Great Britain. Transplanted to the United States by English and Irish immigrants in the 18th century, bare-knuckle boxing gained legions of working-class adherents in the 19th century. By the turn of the 20th century, with the rough-and-tumble bare-knuckle era drawing to a close, gloved boxing sought middle-class appeal, particularly among women, missionaries, and educators. As the U.S. claimed imperial possessions in the wake of the 1898 Spanish-American War, aficionados turned their attention overseas, transforming the “manly art” into a global phenomenon. Until at least the 1960s, boxing served as a tool for the Americanization of Latin Americans, Asians, and, to a lesser extent, Africans.</p> <p>In this presentation, cultural historian Anju Reejhsinghani provides a comparative transnational examination of the American roots of 20th-century boxing in Mexico, Central and South America, and the Hispanic Caribbean. She considers the following questions: What did the U.S. seek to gain by promoting pugilism in the region? To what extent was boxing present before U.S. intervention, and how did its practice change under the American gaze? In the end, how successful were efforts to popularize boxing in Latin America?</p> <p>Dr. Anju Reejhsinghani is the Assistant Professor of Latin American and Caribbean history at the University of Wisconsin-Stevens Point. She earned her bachelor’s degree in history at Princeton University and her M.A. and Ph.D. in history at the University of Texas at Austin. Dr. Reejhsinghani’s doctoral dissertation, “For Blood or for Glory: A History of Cuban Boxing, 1898-1962,” which she is revising for publication, examines the sport’s rise and popularization from the Spanish-Cuban-American War to the onset of the Cuban Revolution. She has contributed articles and book reviews to the <i>Journal of Sport History</i> and <i>Journal of American Ethnic History</i> and entries on Latin American athletes for the <i>Dictionary of Caribbean and Afro-Latin American Biography</i> (Oxford University Press, forthcoming). A former top U.S. amateur boxer herself, Dr. Reejhsinghani is co-organizing an interdisciplinary symposium, <i>Fighting Women</i> (fighting-women.com), in Toronto this June and co-editing the academic anthology that will emerge from it.</p> <p>http://www3.uwsp.edu/history/Pages/facultystaff/areejhsi.aspx</p>

<p>April 7 Sunday 2:00PM Studio Theatre</p> <p>TICKETED EVENT - RSVP REQUIRED by Sunday, March 31</p>	<p>UIS Theatre Presents</p> <p>Awake & Sing Performance & Discussion</p>  <p>Ticketed Event: ECCE Speaker Series will purchase tickets for students enrolled in UNI 301, but you MUST RSVP to speakerseries@uis.edu to receive a free ticket to attend this performance.</p>	<p>Awake and Sing! Startled audiences in 1935 with a story that hit close to home—ordinary Americans struggling to survive and even hold on to their dreams in depression-era New York. This story of a struggling American family involves young Ralph Berger trying to find his own way in the world, while his sister, Hennie, strives to decide who she is: a pretty catch for some man, or a leader who will chart her own course toward happiness. These yearnings can not be denied, but Ralph and Hennie’s parents—Myron and especially Bessie—have other ideas about what it means to live in the hardest of times. Today, this play delivers new resonance to audiences who find themselves in an economy seemingly unable to fully recover.</p> <p>There are a limited number of tickets available. RSVP early for your free ticket!</p> <p>Students <u>must attend both the performance AND the post-show discussion to receive credit for this event.</u></p>
<p>April 9 Tuesday 7:00PM Brookens Auditorium</p> <p>Video on Demand</p>	<p>Can Technology Serve Social Justice?</p>  <p>Virginia Eubanks</p> <p>Co-sponsored by Women & Gender Studies and the Computer Science Department.</p>	<p>Despite widespread celebrations of Twitter Revolutions and social media activism, the relationship between new technology and the social justice goals of peace, freedom, equality and dignity for all people is deeply contradictory. In this talk, scholar-activist Virginia Eubanks will reflect on fifteen years of efforts with three grassroots organizations--Our Knowledge, Our Power: Surviving Welfare, the Popular Technology Workshops, and Women at the YWCA Making Social Movement-- to make technology serve the needs of oppressed and exploited people in the United States.</p> <p>Virginia Eubanks is the author of <i>Digital Dead End: Fighting for Social Justice in the Information Age</i>, and the cofounder of a number of grassroots community organizations focused on making technology serve social and economic justice. She teaches in the Department of Women’s Studies at the University at Albany, SUNY. In past lives, she edited the cyberfeminist ‘zine Brillo and was active in the community technology center movements in the San Francisco Bay Area and Troy, NY. She received her Ph.D. in Science and Technology Studies at Rensselaer Polytechnic Institute. http://www.digitaldeadend.com/about.html</p>

<p>April 11 Thursday 7:30PM Studio Theatre</p> <p>TICKETED EVENT - RSVP REQUIRED by Thursday, April 4.</p>	<p><i>UIS Theatre Presents</i></p> <p><i>Awake & Sing</i> Performance & Discussion</p>  <p>Ticketed Event: ECCE Speaker Series will purchase tickets for students enrolled in UNI 301, but you MUST RSVP to speakerseries@uis.edu to receive a free ticket to attend this performance.</p>	<p>Awake and Sing! Startled audiences in 1935 with a story that hit close to home—ordinary Americans struggling to survive and even hold on to their dreams in depression-era New York. This story of a struggling American family involves young Ralph Berger trying to find his own way in the world, while his sister, Hennie, strives to decide who she is: a pretty catch for some man, or a leader who will chart her own course toward happiness. These yearnings can not be denied, but Ralph and Hennie’s parents—Myron and especially Bessie—have other ideas about what it means to live in the hardest of times. Today, this play delivers new resonance to audiences who find themselves in an economy seemingly unable to fully recover.</p> <p>There are a limited number of tickets available. RSVP early for your free ticket!</p> <p>Students <u>must</u> attend both the performance AND the post-show discussion to receive credit for this event.</p>
<p>April 15 Monday 6:00PM Brookens Auditorium</p>	<p><i>Political Art & the Public Sphere Presents</i></p> <p><i>Into the Fire:</i> <i>American Women in the Spanish Civil War</i></p> <p>Film Screening and Discussion</p>  <p>Moderator: Dr. Richard Gilman-Opalsky</p>	<p>In 1936, a right-wing military coup tried to overthrow the new, legally elected, democratic government of Spain. Hitler and Mussolini quickly joined the fight on the side of the fascist military. In response, and against the wishes of the U.S. government, about 80 American women joined over 2700 of their countrymen to volunteer for the Republican side in the Spanish Civil War. This film is composed of interviews with and excerpts from the letters, journals, and published writings of some of these women, as well as of supporters and sympathizers including Martha Gellhorn, Eleanor Roosevelt, Virginia Cowles, Josephine Herbst, and Dorothy Parker. http://www.imdb.com/title/tt1196180/plotsummary</p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called <i>Political Art and the Public Sphere</i> (PAPS). The idea behind PAPS is to consider how “political art” raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public.</p> <p>The theme of the Spring 2013 Political Art and the Public Sphere series, <i>Women and War</i>, is dedicated to discussions of ignored, marginalized, misrepresented, and underrepresented social and political questions related to the position of women in war.</p> <p>Students must attend both the film AND the discussion to receive credit for this event.</p>

April 18
Thursday
4:00-6:00 PM
LRH Great Room

[Video on Demand](#)

Undocuqueer: I Exist!



Artist Julio Salgado
&
Immigrant Youth Justice League

Co-sponsored by: LGBTQA Resource Office &
Organization of Latin American Students (OLAS)

Julio Salgado will lead a discussion on his personal experiences with undocumented and queer youth in both mediums of art and social justice efforts. Julio will also be creating art for UIS that is specifically tied to the population of undocumented, queer, and differently abled students. Julio's art, as the link provided illustrates, gives individuals a visual representation of the youth who are marginalized on a daily basis (<http://juliosalgado83.tumblr.com/>). The Immigrant Youth Justice League (IYJL) will bring a personal narrative of undocumented youth in Illinois and the challenges that they face. This event also serves to break the silence for students participating in the national observance of the Day of Silence at UIS.

Julio Salgado is an artist and well-known activist -- by means of his art -- within the Dream Act movement. Salgado uses his art in such a way that empowers undocumented and queer people in using their personal stories to put a human face to the issues at hand. Salgado has used various art projects to speak to anti-immigrant discourse, what it means to be an undocumented person, and what it means to be a "undocu-queer." Some of his better-known projects are entitled "I am Undocu-Queer," "Undocumented Apparel," "Dreamers Adrift," "For My Dreamers," and "I Exist."

The IYJL, based in Chicago, is led by undocumented organizers working towards full recognition of the rights and contributions of all immigrants through education, leadership development, policy advocacy, resource gathering, and mobilization. They have been an organization since October 2009. The IYJL is a member of the National Immigrant Youth Alliance (NIYA), the Illinois Coalition for Immigrant and Refugee Rights (ICIRR), and the Chicago LGBTQ Immigrant Right Coalition of Chicago. A reception will follow the presentation.

[For those interested in participating in the day long Day of Silence contact the UIS LGBTQA Resource Office.](#)
[\(Note the 4:00PM lecture is the only Day of Silence event for which Speaker Series credit will be given.\)](#)



April 22
Monday
7:00PM
Brookens Auditorium

[Video on Demand](#)

The Great Transition



Bruce Hull

Co-sponsored by Senate Committee on
Sustainability

Earth Day Event

By 2050, a large, powerful, global middle class will reconfigure geopolitics, demanding unprecedented amounts of cars, sofas, electricity, and meat. The opportunity exists to end extreme poverty and malnutrition, but air pollution will likely kill 10 million people annually and extreme weather events will disrupt essential infrastructure and business supply chains. On April 22nd, Dr. Bruce Hull will share and examine powerful forces shaping our future, including important demographic, market, governance, and environmental transitions. He will focus on the opportunities and challenges these transitions create, as well as the roles you can play creating the future you want.

Bruce Hull is a Senior Fellow with the Center for Leadership in Global Sustainability at Virginia Tech. He writes and teaches about building capacity in organizations, communities, and leaders adapting to the 2050 transitions. He has authored and edited numerous publications, including two books, *Infinite Nature* and *Restoring Nature*, and advises various organizations working to construct sustainability in a globalizing and urbanizing world. <http://frec.vt.edu/Faculty/BruceHull.html>

April 25
Thursday
7:00PM
Brookens Auditorium

[Video on Demand](#)

American Higher Education Policy in Postwar Iraq



Jonathan Loopstra

Before the mid-1980's Iraq had one of the best educational systems in the region until a series of wars and economic sanctions devastated Iraqi education. Since the fall of Saddam Hussein, Iraqis have struggled to revitalize these institutions, to reverse the effects of decades of decline, and to regain their place as an educational hub in the region. After 2003, foreign governments and international aid agencies provided millions of dollars in foreign aid to help the new Iraqi Ministry of Education improve colleges and universities across Iraq. In addition, individuals and corporations have invested heavily in new, private universities, particularly in Northern Iraq.

Dr. Jonathan Loopstra, an historian who spent a number of years teaching in Iraq, will discuss the condition of Iraqi universities in the aftermath of the 2003 war and present some prospects and challenges facing Iraqi college students today. While a portion of his talk will summarize the recent history of education in Iraq, most of his focus will be on the experiences of Iraqi youth today. A number of questions will be addressed. In what ways is Iraqi education similar or different to American education? What are some problems or highlights facing recent attempts to implement the American style of education in Iraq? Are recent changes in Iraqi education really affecting social change in a way that provides job opportunities, encourages democracy, and discourages corruption? What do young Iraqis want for themselves and their nation?

Jonathan A. Loopstra is an Assistant Professor of late-Antique /Middle Eastern history at the Capital University in Columbus, Ohio. He holds a M.St. degree in Syriac Studies from the University of Oxford, a M.A. from Trinity Evangelical Divinity School, and a Ph.D. from the Catholic University of America. He researches primarily in the fields of Mediterranean History and Middle Eastern Christianity.

Integrative Essays are due on Saturday, May 4 at 11:59PM CST.

*** Please Note:**

- This event schedule is only for students enrolled in UNI 301 on-ground Sections A –I.
- This schedule is current as of February 17, 2013. Please check your UNI 301 course Blackboard site for the most current version of this schedule.
- For additional event information contact speakerseries@uis.edu or Kimberly Craig at 217.206.6245
- Video on Demand recordings available a day or two after event at <http://www.uis.edu/its/iss/webcasting-ecce.html>