

Spring 2011

<p>Event Cancelled</p> <p>February 1, 2011 Tuesday 4:30PM Brookens Auditorium Overflow seating in PAC C/D</p> <p>Video on Demand</p>	<p>Event Cancelled Due to Weather</p> <p>Health Care Reform and Its Impact on College Health Programs and College Students</p> <p>James P. Mitchell</p> <p>Co-Sponsored by: Campus Health Services & Department of Recreational Sports</p>	<p>Event Cancelled Due to Weather</p> <p>James Mitchell will present an overview of legislation and parts of President Obama's health care reform that are relevant to college students. He will discuss relevant regulations that have been issued since passage of the Health Care Reform Act and describe how student insurance plans will be affected. Mitchell will also discuss options for students to obtain insurance coverage, and review the impact of new legislation for on-campus primary care/counseling/health promotion programs.</p> <p>James Mitchell is the spokesman for the <i>Lookout Mountain Group</i>, a study group considering various federal and state health care reform models for the college student population. Mr. Mitchell is the Chief Executive of Student Health Service at Montana State University. He is responsible for all campus health service activities and for providing leadership for the campus in meeting the health challenges facing university students. http://www.lookoutmountaingroup.net/</p>
<p>February 3, 2011 Thursday 6:00PM Brookens Auditorium</p> <p>Note: Students must attend both the film AND the discussion to receive credit for this event.</p>	<p><i>Brother Outsider: The Life of Bayard Rustin</i></p> <p>Film Screening and Discussion</p> <p>Discussants:</p> <p>Dr. Angela Winand, Assistant Professor of African-American Studies</p> <p>&</p> <p>Dr. Michael Murphy, Assistant Professor, Women & Gender Studies.</p>	<p>African American History Month Event!</p> <p><i>He organized one of the most important events of the Civil Rights Movement, but was denied his place in the limelight for one reason – he was gay.</i></p> <p>A master strategist and tireless activist, Bayard Rustin is best remembered as the organizer of the 1963 March on Washington, one of the largest nonviolent protests ever held in the United States. He brought Gandhi's protest techniques to the American civil rights movement, and helped mold Martin Luther King, Jr. into an international symbol of peace and nonviolence.</p> <p>Despite these achievements, Rustin was silenced, threatened, arrested, beaten, imprisoned and fired from important leadership positions, largely because he was an openly gay man in a fiercely homophobic era. Five years in the making and the winner of numerous awards, BROTHER OUTSIDER presents a feature-length documentary portrait, focusing on Rustin's activism for peace, racial equality, economic justice and human rights. http://rustin.org/</p>

	<p>Sponsored by: LGBTQ Resource Office, Diversity Center, African-American Studies, & Women & Gender Studies</p>	
<p>February 5, 2011 Saturday 4:00PM Brookens Auditorium</p> <p>Note: Students must attend both the film AND the discussion to receive credit for this event.</p>	<p><i>The AMASONG Chorus: Singing Out with Amasong founder Kristina Boerger</i></p> <p>Documentary Screening & Discussion</p> <p>Co-Sponsored by: Student Affairs, Friends of Brookens Library, Campus Health Services, LGBTQ Resource Office, Women’s Center, UIS Music, Women & Gender Studies, Office of Disability Services, Safe Zone and Diversity Center</p>	<p>Could a lesbian / feminist choral group succeed – and thrive – in an area best known for cornfields and conservatives? The award-winning ensemble, Amasong, proves that it can in this inspiring story of commitment, community and triumph. Jay Rosenstein's acclaimed PBS documentary has toured festivals worldwide and enjoyed repeated local PBS broadcasts since its national broadcast debut in June of 2004. http://www.pbs.org/independentlens/amasong/</p> <p>Kristina Boerger founded the AMASONG Chorus in 1990 and directed and produced two award-winning recordings for the chorus, which has performed at several national venues, and toured the Czech Republic. Dr. Boerger received her formative musical training from pianist Annie Sherter and holds the doctorate in Choral Conducting and Literature from the University of Illinois. Having directed independent choirs in Urbana-Champaign and New York City, she was recently appointed Director of Choral Activities at Carroll University. http://kristinaboerger.com/bio.htm</p> <p>Note: The AMASONG Chorus will perform as part of a separate ECCE Speaker Series event on February 13. See details below.</p>

<p>February 9, 2011</p> <p>Wednesday</p> <p>6:00PM</p> <p>Brookens Auditorium</p>	<p style="text-align: center;"><i>A Mighty Long Way: A Discussion with Carlotta Walls LaNier</i></p> <p>Co-Sponsored by: Student Affairs & Student Activities Committee</p>	<p style="text-align: center;">African American History Month Event!</p> <p>In 1957, at age 14, Carlotta Walls LaNier was the youngest Little Rock Nine member to integrate Central High School. This act of courage and defiance became the catalyst for change in the American educational system. By ushering in a new order, she and her fellow warriors became 'foot soldiers' for freedom. Despite her youth, Mrs. LaNier understood the impact of education in a promising future. Inspired by Rosa Parks and the desire to get the best education available, she enrolled in Central High School. Anger and violent behavior threatened the safety of the nine students and motivated President Dwight D. Eisenhower to dispatch the Army's 101st Airborne Division to protect their constitutional rights. She graduated from Little Rock Central High School in 1960. Mrs. LaNier attended Michigan State University for two years. In 1968, she graduated from Colorado State College - now the University of Northern Colorado.</p> <p>In addition to the NAACP's Spingarn Medal and the Congressional Gold Medal awarded to her as a member of the Little Rock Nine, Mrs. LaNier is the recipient of an Honorary Doctorate of Humane Letters from the University of Northern Colorado and an inductee in the Colorado Woman's Hall of Fame and the Girl Scouts Women of Distinction.</p> <p>http://littlerock9.com/CarlottaWalls.aspx</p>
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<p>February 9, 2011 Wednesday 4:00PM-7:00PM PAC E</p>	<p align="center">Tunnel of Oppression Tour</p> <p>Co-Sponsored by: Office of the Vice Chancellor for Student Affairs, Housing & Residential Life, Diversity Center, & Student Activities Committee</p> <p>NOTE: Students must visit the "tunnel" on February 9th or 10th AND attend (or view as your one online event) Jessica Pettitt's lecture on February 10 in order to receive ECCE Speaker Series credit for this event.</p> <p>Make sure to check in at the Speaker Series table before and after you visit the tunnel. Allow 40 minutes to go through the tunnel and debriefing room.</p>	<p>Tunnel of Oppression in an interactive event that highlights contemporary issues of oppression. It is designed to introduce participants to the concepts of oppression, privilege, and power. Participants are guided through a series of scenes that aim to educate and challenge them to think more deeply about issues of oppression. At the end of the tour, participants are provided with the opportunity to discuss their experiences with each other. Facilitators help participants reflect on their experiences and put their newfound knowledge to use in their everyday lives.</p> <p>Tunnel of Oppression is a campus grassroots diversity program that originated in 1993 at the Western Illinois University. Using the Museum of Tolerance in Los Angeles, California as a model, Tunnel strives to give people a way to experience oppression in a hands-on way. By engaging emotions of the participants, it allows for the account expressed in the program to be truly effective. People may have never been placed in these types of situations, and they obtain a sense of what it actually feels like to be oppressed or discriminated through the sights and sounds they experience. While Tunnel may be disturbing, it is an effective tool used to teach people about how it really feels to be in the various situations.</p>
<p>February 10, 2011 Thursday 11:00AM-2:00PM PAC E</p>		
<p>February 10, 2011 Thursday 7:00PM PAC C/D</p> <p>Video on Demand</p>	<p align="center">Tunnel of Oppression Lecture</p> <p align="center"><i>Be the Change You Want to Be</i></p> <p align="center">Jessica Pettitt</p> <p>Co-Sponsored by: Office of the Vice Chancellor for Student Affairs, Housing & Residential Life, Diversity Center, & Student Activities Committee</p>	<p>Jessica Pettitt is the "diversity educator" your family warned you about. She is accessible and brings VERY simply concepts that are really hard to incorporate into our lives. Nominated for two years by <i>Campus Activities Magazine</i> for Best Diversity Artist, Jessica's programs are direct and highly interactive. Her talk will take participants on a journey weaving together politics, theory, current events, and story telling with large doses of humor. This is by no means your average diversity program! Though you will be laughing, she promises no drum circles, guilty tears, or finger pointing. This will be a HIGHLY interactive program that will leave participants with actual action steps to make REAL change in their lives. A former stand-up comedian, Jessica's mission is to inspire change, dismantle oppression, and recognize our privilege. Through teaching, writing, and facilitating tough conversations, Jessica has figured out how to BE the change she wants to BE. Now it is your turn! http://www.jessicapettitt.com/</p>

	<p>NOTE: In order to receive credit for attending this lecture, students must also visit the "Tunnel of Oppression" on February 9th or 10th.</p>	
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<p>February 13, 2011</p> <p>Sunday</p> <p>4:00PM</p> <p>First Presbyterian Church</p> <p>321 South 7th Street</p> <p>Springfield, IL</p> <p>(Downtown - across from Lincoln Library)</p> <p>For directions to the church and parking information visit http://lincolnschurch.org/</p>	<p><i>Songs of Power</i></p> <p>Choral Concert& Discussion</p> <p>by</p> <p>AMASONG</p> <p>Champaign-Urbana's Premier Lesbian/Feminist Chorus</p> <p>Co-Sponsored by: Student Affairs, Friends of Brookens Library, Campus Health Services, LGBTQ Resource Office, Women's Center, UIS Music, Women & Gender Studies, Office of Disability Services, Safe Zone and Diversity Center</p>	<p>Music can change the world! From the Underground Railroad in the United States to the struggles against Apartheid and AIDS in South Africa...from the empowerment of one woman in the ancient world, to the peace and justice movements of today.... Singing has the power to join minds, hearts, and hands in work for positive change.</p> <p>Amasong is an award-winning amateur lesbian/feminist chorus based in Champaign-Urbana. Amasong's repertoire draws most heavily upon folk music from various world traditions, music written by women, and other music reflecting women's experiences. Amasong Music Director Meagan Johnson Smith is a choral conductor, composer, and vocal soloist with a passion for teaching. She received her Master of Music in Voice Performance and Bachelor of Music in Voice Performance and Music Education from Ithaca College in Ithaca, New York. http://www.amasong.org/</p> <p>Students can use their own transportation to this event. Limited van transportation to and from UIS to this event will also be provided. If you would like to reserve a seat in the van you must RSVP to speakerseries@uis.edu by Wednesday February 9th.</p>
<p>February 17, 2011</p> <p>Thursday</p> <p>5:30PM</p> <p>Brookens Auditorium</p> <p>Video on Demand</p>	<p>Chicana / Chicano Art: ProtestArte</p> <p>Carlos Francisco Jackson</p> <p>Co-Sponsored by: Department of Sociology / Anthropology, Visual Arts Department, Illinois Arts Council, Organization of Latin American Students (OLAS), & State House Inn</p>	<p>What is Chicano Art? The answer is complex yet important toward understanding how Mexican Americans and Latinas/os have used art and culture to more fully represent their experiences as citizens and workers living on the border both metaphorically and physically. This talk will discuss the origins and trajectory of this artistic movement and how Jackson as a contemporary artist relates to this history.</p> <p>Carlos Jackson is a visual artist and author whose recent work has focused on melding the history and tradition of Chicano Printmaking with contemporary representations of the Chicano/Latino community. He is interested in the impact of Chicano art on the culture and economy of the United States. Jackson is Assistant Professor in the Chicana/o Studies Program at the University of California, Davis and Director of Taller Arte del Nuevo Amanecer, a community arts center in Woodland California. http://chi.ucdavis.edu/content/carlos-jackson</p>

<p>February 21, 2011 Monday 7:00PM Brookens Auditorium</p>	<p style="text-align: center;"><i>Thru Iron Bars</i></p> <p style="text-align: center;">Documentary Screening & Discussion</p> <p style="text-align: center;">with</p> <p style="text-align: center;">Leigh Steiner & Kevin Purcell</p>	<p>Prior to 1974, there were no women clinicians working with male inmates in maximum security prisons in the U.S. The documentary <i>Thru Iron Bars</i> filmed at Menard Psychiatric Center in Chester, Illinois tells the story of how Leigh Steiner helped to change that. As a 23-year-old graduate student, Steiner's vision was to use drama, poetry and music with inmates to help increase their self-awareness. See how she achieved her vision, learned valuable lessons and helped change the way women worked in maximum security prisons since.</p> <p>Leigh Steiner, Ph.D. began her professional career in 1974 as the first female clinical employee of a maximum security prison working for the Illinois Department of Corrections as an activity therapist. She worked in the public mental health system for over 30 years, serving as the CEO for a public psychiatric hospital and as the Director of Staff Training, Education and Development for the Department of Mental Health and Developmental Disabilities, State of Illinois. She served as the commissioner of Mental Health for the State of Illinois until 2002. Dr. Steiner teaches in the MBA program and Human Development and Counseling at UIS and is a guest lecturer at SIU School of Medicine, Department of Psychiatry. Dr. Steiner received her Doctorate of Philosophy in Speech Communications, Psychology, and Rehabilitation in 1979 from Southern Illinois University in Carbondale, Illinois.</p> <p>Kevin Purcell, M.A. worked as an activity therapist using theater and poetry as therapy at Menard Psychiatric Center from 1975-79. Kevin led a Shakespeare ensemble in the prison that performed <i>Hamlet</i> and <i>A Midsummer Night's Dream</i>, with inmates as actors and musicians. Kevin later went on to help found Seattle Public Theater, and the Seattle International Fringe Theater Festival, in 1989. Kevin also worked for Microsoft Corporation as the Director of Organization Development from 1993-2007. Kevin, who received his MA from Sangamon State University in 1982, currently teaches in the UIS MBA program as Adjunct Faculty.</p>
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<p>February 28, 2011 Monday 6:00PM Brookens Auditorium</p>	<p><i>Political Art & the Public Sphere Presents**</i></p> <p><i>The End of Suburbia: Oil Depletion & the Collapse of the American Dream</i></p> <p><i>Film Screening and Discussion</i></p> <p>Moderator: Richard Gilman-Opalsky</p> <p>Special Guest: Stefano Longo</p>	<p>Since World War II North Americans have invested much of their newfound wealth in suburbia. It has promised a sense of space, affordability, family life and upward mobility. As the population of suburban sprawl has exploded in the past 50 years, so too has the suburban way of life become embedded in the American consciousness. Suburbia, and all it promises, has become the American Dream.</p> <p>But as we enter the 21st century, serious questions are beginning to emerge about the sustainability of this way of life. With brutal honesty and a touch of irony, <i>The End of Suburbia</i> explores the American Way of Life and its prospects as the planet approaches a critical era, as global demand for fossil fuels begins to outstrip supply. World Oil Peak and the inevitable decline of fossil fuels are upon us now, some scientists and policy makers argue in this documentary.</p> <p>The consequences of inaction in the face of this global crisis are enormous. What does Oil Peak mean for North America? As energy prices skyrocket in the coming years, how will the populations of suburbia react to the collapse of their dream? Are today's suburbs destined to become the slums of tomorrow? And what can be done NOW, individually and collectively, to avoid <i>The End of Suburbia</i>? http://www.endofsuburbia.com/</p>
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	<p>Note: Students must attend both the film AND the discussion to receive credit for this event.</p>	
<p>March 2, 2011 Wednesday 7:00PM Sangamon Auditorium Lobby (2nd Floor of PAC)</p> <p>Video on Demand</p>	<p><i>Changing Lives One Dinner at a Time:</i></p> <p><i>The Creation of "Dining for Women"</i></p> <p>Marsha Wallace Founder of Dining For Women</p> <p>Note: Men are welcome and encouraged to attend this event despite the "Dining for Women" title!</p>	<p><i>Each person can do a little; together, we accomplish a lot.</i></p> <p>In the fall of 2002, Marsha Wallace saw an article in a magazine about a group of friends who met for pot luck dinners and collected donations for needy families using the money they would have spent if they had eaten at a restaurant. Marsha was struck by the idea of using "dining out dollars" to help others and the idea of <i>Dining For Women</i> (DFW) was born. About 20 people attended the first DFW dinner in 2003 and \$750 was raised. Since that first dinner, the group has achieved tax exempt status, been included in a national study on <i>giving circles</i>, and has been featured in the national media. Hundreds of chapters and thousands of women have joined DFW, making a difference in the lives of tens of thousands of disadvantaged women and girls worldwide.</p> <p>DFW focuses on improving the lives of women and girls worldwide, who often live on less than \$1 a day. By focusing on women and girls, DFW empowers women to find solutions to the problems they face through education, healthcare, and economic development.</p>

		<p>In this talk Marsha Wallace will discuss how each individual has the power and responsibility to make a difference in eradicating world poverty, and the benefits of collective giving. http://diningforwomen.org/</p>
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<p>March 3, 2011</p> <p>Thursday</p> <p>7:30PM</p> <p>Sangamon Auditorium</p> <p>A limited number of free tickets are</p>	<p>Promoting Peace Through Education</p> <p><i>Greg Mortenson</i></p> <p>Note: Students must order their free tickets to this event in advance by visiting or calling the Sangamon Auditorium Box Office at 206.6160. Please have your I-Card ready when you call. The ticket</p>	<p>Greg Mortenson is the co-founder and Executive Director of nonprofit <i>Central Asia Institute</i>. Since a 1993 climb on Pakistan's K2, he has dedicated his life to promote community-based education and literacy programs, especially for girls, in remote mountain regions of Pakistan and Afghanistan. Mortenson is also founder of <i>Pennies For Peace</i>, co-author of the #1 New York Times best-seller, <i>Three Cups of Tea: One Man's Mission to Promote Peace...OneSchool At A Time</i>, which has sold over 3.5 million copies and published in 39 countries. He is the author of the new bestseller <i>Stones into Schools: Promoting Peace with Books, Not Bombs, in Afghanistan and Pakistan</i>. Mortenson is a military veteran, and when not overseas, he lives in Montana with his wife and two children. http://www.gregmortenson.com/</p>
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<p>New Event!</p> <p>March 9, 2011</p> <p>Wednesday</p> <p>7:00PM</p> <p>Brookens Auditorium</p>	<p>New Event!</p> <p><i>Natural Woman</i></p> <p>Documentary & Dialogue <i>with Filmmaker Cindy Hurst</i></p> <p>Co-Sponsored by: Student Group <i>Kinky & Curly: Natural Hair Empowerment Club</i>, Diversity Center & Women's Center.</p> <p>Note: Students must attend both the film AND the discussion to receive credit for this event.</p>	<p><i>Natural Woman</i> is a documentary that explores the psychological and philosophical implications of what occurs when African-American women chooses to stop straightening their hair and wear it naturally. This taboo and sometimes, painful topic, has been largely confined to private discussions within the Black community only. <i>Natural Woman</i> was created to invoke open and honest dialogue regarding the subject matter in community and educational forums.</p> <p>Cindy Hurst is a native of Baton Rouge, Louisiana. She is the owner of The Sankofa Project, a film production and publishing agency developed to tackle cultural and gender issues. Hurst is a summa cum laude graduate of Southern University (Baton Rouge, LA), majoring in psychology with an emphasis on African/Black psychology. She has also studied film in Europe at the prestigious Prague Film School. While in the Czech Republic, she produced a foreign short film, "Familiar Spirit," to be released in various film festivals in 2011.</p> <p>"Natural Woman" is The Sankofa Project's premiere film endeavor. The film includes interviews with diverse African-American females detailing their individual "natural hair" journeys. For the film, Hurst also interviewed highly acclaimed psychologists, Drs. Na'im Akbar and KobiKambon, both fathers of the African/Black psychology movement. The "Natural Mommy and Daughter Coloring Book" was published as a companion piece to the film. It was designed to help children embrace the normalcy of one of African American's many physical "African" attributes—this one being, the natural texture of hair.</p> <p>http://www.naturalwomanfilm.com/</p>
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<p>March 28, 2011 Monday 6:00PM Brookens Auditorium</p>	<p><i>Political Art & the Public Sphere Presents**</i></p> <p><i>Cuba: The Accidental Revolution</i> <i>Part 1: Sustainable Agriculture</i></p> <p><i>Film Screening and Discussion</i></p> <p>Moderator: Richard Gilman-Opalsky</p> <p>Special Guest: Stefano Longo</p> <p>Note: Students must attend both the film AND the discussion to receive credit for this event.</p>	<p><i>Sustainable Agriculture</i> examines Cuba's response to the food crisis created by the collapse of the Soviet Bloc in 1989. At one time Cuba's agrarian culture was as conventional as the rest of the world. It experienced its first "Green Revolution" when Russia was supplying Cuba with chemical and mechanical "inputs." However, the collapse of the Soviet Union in 1989 ended all of that, and almost overnight threw Cuba's whole economic system into crisis. Factories closed, food supplies plummeted. Within a year the country had lost over 80% of its foreign trade. With the loss of their export markets and the foreign exchange to pay for imports, Cuba was unable to feed its population and the country was thrown into a crisis.</p> <p>Without fertilizer and pesticides, Cubans turned to organic methods. Without fuel and machinery parts, Cubans turned to oxen. Without fuel to transport food, Cubans started to grow food in the cities where it is consumed. Urban gardens were established in vacant lots, school playgrounds, patios and back yards. As a result Cuba created the largest program in sustainable agriculture ever undertaken. By 1999 Cuba's agricultural production had recovered and in some cases reached historic levels.</p> <p>http://www.bullfrogfilms.com/catalog/cuba1.html</p>
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March 29, 2011

Tuesday

7:00PM

Brookens Auditorium

Video on Demand

***American Indians in U.S. Law:
Racial Discourses
of the Nation State***

Kim Benita Vera

Dr. Vera will provide a brief overview of the history “federal Indian law,” the body of law that U.S. institutions created to govern American Indian affairs. Although they are sometimes called “the First Americans,” American Indians were not legally deemed U.S. citizens (with just a few exceptions) until the late date of 1924. In much of the history of U.S. law, Indians have been conceived as subjects outside of American nationhood by virtue of being racially different. Focusing on selected cases and other legal texts, this talk will examine conceptions of racial otherness, humanness, and citizenship in the formative period of federal Indian law. The racial discourses of federal Indian law do not only tell us about American Indians. They reveal how notions of the “American self” have been defined in contrast to those regarded as beyond the boundaries of American nationhood and citizenship.

Kim Benita Vera (Assistant Professor, UIS Legal Studies Department & Institute for Legal, Legislative and Policy Studies) received her J.D. and Ph.D. in the College of Law and the School of Justice Studies at Arizona State University in 2006. She joined the faculty at UIS after serving as Chancellor’s Postdoctoral Fellow in American Indian Studies at the University of Illinois at Urbana-Champaign.

<p>April 6, 2011 Wednesday 7:00PM Brookens Auditorium</p> <p>Overflow Seating in PAC C/D</p> <p>Video on Demand</p>	<p><i>An Era of Post-Racial Equality</i></p> <p>Tim Wise</p> <p>Co-Sponsored by: UIS Student Affairs & UIS Diversity Center</p> <p>Note: A big crowd is expected for this event, so plan to arrive early for best seating!</p>	<p>Tim Wise is among the most prominent anti-racist writers and educators in the United States and has been called, "One of the most brilliant, articulate and courageous critics of white privilege in the nation," by best-selling author and professor Michael Eric Dyson, of Georgetown University. Wise, who was recently named one of "25 Visionaries Who are Changing Your World" by Utne Reader, has spoken in 49 states, on over 600 college campuses, and to community groups across the nation. He has also lectured internationally in Canada and Bermuda on issues of comparative racism, race and education, racism and religion, and racism in the labor market.</p> <p>Wise has provided anti-racism training to teachers nationwide, and has conducted trainings with physicians and medical industry professionals on how to combat racial inequities in health care. He has also trained corporate, government, entertainment, military and law enforcement officials on methods for dismantling racism in their institutions and has served as a consultant for plaintiffs' attorneys in federal discrimination cases in New York and Washington State. http://www.timwise.org/</p>
<p>April 10, 2011 Sunday 2:00PM Studio Theatre</p> <p>Only 40 tickets available!</p>	<p><i>Spinning Into Butter</i></p> <p>Sponsored by: UIS Theatre</p> <p>Ticketed Event: ECCE Speaker Series will purchase your ticket, but you MUST RSVP to speakerseries@uis.edu by April 1 to reserve a free ticket to this performance.</p>	<p>Set on a college campus in Vermont, <i>Spinning Into Butter</i> is a new play by a major young American playwright that explores the dangers of both racism and political correctness in America today in a manner that is at once profound, disturbing, darkly comic, and deeply cathartic. Rebecca Gilman challenges our preconceptions about race relations, writing of a liberal dean of students named Sarah Daniels who investigates the pinning of anonymous, clearly racist letters on the door of one of the college's few African American students. The stunning discovery that there is a virulent racist on campus forces Sarah, along with other faculty members and students, to explore her feelings about racism, leading to surprising discoveries and painful insights that will rivet and provoke"</p> <p>Note: Students must attend both the performance AND the discussion to receive credit for this event. This event (the play and discussion combined) may be about three long hours, so plan accordingly.</p>

<p>April 11, 2011</p> <p>Monday</p> <p>7:00PM</p> <p>Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Two Koreas and the United States: Current Issues in Global Geopolitical Relations</i></p> <p>Dr. Kwan S. Kim</p> <p>Notre Dame University</p> <p>Co-Sponsored by: Notre Dame Club of Central Illinois</p>	<p style="text-align: center;"><i>Hesburgh Lecture Series</i></p> <p>What is the North Korean regime's ultimate policy goal? How would North Korea attempt to reactivate its nuclear facilities affect geopolitical relations in East Asia and the United States? North Korea's modest progress on market liberalization and South Korea's economic prowess and emerging nationalism are key factors contributing to a peaceful resolution. This must include sustained, inter-complementary roles that the United States could play.</p> <p>Dr. Kim, Ph.D. is a Professor of Economics at the Helen Kellogg Institute for International Studies at Notre Dame University. Dr. Kim's research interest lies in development studies and international economics with geographical focus on East Asia, Latin America and Africa. His research combines holistic and quantitative analysis based on fieldwork and consultancy experiences he had abroad. Dr. Kim has published 13 books that include <i>The Political Economy of Inequality and Growth, Distribution and Political Change</i>. http://www.nd.edu/~kellogg/faculty/fellows/kim.shtml</p>
<p>April 14, 2011</p> <p>Thursday</p> <p>7:30PM</p> <p>Studio Theatre</p> <p>Only 40 tickets available!</p>	<p><i>Spinning Into Butter</i></p> <p>Sponsored by: UIS Theatre</p> <p>Ticketed Event: ECCE Speaker Series will purchase your ticket, but you MUST RSVP to speakerseries@uis.edu by April 1 to reserve a free ticket to this performance.</p>	<p>Set on a college campus in Vermont, <i>Spinning Into Butter</i> is a new play by a major young American playwright that explores the dangers of both racism and political correctness in America today in a manner that is at once profound, disturbing, darkly comic, and deeply cathartic. Rebecca Gilman challenges our preconceptions about race relations, writing of a liberal dean of students named Sarah Daniels who investigates the pinning of anonymous, clearly racist letters on the door of one of the college's few African American students. The stunning discovery that there is a virulent racist on campus forces Sarah, along with other faculty members and students, to explore her feelings about racism, leading to surprising discoveries and painful insights that will rivet and provoke"</p> <p>Note: Students must attend both the performance AND the discussion to receive credit for this event. This event (the play and discussion combined) may be about three long hours, so plan accordingly.</p>

<p>April 16, 2011</p> <p>Saturday</p> <p>10:00AM</p> <p>PAC Conference Room E</p> <p>Event limited to 15 students!</p>	<p><i>Four Seasons of Harvest: American Indian Foraging Traditions</i></p> <p>A combined lecture, discussion & field experience</p> <p>Lyn Young Buck & Wynne Coplea</p> <p>Because this event will include a field experience with transportation provided, attendance is limited to 15 students. If you would like to participate in this event, please email speakerseries@uis.edu ASAP to reserve your seat!</p>	<p>This lecture and field experience will allow participants to practice awareness of and respect for past and present American Indian cultures in this immediate area of Illinois. A distinct connection to the land and seasons was part of past peoples' awareness, both Indian and European. The importance to what plants were good to use for food, medicine, and tools will be highlighted as a critical part of traditional peoples' subsistence. Though we are no longer dependent upon local plants for these purposes, it is valuable to note that the plants and practices still</p> <p>Lyn Young Buck is an informed educator/expert on traditional Native American lifeways. Lyn is the chief lecturer for this presentation which will focus on identifying, harvesting, and preparing plants native to this area for food and medicine. Long a presenter at area schools, Lyn's array of presentations has included erecting her traditional tepee and demonstrating / lecturing on use of all parts of the animal and native plants. http://lynyoungbuck.com/</p> <p>Wynne Coplea is the City of Springfield Waste & Recycling Manager and teaches Environmental Service Learning at UIS. http://www.springfield.il.us/public%20works/</p>
<p>April 18, 2011</p> <p>Monday</p> <p>6:00PM</p> <p>Brookens Auditorium</p>	<p><i>Political Art & the Public Sphere Presents**</i></p> <p><i>Blue Gold</i></p> <p><i>Film Screening and Discussion</i></p> <p>Moderator: Richard Gilman-Opalsky</p> <p>Special Guest: Stefano Longo</p>	<p>Based on the ground-breaking book by Maude Barlow and Tony Clarke and narrated by Malcolm McDowell, <i>Blue Gold: World Water Wars</i> sheds light on the world's rapidly approaching water crisis and suggests that wars of the future will be fought over water, as they today over oil, as the source of all life enters the global marketplace and political arena.</p> <p>The world's fresh water is disappearing. As we pollute and waste away our very limited supply, corporate giants are working to make the building block of our globe a commodity, privatizing developing countries' fresh water. In the midst of this, military control of water is rising, setting the stage for world water wars. This international award-winning film follows various examples of people fighting back against the powers that be - from grade school protests to court cases</p> <p>to revolutions. As the specters of drought and death loom, the film finds people willing to risk everything for their right to water, their right to survive. Past civilizations have collapsed from poor water management. Can the human race survive? http://www.bluegold-worldwaterwars.com</p>

	<p>Note: Students must attend both the film AND the discussion to receive credit for this event.</p>	
<p>April 20, 2011 Wednesday 7:00PM Brookens Auditorium Overflow Seating in PAC C/D</p>	<p>2011 UIS Earth Day Speaker</p> <p>Dan Knapp Former SSU (UIS) Professor & Founder of <i>Urban Ore</i></p> <p>Sponsored by: Friends of Brookens Library (<i>John Holtz Memorial Lecture</i>) & Students Allied for a Greener Earth (SAGE)</p>	<p>2011 UIS Earth Day Event</p> <p>Dan Knapp received a Ph.D. in Sociology from the University of Oregon, before coming to teach at Sangamon State University (now UIS) in the early 1970's. Dan taught a course at SSU called "20th-Century Homesteading". For this course his students scavenged in alleys and redistributed the goods they found. This persuaded Dan that recycling could provide "enough high-value stuff to support a substantial small business."</p> <p>When Knapp moved back to Oregon he faced opposition to his plans for starting a recycling business. In September 1979 he hitchhiked to Berkeley and began working on landfills four days later. The following year, with his wife Mary Lou Van Deventer, <i>Urban Ore</i> was founded. Today, <i>sprawling across three acres in Berkeley, California Urban Ore is a huge thrift store that sells about 7,000 tons of reused and recycled goods per year.</i> Dan and Mary Lou pride themselves on only sending 120 tons — 2 percent of <i>their inventory</i> — to the landfill annually.</p> <p><i>Urban Ore</i> is based on environmentally sustainable disposal by reuse and recycling and zero waste design. The company has developed methods that are being adapted in the United States, Australia and New Zealand. http://urbanore.com/</p>

<p>April 26, 2011</p> <p>Tuesday</p> <p>7:00PM</p> <p>Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Revisiting Sugar Creek and the Historical Beginnings of Sangamon County</i></p> <p>John Mack Faragher</p> <p>author of</p> <p><i>Sugar Creek: Life on the Illinois Prairie</i></p> <p>Co-Sponsored by: Sangamon County Historical Society</p>	<p><i>In Celebration of the 100th Anniversary of the Sangamon County Historical Society</i></p> <p>In celebration of the 50th anniversary of the Sangamon County Historical Society, John Mack Faragher revisits <i>Sugar Creek: Life on the Illinois Prairie</i>, the foundational social history of Sangamon County, in light of his later work. Written in 1986 and thus celebrating its own 25th anniversary, this monograph explores the community life of prairie settlers, including patriarchal family structures and class and racial divides that shifted as the prairie become more populated and the economy and society become more complex.</p> <p>Author John Mack Faragher was born in Phoenix, Arizona and raised in southern California, where he attended the University of California, Riverside and did social work, before earning his Ph.D. at Yale University in 1977. His books include <i>Women and Men on the Overland Trail</i> (1979); <i>Sugar Creek: Life on the Illinois Prairie</i> (1986); <i>Daniel Boone: The Life and Legend of an American Pioneer</i> (1992); <i>The American West: A New Interpretive History</i> (2000), with Robert V. Hine; <i>Frontiers: A Short History of the American West</i> (2007), with Robert V. Hine.</p> <p>Dr. Faragher is an Arthur Unobskey Professor of American History at Yale University and the Director of the <i>Howard R. Lamar Center for the Study of Frontiers and Borders</i> at Yale University. http://www.yale.edu/history/faculty/faragher.html</p>
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