

Fall 2009

<p>2:00PM Wednesday September 9, 2009 Brookens Auditorium Video on Demand</p>	<p style="text-align: center;"><i>Transforming "China" in American Eyes</i></p> <p style="text-align: center;">Zhou Liu</p>	<p>Dr. Zhou Liu is an Associate Professor of English at Northeastern University in China and currently a Visiting Scholar at Department of English, University of Washington. Dr. Liu will discuss the transformative images of China and Chinese in the United States, addressing Chinese American immigration history and the mainstream's cultural shift from Anglo-Saxon's WASP dominance to multicultural era.</p>
<p>7:30PM Monday September 14, 2009 Brookens Auditorium Video on Demand</p>	<p style="text-align: center;"><i>Crisis in Diplomacy: Tough Problems & the Need for Smart Power</i></p> <p style="text-align: center;">Retired Ambassador W. Robert Pearson</p> <p style="text-align: center;">Co-Sponsored by: <i>World Affairs Council of Central Illinois</i></p>	<p>In an era when United States military expenditures are almost as great as all the military expenditures of all other countries combined, Retired Ambassador Pearson makes the case for greater U.S. investment in diplomacy.</p> <p>A native of Tennessee, Ambassador Pearson is a career member of the Senior Foreign Service, Class of Career Minister. He has a broad background in European and security issues, as well as wide management experience overseas and in Washington. He was the United States Ambassador to Turkey from 2000 to July 2003, managing U.S. interests in Turkey through two severe domestic economic crises, a general election, the war in Afghanistan, and the liberation of Iraq. http://www.state.gov/r/pa/ei/biog/25161.htm</p>
<p>12:00PM Thursday September 17, 2009 Brookens Auditorium Video on Demand</p>	<p style="text-align: center;">Constitution Day Panel: <i>Lincoln and the Constitution</i></p> <p style="text-align: center;"><i>Lincoln, Politics and the Constitution</i></p> <p style="text-align: center;">Dr. Thomas F. Schwartz</p> <p style="text-align: center;"><i>Lincoln's War Powers</i></p> <p style="text-align: center;">John A. Lupton</p>	<p>Dr. Thomas F. Schwartz will present <i>Lincoln, Politics and the Constitution</i>. Dr. Schwartz is the Illinois State Historian and Director of Research at the <i>Abraham Lincoln Presidential Library and Museum</i>. He recently participated in the <i>Global Lincoln Conference</i> at Oxford University that explored how other nations view Abraham Lincoln. http://www.alplm.org/</p> <p>John A. Lupton will present <i>Lincoln's War Powers</i>. Mr. Lupton is the Associate Director and Associate Editor of the <i>Papers of Abraham Lincoln</i>. He has spoken widely on Abraham Lincoln and on the law. He received his M.A. at UIS. http://www.papersofabrahamlincoln.org/</p> <p>Dr. Daniel W. Stowell will present <i>Seceding from the Secessionists: The Constitutional Problem of West Virginia</i>. Dr. Stowell is the director and editor of the <i>Papers of Abraham Lincoln</i>. He received his bachelor's and master's degrees from the University of Georgia, and his doctorate in American History from the University of Florida. http://www.papersofabrahamlincoln.org/</p>

	<p><i>Seceding from the Secessionists: The Constitutional Problem of West Virginia</i></p> <p>Dr. Daniel W. Stowell</p> <p>Co-Sponsored by: <i>UIS Center for State Policy & Leadership</i></p>	
<p>12:00PM Friday</p> <p>September 18, 2009</p> <p>PAC Lobby</p> <p>Video on Demand</p>	<p><i>State of the Recovery</i></p> <p>Co-Sponsored by: <i>WUIS Public Radio, UIS College of Business & Management</i></p>	<p>WUIS General Manager Bill Wheelhouse will facilitate a panel discussion of the state of the Central Illinois economy. The panel will consist of Jeremy Hobson, <i>Marketplace Wall Street</i> reporter; Tim Landis, <i>State Journal-Register</i> business editor; and Ronald McNeil, Dean of the UIS College of Business & Management.</p>
<p>6:00PM Monday</p> <p>September 21, 2009</p> <p>Brookens Auditorium</p>	<p><i>Battle in Seattle</i></p> <p>Film viewing followed by a discussion moderated by</p> <p>Richard Gilman-Opalsky.</p> <p>Sponsored by: <i>Political Art and the Public Sphere</i></p>	<p><i>Battle in Seattle</i> is a 2007 film based on the World Trade Organization (WTO) Ministerial Conference of 1999 protest activity. Thousands of activists arrive in Seattle to protest the WTO Ministerial Conference of 1999. The movie takes an in-depth look at characters during those five days in as demonstrators protested the meeting of the WTO in Seattle's streets. Protests began with a goal of stopping the WTO talks, and escalated to a State of Emergency that pitted protesters against the police and National Guard. http://www.battleinseattlemovie.com/</p>
<p>5:30PM Wednesday</p> <p>September 23, 2009</p> <p>Brookens Auditorium</p>	<p><i>Arthur Danto: Prints</i></p> <p>Co-Sponsored by: <i>UIS Visual Arts Department & Gallery and the UIS Department of Philosophy</i></p>	<p>Arthur C. Danto is considered one of the most important philosophers of art in the world. His undeniable influence on modern art criticism has affected the way that art is thought of and discussed around the world. Danto will talk about his work, as well art and aesthetics.</p> <p>http://www.columbia.edu/cu/philosophy/fac-bios/danto/faculty.html</p>

		<p>While many people are familiar with Danto as a philosopher and critic, Danto was also an artist early in his career. An exhibit of Danto's work will be featured in the UIS Visual Arts Gallery from August 27 – September 23, 2009. This work, a series of woodcut prints produced from 1956 through 1963 has not been exhibited publicly since 1960. For more information on the exhibit visit: http://www.uis.edu/visualarts/gallery.html</p>
<p>10:00AM Thursday October 1, 2009 Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Paul Simon: A Public Career Worth Imitating</i></p> <p>Robert Hartley</p> <p>Co-Sponsored by: <i>Illinois State Library Center for the Book & UIS Center for State Policy & Leadership</i></p>	<p>The personal value system and attitudes toward government that Simon followed over 40 years in elective office were developed in large part during his service as a newspaper editor and state legislature. How those played out in terms of specific experiences will be discussed. The emphasis will be on his Illinois political years ending in 1973, with some references to his later congressional service.</p> <p>Robert E. Hartley is the author of several published books and articles concentrating on Illinois politics and history. Hartley has written books on prominent political figures in Illinois, including Charles H. Percy, James R. Thompson, Paul Powell, and Paul Simon. Hartley had a long career in communication fields (newspapers and governmental affairs) from 1959 to 1999. From 1962 to 1979 he worked as an editor and columnist on newspapers in central and southern Illinois.</p> <p>http://www.illinoisauthors.org/authors/Robert_E._Hartley</p>
<p>6:00PM Monday October 5, 2009 Brookens Auditorium</p>	<p><i>Political Art and the Public Sphere Presents:</i></p> <p><i>Anne Feeney & David Rovics in Concert</i></p> <p>Co-Sponsored by: <i>College of Public Affairs & Administration</i></p>	<p>Folk singers, songwriters, and civil rights activists Anne Feeney and David Rovics will perform together on stage in Brookens Auditorium. Both singers share an interest in using their music to raise questions about social and political issues, to share with listeners some of the history of the diverse struggles of the impoverished, marginalized and exploited, and to inspire people to work together for social and economic justice.</p> <p>With her conscience and consciousness shaped by the Vietnam War and the Civil Rights Movement, Anne Feeney has been called <i>the best labor singer in North America</i>. Rovics, who writes journalism pieces periodically as he tours the world, has been called <i>the musical voice of the progressive movement in the US</i> and <i>the musical version of Democracy Now!</i> Accomplished musicians and songwriters, both allow their music to be downloaded and shared for human rights causes and myriad fans. http://www.annefeeney.com/ http://www.davidrovics.com/</p>
<p>7:00PM Thursday October 15, 2009</p>	<p><i>Land of Lincoln:</i></p>	<p><i>2009 Lincoln Legacy Lecture Series</i></p> <p><i>Lincoln and the Environment</i> is the theme of the 2009 Lincoln Legacy Lecture Series. Dr. Mark Fiege, Associate Professor of History at Colorado State University Ft. Collins will present a</p>

<p>Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Environmental History & the 16th President</i></p> <p>Mark Fiege</p> <p>Sponsored by the <i>UIS Center for State Policy & Leadership</i> in partnership with the <i>Lincoln Home National Historic Site, Illinois State Museum, & Illinois State Library</i></p> <p>Co-Sponsored by: <i>UIS College of Liberal Arts & Sciences, College of Public Affairs & Administration, WUIS public radio.</i></p>	<p>lecture on how Lincoln’s unique political thought, rhetoric, and leadership were grounded in his experience of nature – both the natural environment and human nature – while growing up and working in the forests, fields and rivers of pioneer settlements.</p> <p>Dr. Michael Burlingame, newly-appointed Naomi B. Lynn Distinguished Chair in Lincoln Studies at UIS, will make opening remarks and serve as moderator. http://cspl.uis.edu/</p>
<p>7:30PM Monday</p> <p>October 19, 2009</p> <p>Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>U. S. Failed Policies in Africa & the Direction of Future Policy</i></p> <p><i>Former U.S. Ambassador Edward Brynn</i></p> <p>Sponsored by: <i>World Affairs Council of Central Illinois</i></p>	<p>Former Ambassador Brynn served in the Foreign Service for over 20 years in a number of positions in Africa including <i>Chief of Mission</i> in The Gambia and the Comoros Islands and Ambassador to Burkina Faso (1990-1993) and Ghana (1995-1998). In the United States he served as <i>Diplomat in Residence</i> at the Air Force Academy (1975-1978), staff member of the <i>Senate Select Committee on Intelligence</i> and foreign policy adviser to Senator Patrick J. Leahy of Vermont (1981-1982), and <i>Principal Deputy Assistant Secretary</i> in the Bureau of African Affairs (1993-1995). Brynn is currently a Professor of History at the University of North Carolina at Charlotte. http://www.history.uncc.edu/brynn.htm</p>
<p>2:00PM Friday</p> <p>October 23, 2009</p> <p>LRH Great Room</p>	<p><i>Day of Dialogue: Strength of Words</i></p> <p>Jeannie Mingeaud Capranica, Program Manager, Diversity Center</p> <p>Dr. Frances Shen, Assistant Professor Psychology Department</p>	<p>Day of Dialogue is presented twice a semester. Faculty, staff and students are invited to participate in the Day of Dialogue. The Day of Dialogue is intended to be a starting point for continuing conversations about important issues on our campus, and in the world at large. As we work to foster diverse communities, it is imperative that we create and sustain campus environments that are welcoming for all and are free of bias and discriminatory attitudes and practices. Intergroup dialogues have been occurring on our campuses the past few years and have had a positive impact to interact effectively with others who are different from themselves in many dimensions of social identity (i.e. race, gender, class, religion, sexual orientation, etc.)</p>

	<p>Barbara Wheatley, Visiting Resident Hall Director, Housing</p> <p>Beth Hoag, Assistant Director of Student Life</p> <p>Sponsored by: <i>Student Affairs, Student Life, Housing, Psychology Department and Women and Gender Studies</i></p>	<p>This workshop will focus on Hate Crimes and the power words. Participants will explore various hate crimes, words that are used and how they affect us. After discussions, the form will take those crimes and empower participants to take charge of the incident and turn the incident into a teaching experience.</p>
<p>5:00PM Monday</p> <p>October 26, 2009</p> <p>Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Can the Israeli-Palestinian Conflict Be Solved?</i></p> <p>Yaakov Katz</p> <p>Sponsored by: <i>Jewish Student Union</i></p>	<p>Yaakov Katz, military correspondent for the <i>Jerusalem Post</i>, has covered military operations in Israel over the past decade including <i>Operation Cast Lead</i> in the Gaza Strip earlier this year. His talk will focus on the motive behind the launching of the operation, its results, and the larger question of whether peace between Israel and the Palestinians is still attainable.</p> <p>http://support.jnf.org/site/PageServer?pagename=sb_Yaakov_Katz</p>
<p>12:00PM Tuesday</p> <p>October 27, 2009</p> <p>Brookens Auditorium</p> <p>Video on Demand</p>	<p><i>Pitfalls of Integration: the Case of ancient Greece</i></p> <p>Hans Beck</p> <p>Sponsored by: <i>Onassis Foundation</i></p>	<p>Drawing on examples from central Greece, an area with remarkable regional dynamics, Beck will investigate various, at times competing, expectations of Greek states that led them to embark on the road to integration. He will also demonstrate that there were many pitfalls on that road, some of them too severe to provide for a successful journey.</p>
<p>2:00PM Thursday</p> <p>November 5, 2009</p> <p>Brookens Auditorium</p>	<p><i>Drawing Attention: Comics as a Means of Approaching U.S. Cultural Diversity</i></p> <p>Derek Royal</p>	<p>Dr. Derek Royal is an Associate Professor of English in the Department of Literature and Languages at Texas A&M University – Commerce. Dr. Royal proposes that graphic narratives—e.g., comic books, comic strips, and graphic novels—highlight many of the issues surrounding race and ethnicity, a significant determinant of America’s contemporary cultural landscape. He will also explain how comics can be an indispensable medium when negotiating ethno-racial differences. http://faculty.tamu-commerce.edu/droyal/</p>

<p>7:30PM Tuesday November 10, 2009 Sangamon Auditorium</p>	<p><i>Kevin Locke's Native Dance Ensemble</i></p>	<p>Kevin Locke is known throughout the world as the visionary Hoop Dancer, the preeminent player of the indigenous Northern Plains flute, a traditional storyteller, cultural ambassador, recording artist, and educator. Together with his Native Dance Ensemble representing the Plains Nations, this ensemble of American Indian champions and award winners offers a rich variety of American Indian traditions and aesthetics in dance, instrumentals, song, storytelling, and audience interaction. http://www.uis.edu/sangamonauditorium/onstage/KevinLocke.htm</p>
<p>4:30PM Wednesday November 11, 2009 PAC Conference Room H</p>	<p><i>Beyond Binaries: Identity and the Sexuality Spectrum</i></p> <p>Robyn Ochs</p>	<p>Like snowflakes, no two people are exactly alike. In this interactive program we explore our sexual orientation identities. How do we assign labels to our complicated and unique experiences? What relationship exists between experience and self-identity, and between our self-identity and the way others see us? Is identity fixed for everyone, or do some individuals experience change over time? What generational changes are we experiencing around labeling?</p>
<p>6:00PM Thursday November 12, 2009 PAC F</p>	<p><i>Sustainability Discussion Putting the Economy in its Place: A Socio-Ecological Conception of Sustainability</i></p> <p>Stefano Longo</p> <p>Co-sponsored by: <i>UIS Sustainability Week</i> activities</p>	<p>Sustainability and sustainable development have become dominant buzzwords when discussing environmental concerns. Utilizing a socio-ecological lens, this discussion will examine the emergence of these concepts in public discourse, their forward potential and/or shortcomings, and offer new directions for understanding and application.</p> <p>Dr. Stefano Longo is an Assistant Professor of Environmental Studies at UIS. During his graduate studies he developed an expertise in the areas of environmental sociology, political economy, and social theory. His research focuses on the global food system, examining the intersection of environmental and social processes in the context of food production, consumption, and distribution.</p>

<p>4:30PM Monday November 16, 2009 SLB Gym</p>	<p><i>All You Can Eat: How Hungry is America?</i></p> <p>&</p> <p><i>Oxfam Hunger Banquet</i></p> <p>Joel Berg</p> <p>Joel Berg will talk from 5:00PM – 6:00PM, followed by the <i>Hunger Banquet</i> from 6:00PM – 7:00PM.</p>	<p>With the biting wit of <i>Supersize Me</i> and the passion of a lifelong activist, Joel Berg has his eye on the growing number of people who are forced to wait on lines at food pantries across the nation—the modern breadline. <i>All You Can Eat</i> reveals that hunger is a problem as American as apple pie, and shows what it is like when your income is not enough to cover rising housing and living costs and put food on the table. Berg takes to task politicians who remain inactive; the media, which ignores hunger except during holidays and hurricanes; and the food industry, which makes fattening, artery-clogging fast food more accessible to the nation’s poor than healthy fare. A spirited call to action, <i>All You Can Eat</i> shows how practical solutions for hungry Americans will ultimately benefit America’s economy and all of its citizens. http://joelberg.net/</p> <p>Joel Berg’s talk will be followed by an <i>Oxfam Hunger Banquet</i> from 6:00PM – 7:00PM. http://www.hungerbanquet.org/</p>
---	--	---