

# Fall 2012

<p><b>September 13, 2012</b></p> <p>Thursday</p> <p>7:00PM</p> <p>Brookens Auditorium</p>	<p><b><i>How Young Adults Can Move Forward to Challenge the Status Quo</i></b></p> <p><i>Andres Lara "The Cuban Guy"</i></p> <p><b>Co-sponsored</b> by the Organization of Latin American Students at UIS, College of Business &amp; Management and College of Education &amp; Human Services</p>	<p><b><i>Hispanic Heritage Month Event</i></b></p> <p>Hispanics, Latinos, and all immigrants to this country are those who were dissatisfied with the status quo in their homeland and were willing to do something about it. Leaving everything behind to start a new life with nothing says a lot about their commitment, determination, and motivation to excel. One example is Andres Lara. At age 16 Andres escaped from Cuba and arrived in America not knowing a word of English. Without his parents and without any money he was homeless and lived on the street. By age 24 Andres was an honors graduate of Montclair State University, the author of several international-selling books, and a nationally known speaker.</p> <p>In this talk, and in celebration of Hispanic Heritage Month, Andres Lara will tell his story. Using his experiences in both Cuba and the United States, Lara will discuss the broad social issues individuals – especially immigrants - face based on race, ethnicity, and socioeconomic factors and how such barriers can be overcome to achieve personal success and social change.</p> <p><a href="http://www.thecubanguy.com/index.php">http://www.thecubanguy.com/index.php</a></p> <p><b>Students are encouraged to bring their cell phones to this event, as additional resources will be offered via text during this event.</b></p>
<p><b>September 17, 2012</b></p> <p>Monday</p> <p>12:00PM</p> <p>Sangamon Auditorium Lobby (PAC 2<sup>nd</sup> Floor)</p>	<p><b><i>The Constitution &amp; the 2012 Elections</i></b></p> <p>Amanda Vinicky &amp; Dave McKinney</p>	<p><b><i>Constitution Day Event</i></b></p> <p>WUIS Statehouse Bureau Chief Amanda Vinicky and <i>Chicago Sun-Times</i> Bureau Chief Dave McKinney recently returned from covering this year's Republican National Convention in Tampa and the Democratic National Convention in Charlotte. They closely followed the Illinois</p>

<p><b>Video on Demand</b></p> <p>Free pizza served at 11:30 AM. RSVP for pizza to <a href="mailto:speakerseries@uis.edu">speakerseries@uis.edu</a> by Tuesday, September 11.</p>	<p>Moderator: WUIS News Director Sean Crawford</p> <p><b>Co-sponsored</b> by WUIS</p>	<p>delegations at each event and will share how these partisan platforms relate to the quadrennial constitutional election process.</p> <p>Vinicky earned an M.A. in Public Affairs Reporting from the University of Illinois Springfield in 2005. She completed undergraduate degrees in Broadcast Journalism and Political Science from the University of Illinois at Urbana-Champaign in 2003. Amanda has been covering the Illinois General Assembly for WUIS and the Illinois Public Radio network since 2006.</p> <p>McKinney has been Springfield bureau chief for the <i>Chicago Sun-Times</i> since 1995. Before that, he was a government and general assignment reporter at the <i>Daily Herald</i> of Arlington Heights, where he began his career after graduating from Eastern Illinois University with a journalism degree in 1986. He has won numerous awards for his political coverage.</p> <p>Attendees will be encouraged to ask questions and offer thoughts on the effectiveness of this democratic process.</p>
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<p><b>September 17, 2012</b></p> <p>Monday 6:00PM</p> <p>Brookens Auditorium</p>	<p><i>Political Art &amp; the Public Sphere Presents</i></p> <p><b><u>Power, Politics, HIV:</u></b></p> <p><b><i>Blue</i></b></p> <p>Film Screening and Discussion</p>	<p><b>Blue</b>, the final film made by Derek Jarman, was made as he was dying of AIDS and blind, his vision hijacked by constant blue light. For its entire duration, the screen is filled with the color blue and nothing more, while Jarman, with voice contributions from others, weaves a poetic, angry, wistful, and sometimes humorous account of his illness and impending mortality. He speaks of having become a "walking laboratory," taking up to thirty pills a day, of the chore of hospital waiting rooms, of the brusque indifference of medical personnel, of the hypocrisy of charity, and of the color blue. <a href="http://www.imdb.com/title/tt0106438/">http://www.imdb.com/title/tt0106438/</a></p> <p>The Fall 2012 Political art and the Public Sphere series is dedicated to raising social, cultural, and political questions related to HIV, particularly how the disease has been treated as an affliction of a "despised sexuality," and how different communities have been impacted by and addressed the problem.</p>
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	<p>Moderators: Dr. Richard Gilman-Opalsky &amp; Dr. Michael J. Murphy</p> <p><b>Co-sponsored by</b> LGBTQA Resource Office</p>	<p>This series of films marks the 30<sup>th</sup> anniversary of the discovery and naming of the HIV virus (1982-2012). In 2010 the United Nations estimated that some 30 million people globally have died of complications related to AIDS; 1.5-2.0 million more die every year.</p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called <i>Political Art and the Public Sphere</i> (PAPS). The idea behind PAPS is to consider how "political art" raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public.</p> <p><b>Students must attend both the film AND the discussion to receive credit for this event.</b></p>
<p><b>September 27, 2012</b></p> <p>Thursday</p> <p>7:00PM</p> <p>Brookens Auditorium</p> <p><b>Video on Demand</b></p>	<p><b><i>Activism in the 21<sup>st</sup> Century: Towards a New Port Huron Statement</i></b></p> <p><i>Tom Hayden</i></p>	<p>In March 1962, a 22-year-old student journalist and activist named Tom Hayden sat down in his Manhattan apartment to begin work on an "agenda for a generation," a manifesto that would distil the fears and hopes and values of the student movement then rising on American campuses. Three months later, members of the newly formed <i>Students for a Democratic Society (SDS)</i>, the leading organization of the New Left movement, came together to debate and edit Hayden's draft at a five-day retreat near Port Huron, northeast of Detroit.</p> <p>The final, approved text, adopted as SDS's founding document and known ever after as the <i>Port Huron Statement</i>, set out a vision of bottom-up "participatory democracy" as the common thread binding the various left-liberal causes – civil rights, anti-poverty, anti-nuclear, peace, labor, free speech, campus reform – and a life-affirming answer to the conformism and apathy of the time. The utopianism of the Port Huron Statement took a beating amid the convulsions of the mid-to-late Sixties – the Vietnam war, the killing of JFK, infighting, FBI infiltration. But the "movement spirit" it crystallized inspired real change, and its insistence on grassroots democracy resonates today, from the Arab Spring to Occupy Wall Street.</p> <p>Few symbolized 1960s radicalism as boldly as Tom Hayden. In addition to being a co-founder of SDS, he was a Freedom Rider in the South, a member of the Chicago Eight put on trial for disrupting the 1968 Democratic National Convention, and a Vietnam war protester. Later he earned fame in other ways, by marrying actress and activist Jane Fonda (from whom he is long divorced) and serving in the California legislature. Now in his 70s, Hayden writes every day – newspaper columns, books, tweets – as part of a "moral obligation" that he says he feels to speak out. <a href="http://tomhayden.com/port-huron-statement/">http://tomhayden.com/port-huron-statement/</a></p>

<p><b>October 3, 2012</b>  Wednesday  4:00 PM  Brookens Auditorium</p> <p><b>Video on Demand</b></p>	<p style="text-align: center;"><b><i>Gender Outlaw</i></b></p> <p style="text-align: center;">Kate Bornstein</p> <p><b>Co-sponsored by</b> College of Education and Human Services, College of Liberal Arts &amp; Sciences, Diversity Center, Human Development Counseling Department, LGBTQA Resource Office, Psychology Department, Student Government Association, and Women &amp; Gender Studies Department</p>	<p>Kate Bornstein is a performance artist and playwright who has authored several award-winning books in the field of Women and Gender Studies. Her book <i>Gender Outlaw: On Men, Women, and the Rest of Us</i> is described as being part coming-of-age story and part mind-altering manifesto on gender and sexuality, coming directly to you from the life experiences of a transsexual woman. In this talk Kate will discuss <i>Gender Outlaw</i> and the gender continuum. A reception and book signing will follow the event. This event serves as the kickoff event for the October awareness month "Queertober".</p> <p>Kate's books are taught in five languages in over 200 colleges and universities around the world. She lives in New York City with her girlfriend, three cats, two dogs, and one turtle, in whose company she wrote her new memoir, <i>A Queer and Pleasant Danger: the true story of a nice Jewish boy who joins the Church of Scientology, and leaves twelve years later to become the lovely lady she is today.</i>" The book was released on May 1st, 2012, which is also Kate's 26th girl birthday. <a href="http://katebornstein.typepad.com/">http://katebornstein.typepad.com/</a></p>
<p><b>October 7, 2012</b>  Sunday  7:00PM  Brookens Auditorium</p>	<p style="text-align: center;"><b><i>The Yellow Wallpaper</i></b></p> <p style="text-align: center;">Film Screening and Discussion</p> <p>Discussion Panelists: David Cain &amp; Aasne Vigesaa</p> <p><b>Co-sponsored by</b> UIS Women's Center &amp; UIS Theatre</p>	<p style="text-align: center;"><b><i>I looked at him over my shoulder: "I've got out at last," said I, "in spite of you."</i></b></p> <p><i>The Yellow Wallpaper</i> was filmed in the historic Vachel Lindsay Home here in Springfield. The film stars local actor, Aasne Vigesaa and was directed by David Cain, the discussion panelists for this event.</p> <p>Aasne Vigesaa's electrifying performance as the "Narrator" of Gilman's story takes you through one woman's extraordinary emotional journey through confinement that may be the result of traditional power structures, or perhaps other factors are at play.</p> <p><a href="http://www.illinoistimes.com/Springfield/article-9163-losing-her-mind-the-movie.html">http://www.illinoistimes.com/Springfield/article-9163-losing-her-mind-the-movie.html</a></p>

		<p>David Cain is an artist, filmmaker, composer, author, animator, and teacher. His production company, UMEDIA, Inc., is located at the Hoogland Center for the Arts in Springfield, where he is a resident artist.</p> <p>Aasne Vigesaa holds an MFA in Acting from Northern Illinois University, and has taught as an adjunct for UIS Theatre.</p> <p><b>Students must attend both the film AND the discussion to receive credit for this event.</b></p>
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<p><b>October 11, 2012</b></p> <p>Thursday</p> <p>7:00PM</p> <p>Brookens Auditorium (Overflow seating in PAC C/D)</p>	<p><b><i>Lincoln and the Emancipation Proclamation</i></b></p> <p>Featuring Lecturers Dr. Allen Guelzo &amp; Ron Soodalter</p>	<p><b>10<sup>th</sup> Annual Lincoln Legacy Lectures</b></p> <p>To commemorate the 150<sup>th</sup> anniversary of Lincoln's Emancipation Proclamation in 1862, this year's Lincoln Legacy Lectures will provide both an historical analysis of the abolition of slavery in 19<sup>th</sup> century America and a contemporary analysis of the tragedy of human trafficking and slavery today.</p>
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**Live Webcast  
&  
Video on Demand**

**Students sitting in  
the overflow room  
must swipe in and  
out in PAC C/D!**

**Sponsored by** Center for State Policy and Leadership, in cooperation with Dr. Michael Burlingame, Lynn Distinguished Chair in Lincoln Studies; College of Liberal Arts and Sciences; College of Public Affairs and Administration; UI Alumni Association; *Illinois Issues*, WUIS, The Illinois State Library; Shelby Cullom Davis Charitable Fund.

In his lecture, "Four Roads to Emancipation," Dr. Allen Guelzo will argue that it was not clear what the best remedy for slavery might be and that the abolition of slavery was far more difficult than merely picking up a pen and issuing a presidential decree. In his lecture, "A Blight on the Nation: Human Trafficking and Slavery in America Today," Ron Soodalter will describe contemporary slavery and the actions we as citizens can take to eradicate it.

Dr. Allen Guelzo is the Director of Civil War Era Studies and a Professor of History at Gettysburg College. He is the author of *Lincoln's Emancipation Proclamation: The End of Slavery in America* (Simon & Schuster, 2004).

[http://www.gettysburg.edu/podium/faculty\\_authors/guelzo/index.dot](http://www.gettysburg.edu/podium/faculty_authors/guelzo/index.dot)

Ron Soodalter is a writer and currently serves on the board of directors of the Abraham Lincoln Institute. He is the author of *Hanging Captain Gordan: The Life and Trial of an American Slave Trader* (Atria, 2006) and co-author of *The Slave Next Door: Human Trafficking and Slavery in America Today* (University of California Press, 2011).

<http://ronsoodalter.com/author/author.asp>

The lectures will be followed by audience questions and answers moderated by Dr. Michael Burlingame, Naomi B. Lynn Distinguished Chair in Lincoln Studies, UIS.

Live Webcast at 7:00PM CST at <http://www.uis.edu/technology/uislive.html>

<p><b>October 22, 2012</b></p> <p>Monday 6:00PM</p> <p>Brookens Auditorium</p>	<p><i>Political Art &amp; the Public Sphere Present:</i></p> <p><b><u>Power, Politics, HIV:</u></b></p> <p><b>RED RED RED</b></p> <p>Film Screening and Discussion</p> <p><i>with</i></p>	<p><b>Update: Note that filmmaker David Oscar Harvey will be attending the event to screen and discuss his film.</b></p> <p><i>RED RED RED</i> is a personal and political film about a law in Iowa that severely limits the liberties of people with HIV. The film considers big questions like the contemporary state of queer politics, the dimensions of an identity for HIV-positive persons, and how it is that a local convenience store chain came to be called "Kum 'N Go."  <a href="http://www.imdb.com/video/wab/vi2632097049/">http://www.imdb.com/video/wab/vi2632097049/</a></p> <p>The Fall 2012 Political art and the Public Sphere series is dedicated to raising social, cultural, and political questions related to HIV, particularly how the disease has been treated as an affliction of a "despised sexuality," and how different communities have been impacted by and addressed the problem.</p> <p>This series of films marks the 30<sup>th</sup> anniversary of the discovery and naming of the HIV virus (1982-2012). In 2010 the United Nations estimated that some 30 million people globally have died of complications related to AIDS; 1.5-2.0 million more die every year.</p>
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	<p><i>Filmmaker David Oscar Harvey</i></p> <p>Moderators: Drs. Richard Gilman-Opalsky &amp; Michael J. Murphy</p> <p><b>Co-Sponsored</b> by LGBTQA Resource Office</p>	<p>David Oscar Harvey is a filmmaker and a Ph.D. candidate at University of Iowa in the department of Cinema and Comparative Literature. He is also an educator, activist, artist and scholar regarding issues surrounding HIV/AIDS. His academic writing on HIV/AIDS is published in a variety of journals, while <i>Red Red Red</i>, his film on HIV Criminalization in Iowa, has screened at numerous film festivals internationally. He is nearing the completion of his dissertation, <i>Documentaries with a Difference: The Essay Film in Interwar Europe</i>.</p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called <i>Political Art and the Public Sphere</i> (PAPS). The idea behind PAPS is to consider how “political art” raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public.</p> <p><b>Students must attend both the film AND the discussion to receive credit for this event.</b></p>
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<p><b>October 23, 2012</b></p> <p>Tuesday 10:00AM</p>	<p><b><i>Asian Americans Are (Not) Funny?: Comedy and Racialization</i></b></p>	<p>Dr. Hong's talk will discuss the common misconception in U.S. popular culture that Asian Americans are not funny, unless they're being made fun of for their physical, cultural, and social difference. Asian American comedy and humor employ the very same mediums that</p>
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<p>Brookens Auditorium</p>	<p>Caroline Kyungah Hong</p>	<p>have historically been used to exclude and mark Asian Americans as the racial other, in order to destabilize prevalent images of Asian Americans as the yellow peril, the perpetual foreigner, and the model minority. Through examining the past, present, and future of Asian American comedy and humor, it discusses how Asian American comedic tradition challenges stereotypes and fixed notions of race, gender, sexuality, and class.</p> <p><b>Caroline Kyungah Hong is Assistant Professor of English at Queens College CUNY. Her research interests include</b> Asian American studies, comedy and humor, ethnic studies, women writers of color, gender and sexuality studies, race and popular culture (especially film, TV, and comics/graphic narratives), and American studies.</p> <p><a href="http://www.qc.cuny.edu/Academics/Degrees/DAH/English/FacultyStaff/Pages/FullTimeFaculty.aspx">http://www.qc.cuny.edu/Academics/Degrees/DAH/English/FacultyStaff/Pages/FullTimeFaculty.aspx</a></p>
<p><b>October 24, 2012</b></p> <p>Wednesday 7:00PM</p> <p>Sangamon Auditorium Lobby</p> <p>(Second floor of PAC)</p> <p><b>Video on Demand</b></p>	<p><b><i>The Global Freshwater Crisis: Challenges &amp; Solutions</i></b></p> <p>Gary A. Lamberti</p> <p><b>Co-sponsored</b> by Notre Dame Club of Central Illinois</p>	<p><b>Hesburgh Lecture Series</b></p> <p>Fresh water is arguably the planet's most imperiled resource, with more than one billion people lacking access to clean water and more than three billion people lacking sanitation for their waste. At a global scale, more than 50 percent of all fresh water is already used at least once by humans, and virtually every river now has major impoundments, with one or more major dams being completed every day on average. Aquifers are subsiding at an alarming rate because of groundwater extraction for irrigation and other human uses. Toxic chemicals ranging from metals to radionuclides to pharmaceuticals enter, accumulate, and biomagnify in fresh water habitats. As a result, fresh water biota is globally threatened, with fish, mussels, and crayfish being the most endangered groups of animals worldwide. Important vectors of human disease, such as mosquitoes, breed in degraded fresh waters in close proximity to humans, and invasive species compromise the integrity of fresh water ecosystems. In short, human and environmental well-being is dependent on the presence of high-quality and plentiful freshwater resources. How will the planet and human populations deal with this fresh water crisis, and what are possible solutions to ensuring a plentiful supply of clean fresh water for future generations?</p>

		<p>Gary Lamberti is a professor and chair of the Department of Biological Sciences at the University of Notre Dame. He received his doctorate from University of California (Berkeley) in 1983, and has been on the faculty at Notre Dame since 1989. Lamberti is an aquatic ecologist and environmental scientist whose research focuses on salmon biology, the ecology of invasive species, wetland conservation, and river restoration. At Notre Dame, Lamberti teaches biostatistics, stream ecology, and restoration ecology. He has authored more than 130 scientific publications, and has edited a book entitled Methods in Stream Ecology. Lamberti is also a past president of an international society of aquatic scientists.</p> <p><a href="http://biology.nd.edu/people/faculty/lamberti/">http://biology.nd.edu/people/faculty/lamberti/</a></p>
<p><b>October 25, 2012</b></p> <p>Thursday 7:30PM</p> <p>Brookens Auditorium</p> <p><b>Video on Demand</b></p>	<p><b>New Title &amp; Event Summary</b></p> <p><b><i>The UN and Syria: The Possibilities and Limitations of Peacekeeping</i></b></p> <p>Kristina Koch</p> <p><b>Sponsored by:</b> World Affairs Council of Central Illinois</p>	<p>Other than the tragedy in Libya and the continuing stand-off with Iran on nuclear weapons, no issue has so dominated the headlines as the on-going civil conflict in Syria. Beginning as a part of the "Arab Spring" in 2011, this struggle has grown into what amounts to a full-scale civil war, and it threatens to spread to include Turkey, NATO, and Russia. Despite the rising death toll and the large number of refugees (which itself creates an international issue), the "international community" has been largely ineffective or unresponsive. What, in fact, might the UN be capable of doing in Syria? Here is where the really exciting part comes in: our speaker is Kristina Koch, who has worked for the UN for a number of years dealing with the Security Council and peacekeeping operations, both in New York and in the field (she spent quite a bit of her time in the former Yugoslavia, for example). While she will not be speaking for the UN, she has the expertise to discuss what the UN has been doing in the current situation, as well as the things it might be able to do if the parties to the conflict will allow them to play a greater role</p> <p>Kristina Koch is the Chief of Recruitment in the Field Personnel Division Department of Field Support at the United Nations. <a href="http://www.un.org/en/peacekeeping/about/dfs/">http://www.un.org/en/peacekeeping/about/dfs/</a></p> <p>And yes, Kristina is the daughter of Chancellor Susan Koch!</p>

<p><b>October 28, 2012</b></p> <p>Sunday</p> <p>2:00PM</p> <p>Studio Theatre</p> <p><b>TICKETED EVENT - RSVP REQUIRED by Monday, October 22</b></p>	<p>UIS Theatre Presents</p> <p><b><i>Tartuffe</i></b></p> <p>Performance &amp; Discussion</p>	<p>Moliere's 17th century comedy is brought to light in a contemporary translation by Ranjit Bolt. The play, subtitled, "The Hypocrite," focuses on a religious fraud, Tartuffe, who slyly dupes a wealthy merchant, Orgon, into signing over his estate, and even his daughter, to Tartuffe. Orgon's family readily recognizes Tartuffe's unscrupulous behavior, and Orgon's refusal to acknowledge Tartuffe's fraud creates much of the comedy. Twice banned in the 17th century as sacrilegious, Moliere repeatedly petitioned Louis XIV, who finally allowed the play to be performed in 1669. Tartuffe has continued to gain popularity and relevance ever since.</p> <p>There are a limited number of tickets available. RSVP early for your free ticket!</p>
<p><b>November 1, 2012</b></p> <p>Thursday</p> <p>7:30PM</p> <p>Studio Theatre</p> <p><b>TICKETED EVENT - RSVP REQUIRED by Friday, October 26</b></p>	<p><b>Ticketed Event: ECCE Speaker Series will purchase tickets for students enrolled in UNI 301, but you MUST RSVP to <a href="mailto:speakerseries@uis.edu">speakerseries@uis.edu</a> to receive a free ticket to attend this performance.</b></p>	<p><b>Note:</b> If you wish to bring a family member or friend, tickets for individuals not enrolled in ECCE Speaker Series may be purchased at the Sangamon Auditorium Box office on the second floor of the PAC. The box office phone number is 206.6160. (Seating is general admission, so you will be able to sit with your guests.)</p> <p><b>Students must attend both the performance AND the post-show discussion to receive credit for this event.</b></p>

<p><b>November 5, 2012</b></p> <p>Monday</p> <p>7:00PM</p> <p>Brookens Auditorium</p> <p><b>Video on Demand</b></p>	<p><b><i>Hopi Running</i></b></p> <p>Matthew Sakies tewa Gilbert (Hopi)</p>	<p>This talk will discuss Hopi running past and present and the ways Hopis have used running to combat obesity, diabetes, and to further Hopi culture on the Reservation. The Hopi High School cross country team has won 23 consecutive State championships. What does this have to say about running in Hopi culture? What does this have to say about Hopi society today?</p> <p>Matthew Sakies tewa Gilbert, Assistant Professor of American Indian Studies and History at the University of Illinois at Urbana-Champaign (UIUC), is enrolled with the Hopi Tribe from the village of Upper Moencopi in northeastern Arizona. Centering his research and teaching on Native American history and the history of the West, he examines the history of American</p>
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	<p><b>Co-sponsored by</b> Religious Society of Friends (Quakers) Mahatma Gandhi Fund</p>	<p>Indian education, the Indian boarding school experience, and American Indians and sports. In addition to his research and teaching responsibilities, he serves on the Editorial Board of History Education Quarterly and as a board member of the <a href="#">Hopi Education Endowment Fund</a>.</p> <p>Dr. Sakiestewa Gilbert received his Ph.D. and M.A. in history from the University of California, Riverside, and holds a M.A. in theology from Talbot School of Theology/Biola University. Prior to his current post in American Indian Studies &amp; History, Professor Sakiestewa Gilbert served as a Postdoctoral Research Associate in American Indian Studies at UIUC, and as an adjunct faculty in History at the University of Redlands, Azusa Pacific University, San Bernardino Valley Community College, and The Master's College.</p>
<p><b>November 12, 2012</b> Monday 6:00PM Brookens Auditorium</p>	<p>Political Art &amp; the Public Sphere Presents</p> <p><b><u>Power, Politics, HIV:</u></b></p> <p><b><i>Fig Trees</i></b></p> <p>Film Screening and Discussion</p> <p><b>Moderators:</b> Drs. Richard Gilman-Opalsky &amp; Michael J. Murphy</p> <p><b>Co-sponsored by</b> LGBTQA Resource Office</p>	<p>Fig Trees is the story of South African AIDS activist Zackie Achmat who went on a treatment strike in 1999, refusing to take his pills until they were widely available to all South Africans. This symbolic act helped build his Treatment Action Campaign into a national movement, while with each passing month, Zackie grew sicker.</p> <p><a href="http://www.screendaily.com/fig-trees/4043026.article">http://www.screendaily.com/fig-trees/4043026.article</a></p> <p>The Fall 2012 Political art and the Public Sphere series is dedicated to raising social, cultural, and political questions related to HIV, particularly how the disease has been treated as an affliction of a “despised sexuality,” and how different communities have been impacted by and addressed the problem.</p> <p>This series of films marks the 30th anniversary of the discovery and naming of the HIV virus (1982-2012). In 2010 the United Nations estimated that some 30 million people globally have died of complications related to AIDS; 1.5-2.0 million more die every year.</p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called Political Art and the Public Sphere (PAPS). The idea behind PAPS is to consider how “political art” raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public.</p>

		<p><b>Students must attend both the film AND the discussion to receive credit for this event.</b></p>
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<p><b>November 13, 2012</b>          Tuesday          6:00PM – 9:00PM          SLB Gym</p>	<p><b>OXFAM Hunger Banquet</b>  <b>&amp;</b>  <b>Give a Damn?</b></p> <p>Film Screening &amp; Discussion</p> <p><b>Discussion Panelists:</b> Filmmakers          Dan Parris, Rob Lehr, &amp; David Peterka</p> <p><b>Co-sponsored by</b> UIS Volunteer and Civic Engagement Center &amp; Leadership for Life</p>	<p>At an Oxfam America Hunger Banquet, guests randomly draw tickets that assign them to different income levels, based on statistics about the number of people living in poverty. Depending on where they sit, some receive a filling dinner, while others eat a simple meal or share sparse portions of rice and water. While not all guests leave with full stomachs, many gain a new perspective on the root causes of hunger and poverty.  <a href="http://www.oxfamamerica.org/">http://www.oxfamamerica.org/</a></p> <p>To provide reflection the banquet will be followed by a screening of Give a Damn? GAD? is a feature-length documentary about three friends, two idealistic activists and one skeptic, attempting to live in poverty, on \$1.25 a day, across 3 continents. The adventure takes a devastating turn when two of them survive a deadly plane crash in Africa, and all three must fight to finish what they started. The films subjects, Dan Parris, Rob Lehr, and David Peterka, will lead a discussion after the film. <a href="http://www.giveadamndoc.com/main/">http://www.giveadamndoc.com/main/</a></p> <p>Dan Parris is the filmmaker/activist/goofball whose lingering questions after returning from Africa serve as the fuel for the film Give A Damn? Dan has a B.A. in Film Production from Biola University and is currently pursuing the dream he has had for nearly a decade, to make feature films that will have ground-breaking impact in the world. Rob Lehr, an offensive, yet delightful filmmaker and friend whose passions include hunting, poetry, and sharing his views no matter how you may feel about them. He has a degree in Business from Missouri State University, and currently resides in Springfield, MO. Rob’s ability to be open and raw as the skeptic of the</p>
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		<p>journey provides much of the drama and comedic relief of the film. David Peterka is an experienced activist and traveler with unbreakable optimism. He has his degree in Intercultural and Urban Missions and is developing his own non-profit, <a href="#">"When the Saints"</a>, whose goal is defending, rescuing and maintaining the rights of the weak, poor and oppressed, focusing on victims of sexual exploitation and trafficking in Malawi.</p> <p><b>Students must attend the Hunger Banquet, film and discussion to receive credit for this event.</b></p>
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<p><b>November 14, 2012</b></p> <p>Wednesday 7:30PM</p>	<p><b><i>Foreign Intervention &amp; Domestic Conflict in the Congo</i></b></p>	<p>S��verine Autesserre, will discuss her book, <i>The Trouble with the Congo</i>, which won the Chadwick Alger prize presented by the International Studies Association for the best book on international organizations and multilateralism published in 2010. <i>The Trouble with the Congo</i> suggests a new explanation for international peacebuilding failures in civil wars. Drawing from more than 330 interviews and a year and a half of field research, Autesserre developed a case study of the international intervention during the Democratic Republic of the Congo's</p>
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Brookens Auditorium

**Video on Demand**

Severine Autesserre

**Co-sponsored by** World Affairs Council  
of Central Illinois

unsuccessful transition from war to peace and democracy (2003–2006). Grassroots rivalries over land, resources, and political power motivated widespread violence. However, a dominant peacebuilding culture shaped the intervention strategy in a way that precluded action on local conflicts, ultimately dooming the international efforts to end the deadliest conflict since World War II. Most international actors interpreted continued fighting as the consequence of national and regional tensions alone. UN staff and diplomats viewed intervention at the macro levels as their only legitimate responsibility. The dominant culture constructed local peacebuilding as such an unimportant, unfamiliar, and unmanageable task that neither shocking events nor resistance from select individuals could convince international actors to reevaluate their understanding of violence and intervention.

Autesserre is an Assistant Professor of Political Science at Barnard College. Prior to her appointment at Barnard, she was a postdoctoral associate and lecturer at Yale University where she conducted research on civil and international wars, international intervention, and African politics. She is affiliated with the Barnard's Africana studies program, Columbia's Saltzman Institute for War and Peace Studies, and Columbia's Institute of African Studies. Professor Autesserre has extensive experience working with international humanitarian and development agencies in Afghanistan, Kosovo, the Democratic Republic of Congo, Nicaragua, India, and the United States. She has worked for organizations such as Doctors Without Borders and Doctors of the World. <https://polisci.barnard.edu/profiles/severine-autesserre>