



Fall 2015 UIS Speaker Series Event Schedule*

All Events are Free & Open to the Public

September 8

Tuesday

6:00 p.m.

Brookens Auditorium

The Charleston Massacre and the History of Racial Violence in America: A Panel Discussion



Panelists: Chad Williams, Sundiata Keita Cha-Jua and Ashley Howard
Moderator: Ty Dooley

Co-Sponsored by the Institute for Legal, Legislative and Policy Studies, UIS Office of Access and Equal Opportunity and One Book, One UIS

News Break Event

What happened in Charleston, S.C. on June 17, 2015 is connected to other acts of racist terrorism against African Americans in the 20th century. Consequently, the ideas, values and institutions that empowered the assailant didn't just materialize overnight. It is a part of larger historical pattern, and as such, cannot be fully understood outside of the context of our history of slavery and slave resistance; our history of racial violence and terrorism in the Jim Crow Era; the history of the AME church; and the history of the Confederate flag. This tragedy is the latest incident in a series of racially motivated acts of aggression that ranges from the burning of black churches, to the killing of unarmed black men, to the rise of racially charged micro-aggressions on college campuses and in the workplace.

This event will bring together a panel of experts to explore the historical, social and political lineage that nurtures the current racial climate that resulted in the Charleston shooting.

Chad Williams is Associate Professor and Chair of the Department of African and Afro-American Studies at Brandeis University. He received his MA and Ph.D. in History from Princeton University. His landmark study, *Torchbearers of Democracy: African American Soldiers in the World War I Era* (2011) won book awards from American Historians and Society for Military History, and was 2011 CHOICE Outstanding Academic Title.

Sundiata Keita Cha-Jua is an Associate Professor in the Department of History at the University of Illinois Urbana-Champaign where he also earned a Ph.D. in 1993. He has published several books and articles on Black racial formation, transformation theory and African American historiography, among others.

Ashley Howard is an Assistant Professor in the History Department of Loyola University New Orleans. She received her Ph.D. in history from the University of Illinois. Her research interests include African Americans in the Midwest; the intersection between race, class, and gender; and the global history of racial violence.

Ty Dooley is an Assistant Professor of Public Administration at the University of Illinois Springfield. He holds a Ph.D. in Public Policy from the University of Arkansas.

This event is also part of the One Book, One UIS calendar of events.

Photo from <http://www.aol.com>

<p>September 10 Thursday 7:30 p.m. Brookens Auditorium</p>	<p><i>U.S.–Cuba Relations: Will This Thaw Continue?</i></p>  <p>Frank Argote-Freyre</p> <p>Sponsored by World Affairs Council of Central Illinois Co-Sponsored by UIS Diversity Center and UIS Organization of Latin American Students</p>	<p>Hispanic Heritage Month Event</p> <p>Was the historic meeting on April 11, 2014 between Raul Castro and Barack Obama at the Summit of the Americas a harbinger of a normalized relationship between the U.S. and Cuba? Will the U.S. soon end its trade embargo? Will the Cuban government protect human rights? Will all travel restrictions be eliminated? How far will this thaw in the relationship between Cuba and the U.S. go? What will the new relationship between Havana and Washington look like? What are the obstacles and challenges to forging a new relationship? These questions and others will be addressed at this presentation by Dr. Argote-Freyre.</p> <p>Dr. Frank Argote-Freyre is a noted author, activist, journalist, and professor. He wrote <i>Fulgencio Batista: From Revolutionary to Strongman</i>. <i>Choice Magazine</i> selected his work as an Outstanding Book of the Year for 2007. He is also the coauthor with Danilo Figueredo of <i>A Brief History of the Caribbean</i>. He is the president of the Latino Action Network, which won the “Latino Higher Education Advocate of the Year” under his leadership. As a journalist, he has written numerous articles on topics ranging from nuclear power to corruption in the mental health system of New Jersey. At Kean University and at Rutgers, he has taught courses entitled History of Cuba, History of Mexico, Colonial Latin America, and Modern Latin America.</p>
<p>September 14 Monday 7:00 p.m. Brookens Auditorium</p>	<p><i>Latin America/ns: Relating Diversity, History, Experiences and Assimilation in the US</i> Panel Discussion</p>  <p>Panelists: Adriana M. Crocker, Jorge Villegas, Patrick Anderson Avilés, Jesús Canelon and Rubén Darío Gómez González Moderator: Hinda Seif</p> <p>Co-Sponsored by UIS Diversity Center and UIS Organization of Latin American Students</p>	<p>Hispanic Heritage Month Event</p> <p>Did you know that Latin America is comprised of twenty-six nations, and has almost 600 million inhabitants of a wide variety of ethnicities and races (World Bank 2015)? Individuals of Hispanic/Latino ethnicity make up the largest minority group in the United States today, and by 2060 they are projected to make up almost one-third of the country’s population (U.S. Census Bureau, Population Division 2014). This panel, made up of individuals from a variety of Latin American countries, will discuss the racial/ethnic makeup and current and historic social/political issues of their respective homelands. They will explain the reasons for emigration out of their respective countries and reflect on their own experiences as they have attempted to integrate into this country’s society. This promises to be a lively discussion that will give the audience a better understanding of the cultural, ethnic, social, and political background of this majority population with whom we share the Americas.</p> <p>Hinda Seif (moderator) is a Jewish American and is Associate Professor of Sociology and Anthropology at UIS. Panelists will include Adriana M. Crocker, from Argentina – Associate Professor of Political Science at UIS; Jorge Villegas, from Mexico – Associate Professor of Business Administration at UIS; Patrick Anderson Avilés, from Honduras – Writing Specialist in the Center for Academic Success at UIS; Jesús Canelon, from Venezuela – Assistant Professor of Management Information Systems at UIS; and Rubén Darío Gómez González, from Guatemala – tour guide, Mayan civil rights advocate, and passionate public advocate of his country. He has given many talks in both academic and non-academic forums.</p> <p>Photo from: https://www.exchangewire.com/blog/2015/04/07/beyond-and-above-programmatic-challenges-in-latam/</p>

September 17

Thursday

6:30 p.m.

Brookens Auditorium

The Roberts Court Turns Ten



Jason Mazzone

Co-Sponsored by UIS Legal Studies Department

Constitution Day Event



John G. Roberts, Jr. has served now as the Chief Justice of the United States for a decade. Under his leadership, the Supreme Court has decided a set of constitutional cases that touch on the hottest political issues of our time (including same-sex marriage, abortion, Obamacare, lethal injections, and religious freedom). While the Roberts Court has not shied away from difficult and controversial matters, its decisions, overall, defy conventional labels of “conservative” or “liberal.” Yet making sense of the Roberts Court is essential to understanding its impact upon American society.

On the occasion of Constitution Day 2015, Professor Jason Mazzone will provide an analysis of the first decade of the Roberts Court and offer predictions about where the Court and the Constitution are headed. Ultimately, the lecture will assess how the Supreme Court impacts the social and political lives of ordinary Americans as well as how the Court's decisions are themselves informed and shaped by the views and experiences of citizens.

Jason Mazzone is Professor of Law and Lynn H. Murray Faculty Scholar in Law at the University of Illinois at Urbana-Champaign. He is a nationally recognized expert in the fields of constitutional law and history. He received his law degree from Harvard University, master's from Stanford University, and a master's and doctorate from Yale University. He clerked for Honorable Robert D. Sack (Second Circuit, U.S. Court of Appeals) and for Honorable John G. Koeltl (Southern District of New York, U.S. District Court). He is a member of the American Law Institute and a European Law Institute fellow. His scholarship has been cited by many courts, including the US Supreme Court. He teaches constitutional issues around the world and is chair of Illinois-Bologna Conference on Comparative Constitutional History. A regular media commentator, he has written about legal issues for the *New York Times* and other national newspapers. He blogs at Balkanization.

September 21

Monday

6:00 p.m.

Brookens Auditorium

**Mexican Muralists:
Public Art for Social Transformation**



Eric J. García

Co-Sponsored by Political Art and the Public Sphere Forum, UIS Organization of Latin American Students, UIS Sociology/Anthropology Department, UIS Political Science Department, UIS Department of Art, Music, and Theater, Capital Scholars Honors Program, and UIS Diversity Center

Hispanic Heritage Month Event

After the Mexican Revolution overthrew the Diaz dictatorship in the early 20th Century, the new government funded major public art projects. Murals by the best artists in Mexico were not created for the art world, but to communicate social and political messages for the public. They illustrated Mexican history and celebrated indigenous roots and non-European identity. They empowered the Mexican people, especially workers and peasants, to carry out revolutionary goals including land redistribution. Artists like Diego Rivera and David Alfaro Siqueiros became internationally known and their murals were regarded as masterpieces. The Mexican Mural Movement became a model for public and political art that continues to inspire artists around the world, including Latinos such as presenter and artist Eric J. Garcia.

Eric J. García is known for mixing history and culture with contemporary themes. He has shown his art in numerous national and international exhibitions. His awards include the prestigious Jacob Javits Fellowship and a Midwestern Voices and Visions Residency. Born and raised in Albuquerque's South Valley, Garcia earned his Bachelors of Fine Arts from the University of New Mexico and his Masters of Fine Arts degree from the School of the Art Institute of Chicago. He is currently Arte Ambulante (Traveling Art) Coordinator at the National Museum of Mexican Art in Chicago. Working in an assortment of media, from hand-printed posters, to nationally published political cartoons, to large scale public murals, all of Garcia's work shares the common goals of educating and challenging the public.

This event is also a forum in the Political Art and the Public Sphere series. As such, the "main event" will be an open discussion with the artist himself, in which we explore the social and political dimensions of his work.

September 28

Monday

7:00 p.m.

Brookens Auditorium

**The Patenting of Life, Limiting Liberty, and the
Corporate Pursuit of Seeds**



Ali Nizamuddin

This lecture is based on Nizamuddin's most recent book which investigates the corporate dominance of the world's food supply. The seed is nature's gift and the first link in the food chain. This life form is becoming the exclusive intellectual property of the corporation. The advent of genetically modified seeds and strict patent protection accorded to them enables companies to own the seed even after the farmer has bought, planted, and harvested the seed. Multinational corporations have a monopoly control over seeds and the accompanying pesticides which is leading to monocultures in the food system and the disappearance of traditional methods of farming. Local producers are forced to buy seeds each year, thereby fostering a feudalistic relationship of perpetual dependence. An imbalance of power has emerged and farmers are transformed from producers to consumers by these arrangements.

Ali Nizamuddin is an Associate Professor of Political Science at the University of Illinois Springfield. He received his Ph.D. from Columbia University in International Relations. His dissertation examined the impact of market risks on investment patterns and the bargaining interaction between multinational corporations and host governments over the life cycle of an investment project. His research has been published in numerous academic journals including the *Journal of Pacific Affairs*, *Asian Journal of Social Science*, the *International Social Science Review*, and the *Encyclopedia of International Political Economy*.

<p>October 6 Tuesday 7:00 p.m. Brookens Auditorium</p>	<p><i>Capitalism vs. Reality</i></p>  <p>Michael Parenti</p>	<p>Carrol C. Hall Lecture</p> <p>Is American capitalism now a form of empire that impacts the world in our name? Does capitalism represent our collective self-interest that benefits all, or does it more likely represent the interests of transnational corporations that then influence our political system?</p> <p>In this lecture, Parenti will provide a critique of capitalism as the driving logic of empire, which motivates global exploitation and and growing inequality everywhere. While contemporary economics typically defends the benefits of free-market capitalism, Parenti argues that global capitalism is run by and for transnational corporations. He encourages all of us to think beyond dominant ideologies, and he directly argues for the critical necessity of engaged citizens who are committed to a cooperative (rather than competitive) idea of the good society.</p> <p>Michael Parenti received his Ph.D. in political science from Yale University in 1962. He has written well over 20 books, many of which have been translated into over 18 languages. He serves on the board for Project Censored, as well as on the editorial boards of <i>New Political Science</i> and <i>Nature, Society and Thought</i>. Parenti focuses on American politics and US foreign policy, and he directly indicts the US government as the central administrator of global capitalism today.</p> <p><i>This lecture is funded by the Carrol C. Hall Endowment Fund. This fund aims to further educate young Americans on capitalism as an economic system and philosophy.</i></p>
<p>October 13 Tuesday 6:00 p.m. Brookens Auditorium</p>	<p><i>Hermione Granger and Other Characters: Gender in the World of Hogwarts</i></p>  <p>Heather Dell</p>	<p>Using excerpts from the novel <i>Harry Potter and the Sorcerer's Stone</i>, Heather Dell will offer analysis and lead discussion about the way key characters are gendered (masculine, feminine, androgynous, or gender bent) in Rowling's world. How do girls and boys attempt to gain standing among their peers, families and teachers in this novel? If Hermione were male, would her behavior be more acceptable to begin with? Does co-ed quidditch offer us a good model for equal opportunity in sport? Rowling's world offers an excellent opportunity to explore both the limits of her vision and the ways she opens our minds to not just tolerance, but acceptance.</p> <p>Heather Dell grew up with parents who loved England, with Christmas presents often coming from Britain's Blackwell's Books. She is in the Women and Gender Studies Department of UIS, often cross-listing with Political Science and Sociology and Anthropology Departments. Winning the UIS Pearson Award for excellence in teaching, she offers courses including <i>Harry Potter, Gender and Class</i>; <i>Global Women</i>; <i>Women across Cultures</i>; <i>Coffee, Chocolate and Justice</i>; <i>What Is Power</i>; and, <i>Feminist Theories</i>. As cultural anthropologist, she has conducted research in India, Canada, Nicaragua, England, and the Netherlands.</p>

October 15

Thursday

7:00 p.m.

Brookens Auditorium (Overflow seating in PAC C/D and G)

Lincoln & Voting Rights

Michael Burlingame
Michael Vorenberg
Ronald Keith Gaddie

Sponsored by UIS Center for State Policy and Leadership and the Chancellor Naomi B. Lynn Distinguished Chair in Lincoln Studies

Co-sponsored by ECCE Speaker Series, Abraham Lincoln Association, UIS College of Liberal Arts and Sciences, UIS College of Public Affairs and Administration, Shelby Cullom Davis Charitable Fund, Gobberdiel Endowment, Illinois State Historical Society, League of Women Voters of McLean County, Springfield Branch NAACP, WUIS/Illinois Issues, Illinois State Library, UIS College of Education and Human Services and Springfield Chapter of the American Civil Liberties Union

13th Annual Lincoln Legacy Lectures

This year's Lectures commemorate the 50th anniversary of the U.S. Voting Rights Act. Speakers will focus on citizenship and voting rights in the Civil War era and in the modern era. Opening remarks will address "Lincoln and Black Voting Rights."

Speakers:

Dr. Michael Burlingame is Chancellor Naomi B. Lynn Distinguished Chair in Lincoln Studies at UIS. He is the author of *Abraham Lincoln: A Life* (Johns Hopkins, 2008). <http://www.michaelburlingame.com/biography.php>

Dr. Michael Vorenberg is an Associate Professor of History at Brown University. He is the author of *Final Freedom: The Civil War, the Abolition of Slavery, and the Thirteenth Amendment* (Cambridge University Press, 2001) and *The Emancipation Proclamation: A Brief History with Documents* (Bedford Cultural Editions Series, 2010). He is currently working on a book on the impact of the Civil War on American citizenship. <https://vivo.brown.edu/display/mvorenbe>

Dr. Ronald Keith Gaddie is the President's Associates Presidential Professor and Chair of University of Oklahoma's Department of Political Science. He is coauthor of the forthcoming book, *The Rise and Fall of the Voting Rights Act* (with Charles Bullock, University of Oklahoma Press, fall 2015). His previous books include *The Triumph of Voting Rights in the South* (University of Oklahoma Press, 2009) and *Politics in America* (Pearson, 10th ed. 2014). <http://psc.ou.edu/ronald-keith-gaddie>

For more information, contact Dr. Barbara Ferrara, bferr1@uis.edu, 217-206-7094.

October 16

Friday

6:00 p.m.

Brookens Auditorium

The Importance of Non-Violent Protests to Oppose Racial Injustice in Ferguson



Pastor Cori Bush & Rev. Osagyefo Uhuru Sekou

Inspiring and internationally recognized speakers and civil rights activists with deep ties to the Saint Louis area, Pastor Cori Bush and Rev. Osagyefo Uhuru Sekou seek an ethical path to change. On the frontlines of the Ferguson protests, police assaulted Bush as she served as medic and police arrested Sekou as he prayed with clergy he had gathered for nonviolent protest. These courageous religious leaders will discuss and defend their strong commitment to the use of non-violent means to pursue justice. They contend that only nonviolent citizen-led civil rights actions against social, political, and law enforcement practices that have shaped and sustained patterns of deep racial injustice in Ferguson can achieve the change that justice demands. As leaders of nonviolent protest, Bush and Sekou continue to stand with and to inspire the youth of Ferguson in their ongoing struggle to advance civil rights.

Cori Bush is the pastor of Kingdom Embassy International, events chairperson of Better Family Life Inc.'s Membership Association, member of Ferguson's Women's Caucus, and an active Ferguson frontlines activist. She is a registered nurse, supervising services for several mental health facilities in St. Louis city that serve the homeless, underserved, and uninsured. She has been on the frontlines of the Ferguson citizens' movement as a protester, clergy, medic and victim of police assault. She has been interviewed numerous times by several local and national media outlets. Pastor Cori plans to continue to stand along side today's youth in the fight for justice.

		<p>Osagyefo Uhuru Sekou is an activist, theologian and author. He was 2014 Visiting Scholar at Stanford University’s Martin Luther King Education & Research Institute. He is the author of <i>urbansouls</i>; <i>Gods, Gays, and Guns: Essays on Religion and the Future of Democracy</i>; and the forthcoming <i>Riot Music: Hip Hop, Race, and the Meaning of the London Riots</i>. He studied at the New School, Union Theological Seminary and Harvard University, and lectured widely. He was in Ferguson, MO, in mid-August 2014 on behalf of the Fellowship of Reconciliation to organize alongside local and national groups and helped train hundreds in civil disobedience and non-violent resistance. He also helped organize trainings and mass meetings in Baltimore.</p> <p>This event is also part of the One Book, One UIS calendar of events.</p> <p>Photo from: http://fergusonaction.com/ferguson-october-freedom-summer/</p>
<p>October 19 Monday 7:00 p.m. Sangamon Auditorium</p> <p>Please reserve your free tickets at the Sangamon Auditorium ticket office at (217) 206-6160 or (800) 207-6960. Tickets will be available starting September 1st, 2015.</p>	<p style="text-align: center;"><u>MARCH:</u> <i>The Struggle for Racial Equality and Social Justice</i> 1965/2015</p>  <p style="text-align: center;">John Lewis, Andrew Aydin and Nate Powell</p> <p>Co-sponsored by Friends of Brookens Library, ECCE Speakers Series, UIS Chancellor’s Office, Field Foundation of Illinois, Illinois Humanities Council, UIS Student Government Association, Center for State Policy and Leadership</p>	<p style="text-align: center;">One Book, One UIS</p> <p><i>MARCH</i>, a graphic memoir about the life of civil rights icon John Lewis is the campus community read for the 2015/2016 academic year’s One Book, One UIS. Congressman Lewis, co-author Andrew Aydin and Illustrator Nate Powell will speak to our campus and Illinois communities about <i>MARCH</i>.</p> <p>The title of the book <i>MARCH</i> comes from the many marches that Lewis organized or participated in, including one of the most well-remembered moments in civil rights history—the march over the Edmund Pettus Bridge in Selma, Alabama on March 7, 1965. Lewis was one of the organizers of the march, which drew nationwide attention when the non-violent marchers were attacked by Alabama state troopers. Many historians believe that the images of cruelty from the Selma march were a factor in the passage of the Voting Rights Act of 1965.</p> <p>John Lewis is a long-time member of the United States House of Representatives, representing the Georgia 5th District since 1986. Born the son of sharecroppers in Pike County, Alabama, Lewis became a civil rights activist while a student at Fisk University in Nashville, Tennessee, organizing sit-ins and participating in freedom rides. One of the architects of the 1963 March on Washington for Jobs and Freedom, Lewis was also an organizer of the march over the Edmund Pettus Bridge. Over the years, Lewis has received many prestigious awards, including the Medal of Freedom, the nation’s highest civilian honor and the only John F. Kennedy “Profile in Courage” Lifetime Achievement Award ever granted by the John F. Kennedy Foundation.</p> <p>Andrew Aydin, an Atlanta native, currently serves in Rep. John Lewis’ Washington, D.C. office handling telecommunications policy as well as new media. Previously, he served as communications director and press secretary during Lewis’ 2008 and 2010 re-election campaigns. Aydin is a graduate of the Lovett School in Atlanta, Trinity College in Hartford, CT, and Georgetown University in Washington, D.C.</p> <p>Nate Powell is a <i>New York Times</i> best-selling graphic novelist. Born in Little Rock, Arkansas, he began self-publishing at the age of 14 and graduated from the School of the Visual Arts in New York in 2000. His work includes the critically acclaimed <i>Any Empire</i>, <i>Swallow Me Whole</i> (winner of the Eisner Award and the Ignatz Award, finalist for the LA</p>

<p>October 21 Wednesday 7:00 p.m. Brookens Auditorium</p>	<p><i>Islam, the Catholic Church, and the Future of the World</i></p>  <p>Gabriel Said Reynolds</p> <p>Co-sponsored by University of Notre Dame Hesburgh Lecture Series & Notre Dame Club of Central Illinois</p>	<p>Times Book Prize) and three other books. Powell is currently working on a graphic novel adaptation of Rick Riordan’s bestseller <i>Heroes of Olympus: The Lost Hero</i>.</p> <p>This lecture examines how Islam challenges Christian beliefs, reflect on how the Catholic Church has responded to these challenges through the centuries, and propose ways in which the Church and society might face the newest challenges of Muslim-Christian relations. It raises awareness of and respect for the diversity of religions and the challenges of their interactions in the past and in present communities today. It also discusses Muslim communities and their relations to Christian groups in terms of social systems of the past and present, and encourage open-minded and ethical decision-making about these relationships.</p> <p>Gabriel Said Reynolds is Full Professor of Theology at the University of Notre Dame. He is the author of <i>The Qur’an and Its Biblical Subtext</i> (Routledge 2010) and <i>The Emergence of Islam</i> (Fortress, 2012). He has also edited three volumes on the Qur’an and Christian-Muslim encounters. At Notre Dame he has taught courses on "Islam and Christian Theology," and "The Qur’an and Its Relation to the Bible" and "Islamic Origins." He has conducted research and delivered lectures throughout the Middle East and the United States.</p>
<p>October 27 Tuesday 10:00 a.m. Lincoln Residence Hall Great Room</p>	<p><i>“Stay” in LA: Temporary Workers and Precarious Duration in Los Angeles</i></p>  <p>Anne Cong-Huyen</p> <p>Co-sponsored by UIS Department of English</p>	<p>The global city of Los Angeles has long been notorious for its conflicting representational history. It persists as a destination for workers from the global south searching for opportunities of the hemispheric north. This talk examines LA as a city in the context of the diverse temporary populations that struggle to endure and stay, particularly focusing on the H1B1 workers from South Asia in high-tech industry and Latino day laborers. News media, literature, and digital media commonly represent them on opposite ends of the economic and social spectrum. However, these two groups are linked by the temporary and racialized nature of their work. For these workers, permanence and endurance are fashioned through labor marked by obsolescence (e.g. maintaining technology and tending gardens). Yet the precariousness of these subjective experiences endure in the production of cultural texts, which document and give voice to populations whose representations are often not their own.</p> <p>Anne Cong-Huyen is the Digital Scholar and coordinator of the Digital Liberal Arts Center at Whittier College in Los Angeles. She holds a PhD in English from UC Santa Barbara and was previously a Mellon Postdoctoral Fellow in transnational studies and Visiting Assistant Professor in Asian American Studies at UC Los Angeles. She is a co-founding collective member of #transformDH. She is currently on the Steering Committee of HASTAC, and serves on the Ethnic Studies Committee for FemTechNet. Her research examines the media of migration and labor in “global cities,” namely Dubai, Los Angeles and Ho Chi Minh City, with particular attention paid to the ways gender, race, class, and nationality affect how the temporary and the precarious are experienced.</p>

October 29
Thursday
7:00 p.m.
Lincoln Residence Hall Great Room

Cultural Code Switching in America
A Reading from Slow Lightning



Eduardo C. Corral

Co-sponsored by UIS Department of English, UIS LGBTQA Resource Office, College of Liberal Arts and Sciences, and the Vachel Lindsay Association

Queertober Event



Eduardo C. Corral will present poems from his collection, *Slow Lightning*, a text that breaks taboos in embracing minority voices, using bilingualism and lyricism to explore the limitations individuals like him face. As Carl Phillips, however, notes in the forward to Corral's book: "a cage implies all the rest that lies outside it; any frame frames a window through which to see other possibilities unfolding" (2012). Corral's poetry addresses these possibilities as he provides a direct way of engaging with an anti-immigrant and heteronormative society to bring about positive social change.

Eduardo C. Corral is a CantoMundo fellow. He holds degrees from Arizona State University and the Iowa Writers' Workshop. His poems have appeared in *Best American Poetry 2012*, *Beloit Poetry Journal*, *Huizache*, *Jubilat*, *New England Review*, *Ploughshares*, *Poetry*, *Poetry Northwest*, and *Quarterly West*. His work has been honored with a "Discovery"/The Nation Award, the J. Howard and Barbara M. J. Wood Prize from Poetry, and writing residencies to the MacDowell Colony and Yaddo. He has served as the Olive B. O'Connor Fellow in Creative Writing at Colgate University and as the Philip Roth Resident in Creative Writing at Bucknell University. *Slow Lightning*, his first book of poems, was selected by Carl Phillips as the 2011 winner of the Yale Series of Younger Poets competition. The recipient of a Whiting Writers' Award and a National Endowment for the Arts Fellowship, he currently lives in New York City.

November 4
Wednesday
6:00 p.m.
Brookens Auditorium

The Injustice of Human Trafficking in Central Illinois



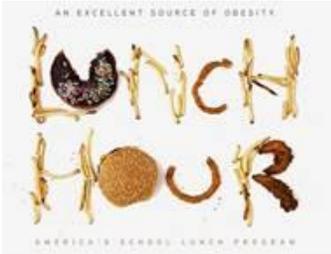
Patricia McKnight and Dana Pfeiffer

Co-sponsored by Grounds of Grace, Butterfly Dreams Abuse Recovery and UIS Women's Center

Human trafficking in Central Illinois involves abuse, violence, and exploitation, often within the family unit. Patricia McKnight is a small town survivor of family human trafficking, and Dana Pfeiffer, Director of Grounds of Grace, assists men, women and children involved in human trafficking. In this talk and discussion, McKnight shares her true story account, and Pfeiffer addresses how Grounds of Grace assists and impacts lives affected by modern day slavery.

Human trafficking is not just your typical pimp/prostitute scenario as most commonly recognized or addressed. It is often committed within "small-town-USA" communities. Together, McKnight and Pfeiffer will discuss the injustice of human trafficking including the legal injustice of trafficking as it pertains to trafficked family members. They will present the importance and necessity of laws for awareness, education and conviction to address the magnitude of injustice that is happening in our backyard, next door.

Patricia McKnight is a survivor of abuse, violence and human trafficking from family members, trapped in a violent cycle of self-destruction and abuse for over thirty years. She passionately advocates changing laws and works to affect survivors' lives, as reflected in her book, *My Justice*. Patricia actively trains, educates and assists those dedicated to working to end human trafficking through Butterfly Dreams Abuse Recovery and since 2010 has used her radio program to reach lives and elevate awareness. www.butterflydreamsabusercovery.com

		<p>Dana Pfeiffer is the founder and Director of Grounds of Grace, a 501c3 not for profit project. She passionately advocates and assists families of abuse, violence and human trafficking. Grounds of Grace meets each victim where they are (i.e., prison, shelters, and their homes) by encouraging, establishing and sustaining relationships to overcome effects and challenges of abuse, violence and human trafficking through unique, one-on-one encouragement groups and medical and spiritual teams. Grounds of Grace also operates Grace House, an area-undisclosed home for women and children victims of abuse, violence and human trafficking. www.groundsofgrace.com</p> <p>Photo from http://www.illinoishomepage.net/news/capitol-news/trafficking-survivor-works-to-help-other-victims</p>
<p>November 11 Wednesday 6:00 p.m. Brookens Auditorium</p>	<p><i>What is a Sustainable University?: How Students, Faculty, & Staff Can Work Together to Create a More Socially Just & Ecologically Sustainable World</i></p>  <p>Cynthia Klein-Banai</p> <p>Co-sponsored by UIS Campus Senate Committee on Sustainability, UIS Students Allied for a Greener Earth (SAGE)</p>	<p><i>Sustainability Week Keynote Lecture</i></p> <p>University of Illinois Chicago (UIC) has emerged as a leader in "greening" its campus through an innovative set of programs that encourage students, faculty, and staff to work together to create educational programs, build infrastructure, conduct research, and otherwise strategize for sustainability. Dr. Klein-Banai will tell us about what UIC has done, why it matters, and what we can do at UIS to help create a more socially just and ecologically sustainable world.</p> <p>Cynthia Klein-Banai has been serving as the Associate Chancellor for Sustainability at UIC since January 2008 where she leads the Office of Sustainability and campus towards greater environmental sustainability. Prior to this she worked in environmental compliance within the University for 12 years. Recently, she launched a Sustainability Internship Program and engaged the UIC community in a Sustainability Strategic Thinking process resulting in a report "To Green and Beyond: Excellence through Sustainability at UIC" with recommendations for integrating sustainability into UIC's core functions of teaching, research and practice. She holds a PhD in Environmental and Occupational Health Sciences from UIC and has an adjunct appointment there.</p>
<p>November 18 Wednesday 6:00 p.m. Student Life Building Gym</p>	<p><i>Lunch Hour</i></p>  <p>Co-sponsored by UIS Volunteer & Civic Engagement Center & UIS Student Government Association</p>	<p>Guests will be provided \$2.15 in simulated money and have the opportunity to purchase real items and make their own "school lunch". Participants will eat their lunch and the relative nutritional value of the lunches will be discussed. The school lunch exercise will be followed by a screening of the 2014 documentary, "Lunch Hour" by director James Costa, which delves into the economic, political, cultural, and historical challenges facing schools that wish to provide healthy lunches to their students. The event will conclude with a panel of individuals from the Springfield area including a member of a school's administration, a school cook/chef, a parent, a student, and a physician/nutritionist. Together, they will discuss their unique viewpoints on the topic, provide possible solutions, and participate in Q&A.</p> <p>Learn more about Lunch Hour at http://www.lunchhourmovie.org/</p>

*** Please Note:**

- This schedule is current as of August 4, 2015.
- Visit our website at www.uis.edu/speakerseries/ for the most up-to- date event schedule.
- For additional event information contact speakerseries@uis.edu or Dr. Rivera-Beckstrom at 217.206.8171
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