



Fall 2014 UIS Speaker Series Event Schedule*

All Events are Free & Open to the Public

September 10

Wednesday

9:30AM-12:30PM

TRAC gym

An RSVP is required to attend this event. Please make your reservations at <http://bit.ly/PovertySimulation>

Community Action Poverty Simulation



Christine Westerlund

Co-sponsored by Illinois Association of Community Action Agencies

The Community Action Poverty Simulation (CAPS) is a unique experience that can educate everyone, from policy makers to local community leaders to college students, about the typical day to day strategies of a low-income family trying to survive - with shortage of money and abundance of stress. It is a simulation, not a game. CAPS objective is to help participants understand the challenges and barriers faced by real people struggling to make ends meet. CAPS expands on other experiential learning activities by offering an intensive, participatory opportunity through which students tangibly encounter conditions of everyday life among families living in poverty. During a simulation, participants role-play the lives of low-income families, including single parents, people with disabilities, and senior citizens on Social Security. The task of each family is to provide for food, shelter and other basic necessities during four 15-minute "weeks."

Christine Westerlund is the Director of Professional Development for the Illinois Association of Community Action Agencies. Additionally, she manages the Association's Professional Development Institute (PDI), a multi-disciplined catalog of training and learning opportunities for the Illinois Community Action Network. Christine has over twenty five years of experience working with governmental entities and non-profit organizations as a researcher, grant writer, facilitator and trainer. She holds professional certifications in: ROMA (results oriented management and accountability), Family and Community Development Specialist, Community Action Professional (CCAP), Scenario Planning, Poverty Coaching and is a national trainer for "A Framework for Understanding Poverty". Christine has facilitated World Cafe, an Appreciative Inquiry process, for many groups and organizations in the State of Illinois and is a member of the Illinois Community of Practice for the Art of Hosting. Recent presentations include: "Grant Writing 101", "The Strengths-Based Approach for Families", "Building Bridges Out of Poverty", "Planning for Results" and "Customer Focus for Social Service Agencies", in addition to curriculum development in the areas of customer engagement and effective practice for low-income individuals. She is a graduate of Eastern Illinois University, Vice President of the Chatham Area Public Library District Board of Trustees and an active volunteer in the Springfield community.

<p>September 15 Monday 7:30PM Brookens Auditorium</p>	<p><i>The US, Russia, and Bridging the East-West Divide</i></p>  <p>Ian Kelly</p> <p>Co-sponsored by World Affairs Council of Central Illinois</p>	<p>Relations between the United States and Russia are their chilliest since the end of the Cold War. From differences over Syria and Ukraine, to disagreements over NATO and gay rights, the relationship is frequently marked by mistrust and competition.</p> <p>Ian Kelly has spent much of his career dealing with U.S.-Russia relations. His most recent assignment was Ambassador to the Organization for Security and Cooperation in Europe, which grew from the Helsinki Process, set up in the Seventies to help Europe manage the divisions between NATO and the Warsaw Pact. While the Cold War is over, recent events have shown that some countries still face a choice of orientation between East and West. So, what's driving the divide? And where is it headed?</p> <p>Ian C. Kelly is the Diplomat in Residence for the Midwest, based at the University of Illinois at Chicago. He was most recently (from March 2010 to September 2013) the U.S. Ambassador to the Organization for Security and Cooperation in Europe (OSCE), in Vienna, Austria. From December 2012 to September 2013, he was concurrently the U.S. Co-Chair of the Minsk Group, the negotiating process set up to resolve the dispute between Armenia and Azerbaijan over the territory of Nagorno Karabakh.</p> <p>From May 2009 until his appointment as ambassador, he was the Spokesperson for the U.S. Department of State. Ambassador Kelly's previous assignments include Director of the Office of Russian Affairs in Washington, D.C., Public Affairs Advisor at the U.S. Mission to NATO, Press Attaché at Embassy Rome, Press Attaché at Embassy Ankara, Information Center Director in Belgrade, and Assistant Cultural Affairs Officer in Moscow. He has also had several regional assignments that took him to all fifteen former Soviet republics.</p> <p>He has studied Italian, Serbo-Croatian and Turkish at the National Foreign Affairs Training Center of the State Department. He also speaks Russian. Prior to joining the Foreign Service, Ambassador Kelly taught Russian at Columbia University, and received his doctorate there in Slavic Languages and Literatures in 1986. He also holds a B.A. from St. Olaf College and a M.A. from Northwestern University.</p>
<p>Constitution Day</p>  <p>September 17 Wednesday 7:00PM Brookens Auditorium</p>	<p><i>The Constitution & Slavery</i></p>  <p>Kathryn Eisenhart</p>	<p><i>Constitution Day Event</i></p> <p>Slavery is a social, political, economic, and human rights issue in today's world. It was legally abolished in the Americas in the nineteenth century, but legally continued in other parts of the world until the late 20th century (Mauritania 1981). It has always existed in the United States and is alive and well, even in Chicago and Springfield. Yet, we don't see or recognize it.</p> <p>Slaves arrived in the United States before the ancestors of most non-African Americans today. They helped settle and build many of the original thirteen colonies. They were part of our westward expansion. Their descendants are our students, coworkers, neighbors, us. We cannot begin to understand ourselves, our society, our history until we acknowledge the effect slavery has on our people and our nation. To begin to understand its effect, we need to look back and see as clearly as we can, without the rose colored glasses of high school history books. I look at just one small point in time, but one great moment in American history. I focus on the effect of slavery on the birth of our nation and its laws.</p> <p>Kathryn E. Eisenhart, Associate Professor Emerita, University of Illinois Springfield, joined the faculty of the Department of Legal Studies in 1992. She has her J.D. from DePaul University College of Law and her BA from Northeastern Illinois University, both in Chicago. Through the years she has taught a variety of undergraduate and graduate core courses and electives on topics like employment law, comparative law, and human rights. Her interest in slavery began the year she started preparing her course on human rights.</p>

September 18
Thursday
7:00PM
Brookens Auditorium

The Indigenous Heritage of Latin America



Bobby González

Co-sponsored by UIS Organization of Latin American Students

Hispanic Heritage Month Event

The presentation *The Indigenous Heritage of Latin America* is a program that examines the Native civilizations of Central and South America and the Caribbean. The Inca, Maya, Aztec, Taino and other First Peoples have made major contributions in the fields of agriculture, linguistics, art, religion and medicine. Numbering over 40 million people in population today, they are still a vital presence in the world community.

The Aztecs of central Mexico constructed hospitals, courts of law, schools and libraries whose many volumes of scholarly writings and commercial records were tragically lost in a massive book burning. The Maya and the Aztec (who called themselves Mexica) gave us the gifts of corn, chocolate, tomatoes and chewing gum. They were brilliant mathematicians who developed the concept of zero many centuries before the Europeans. The city of Tenochtitlan (present-day Mexico City) was a marvel of advanced architecture and engineering. There were a number of great urban centers in Central America with over 200,000 inhabitants.

Latinos should be proud of their indigenous ancestry. The accomplishments of their Native forebears should motivate them to reach great heights of accomplishments in all fields of endeavors.

Bobby González is a nationally-known multicultural motivational speaker, storyteller and poet. Born and raised in the South Bronx, New York City, he grew up in a bicultural environment. Bobby draws on his Native American (Taino) and Latino (Puerto Rican) roots to offer a unique repertoire of discourses, readings and performances that celebrates his indigenous heritage. Bobby is the event coordinator & master of ceremonies for the annual BRONX NATIVE AMERICAN FESTIVAL at Pelham Bay Park. Bobby González seeks to empower his audiences by encouraging them to embrace their heritage and use this knowledge to create a dynamic future. As an individual proud of his Native American, Latino, African and European ancestry, Bobby is a messenger of hope, pride and love of diversity. His published books include *Song of the American Holocaust*, *The Last Puerto Rican Indian*, and the soon to be released *Taino Zen*.

<http://www.bobbygonzalez.com>

<p>September 25 Thursday 7:00PM Brookens Auditorium</p>	<p>Culture, Identity, and Sports: Indigenous Mexican Migrants Shooting Hoops</p>  <p>Bernardo Ramírez Ríos</p> <p>Co-sponsored by UIS Organization of Latin American Students, Department of Sociology and Anthropology, Department of Women and Gender Studies, and UIS Athletics</p>	<p>Hispanic Heritage Month Event</p> <p>How does sports participation impact human culture? Through discussion, photography and video, cultural anthropologist Ramirez Rios will share how basketball is used by indigenous migrants from Oaxaca, Southern Mexico to create community and promote identity in the US and Mexico. Many migrant populations are marginalized and exploited because of their social and political status, so basketball is one way Oaxacan migrants withstand their daily struggles. Through the case of Oaxacan migrants and basketball, Ramirez Rios demonstrates how anthropology can offer a deeper understanding of sports and provide insight into current immigration debates.</p> <p>Bernardo Ramírez Ríos, a third generation Mexican-American from Sacramento, CA, is a visiting faculty member at Skidmore College in Saratoga Springs, NY. His parents, who were heavily involved in the Chicano/a movement in California, instilled his interest in equality and social justice. An anthropologist of sports and Mexican immigration, Ramírez Ríos has conducted fieldwork in Oaxaca, Mexico and Southern California with indigenous Mexicans in Spanish, English, and the Mixtec language. His publications include <i>Torneo Transnacional: Shooting Hoops in Oaxacalifornia</i> (PAST Foundation Press, 2011) and the photographic essay <i>La Copa Benito Juárez: Oaxaqueño Basketball in the USA and Mexico</i> (CMA, 2014). http://www.skidmore.edu/anthropology/faculty/ramirez-rios.php</p>
<p>October 1 Wednesday 6:00PM Brookens Auditorium</p>	<p>Cultural Gaps in Education</p> <p>Film Screening and Discussion</p>  <p>Moderator: Detmer "DJ" Wells</p> <p>Co-sponsored by UIS Black Student Union, The Diversity Center, UIS Student Affairs and UIS Organization of Latin American Students</p>	<p>Hispanic Heritage Month Event</p> <p>Storming the Gates: The Struggle for Access to Higher Education in Illinois is a documentary which chronicles the ongoing history of Blacks and Latinos in Illinois. The documentary traces the history of how minorities gained admission into major academic institutions in Illinois and features trailblazers from institutions across Illinois who played key roles in opening access to higher education for students of color. <i>Storming the Gates</i> illustrates the links between access and the civil rights movements of Blacks and Latinos in the 60s and 70s and it highlights the importance and the central role Illinois has played in the national struggle for access and equity. It also demonstrates the importance of black and brown people coming together as the struggle continues against erosion of, and actions to cut back on, affirmative action gains.</p> <p>Detmer Wells recently joined the Kaleidoscope Group as Vice President of Image and Communications. In this role, Wells plays a leadership role in developing marketing, creative and communications strategy. Wells also serves as an industry expert in the education and healthcare fields, with extensive D&I experience in both arenas. Prior to joining the Kaleidoscope Group, Wells provided leadership to the Urban Health Program at the University of Illinois at Chicago, an educational pipeline program that works to address both health disparities and educational access by preparing, recruiting, supporting and graduating traditionally underrepresented minority students in the health professions. Before coming to UIC, Wells headed PR, Marketing, External Affairs, and Communications offices and spearheaded diversity committees/efforts at several other educational institutions including Governors State University, Joliet Junior College, and Concordia University, River Forest. Wells is also currently an adjunct faculty member at Governors State University where he teaches research, writing and media theory classes. Wells earned his Bachelor's degree in Radio, Television and Film from Northwestern University, and his Masters in Media Communications from Governors State University.</p>

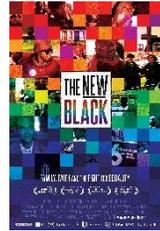


Queertober Event

October 6
Monday
6:00PM
Brookens Auditorium

***The New Black:
Family, Faith, and the Fight for Equality***

Film Screening and Discussion



Moderator: Yoruba Richen

Co-sponsored by UIS LGBTQA Resource Office, UIS Diversity Center, Organization of Latin American Students and Brookens Library

The New Black is a documentary that tells the story of how the African-American community is grappling with the gay rights issue in light of the recent gay marriage movement and the fight over civil rights. The film documents activists, families and clergy on both sides of the campaign to legalize gay marriage and examines homophobia in the black community's institutional pillar—the black church and reveals the Christian right wing's strategy of exploiting this phenomenon in order to pursue an anti-gay political agenda. <http://newblackfilm.com/>

The New Black takes viewers into the pews and onto the streets and provides a seat at the kitchen table as it tells the story of the historic fight to win marriage equality in Maryland and charts the evolution of this divisive issue within the black community.

Yoruba Richen is a documentary filmmaker who has directed and produced films in the U.S. and abroad including Africa, South America and Southeast Asia. Yoruba has received numerous grants including from ITVS, The Sundance Documentary Fund, Chicken & Egg Pictures, and the Ford Foundation. She won the Creative Promise Award at Tribeca All Access and was also a Sundance producers' fellow. Richen was also an associate producer for the investigative unit of ABC News as well as a producer for the independent news program Democracy Now. Yoruba teaches documentary film at CUNY Graduate School of Journalism and is a Guggenheim Fellow. <http://www.afterellen.com/the-new-black-director-yoruba-richen-on-civil-rights-and-equality/06/2014/>

EVENT CANCELLED

October 8
Wednesday
7:00PM
Brookens Auditorium

***The Role of Entrepreneurship in Academia:
Pursuit of Opportunity***



Gregory P. Crawford, Ph.D.
William K. Warren Foundation
Dean of the College of Science;
Professor, Physics

Co-sponsored by University of Notre Dame Hesburgh Lecture Series & Notre Dame Club of Central Illinois

Entrepreneurship plays a prominent role in training students to think creatively and in assisting faculty in the translation of their research to solve problems for society. Crawford will speak regarding the role of entrepreneurship at Notre Dame. The talk will show how the fields of Business and the Sciences can work together in transforming research into a business opportunity.

Gregory Crawford joined Notre Dame as dean of the College of Science and professor of physics in July 2008. Before coming to Notre Dame, he was dean of engineering and professor of physics and engineering at Brown University. He is the inventor/coinventor on over 20 patents, has published over 300 research and education papers, edited several books, and is the cofounder of two startup companies. Dean Crawford played a vital role in developing the Engineering, Science, Technology, and Entrepreneurship Excellence Master's Program (ESTEEM), professional Master of Science in Global Health (MSGH) program, as well as a patent agent master's program.

They Live

Film Screening and Discussion



Moderator: Dr. Richard Gilman-Opalsky

They Live is an American science fiction film written and directed by John Carpenter. Written during the decade of Ronald Reagan and the economic policies of so-called "Reaganomics," this dramatic fiction follows the working life of a nameless drifter who lives with others in various states of poverty, including homelessness. In the defining "science fiction" twist of the film, a small group of workers and impoverished and underground rebels discover that the ruling class are aliens who conceal their appearance and manipulate people to spend money and accept the status quo through the use of subliminal messages in mass media.

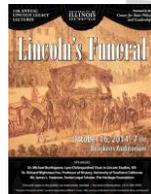
Dr. Richard Gilman-Opalsky hosts a series of events called *Political Art and the Public Sphere* (PAPS). The idea behind PAPS is to consider how "political art" raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public.

The theme of the Fall 2014 Political Art and the Public Sphere series will be dedicated to exploring and discussing the invisible politics of work, specifically, the hidden political-economy of work, or seeing what is usually unseen about how work works.

October 13
Monday
6:00PM
Brookens Auditorium

**12th Annual
Lincoln Legacy Lecture**

Lincoln's Funeral



Michael Burlingame, Richard Wightman Fox, and James L. Swanson

Co-sponsored by the UIS Center for State Policy and Leadership, in cooperation with the Naomi B. Lynn Distinguished Chair in Lincoln Studies; College of Liberal Arts and Sciences, College of Public Affairs and Administration, *Illinois Issues*, UI Alumni Association, WUIS Public Radio, Abraham Lincoln Association, Shelby Cullom Davis Charitable Fund, Jim and Linda Gobberdiel Fund, Illinois State Historical Society, Illinois State Library, and Staab Funeral Home.

Arrive early for best seating!

October 16
Thursday
7:00PM
Brookens Auditorium
(Overflow seating in PAC C/D and PAC G)

UIS presents its 12th Annual Lincoln Legacy Lectures, "Lincoln's Funeral." Learn about the death and funeral of President Abraham Lincoln in 1865 before the Lincoln Funeral Reenactment in Springfield on May 2-3, 2015.

12th ANNUAL LINCOLN LEGACY LECTURES

Lincoln's Funeral

October 16, 2014
7-9 pm
Brookens Auditorium, UIS

"I give you my sprig of lilac": The Death and Funeral of Abraham Lincoln
James L. Swanson
Senior Legal Scholar, The Heritage Foundation
Author of *Manhunt: The 12-Day Chase for Lincoln's Killer* (Wm. Morrow, 2006) and *Bloody Crimes: The Funeral of Abraham Lincoln and the Chase for Jefferson Davis* (HarperCollins, 2011)

"What We've Forgotten about Lincoln's Funeral, and What We've Never Known"
Dr. Richard Wightman Fox
Professor of History, University of Southern California
Author of *Lincoln's Body: A Cultural History* (Norton, forthcoming, 2015)

Why Lincoln was Murdered
Opening remarks by Moderator, Dr. Michael Burlingame, Chancellor Naomi B. Lynn Distinguished Chair in Lincoln Studies, UIS

Sponsored by the Center for State Policy and Leadership, in cooperation with the Naomi B. Lynn Distinguished Chair in Lincoln Studies

Co-sponsors:

- Abraham Lincoln Association
- College of Liberal Arts and Sciences
- College of Public Affairs and Administration
- Shelby Cullom Davis Charitable Fund Inc.
- ECCC Speakers Series
- Gobberdiel Fund
- Illinois Issues
- Illinois State Historical Society
- Illinois State Library
- Staab Funeral Home
- University of Illinois Alumni Association
- WUIS Public Radio

Free and open to the public Overflow seating in PAC C/D For information: (217) 206-7094
View the live webcast: <http://www.uis.edu/technology/uislive.html>

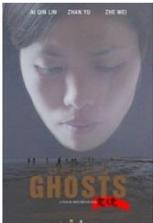
Opening remarks: "Why Lincoln was Murdered," by Dr. Michael Burlingame, Naomi B. Lynn Distinguished Chair in Lincoln Studies, UIS

First lecture: "I give you my sprig of lilac": The Death and Funeral of Abraham Lincoln," by James L. Swanson, Senior Legal Scholar, The Heritage Foundation. Author of *Manhunt: The 12-Day Chase for Lincoln's Killer* (Wm. Morrow, 2006) and *Bloody Crimes: The Funeral of Abraham Lincoln and the Chase for Jefferson Davis* (HarperCollins, 2011).

Second lecture: "What We've Forgotten about Lincoln's Funeral, and What We've Never Known," by Dr. Richard Wightman Fox, Professor of History, University of Southern California. Author of *Lincoln's Body: A Cultural History* (Norton, forthcoming, 2015). <http://dornsife.usc.edu/cf/faculty-and-staff/faculty.cfm?pid=1003260>

The lectures will be followed by a Question and Answer session. The event will end at 9:00 p.m. followed by a book sale/signing and reception in Brookens Concourse for all who attend.

<p>October 21 Tuesday 7:30pm PAC C/D</p>	<p><i>“The European Bank for Reconstruction & Development and the East European Economies”</i></p>  <p>James Hudson</p> <p>Co-sponsored by World Affairs Council of Central Illinois</p>	<p>The European Bank for Reconstruction & Development was created after the breakup of the Soviet Union to help former Soviet states develop greater prosperity through targeted investment. This talk will concentrate on Eastern Europe where the bank’s current activities include investing over \$750 million per year to help Poland develop renewable sources of energy, and giving economic support to Baltic states which are losing revenue due to Russia banning for one year the importation of western food products, a retaliation for western economic sanctions related to Ukraine.</p> <p>James Hudson is a former United States Executive Director European Bank for Reconstruction & Development. He has been a venture capital principal for the past twenty-three years, focusing on projects in energy cogeneration and efficiency, real estate development, commercial enterprises and consumer products. He had provided counsel to municipalities on commercial development and transportation issues and was involved in the development of the Northeast Corridor Improvement program for Amtrak and ConRail and the redevelopment of Reagan and Dulles National Airports. He was also Chairman of the Finance Committee of the National Capitol Revitalization Corporation Board in Washington, D.C. He has served on the Board of Directors for the Smithsonian Museum of African Art, WETA Public Television and the National Mentoring Partnership. He has been Senior Advisor to Washington, D.C. Mayor Adrian Fenty, and has advised several other mayors . He holds a B.A.from Morehouse College and a J.D. from the Boston University School of Law.</p>
<p>November 6 Thursday 5:30-6:30pm Sangamon Auditorium Lobby</p>	<p>Copy Shop</p>  <p>Tom Burtonwood and Holly Holmes</p> <p>Co-sponsored by the Visual Arts Gallery</p>	<p>"As the sampler was to hip-hop so the 3D printer is to sculpture and designed objects. Open source 3D printing has paved the way for a revolution in making things. Desktop digital fabrication is bringing the cost of failure down by speeding up the prototyping process and collapsing the distance between idea and product, problem and solution, designer and end user. The outcome of this revolution is a sea change in the relationship between the engineer and their audience. 3D printing and scanning combined are time machines. They reach back into the past and teleport objects of antiquity around the globe, reproducing and sharing them for everyone to touch and hold in their hands. Just as blogs disrupted publishing, and smart phones changed communications so 3D printing, scanning and modeling will transform the world of objects and the services that surround them." http://tomburtonwood.com/about</p> <p>Tom Burtonwood is an artist and educator based in the Chicago area. Like many people he discovered 3D printing by way of the laser cutter and quickly became enamored by the alchemy of it all. Recent projects include Orihon “the world’s first” 3D printed book, which was featured on The Huffington Post, Boing Boing, The Paris Review and Tech Crunch. His 3D printed art works have been exhibited by the Metropolitan Museum at World Maker Faire, New York; Bruce High Quality Foundation University, New York; Terrain Biennial, Oak Park; Medium Cool Book Fair, Chicago; Fuseworks and Front Room Gallery both in Brooklyn, New York; New Capital, Chicago and the Chicago Cultural Center. Burtonwood has presented his work and demonstrated 3D printing at numerous events and venues including The United States Department of Labor Administration in Chicago, The Art Institute of Chicago, Chicago Ideas Week, kCura, Pecha Kucha Chicago, 6018 North and Columbia College Chicago. He is a contributor to Make Magazine and his reviews are included in the current Make Magazine Ultimate Guide to 3D Printing 2014. Burtonwood teaches at both the School of the Art Institute of Chicago and Columbia College Chicago. http://tomburtonwood.com</p>

	<p>Continuation of Copy Shop</p>	<p>Holly Holmes is a Chicago based artist who produces paintings, sculpture and installations that explore systems and architecture found in both nature and technology. Working in 3D printing, wood and ceramics she produces modular sculptures that mimic cell structures and organic forms. Holmes was a founding member of “The 3D Printer Experience” a hybrid makerspace / retail store for all things 3D printing located in the River North neighborhood of Chicago. Recent exhibitions include Sidecar Gallery, Hammond, Indiana; Oak Park Public Library, Oak Park; Terrain Exhibitions, Oak Park and The Aqua Art Fair in Miami, FL. Holmes was also a co-founder of GARDENfresh an artist run exhibition space in Chicago that operated between 2002 and 2009 and is currently a co-founder and director of What It Is – an exhibition and project space based in Oak Park, IL. Holmes received her MFA in Sculpture from the School of the Art Institute of Chicago (SAIC) in 2011. She currently teaches at SAIC and the Hyde Park Art Center. http://hollyholmes.info/</p> <p>Photo from http://tomburtonwood.com/category/3d-printed-artworks/</p>
<p>November 10 Monday 6:00PM Brookens Auditorium</p>	<p>Ghosts</p> <p>Film Screening and Discussion</p>  <p>Moderator: Dr. Richard Gilman-Opalsky</p>	<p>Ghosts is a 2006 drama film directed by Nick Broomfield, based on the true story of the 2004 Morecambe Bay cockling disaster.</p> <p>Ai Qin, a young Chinese girl from Fujian, China, borrows \$25,000 to pay Snakeheads to smuggle her into the United Kingdom illegally so she can support her son and family back in China. Once in the UK she becomes another one of 3 million migrant workers that are the bedrock of its food supply chain, construction and hospitality industries. She lives with eleven other Chinese in a two-bedroom suburban house. With illegally forged work permits, they work in factories preparing food for British supermarkets. In their search for better paying jobs to repay their debts they end up cockling in Morecambe Bay at night. On February 5, 2004 twenty-three Chinese drowned in Morecambe, their families in China are still paying off their debts. http://nickbroomfield.com/Ghosts</p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called Political Art and the Public Sphere (PAPS). The idea behind PAPS is to consider how “political art” raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public.</p> <p>The theme of the Fall 2014 Political Art and the Public Sphere series will be dedicated to exploring and discussing the invisible politics of work, specifically, the hidden political-economy of work, or seeing what is usually unseen about how work works.</p>

November 12
Wednesday
7:30PM
Brookens Auditorium

***Lessons from a Career in
Public Service and Leadership***



Gordon Heddell

Co-sponsored by World Affairs Council of Central Illinois

The Former United States Secret Service Assistant Director and Presidentially Appointed Inspector General for the Departments of Defense and Labor will speak about his life in public service. Gordon Heddell served under eight US Presidents, two Secretaries of Defense, and three Secretaries of Labor. He will describe life as a Secret Service agent and the challenges of Presidential Protection. He will talk about his role as Inspector General: combatting labor racketeering and organized crime; preventing fraud and abuse in government; and the challenges of providing oversight of two wars and the four branches of our military services. He will discuss the important lessons learned, including successes and failures; his engagements with foreign leaders; working with Congress; and the impact of his work on both domestic and world affairs.

Gordon Heddell was appointed by the President and confirmed by the Senate to be the seventh Inspector General of the U. S. Department of Defense where he served for 3 1/2 years. In this capacity he was responsible for oversight of all Defense programs and operations, the four Branches of our Military Services, and oversight of ongoing military operations in Southwest Asia. He also Chaired the Defense Council on Integrity and Efficiency; and the Interagency Coordination Group of Inspectors General for the Realignment of U.S. Marine Forces from Okinawa to Guam. In 2000, Mr. Heddell was appointed by the President to be the 6th Inspector General of the Department of Labor where for eight years he led efforts to combat the influence of Labor Racketeering and Organized Crime in the American work place. Mr. Heddell was also commissioned as a Special Agent in the United States Secret Service, serving for over 2 decades. He served as the Special Agent in Charge of the Vice Presidential Protective Division, retiring in 2000, as Assistant Director.

Mr. Heddell began his government service as a US Army Chief Warrant Officer Aviator during the Vietnam era, serving in Korea and Taiwan. **He earned his Masters Degree in Legal Studies from the UIS (formerly Sangamon State University);** and was awarded a BA degree in Political Science from the University of Missouri-St. Louis. He graduated at the top of his Treasury/Secret Service Academy Class.

Photo from: http://en.wikipedia.org/wiki/Gordon_S._Heddell

November 13
Thursday
4:00PM-5:30PM
Brookens Auditorium

Free Market Environmentalism



Terry Anderson

This event will introduce students to a set of ideas that has become known as Free Market Environmentalism (FME). FME is an approach to environmental problems that focuses on improving environmental quality using property rights and markets. It emphasizes three important points:

- Markets, property rights, and the rule of law are fundamental to economic growth, and economic growth is fundamental to improving environmental quality.
- Property rights make the environment an asset rather than a liability by giving owners an incentive for stewardship.
- Markets and the process of exchange give people who have different ideas and values regarding the use of natural resources a way of cooperating rather than fighting.

<http://perc.org/about-perc/what-fme>

Terry Anderson is former president and executive director of Property and Environment Research Center (PERC) and the John and Jean De Nault Senior Fellow at the Hoover Institution, Stanford University. His research helped launch the idea of free market environmentalism and has prompted public debate over the proper role of government in managing natural resources. He received his B.S. from the University of Montana and earned a Ph.D. in economics from the University of Washington. He is the co-chair of Hoover's Property Rights, Freedom, and Prosperity Task Force. Anderson is the author or editor of thirty-seven books. Among these, *Free Market Environmentalism*, co-authored with Donald Leal, received the 1992 Sir Antony Fisher International Memorial Award. <http://perc.org/staff/terry-anderson>

<p>November 13 Thursday 7:00PM Brookens Auditorium</p>	<p style="text-align: center;">Open Policies and Open Access for Social Responsibility</p>  <p style="text-align: center;">Cable Green</p> <p>Co-sponsored by UIS Center for Online Learning Research and Service (COLRS) and UIS Community of Practice for E-Learning (COPE-L)</p>	<p>Cable Green will lead a discussion to help student leaders understand the local and global education opportunities when digital content, the internet and open licensing are combined. We will examine the social responsibility of faculty, policy makers, Universities and students to examine how education content production and acquisition processes affect quality, access and cost. Students will learn why sharing resources in the Commons helps diverse learners from around the world get access to higher education opportunities and will examine how existing economic and political systems can be barriers for open educational resources, open policies and open access to academic research.</p> <p>Cable Green is the Director of Global Learning, Creative Commons. Cable works with the global open education community to leverage open licensing, open educational resources, and open policies to significantly improve access to quality education and research resources so everyone in the world can attain the education they desire. Cable has 15 years of academic technology, online learning and open education experience in higher education and recently led a project to build and share a general education curriculum under the CC BY license. Cable holds a PhD in educational psychology from Ohio State University and tweets @cgreen</p>
<p>November 19 Wednesday 6:00PM-10PM SLB Gym</p>	<p style="text-align: center;">OXFAM Hunger Banquet & A Place at the Table</p>  <p style="text-align: center;">Film Screening & Discussion with two Speakers from the Chicago Coalition for the Homeless</p> <p>Co-sponsored by Volunteer & Civic Engagement Center</p>	<p>At an Oxfam America Hunger Banquet, guests randomly draw tickets that assign them to different income levels, based on statistics about the number of people living in poverty. Depending on where they sit, some receive a filling dinner, while others eat a simple meal or share sparse portions of rice and water. While not all guests leave with full stomachs, many gain a new perspective on the root causes of hunger and poverty. http://www.oxfamamerica.org/</p> <p>To provide reflection, the banquet will be followed by a screening of A Place at the Table. <i>A Place at the Table</i> is a one hour and twenty minute film that shows different everyday families struggling with food insecurity. While showing specific families and their trials, the film also shows the economic, cultural, and social consequences hunger has upon our nation. http://www.takepart.com/place-at-the-table</p> <p>Following the film, two speakers from the Chicago Coalition for the Homeless will share their stories. These speakers have personally dealt with hunger and homelessness throughout their lifetimes. http://www.chicagohomeless.org/</p> <p>This event, created by Leadership for Life and Speaker Series, includes an OXFAM Hunger Banquet, the showing of the documentary of <i>A Place at the Table</i>, and two speakers from the Chicago Coalition for the Homeless. This event's purpose is to inform our campus about issues regarding hunger, specifically food insecurity in the United States, and homelessness.</p>

***Please note:**

- Schedule current as of September 25, 2014.
- Visit our website at <http://go.uis.edu/speakerseries> for the most up-to- date event schedule.
- For additional information contact speakerseries@uis.edu or Dr. Rivera-Beckstrom at 217.206.8171
- Video on Demand recordings are available for some events at <http://www.uis.edu/its/iss/webcasting-ecce.html>