



Fall 2013 UIS Speaker Series Event Schedule*

All Events are Free & Open to the Public

Immigration and Illegality in the American Imagination



Judy Tzu-Chun Wu

The United States is often described as a nation of immigrants, a characterization that erases the history of indigenous people to the formation of the nation. At the same time, many Americans harbor intense fears about "the huddled masses" and "the wretched refuse" from other shores. This talk and multi-media presentation will explore the historical origins and contemporary manifestations of how the U.S. became a "gatekeeping" nation. It focuses on the groups of immigrants - Asian Americans, Eastern and Southern Europeans, Latino/a, political dissidents, women migrating alone, as well as those who have disabilities - that the U.S. government and people have sought to exclude and restrict to socially engineer ideal Americans.

Judy Tzu-Chun Wu joined the faculty of Ohio State in 1998 after receiving her Ph.D. from Stanford University. She has a joint appointment with the Department of History and the Department Women's, Gender, and Sexuality Studies. Professor Wu teaches courses on Modern U.S. History, Asian American History, Women's History, Immigration History, History of Comparative Racialization, the 1960s, Intersectionality, Women and Labor, Race and Sex, and American Women's Movements. She is particularly interested in incorporating new media assignments into her classes.

<http://history.osu.edu/directory/Wu287>

September 10
Tuesday
10:00 AM
Brookens Auditorium

The Fight to Save Juárez



Ricardo Ainslie



Throughout Mexico, more than 57,400 people were killed in drug cartel-related violence during the presidency of Felipe Calderón and Mexico's drug war shows no signs of abating. A previously classified report by Mexico's Secretariat for Public Security (SSP) notes that there were 980 "zones of impunity" throughout the country -- neighborhoods, towns, and entire regions where criminals act at will and where the government's law enforcement agencies offer little or no protection to the citizenry. The implications of this crisis are enormous for both Mexico and the United States, given that Mexico is the United States' third most important trading partner and the countries share a 2000-mile border.

Ricardo Ainslie, Professor of Educational Psychology at the University of Texas, discusses an epicenter of the war on drugs, Ciudad Juarez, the city of 1.5 million across the border from El Paso, Texas, in his recently published book, *The Fight to Save Juárez: Life in the Heart of Mexico's Drug War*. Dr. Ainslie spent four years researching this book, including a great deal of time on the ground in Juárez. In his talk he will discuss the origins of the Mexican drug war as well as an insider's view of the Mexican government's strategy. He will share insights from his interviews with many members of then-president Felipe Calderón's security cabinet, as well as members of U.S. of Homeland Security, the DEA, and the FBI. In the spring of 2010 Dr. Ainslie testified before the United States Congress' Committee on Homeland Security on the implications of the drug war for the United States. His talk will include what we can expect from Mexico's new president and the future direction of the drug war in both Mexico and the United States.

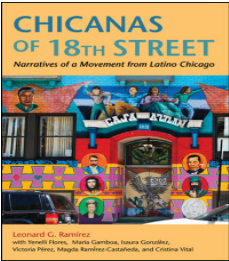
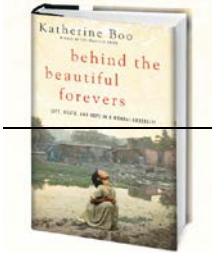
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September 12
Thursday
7:30PM
Brookens Auditorium

Sponsored by World Affairs Council of Central Illinois

<p>September 16 Monday 6:00PM Brookens Auditorium</p>	<p><i>Living in the End Times (According to Slavoj Zizek)</i></p> <p>Film Screening and Discussion</p>  <p>Moderator: Dr. Richard Gilman-Opalsky</p>	<p>In the film <i>Living in the End Times</i> Slovenian philosopher Slavoj Zizek, aka <i>The Elvis of cultural theory</i>, is given the floor to show off his polemical style and whirlwind-like performance. In this film he is bombarded with clips of popular media images and quotes from modern thinkers revolving around four major themes: the economic crisis, environment, Afghanistan and the end of democracy.</p> <p>Zizek takes the opportunity to ruthlessly criticize modern capitalism and to give his view on our common future. We communists are back! is the final comment of Slavoj Zizek's provocative performance. Our current capitalist system, that everyone believed would be smoothly spread around the globe, is untenable. We are on the brink of the big problems that require big solutions. What remains of the left, has been covered in western liberal democracy and seems to lack the energy to reach radical solutions. Not Zizek. http://topdocumentaryfilms.com/living-end-times-slavoj-zizek/</p> <p>See a biography of Zizek at http://www.egs.edu/faculty/slavoj-zizek/biography/</p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called <i>Political Art and the Public Sphere</i> (PAPS). The idea behind PAPS is to consider how "political art" raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public.</p> <p>The theme of the Fall 2013 Political Art and the Public Sphere series will be dedicated to discussions of ignored, marginalized, misrepresented, and underrepresented social and political questions related to theory and praxis, the importance of thinking for dealing with problems of economic crisis, war, democracy, ecology, and philosophy's power to transform the way we see the world around us and our place in it.</p>
<p>Constitution Day</p>  <p>September 17 Tuesday 7:00PM Brookens Auditorium</p>	<p><i>Law, Religion, and Politics in the American Constitution and Tradition</i></p>  <p>Richard Garnett <i>Hesburgh Lecturer</i></p> <p>Co-sponsored by University of Notre Dame Hesburgh Lecture Series & Notre Dame Club of Central Illinois</p>	<p>Constitution Day Event</p> <p>In the wake of recent elections, the Pledge of Allegiance case, the contraception-coverage mandate, and the same-sex marriage controversy, and the debate about the appropriate role of religious believers and arguments in public life has reached a full boil. Our Constitution, it is often said, prescribes a separation of church and state. How should we understand this prescription, and what is required of religious believers and institutions that engage in public and political life?</p> <p>Richard Garnett is a professor of law and concurrent professor of political science at the University of Notre Dame, where he teaches and writes about criminal law, constitutional law, religious freedom, and the freedom of speech. He received his B.A. in Philosophy from Duke University in 1990, and his J.D. from Yale Law School in 1995. Before coming to Notre Dame, he served as a law clerk to Chief Justice William Rehnquist and to Chief Judge Richard S. Arnold of the U.S. Court of Appeals for the Eighth Circuit. He also practiced law at the Washington, D.C. law firm of Miller, Cassidy, Larroca & Lewin, specializing in criminal defense and religious liberty matters. Garnett's scholarly work is in the areas of law and religion, federalism, school choice, and the freedom of association. He has also participated in the drafting of numerous amicus curiae briefs submitted to the U.S. Supreme Court in First Amendment cases, including <i>Zelman v. Simmons-Harris</i>, the landmark school-voucher decision. He is the founding director of the Law Schools' program on Church, State, and Society. In 2011, he was asked to serve as a consultant to the United States Conference of Catholic Bishops' new committee on Religious Liberty.</p> <p>http://law.nd.edu/directory/richard-garnett/</p>

<p>September 23 Monday 7:00PM Brookens Auditorium</p>	<p><i>The Banning of Mexican American Studies: Towards Cultural & Intellectual Apartheid in Arizona</i></p> <p>Augustine F. Romero</p> <p>Co-sponsored by UIS Organization of Latin American Students, Department of Sociology and Anthropology</p>	<p>Hispanic Heritage Month Event</p> <p>Teachers in Tucson, Arizona's majority Mexican American K-12 school district developed a Mexican American Studies curriculum that emphasized critical thinking and helped students of Mexican ancestry see themselves in the curriculum. Despite evidence that it enhanced student engagement, graduation rates, and performance on state exams, the Arizona legislature passed a law that shut down the program in 2012. Dr. Augustine Romero, a founder and former director of the TUSD (Tucson Unified School District) Mexican American/ Raza Studies Department, will discuss the theory behind the program and its success. He will address the attacks and dismantling of the department, the current court-mandated resurrection of the model, what the curriculum means to the students, and their struggle to retain it.</p> <p>Dr. Romero is TUSD's Director of Multicultural Curriculum and Co-Founder of the Social Justice Education Project. He created the Critical Compassionate Intellectualism Model of Transformative Education. Dr. Romero's co-edited volume <i>Raza Studies: The Public Option for Education Revolution</i> (University of Arizona Press) is scheduled for release. He has served on Arizona Governor Janet Napolitano's Latino Advisory Board and was Tucson's Hispanic Professional Action Committee's Man of the Year (2011).</p>
<p></p> <p>Queertober Event</p> <p>October 1 Tuesday 7:00PM TRAC Gym</p>	<p><i>Athlete Ally: Overcoming Homophobia in Athletics</i></p> <p></p> <p>Hudson Taylor & Jeff Sheng</p> <p>Co-sponsored by Recreational Sports, UIS Athletics, & UIS LGBTQA Resource Office</p>	<p><i>Athlete Ally: Overcoming Homophobia in Athletics</i> will consist of a presentation by both Hudson Taylor and Jeff Sheng. Taylor will discuss what it means to be an ally to the LGBTQ community in the context of sports and how professional athletes can overcome homophobia and transphobia. Sheng will explain the creation of the <i>Fearless</i> exhibit while providing context to the lives of "out" LGBTQ high school and college athletes. A questions and answer session will follow the presentations.</p> <p>Hudson Taylor founded Athlete Ally in January of 2011 and is a three-time NCAA All-American wrestler. An athlete all his life, Hudson experienced demeaning humor in high school and college athletics, but befriended LGBT people when studying theater and Interactive Performance Art at the University of Maryland. Seeing the juxtaposition between the theatre department and the locker room, Hudson felt it was imperative that he confront a side of sports that no athlete should be proud of: sports marginalizes LGBT athletes, coaches and others through systemic homophobia and transphobia. When Hudson wore an LGBT equality sticker from the Human Rights Campaign on his wrestling headgear, he encountered criticism from his peers, but received positive attention from the media. Following his presence in the media, Hudson received hundreds of emails from parents and closeted athletes. This experience inspired him to found <i>Athlete Ally</i>, a non-profit organization with the mission of educating, encouraging and empowering straight athlete allies to combat homophobia and transphobia in sports. Hudson is currently an assistant coach of the Columbia University wrestling team. http://www.athleteally.org/</p> <p>Photographer Jeff Sheng's work has been published in the New York Times, Newsweek, and Time Magazine, and he has been profiled by the New York Times, the Los Angeles Times, NPR, the BBC, CNN, and by ABC World News Tonight. Sheng's <i>Fearless Exhibit</i> documents high school and collegiate athletes who openly self-identify as lesbian, gay, bisexual, or transgender and are "out" to their predominantly straight teammates and coaches. The exhibit features photos of the athletes with accompanying text written by the athletes. Past venues for <i>Fearless</i> have include the 2010 Winter Olympics in Vancouver, ESPN and NIKE headquarters, and the International LGBT Human Rights Conference in Copenhagen, Denmark. Sheng's recent photo series, "Don't Ask, Don't Tell," featuring images of closeted service members in the U.S. Military, was widely referenced by the national press during the repeal of the policy. To learn more about the Fearless exhibit visit http://www.fearlessproject.org or video: http://vimeo.com/46875505</p>

<p>October 3 Thursday 6:30PM Brookens Auditorium</p>	<p style="text-align: center;">Chicanas of 18th Street: Women Community Activism from Latina Chicago</p>  <p style="text-align: center;">Co-sponsored by UIS Organization of Latin American Students, Women and Gender Studies Department, Sociology and Anthropology Department</p>	<p style="text-align: center;">Hispanic Heritage Month Event</p> <p>In honor of Hispanic Heritage Month, the UIS campus will welcome women activists of Mexican ancestry who have lived and worked in Chicago's Pilsen neighborhood since the 1970s and were featured in the book Chicanas of 18th Street: Narratives of a Latino Movement (University of Illinois Press, 2011). Cristina Vital and others used tactics including grassroots theater and cultural expression to organize for educational equity and social reform. The panelists will discuss their motivations, initiatives, and experiences, including the dynamics that transform community members into activists. How did race, gender, class, education, religion, and immigration affect their activism and the broader Chicano movement?</p> <p>Joining the panel is Dr. Leonard Ramirez, a founder and past director of the Latin American Recruitment and Educational Services (LARES) program at the University of Illinois at Chicago and recipient of the Illinois Latino Council on Higher Education (ILACHE) Educational Leadership Award in 2010. He is an author of Chicanas of 18th St., which received the Society of Professors of Education Book Award in 2013. http://www.press.uillinois.edu/books/catalog/97gwc2mn9780252036187.html</p>
<p>EVENT CANCELLED Due to Illness</p> <p>October 7 Monday 7:00PM Sangamon Auditorium</p>	<p style="text-align: center;"><i>The People "Behind the Beautiful Forevers":</i> <i>Globalization, Recession, and Life in a Mumbai Slum</i></p>  <p style="text-align: center;">Pulitzer Prize Winning Journalist Katherine Boo</p> <p style="text-align: center;">Co-sponsored by Friends of Brookens Library & UIS Chancellor's Office</p>	<p>Katherine Boo will discuss her book, <i>Behind the Beautiful Forevers</i>, an award-winning account of the lives of the inhabitants of Annawadi, a Mumbai slum in the shadows of luxury hotels and the international airport. Boo followed the lives of several key residents of Annawadi as the global economic downturn in 2008 and 2009 added to the tensions that already existed over issues of religion, caste, and gender. Her portraits are compelling, sometimes heartbreaking, and offer insight into globalization at the personal level in one of the 21st century's great, unequal cities. http://www.behindthebeautifulforevers.com/</p> <p>Katherine Boo is a staff writer at <i>The New Yorker</i> and a former reporter and editor for <i>The Washington Post</i>. She learned to report at the alternative weekly, <i>Washington City Paper</i>, after which she worked as a writer and co-editor of <i>The Washington Monthly</i> magazine. Over the years, her reporting from disadvantaged communities has been awarded a Pulitzer Prize, a MacArthur "Genius" grant, and a National Magazine Award for Feature Writing. <i>Behind the Beautiful Forevers</i>, her first book, won the National Book Award for nonfiction, was included in a host of "best book" lists for 2012, and was shortlisted for the Pulitzer Prize. For the last decade, she has divided her time between the United States and India.</p> <p>TICKETED EVENT: Tickets for this event are free. Free tickets for can be obtained at the Sangamon Auditorium Box Office in the PAC Lobby or by calling 217.206.6160.</p>

October 17
Thursday
5:30PM
Brookens Auditorium

New Springfield



Rosemary Williams

Co-sponsored by State House Inn & UIS Visual Arts Gallery

Artist Rosemary Williams will present this talk highlighting her concurrent site-specific installation at the UIS Visual Arts Gallery entitled ***New Springfield***. The exhibit grows from *The Golden Book of Springfield*, a novel written in 1920 by famed and local poet Vachel Lindsay. In the novel, Lindsay imagined a utopic vision of world peace coming to Springfield, Illinois in the year 2018. This project, emerging from Lindsay's book and a site visit to Springfield, will use the looming five-year deadline for world peace, as envisioned by Lindsay, as a way of framing the city of Springfield and investigating broader cultural issues.

Rosemary Williams' work has been exhibited widely in venues in the United States and Europe. She was a Jerome Foundation Emerging Artist Fellow in Visual Arts for 2007-8. Her work has been profiled in the New York Times Magazine, The Times of London, and National Public Radio's Talk of the Nation. Rosemary received her MFA in Combined Media from Hunter College, City University of New York, and is currently Associate Professor of Integrated Media in the Art Department at St. Cloud State University in St. Cloud, Minnesota. For more information on the artist, visit her website at: <http://www.rosemarywilliams.com>

Note New Date & Venue!

October 17
Thursday
7:30PM
PAC Conference Room C/D

Public Opinion and American Foreign Intervention



Richard Sobel

Sponsored by World Affairs Council of Central Illinois

One scholar described American public opinion as "the last domino" of the Vietnam War. Public support for American military interventions has generally been critical to their success. When the public has turned against foreign involvements, it has been hard for the President to justify such policies and win Congressional support.

Richard Sobel is the author of *Public Opinion and American Intervention* (2012), a follow up to his earlier book on public opinion after the Vietnam War, *The Impact of Public Opinion on U.S. Foreign Policy Since Vietnam* (2001). Sobel draws on recent research on American interventions in Iraq and Afghanistan and their impact on American willingness to support future interventions in places like Syria.

Sobel has pioneered research on public opinion and foreign policy. He has taught at Princeton, Smith, Harvard, and Northwestern, and has been a Fellow at Shorenstein Center for Press, Politics, and Public Policy, Harvard's Kennedy School, and Berkman Center for Internet & Society, Harvard Law School.

<p>October 28 Monday 6:00PM Brookens Auditorium</p>	<p style="text-align: center;">Examined Life</p> <p style="text-align: center;">Film Screening and Discussion</p> <div style="text-align: center;">  </div> <p style="text-align: center;">Moderator: Dr. Richard Gilman-Opalsky</p>	<p><i>Examined Life</i> pulls philosophy out of academic journals and classrooms, and puts it back on the streets. In <i>Examined Life</i>, filmmaker Astra Taylor accompanies some of today's most influential thinkers on a series of unique excursions through places and spaces that hold particular resonance for them and their ideas. Peter Singer's thoughts on the ethics of consumption are amplified against the backdrop of Fifth Avenue's posh boutiques. Michael Hardt ponders the nature of revolution while surrounded by symbols of wealth and leisure. Judith Butler and a friend stroll through San Francisco's Mission District questioning our culture's fixation on individualism. And while driving through Manhattan, Cornel West - perhaps America's best-known public intellectual - compares philosophy to jazz and blues, reminding us how intense and invigorating a life of the mind can be. Offering privileged moments with great thinkers from fields ranging from moral philosophy to cultural theory, <i>Examined Life</i> reveals philosophy's power to transform the way we see the world around us and imagine our place in it.</p> <p>http://www.imdb.com/title/tt1279083/plotsummary?ref=tt_ov_pl</p> <p>Dr. Richard Gilman-Opalsky hosts a series of events called <i>Political Art and the Public Sphere</i> (PAPS). The idea behind PAPS is to consider how "political art" raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public.</p> <p>The theme of the Fall 2013 Political Art and the Public Sphere series will be dedicated to discussions of ignored, marginalized, misrepresented, and underrepresented social and political questions related to theory and praxis, the importance of thinking for dealing with problems of economic crisis, war, democracy, ecology, and philosophy's power to transform the way we see the world around us and our place in it.</p>
<p style="text-align: center;">11th Annual Lincoln Legacy Lecture</p> <p>November 19 Tuesday 7:00PM Brookens Auditorium (Overflow seating in PAC C/D)</p>	<p style="text-align: center;">Lincoln & the Gettysburg Address</p> <div style="text-align: center;">  </div> <p style="text-align: center;">Featuring Lecturers</p> <p style="text-align: center;">Dr. Joseph R. Fornieri Dr. Martin P. Johnson</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  </div> <div style="text-align: center;">  </div> </div> <p>Moderator: Dr. Michael Burlingame, Naomi B. Lynn Distinguished Chair in Lincoln Studies, UIS</p> <p>Sponsored by Center for State Policy and Leadership, in cooperation with Dr. Michael Burlingame.</p> <p>Cosponsored by Abraham Lincoln Association, College of Liberal Arts and Sciences; College of Public Affairs and</p>	<p>UIS commemorates the 150th anniversary of Abraham Lincoln's Gettysburg Address, delivered on November 19, 1863, that reaffirmed our nation's founding democratic ideals, with this year's Lincoln Legacy Lectures:</p> <p>Opening remarks, "The Gettysburg Address: Myths and Realities," by Dr. Michael Burlingame</p> <p>In the first lecture, <i>Lincoln's Journey to Gettysburg</i>, Dr. Martin P. Johnson will discuss the historical context of Lincoln's speech and the controversies surrounding its composition, delivery, and reception.</p> <p>Dr. Martin Johnson is Assistant Professor of History at Miami University Hamilton (Ohio). His main research interest has focused on the American Civil War. His most recent book, <i>Writing the Gettysburg Address</i> (University Press of Kansas, 2013), resolves longstanding mysteries about how Lincoln wrote his most admired speech and proposes a new interpretation of its place in Lincoln's political development. http://www.units.muohio.edu/history/user/64</p> <p>In the second lecture, <i>Abraham Lincoln's Political Faith in the Gettysburg Address</i>, Dr. Joseph R. Fornieri will focus on the political and philosophical implications of the speech and its relationship to American public life, then and now. Dr. Joseph R. Fornieri is Professor of Political Science at the Rochester Institute of Technology where he teaches American politics, political philosophy, and constitutional rights and liberties. He is the author of several books on Abraham Lincoln's political thought including, <i>Abraham Lincoln's Political Faith</i> (Northern Illinois University Press, 2005) and the forthcoming book, <i>Lincoln, Philosopher Statesman</i> (Southern Illinois University Press, 2014). Dr. Fornieri has won several teaching awards. He was a Fulbright Lecturer, 2008-2009 in Prague, Czech Republic. He is also the Director of the newly established Center for Statesmanship, Law, and Liberty at Rochester Institute of Technology. http://www.rit.edu/cla/politicalscience/faculty/index.html</p> <p>The lectures will be followed by audience questions and answers moderated by Dr. Michael Burlingame.</p> <p style="text-align: center;">Arrive early for best seating!</p>

Administration; ECCE Speakers Series, UI Alumni Association; *Illinois Issues*, WUIS, The Illinois State Library; Shelby Cullom Davis Charitable Fund.

November 20
Wednesday
7:00PM
Brookens Auditorium

Out Europe!
Discussion and Concert
By Greece's Leading Rebetika Musicians



Discussion led by Yona Stamatis

Concert by *Rebetiki Istoria Band*

Featuring
Pavlos Vassiliou, Evangelos Nikolaidis, &
Nikolaos Menegas

This event presents discussion and concert with Rebetiki Istoria, the leading rebetika group in Greece. The group is one of the few in Athens that performs the urban popular song genre rebetika in its complex early twentieth century style. Rebetiki Istoria is unique in its politicization of the music as a means of resisting the Europeanization of Greek culture. www.rebetikiistoria.com

Pavlos Vassiliou is a leading rebetiko musician in Greece and owner of the best-known rebetiko tavern. In 2011 Vassiliou was awarded the King, Chavez, Parks Visiting Professorship by the University of Michigan for his contribution to the diversity of social and cultural perspectives in Greece and abroad.

Dr. Yona Stamatis is Assistant Professor of Music at the University of Illinois Springfield. She received her doctorate in Ethnomusicology from the University of Michigan in 2011 with a focus on rebetika music of Greece. As part of her research she spent three years in Athens performing bouzouki and violin with Rebetiki Istoria and writing about the effects of the economic crisis on musical practice. At UIS, Dr. Stamatis teaches courses in "Music and Social Justice," and "American Musics" and directs the UIS Chamber Orchestra. She also plays violin with the Illinois Symphony Orchestra.

***Please note:**

- Schedule current as of October 1, 2013.
- Visit our website at <http://go.uis.edu/speakerseries> for the most up-to- date event schedule.
- For additional information contact speakerseries@uis.edu or Kimberly Craig at 217.206.6245
- Video on Demand recordings are available for some events at <http://www.uis.edu/its/iss/webcasting-ecce.html>