

Fall 2011

**September 13,
2011**

Tuesday
12:00PM

Sangamon
Auditorium Lobby
(PAC 2nd Floor)

Video on Demand

Free pizza served at
11:30 AM. RSVP for
pizza to
speakerseries@uis.edu
by Tuesday,
September 6.

***Our Constitutional Democracy:
Robust Debate or Partisan Paralysis?***

Featuring

National Public Radio Political Analyst

Ken Rudin

Moderated by Bill Wheelhouse

Constitution Day Event

President Obama heralded, "Hope" as he took office. He succeeded in leading the passage of a national health care bill followed by a push back that changed control of the U.S. House. Now the government appears damagingly gridlocked in a critical economic climate with a public struggling with joblessness.

As the 2012 election cycle begins, has the activist left and right eliminated compromise? Has the Internet increased partisanship? Is it time for a significant reorganization of the U.S. political process including Constitutional changes? Ask your own questions at this special UIS Constitution Day event.

Special guest Ken Rudin is a "political junkie" for National Public Radio. Rudin has been covering political news for NPR for close to 20 years and since 1984 has provided his own unique analysis on every congressional election race.

<http://www.npr.org/people/1930204/ken-rudin>

<p>September 15, 2011 Thursday 7:00PM Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Cultural Identity and Pride</i></p> <p>Carlos Ojeda, Jr.</p> <p>Co-sponsored by UIS Organization of Latin American Students</p>	<p><i>Hispanic Heritage Month Event</i></p> <p>Dubbed one of the most dynamic speakers under thirty in America today, Carlos Ojeda extends the touch of mere spoken words, to transform them into powerful thought-provoking, emotionally charged commentaries about life, education and society. His lectures represent a model of transformational leadership throughout the community, speaking on issues of education, empowerment, and progress.</p> <p>Carlos' life began in the streets of Newark, New Jersey and later to Reading, Pennsylvania where his immigrant parents saw opportunities for themselves and for their first generation Puerto Rican children. Growing up proved to be a difficult task, particularly school. Not understanding his social, economical and cultural background, many of his high school teachers told him he would never amount to anything. One teacher once called him, "the greatest piece of garbage he had ever seen." Yet his drive, passion and dreams led him to overcome those obstacles and pursue a career of life learning and educational success, being the first person in his family to graduate from college with honors. His experiences have led him to always remind Latino youth to, "never, ever, ever let anyone tell you who you are or what you will become. That's your destiny to fulfill, no one else's."</p> <p>http://www.carlosojedajr.com/index.asp</p>
<p>September 19, 2011 Monday 6:00PM Brookens Auditorium</p>	<p><i>Political Art & the Public Sphere Presents</i> **</p> <p><i>The War Game</i></p> <p>Film Screening and Discussion</p> <p>Moderator: Richard Gilman-Opalsky</p>	<p>Banned by the BBC for being too disturbing, Peter Watkins' documentary-style drama <i>The War Game</i> imagines the devastating effects of a nuclear attack on a small town in England -- collateral damage from an all-out war between the U.S.S.R. and the United States. Despite being a work of fiction, the film won the 1967 Best Documentary Oscar.</p> <p>http://www.imdb.com/title/tt0059894/</p> <p>Students must attend both the film AND the discussion to receive credit for this event.</p>

<p>September 20, 2011 Tuesday 7:00PM Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Latinas and Latinos in Illinois and the Midwest: Demographics and Transformations</i></p> <p>Jorge Chapa</p> <p>Co-sponsored by the Sociology/Anthropology Department & the UIS Organization of Latin American Students</p>	<p style="text-align: center;">Hispanic Heritage Month Event</p> <p>Now that the Census 2010 results are in, we know that there are more Latinas/os in more parts of the United States than previously estimated. What impact is this demographic shift having on society, economics, and politics in the Midwest and Illinois? We will learn about the social transformations generated by the largest minority group today (16% of the U.S. and Illinois populations) from Jorge Chapa.</p> <p>Dr. Chapa, born in Monterrey, Mexico and raised in Chicago, is a Professor of Government & Public Affairs, Sociology and Latina/Latino Studies at the University of Illinois Urbana-Champaign and coauthor of <i>Apple Pie and Enchiladas: Latino Newcomers in the Rural Midwest</i> (Ann Millard, Jorge Chapa, et al., University of Texas Press, 2004). Before moving to UIUC, Chapa was Professor and founding Director of Latino Studies at Indiana University, Bloomington. From 1988 through 1999, Chapa was a faculty member of the LBJ School of Public Affairs at the University of Texas, Austin. He also served as Associate Dean of Graduate Studies and Director of the Graduate Opportunity Program at UT Austin. In the first three years of his appointment, the proportion of Latinos entering graduate programs increased by 25% and the African American proportion increased 15%. In the fourth year, the Hopwood decision ended race-conscious affirmative action in Texas. In response, he along with other professors and legislators formulated the <i>Texas Top Ten Percent Plan</i>.</p> <p>Chapa received his M.A. and Ph.D. in Sociology as well as his M.A. in Demography from the University of California, Berkeley. He has scores of publications reflecting his research focus on policy issues pertaining to Latinos and other groups with low incomes and educational levels. <i>Apple Pie and Enchiladas</i> was nominated for the Senior Book Award of the American Ethnological Society. http://www.ils.illinois.edu/faculty_staff/Jorge_Chapa.html</p>
<p>September 30, 2011 Friday 7:00PM Sangamon Auditorium</p>	<p><i>Scrap Arts Music</i></p> <p><i>Performance & Discussion</i></p>	<p>Scrap Arts Music is innovative percussion theatre featuring five hyper-kinetic performers who play amazing instruments skillfully crafted from salvaged and recycled junk. The group takes the surplus waste of North American industry and designs and builds articulated musical instruments from materials such as exhaust hoses, artillery shells and broken monkey bars. Providing a groove-based fusion of world music traditions and 21st century pop, these</p>

<p>Post-Show Discussion in PAC Conference Room F</p> <p>TICKETED EVENT</p> <p>RSVP REQUIRED!</p>	<p>Ticketed Event: ECCE Speaker Series will purchase your ticket, but you MUST RSVP to speakerseries@uis.edu by September 20 to receive a free ticket to attend this performance. Only 30 free tickets are available on a first come, first serve basis.</p>	<p>industrial scraps become the basis for a dynamic, choreographed performance suitable for all ages. http://www.scrapartsmusic.com/</p> <p>Dr. Marc Klingshirn, Assistant Professor of Chemistry, received his Ph.D. from The University of Alabama in Inorganic Chemistry with a specialization in Green Chemistry. He joined the UIS faculty in 2006 and has been involved in successful grant writing that helped expand the campus recycling program, is currently serving as the co-advisor of the student group "Students Allied for a Greener Earth", and is currently chair of the campus Committee on Sustainability. His research interests revolve around "green" laboratory development that is suitable for the undergraduate curriculum.</p> <p>Students must attend both the performance AND the post-show discussion to receive credit for this event.</p>
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<p>October 4, 2011 Tuesday 6:00PM PAC C/D</p> <p>Video on Demand</p>	<p><i>Adam's Gift: A Memoir of a Pastor's Calling to Defy The Church's Persecution of Lesbians and Gays</i></p> <p><i>Reverend Jimmy Creech</i></p> <p>Co-Sponsored by: UIS LGBTQA Resource Office, UIS Office of Undergraduate Education, Student Government Association, Diversity Center</p>	<p>LGBTQ Awareness Month Event – Opening Reception</p> <p>Jimmy Creech, a United Methodist pastor in North Carolina, was visited one morning in 1984 by Adam, a longtime parishioner whom he liked and respected. Adam said that he was gay, and that he was leaving The United Methodist Church, which had just pronounced that "self-avowed practicing homosexuals" could not be ordained. He would not be part of a community that excluded him. Creech found himself instinctively supporting Adam, telling him that he was sure that God loved and accepted him as he was. <i>Adam's Gift</i> is Creech's inspiring first-person account of how that conversation transformed his life and ministry.</p> <p>Adam's visit prompted Creech to re-evaluate his belief that homosexuality was a sin, and to research the scriptural basis for the church's position. He determined that the church was mistaken, that scriptural translations and interpretations had been botched and dangerously distorted. As a Christian, Creech came to believe that discriminating against lesbian, gay, bisexual, and transgender people was morally wrong. This understanding compelled him to perform same-gender commitment ceremonies, which conflicted with church directives. Creech was tried twice by The United Methodist Church, and, after the second trial, his</p>
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		<p>ordination credentials were revoked. <i>Adam's Gift</i> is a moving story and an important chapter in the unfinished struggle for lesbian, gay, bisexual, and transgender civil and human rights.</p> <p>Event includes a question/answer session discussion, opening remarks from Chancellor Koch, book signing, and catered reception. Students must attend the presentation and discussion to receive credit for this event.</p>
<p>October 12, 2011 Wednesday</p> <p>6:00PM Brookens Auditorium</p> <p>WARNING: This film contains adult content, including adult language and nudity. This film is not appropriate for children.</p> <p>Students must attend both the film AND the discussion to receive credit for this event.</p>	<p><i>I Am the Queen</i></p> <p>Film Screening & Discussion by Filmmakers</p> <p>Henrique Cirne-Lima & Josué Pellot</p> <p>Co-Sponsored by: UIS LGBTQ Resource Office, the Women and Gender Studies Department, and the UIS Organization of Latin American Students</p>	<p><i>LGBTQ Awareness Month Event</i></p> <p><i>Hispanic Heritage Month Event</i></p> <p><i>I Am the Queen</i>, explores the unique social position of male-to-female transgender Puerto Ricans, focusing on three contestants preparing for Cacique, the first annual transgender pageant held in Chicago's Humboldt Park neighborhood. <i>I am the Queen</i> follows Bianca, Julissa and Jolizza as they prep for the Cacique Pageant and negotiate being a teen and transgender in a predominantly Latino neighborhood of Chicago.</p> <p>http://iamthequeen-themovie.blogspot.com/</p> <p>Director and artist Josué Pellot may be best known for his neon signs in Chicago's Humboldt Park that might look like beer ads at first glance, but actually depict the bloody conflict between Conquistadores and native Tainu in Puerto Rico. Pellot was born in Puerto Rico, grew up in Humboldt Park, and received his BFA from UIC. He first collaborated with Brazil-born multimedia artist Henrique Cirne-Lima on a six-minute video documentary about Division Street domino players in the West Side neighborhood. Cirne-Lima is a Director of Media Services at UIC.</p>

October 13, 2011

Thursday

7:00PM

Brookens Auditorium
(Overflow seating in
PAC C/D)

Live Webcast

&

Video on Demand

Students sitting in
the overflow room
must swipe in and
out in PAC C/D!

Lincoln & the Civil War

Dr. Lucas E. Morel
Lewis G. John Term Professor of Politics
Washington and Lee University

and

Dr. Michael Burlingame
Naomi B. Lynn Distinguished Chair in
Lincoln Studies, UIS

2011 Lincoln Legacy Lecture Series

War and Remembrance in Lincoln's Second Inaugural Address

At Abraham Lincoln's second inauguration as President, he faced the problem of a defeated but determined South. Rejecting the South's defense of slavery and the North's assumption that they bore no responsibility for the peculiar institution, Lincoln used his Second Inaugural Address to propose a common public memory of both the war and American slavery as the basis for restoring national unity. Lincoln counseled 'malice toward none, with charity for all' in hopes that the chastened nation, both North and South, might 'achieve and cherish a just and a lasting peace.' No president's speeches were better aimed at enlisting the participation of the citizenry. – Lucas Morel

Lincoln as the Indispensable Man:

The Central Role of His Leadership in Determining the Outcome of the Civil War

The North's advantages in population and economic resources were insufficient to assure its victory in the Civil War. The critical variable which made that victory possible was Lincoln's leadership. His psychological maturity, along with his eloquence and masterful political skills, enabled him to keep the North united. Lincoln's ability to deal with difficult people, to manage stress, to persuade others, and to refuse to take things personally contributed to his success as president. These qualities can not only assist national leaders but also citizens in their daily lives. – Michael Burlingame

Sponsored by *UIS Center for State Policy and Leadership* in cooperation with the *Naomi B. Lynn Distinguished Chair in Lincoln Studies*.

		<p>Co-sponsored by <i>College of Liberal Arts and Sciences, College of Public Affairs and Administration, Shelby Cullom Davis Charitable Fund, ECCE Speakers Series, Illinois Issues, Illinois State Library, U of I Alumni Association, WUIS Public Radio.</i></p> <p>Live Webcast at 7:00PM CST at http://www.uis.edu/technology/uislive.html</p>
<p>October 17, 2011 Monday 6:00PM Brookens Auditorium</p>	<p><i>Political Art & the Public Sphere Presents**</i></p> <p><i>The Gladiators</i></p> <p>Film Screening and Discussion Moderator: Richard Gilman-Opalsky</p>	<p>Sometime in the future, East and West have stopped maintaining standing armies and nuclear weapons. Instead, to settle their differences they pit different teams of crack combat specialists against each other.</p> <p>In <i>The Gladiators</i>, Peter Watkins raises the global obsession with professional sports to a fever pitch in this biting political satire, set in a futuristic world where tournaments are fought to the death. http://pwatkins.mnsi.net/gladiators.htm</p>
<p>October 18, 2011 Tuesday 7:30PM Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Arab Spring/Egypt Uprising</i></p> <p>Mona Eltahawy</p> <p>Co-Sponsored by: World Affairs Council of Central Illinois</p>	<p>Mona Eltahawy is an award-winning columnist and an international public speaker on Arab and Muslim issues. Based in New York, she is a columnist for Canada's Toronto Star, Israel's The Jerusalem Report and Denmark's Politiken. Her opinion pieces have been published frequently in The Washington Post and the International Herald Tribune, and she has appeared as a guest analyst in several media outlets. Before she moved to the U.S. in 2000, Ms. Eltahawy was a news reporter in the Middle East for many years, including in Cairo and Jerusalem as a Reuters correspondent and she reported for various media from Egypt, Israel, Palestine, Libya, Syria, Saudi Arabia and China. She was the first Egyptian journalist to live and to work for a western news agency in Israel. http://www.monaeltahawy.com/</p>

<p>EVENT CANCELLED as of 9/23/2011</p> <p>October 20, 2011 Thursday 7:00PM Brookens Auditorium</p> <p>Video on Demand</p>	<p>EVENT CANCELLED as of 9/23/2011</p> <p><i>On Becoming A Feminist: Reflections of A Black Male Scholar and Activist</i></p> <p>Rudolph P. Byrd</p> <p>Co-sponsored by the Women and Gender Studies Department and Sociology /Anthropology Department</p>	<p>Rudolph P. Byrd will reflect on his personal journeys as a feminist, a scholar, and an activist. Dr. Byrd is the Goodrich C. White Professor of American Studies in the Department of African American Studies and the Graduate Institute of the Liberal Arts, and the director of the James Weldon Johnson Institute for the Study of Race and Difference at Emory University.</p> <p>Educated at Lewis & Clark College and Yale University, he is the author and editor of ten books including Charles Johnson's Novels: <i>Writing the American Palimpsest</i> (Indiana University Press, 2005); <i>The Essential Writings of James Weldon Johnson</i> (Random House, 2008); and <i>I Am Your Sister: Collected and Unpublished Writings of Audre Lorde</i> (Oxford University Press, 2009) with Beverly Guy Sheftall and Johnnetta B. Cole. At the request of Alice Walker, he served as the editor of <i>The World Has Changed: Conversations with Alice Walker</i> (The New Press, 2010). With Henry Louis Gates, Jr., Professor Byrd is the co-editor of <i>The Second Norton Edition of Cane</i> by Jean Toomer (W.W. Norton, 2011).</p> <p>Professor Byrd's awards and fellowships include an Andrew W. Mellon Fellowship at Harvard University; Visiting Scholar at the Bellagio Study and Conference Center in Bellagio, Italy; the Dick Bathrick Award from Men Stopping Violence; the Thomas Jefferson Award from Emory University; and the Governor's Award for the Humanities for the State of Georgia. He is a founding officer of the Alice Walker Literary Society.</p> <p>http://www.emory.edu/home/news/faculty_experts/featured_experts/race-and-difference/rudolph-byrd.html</p>
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Off Campus Event

October 25, 2011

Tuesday

7:00PM

**SIU School of
Medicine**

South Auditorium

Medical Instructional
Facility (MIF)
Building

801 North Rutledge

Springfield, IL 62794

Limited van
transportation from
UIS to the event will
be provided. To
reserve a seat on the
van email
[speakerseries@uis.e
du](mailto:speakerseries@uis.edu) by Tuesday,
October 18.

Video on Demand

***Racism, Globalization, and the
Changing Face of America***

Lecia Brooks

Co-sponsored by Coalition to Promote
Human Dignity and Diversity, Lincoln
Land Community College, Benedictine
University Springfield, and SIU School of
Medicine

Globalization and the changing demographics within American society have transformed issues of identity and have accentuated the differences between "us" and "the other." The population of America is increasingly diverse and it is estimated that there will be no majority population within American society by 2050. These dynamics along with advancements in telecommunications are largely responsible for the rise of extremist groups that fuel narratives of hate. The Southern Poverty Law Center has chronicled the rise of right wing militia groups that have sprung up especially over the past two years with the election of President Obama. Brooks will examine these dynamics with an intent to bridge this human gap between "us" and "the other." This clearly is germane to our mission to reduce xenophobia and overcome a close-minded worldview.

Lecia Brooks is the Director of Outreach for the Southern Poverty Law Center. She joined the SPLC staff in 2004 as director of Mix It Up at Lunch Day, a program designed to help break down racial, cultural and social barriers in schools. Previously, she worked for 12 years in a number of capacities for the National Conference for Community and Justice in its Los Angeles office. She is the founder and principal consultant for Diversity Matters, an independent consulting firm that develops customized education and cultural workshops for non-profits, institutions of higher learning and government entities.

<http://www.splcenter.org/who-we-are/leadership/lecia-brooks>

Driving directions to SIU School of Medicine MIF Building at 801 North Rutledge:

<http://www.siumed.edu/news/directionsWest.htm>

Note: the South Auditorium is located inside the MIF Building right across the hall from the Pearson Museum. Parking directions, as well as a picture of the MIF building, can be found on the Pearson Museum website at:

http://www.siumed.edu/medhum/pearson/pearson_hours_and_location.htm

<p>October 26, 2011 Wednesday 7:00PM</p> <p>Sangamon Auditorium Lobby (PAC 2nd Floor)</p> <p>Video on Demand</p>	<p><i>Who Cares?</i></p> <p><i>Why We Should Care About Those Who Care</i></p> <p>Eileen Boris</p> <p>Co-sponsored by the Women and Gender Studies Department and the Sociology /Anthropology Department</p>	<p>Shedding light on the themes from the book and film "The Help," Professor Eileen Boris will address work central to the maintenance of daily life, what feminist theorists call reproductive labor. How did we come to a system of care that relies upon the minimum wage labor of immigrant and U.S. born women of color and the unpaid labor of wives, mothers, and daughters? What are the bonds of care, how do we pay for such labor, and what is our responsibility to care about those who care? Boris argues that we must revalue reproductive labor and offers ways this can be accomplished.</p> <p>Professor Boris is Hull Professor and Chair of the Department of Feminist Studies at the University of California, Santa Barbara, where she directs the Center for Research on Women and Social Justice. An interdisciplinary historian, she specializes in women's labors in the home and other workplaces and on gender, race, work, and the welfare state. Her forthcoming book (Oxford U. Press) on the how home care workers, mostly women of color, became the new face of the labor movement brings together concerns of the home as workplace, the valuing of women's labors, the connection between public and private, the ways that state policy reinforces inequality, and the failure of welfare reform. http://www.chron.com/disp/story.mpl/life/main/7690574.html</p>
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<p>November 2, 2011 Wednesday</p> <p>6:00PM</p> <p>Brookens Auditorium</p> <p>Students must attend both the film AND the discussion to receive credit for this event.</p>	<p style="text-align: center;">Agora</p> <p style="text-align: center;">Film Screening and Panel Discussion</p> <p style="text-align: center;">Featuring</p> <p style="text-align: center;"><i>Kristi Barnwell, David Bertaina, & Elizabeth Kosmetatou</i></p>	<p>A historical drama set in Roman Egypt, concerning a slave who turns to the rising tide of Christianity in the hopes of pursuing freedom while also falling in love with his master, the famous female philosophy professor and atheist Hypatia of Alexandria.</p> <p>http://www.imdb.com/title/tt1186830/</p> <p>Kristi Barnwell: Dr. Barnwell is an Assistant Professor of Modern Middle East at the UIS History Department. Her current research projects focus on the impact of Arab nationalism in the Arab states of the Persian Gulf and on the period of British military withdrawal from the Persian Gulf and state formation in what became the United Arab Emirates in 1971. Non-research areas of interest include feminism in Islam, Islamic reform movements, and tourism in the Middle East.</p> <p>David Bertaina: Dr. Bertaina is an Assistant Professor of Comparative Religion at the UIS History Department. His areas of interest include the intellectual, social and religious history of the late antique and medieval Middle East. He is specifically interested in medieval encounters between Muslims and Christians, especially in Arabic and Syriac dialogue literature and the how these texts framed the construction of identity during the Umayyad and Abbasid Empires.</p> <p>Elizabeth Kosmetatou: Dr. Kosmetatou is an Assistant Professor of Ancient History at the UIS History Department. She specializes in Greek and Roman history, especially in the Classical and Hellenistic period. Her interests include the study of inscriptions (epigraphy), archaeology, numismatics, ancient sports, ancient and modern political theory, and Political Psychology.</p>
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<p>November 9, 2011 Wednesday 7:00 p.m. Sangamon Auditorium</p> <p>Book signing to follow</p> <p>Video on Demand</p>	<p><i>Henrietta Lacks and Healthcare in the United States: Issues of Race, Class and Ethics</i></p> <p>Rebecca Skloot</p> <p>Co-Sponsored by: Friends of Brookens Library, Memorial Medical Center, and the Illinois Humanities Council</p>	<p>Soon to be made into an HBO movie by Oprah Winfrey and Alan Ball, Rebecca Skloot's critically acclaimed <i>New York Times</i> bestseller <i>The Immortal Life of Henrietta Lacks</i> takes readers on an extraordinary journey from the "colored" ward of Johns Hopkins Hospital in the 1950s to the stark white laboratories with freezers filled with HeLa cells. Henrietta Lacks was a poor black woman from Virginia suffering from cancer whose cells taken during a biopsy were used to create the first "immortal" cells—cells that continue to reproduce in the laboratory. HeLa cells, as they are called, were used in some of the major medical breakthroughs of the twentieth century, including the development of the polio vaccine. Yet for years, the family of Henrietta Lacks was unaware of how scientists were using these cells taken from their mother. In this book, Skloot explores the human side of science and the issues of race, class and ethics raised by the story of Henrietta Lacks and the HeLa line of cells.</p> <p><i>The Immortal Life of Henrietta Lacks</i> was named by more than 60 critics as one of the Best Books of 2010 and Rebecca Skloot has been a sought-after speaker since the book's publication. Skloot, who lives in Chicago, is an award winning science writer whose work has appeared in <i>The New York Times Magazine</i>; <i>O, The Oprah Magazine</i>; <i>Discover</i>; and many other publications. She specializes in narrative science writing and has explored a wide range of topics, including goldfish surgery, tissue ownership rights, race and medicine, food politics, and packs of wild dogs in Manhattan. She has worked as a correspondent for WNYC's <i>Radiolab</i> and PBS's <i>Nova ScienceNOW</i>, and taught journalism at the University of Memphis.</p> <p>http://rebeccaskloot.com/</p>
<p>November 14, 2011 Monday 6:00PM Brookens Auditorium</p>	<p><i>Political Art & the Public Sphere Presents**</i></p> <p><i>La Commune (Paris, 1871)</i></p> <p>Film Screening and Discussion</p> <p>Moderator: Richard Gilman-Opalsky</p>	<p>In <i>La Commune (Paris, 1871)</i>, Peter Watkins tells the story of the historic Paris Commune of 1871, whose members formed a spontaneous revolutionary government to challenge the established order during the Franco-Prussian War. The docudrama re-creates the events, inserting dueling modern-day camera crews to tell both sides of this important moment in history, one following the revolutionary movement, the other bowing to the official party version. http://p Watkins.mnsi.net/commune.htm</p> <p>Students must attend both the film AND the discussion to receive credit for this event.</p>