



# Turabian (Chicago) Style Documentation

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## What is Turabian (Chicago) Style?

- Citation style for writing research papers, theses, and dissertations developed by Kate L. Turabian and contains two basic citation methods: Notes-Bibliography Style and Parenthetical Citations-Reference List Style
- Turabian Citation Style is very similar to the Chicago Style for citations but contains slight variations. Refer to *The Chicago Manual of Style 15<sup>th</sup> edition* or *A Manual for Writers of Research Papers, Theses, and Dissertations 7<sup>th</sup> edition* for further information and specific citation requirements.

## Notes-Bibliography Style

- The Notes-Bibliography Style contains both notes and a bibliography, which list the author's first and last names, the source's title, place of publication, date of publication, and relevant page numbers.
- A note contains a superscript that refers the reader to either a footnote (listed at the bottom of the page) or an endnote (listed at the end of the paper) for the source information.
- A bibliography is placed at the end of the paper and "normally includes every source you cited in a note and sometimes others you consulted but did not cite."<sup>1</sup>

## Parenthetical Citations-Reference List Style

- The Parenthetical Citation-Reference List Style is similar to MLA and APA and is generally used and preferred in the natural and social sciences.
- A parenthetical citation is next to the cited source and includes the author's names, dates of publication, and relevant page numbers.
- The reference list "normally includes every source you cited in a parenthetical citation and sometimes others you consulted but did not cite" (Turabian 2007, 137).
- "Since parenthetical citations do not include complete bibliographical information for a source, you must include that information in your reference list" (Turabian 2007, 216-217).

## How to Format Notes-Bibliography Style and Parenthetical Citations-Reference List Style Citations

\*\*\*N refers to the first note and B refers to the bibliography entry in the Note-Bibliography Citation Style method. R refers to the reference list entry and P refers to the parenthetical note in the Parenthetical-Reference List Citation Style method.\*\*\*

## BOOKS

- **One Author**
  - ❖ N: Note Number. Author's First and Last Names, *Title of Book: Subtitle of Book* (Place of Publication: Publisher's Name, Date of Publication), XX-XX.  
1. Jared Diamond, *Guns, Germs, and Steel: The Fates of Human Societies* (New York: W. W. Norton and Company, 1997), 47-48.
  - ❖ B: Author's Last Name, Author's First Name. *Title of Book: Subtitle of Book*. Place of Publication: Publisher's Name, Date of Publication.  
Diamond, Jared. *Guns, Germs, and Steel: The Fates of Human Societies*. New York: W. W. Norton and Company, 1997.
  - ❖ R: Author's Last Name, Author's First Name. Date of Publication. *Title of book: Subtitle of book*. Place of Publication: Publisher's Name.  
Diamond, Jared. 1997. *Guns, germs, and steel: The fates of human societies*. New York: W. W. Norton and Company.
  - ❖ P: (Author's Last Name Date of Publication, XX-XX)  
(Diamond 1997, 47-48)

<sup>1</sup> Kate L. Turabian, *The Chicago Manual of Style 15<sup>th</sup> edition* or *A Manual for Writers of Research Papers, Theses, and Dissertations*, 7<sup>th</sup> ed. (Chicago, IL: The University of Chicago Press, 2007), 142.



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## ➤ Two Authors

- ❖ N: Note Number. Author #1's First and Last Names **and** Author #2's First and Last Names, *Title of Book: Subtitle of Book* (Place of Publication: Publisher's Name, Date of Publication), XX-XX.  
2. Kai Bird and Martin J. Sherwin, *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* (New York: Alfred A. Knopf, 2005), 52.
- ❖ B: Author #1's Last Name, Author #1's First Name, **and** Author #2's First and Last Names. *Title of Book: Subtitle of Book*. Place of Publication: Publisher's Name, Date of Publication.  
Bird, Kai, and Martin J. Sherwin. *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*. New York: Alfred A. Knopf, 2005.
- ❖ R: Author #1's Last Name, Author #1's First Name, **and** Author #2's First and Last Names. Date of Publication *Title of book: Subtitle of book*. Place of Publication: Publisher's Name.  
Bird, Kai, and Martin J. Sherwin. 2005. *American Prometheus: The triumph and tragedy of J. Robert Oppenheimer*. New York: Alfred A. Knopf.
- ❖ P: (Author #1's Last Name **and** Author #2's Last Name Date of Publication, XX-XX)  
(Bird and Sherwin 2005, 52)

## ➤ Three Authors

- ❖ N: Note Number. Author #1's First and Last Names, Author #2's First and Last Names, **and** Author #3's First and Last Names, *Title of Book ...*  
5. Joyce Appleby, Lynn Hunt, and Margaret Jacob, *Telling the Truth about History ...*
- ❖ B: Author #1's Last Name, Author #1's First Name, Author #2's First and Last Names, **and** Author #3's First and Last Names, *Title of Book ...*  
Appleby, Joyce, Lynn Hunt, and Margaret Jacob, *Telling the Truth about History ...*
- ❖ R: Author #1's Last Name, Author #1's First Name, Author #2's First and Last Names **and** Author #3's First and Last Names. Date of Publication ...  
Appleby, Joyce, Lynn Hunt, and Margaret Jacob. 1994 ...
- ❖ P: (Author #1's Last Name, Author #2's Last Name, **and** Author #3's Last Name Date of Publication, XX-XX)  
(Appleby, Hunt, and Jacob 1994, 135-36)

## ➤ Four or More Authors

- ❖ N: Note Number, Author #1's First and Last Names **et al.**, *Title of Book ...*  
15. Jacquelyn Dowd Hall et al., *Like a Family ...*
- ❖ B: Author #1's Last Name, Author #1's First Name, Author #2's First and Last Names, Author #3's First and Last Names, Author #4's First and Last Names, **and** if applicable, all of the other author's first and last names. *Title of Book: Subtitle of Book*. Place of Publication: Publisher's Name, Date of Publication.  
Hall, Jacquelyn Dowd, James LeLoudis, Robert Korstad, Mary Murphy, Lu Ann Jones, and Christopher B. Daily. *Like a Family: The Making of a Southern Cotton Mill World*. Chapel Hill: University of North Carolina Press, 1987.
- ❖ R: Author #1's Last Name, Author #1's First Name, Author #2's First and Last Names, Author #3's First and Last Names, Author #4's First and Last Names, **and** if applicable, all of the other author's first and last names. Date of Publication *Title of book: Subtitle of book*. Place of Publication: Publisher's Name.  
Hall, Jacquelyn Dowd, James LeLoudis, Robert Korstad, Mary Murphy, Lu Ann Jones, and Christopher B. Daily. 1987. *Like a family: The making of a southern cotton mill world*. Chapel Hill: University of North Carolina Press.
- ❖ P: (Author #1's Last Name **et al.** Date of Publication, XX-XX)  
(Hall et al. 1987, 114-15)



# Turabian (Chicago) Style Documentation

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## ➤ Author Plus Editor or Translator

- ❖ N: Note Number. Author's First and Last Names, *Title of Book: Subtitle of Book*, ed. Editor's First and Last Names (Place of Publication: Publisher's Name, Date of Publication), XX-XX.  
9. J. B. Harley, *The New Nature of Maps: Essays in the History of Cartography*, ed. Paul Laxton (Baltimore: John Hopkins University Press, 2002), 132-33.
- ❖ B: Author's Last Name, Author's First Name. *Title of Book: Subtitle of Book*. Edited by Editor's First and Last Names. Place of Publication: Publisher's Name, Date of Publication.  
Harley, J. B. *The New Nature of Maps: Essays in the History of Cartography*. Edited by Paul Laxton. Baltimore: John Hopkins University Press, 2002.

"If a book has a translator instead of an editor, substitute the words *trans.* and *Translated by* and the translator's name for the editor data."<sup>2</sup>

- ❖ R: Author's Last Name, Author's First Name. Date of Publication. *Title of book: Subtitle of book*. Ed. Editor's First and Last Names. Place of Publication: Publisher's Name.  
Harley, J. B. 2002. *The new nature of maps: Essays in the history of cartography*. Ed. Paul Laxton. Baltimore: John Hopkins University Press.
- ❖ P: (Author's Last Name Date of Publication, XX-XX)  
(Harley 2002, 132-33)

"If a book has a translator instead of an editor, substitute the words *Trans.* and the translator's name for the editor data in the reference list entry."<sup>3</sup>

## ➤ Chapter in Edited Collection

- ❖ N: Note Number. Chapter Author's First and Last Names, "Title of Chapter: Subtitle of Chapter," in *Title of Book: Subtitle of Book*, ed. Editor's First and Last Names (Place of Publication: Publisher's Name, Date of Publication), XX-XX.  
15. Anne Whiston Spirm, "Constructing Nature: The Legacy of Frederick Law Olmsted," in *Uncommon Ground: Rethinking the Human Place in Nature*, ed. William Cronon (New York: W. W. Norton and Company, 1996), 101.
- ❖ B: Chapter Author's Last Name, Chapter Author's First Name. "Title of Chapter: Subtitle of Chapter." In *Title of Book: Subtitle of Book*, edited by Editor's First and Last Names, YY-YY. Place of Publication: Publisher's Name, Date of Publication.  
Spirm, Anne Whiston. "Constructing Nature: The Legacy of Frederick Law Olmsted." In *Uncommon Ground: Rethinking the Human Place in Nature*, edited by William Cronon, 91-113. New York: W. W. Norton and Company, 1996.
- ❖ R: Chapter Author's Last Name, Chapter Author's First Name. Date of Publication. Title of chapter: Subtitle of Chapter. In *Title of book: Subtitle of book*. ed. Editor's First and Last Names, YY-YY. Place of Publication: Publisher's Name.  
Spirm, Anne Whiston. 1996. Constructing nature: The legacy of Frederick Law Olmsted. In *Uncommon ground: Rethinking the human place in nature*, ed. William Cronon, 91-113. New York: W. W. Norton and Company.
- ❖ P: (Chapter Author's Last Name Date of Publication, XX-XX)  
(Spirm 1996, 101)

## ➤ Reprint Editions

- ❖ N: Peter Ward Fay, *The Opium War, 1840-1842* (1975; repr., Chapel Hill: University of North Carolina Press, 1997), 67-68.
- ❖ B: Fay, Peter Ward. *The Opium War, 1840-1842*. 1975; Reprint, Chapel Hill: University of North Carolina Press, 1997.
- ❖ R: Fay, Peter Ward. 1997. *The Opium War, 1840-1842*. Chapel Hill: University of North Carolina Press. (Orig. pub. 1975.)
- ❖ P: (Fay 1997, 67-68)

<sup>2</sup> Turabian, *A Manual for Writers*, 144.

<sup>3</sup> Turabian, *A Manual for Writers*, 219.



# Turabian (Chicago) Style Documentation

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## ➤ Revised Editions

- ❖ N: Note Number. Author's First and Last Names, *Title of Book: Subtitle of Book*, Edition Number **ed.** (Place of Publication: Publisher's Name, Date of Publication), XX-XX.  
11. Roger Daniels, *Coming to America: A History of Immigration and Ethnicity in American Life*, 2nd ed. (New York: Harper Perennial, 2002), 84.
- ❖ B: Author's Last Name, Author's First Name. *Title of Book: Subtitle of Book*. Edition Number **ed.** Place of Publication: Publisher's Name, Date of Publication.  
Daniels, Roger. *Coming to America: A History of Immigration and Ethnicity in American Life*. 2nd ed. New York: Harper Perennial, 2002.
- ❖ R: Author's Last Name, Author's First Name. Date of Publication. *Title of book: Subtitle of book*. Edition Number **ed.** Place of Publication: Publisher's Name.  
Daniels, Roger. 2002. *Coming to America: A history of immigration and ethnicity in American life*. 2nd ed. New York: Harper Perennial.
- ❖ P: (Author's Last Name Date of Publication, XX-XX)  
(Daniels 2002, 84)

## ARTICLES

### ➤ In Print

- ❖ N: Note Number. Author's First and Last Names, "Title of Article: Subtitle of Article," *Title of Journal* Volume Number (Date of Publication): XX-XX.  
4. Pramod K. Nayar, "Marvelous Excesses: English Travel Writing and India, 1680-1727," *Journal of British Studies* 44, no. 2 (April 2005): 213.
- ❖ B: Author's Last Name, Author's First Name. "Title of Article: Subtitle of Article." *Title of Journal* Volume Number (Date of Publication): YY-YY.  
Nayar, Pramod K. "Marvelous Excesses: English Travel Writing and India, 1680-1727." *Journal of British Studies* 44, no. 2 (April 2005): 213-38.
- ❖ R: Author's Last Name, Author's First Name. Date of Publication. Title of article: Subtitle of article. *Title of Journal* Volume Number (Additional Date Information): YY-YY.  
Nayar, Pramod K. 2005. Marvelous excesses: English travel writing and India, 1680-1727. *Journal of British Studies* 44, no. 2 (April): 213-38.
- ❖ P: (Author's Last Name Date of Publication XX-XX)  
(Nayar 2005, 213)

For articles with more than one author, use the applicable pattern for authors' names in the books section.

### ➤ Online

- ❖ N: Note Number. Author's First and Last Names, "Title of Article: Subtitle of Article," *Title of Journal* Volume Number (Date of Publication), **under** "Descriptive Locator," URL (**accessed** Date of Access).  
4. Daniel A. McFarland, "Resistance as a Social Drama: A Study of Change-oriented Encounters," *American Journal of Sociology* 109, no. 6 (May 2004), under "Settings,"  
<http://www.journals.uchicago.edu/AJS/journal/issues/v109n6/050199/050199.html> (accessed May 3, 2006).
- ❖ B: Author's Last Name, Author's First Name. "Title of Article: Subtitle of Article." *Title of Journal* Volume Number (Date of Publication). URL (**accessed** Date of Access).  
McFarland, Daniel A. "Resistance as a Social Drama: A Study of Change-oriented Encounters." *American Journal of Sociology* 109, no. 6 (May 2004).  
<http://www.journals.uchicago.edu/AJS/journal/issues/v109n6/050199/050199.html> (accessed May 3, 2006).
- ❖ R: Author's Last Name, Author's First Name. Date of Publication. Title of article: Subtitle of article. *Title of Journal* Volume Number (Additional Date Information). URL (**accessed** Date of Access).  
McFarland, Daniel A. 2004. Resistance as a social drama: a study of change-oriented encounters. *American Journal of Sociology* 109, no. 6 (May).  
<http://www.journals.uchicago.edu/AJS/journal/issues/v109n6/050199/050199.html> (accessed May 3, 2006).
- ❖ P: (Author's Last Name Date of Publication)  
(McFarland 2004)



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## ➤ Reviews

- ❖ N: Richard P. Taub, review of *Reclaiming Public Housing: A Half-century of Struggle in Three Public Neighborhoods*, by Lawrence J. Vale, *American Journal of Sociology* 110, no. 3 (November 2004): 797.  
Charles Isherwood, review of *Birdie Blue*, by Cheryl L. West, directed by Seret Scott, Second Stage Theater, New York, *New York Times*, June 24, 2005.
- ❖ B: Kozinn, Allan. Review of concert performance by Timothy Fain (violin) and Steven Bech (piano), 92nd Street Y, New York. *New York Times*, April 21, 2000.
- ❖ R: Taub, Richard P. 2004. Review of *Reclaiming public housing: A half-century of struggle in three public neighborhoods*, by Lawrence J. Vale. *American Journal of Sociology* 110, no. 3 (November): 797-99.  
Isherwood, Charles. 2005. Review of *Birdie blue*, by Cheryl L. West, directed by Seret Scott. Second Stage Theater, New York. *New York Times*. June 24.  
Kozinn, Allan. 2000. Review of concert performance by Timothy Fain (violin) and Steven Bech (piano). 92nd Street Y, New York. *New York Times*, April 21.
- ❖ P: N/A

## MAGAZINES

- ❖ N: 11. Mark Schapiro, "New Power for 'Old Europe,'" *The Nation*, December 27, 2004, 12-13.
- ❖ B: Schapiro, Mark. "New Power for 'Old Europe.'" *The Nation*, December 27, 2004.
- ❖ R: Schapiro, Mark. 2004. New power for "Old Europe." *The Nation*, December 27.
- ❖ P: (Schapiro 2004, 12-13)

## NEWSPAPERS

- ❖ N: Editorial, *Milwaukee Journal-Sentinel*, June 1, 1998.  
4. Obituary of Jacques Derrida, *New York Times*, October 10, 2004, national edition.  
6. Blair Kamin, "Wrigley Building Clearly a Landmark," *Chicago Tribune*, July 1, 2005.
- ❖ B: *Newspapers are generally only included in notes and not in the bibliography. However, they may be included in the bibliography if the article is critical to your argument or referenced multiple times in your paper.*
- ❖ R: Kamin, Blair. 2005. Wrigley Building clearly a landmark. *Chicago Tribune*, July 1.  
*Milwaukee Journal-Sentinel*. 1998. Editorial. June 1.  
*New York Times*, national edition. 2004. Obituary of Jacques Derrida. October 10.
- ❖ P: (Kamin 2005)  
(*Milwaukee Journal-Sentinel* 1998)  
(*New York Times* 2004)

## INTERVIEWS

- ❖ N: Andrew Macmillan, interview by author, San Diego, CA, March 2, 2007.  
14. Benjamin Spock, interview by Milton J. E. Senn, November 20, 1974, interview 67A, transcript, Senn Oral History Collection, National Library of Medicine, Bethesda, MD.

*If the interviewee prefers to note have his/her name revealed:*

- ❖ B: *Unpublished interviews and personal communications are generally only included in notes and not in the bibliography. However, they may be included in the bibliography if the article is vital to your argument or referenced multiple times in your paper.*
- ❖ R: N/A
- ❖ P: (Condoleezza Rice, interview by Jim Lehrer, *News Hour*, PBS, July 28, 2005)

## GOVERNMENT DOCUMENTS

- ❖ N: 1. Senate Committee on Foreign Relations, *The Mutual Security Act of 1956*, 84<sup>th</sup> Cong., 2d sess., 1956, S. Rep. 2273, 9-10.
- ❖ B: U.S. Congress. Senate. Committee on Foreign Relations. *The Mutual Security Act of 1956*. 84<sup>th</sup> Cong., 2d sess., 1956. S. Rep. 2273.
- ❖ R: U.S. Congress. Senate. Committee on Foreign Relations. 1956. *The Mutual Security Act of 1956*. 84<sup>th</sup> Cong., 2d sess. S. Rep. 2273.
- ❖ P: (U.S. Senate 1956, 9-10)





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## SHORTENED NOTES FORM FOR NOTES-BIBLIOGRAPHY STYLE

"In some fields, your instructor may expect you to give full bibliographical data in each note, but in most you can give a complete citation the first time you cite a work and a shortened one in subsequent notes."<sup>4</sup> There are two forms of shortened notes: author-only notes or author-title notes, which is the preferred method.

- Author-only notes include the author's, editor's, or translator's last name and the page number.
  - ❖ N: Note Number, Author's Last Name, XX-XX.  
2. Diamond, 85-90.
  - ❖ N: Note Number, Author's First Name and Last Name, XX-XX.  
12. Philip Smith, 212-13.
- Author-title notes include the author's, editor's, or translator's last name, a shortened version of the title, and the page number.
  - ❖ N: Note Number, Author's Last Name, *Shortened Title*, XX-XX.  
2. Diamond, *Guns, Germs, and Steel*, 85-90.
- If the source does not list an author, editor, or translator, you may use a title-only note.
  - ❖ N: Note Number. *Shortened Title*, XX-XX.  
11. *Account of Operations*, 252.

***Ibid.***: *ibid.* comes from *ibidem*, which means the "in the same place" and refers to the citation that immediately precedes the previous notes.

- "In notes, *ibid.* should be capitalized but not italicized. Since *ibid.* is an abbreviation, it must end with a period; if the citation includes a page number, put a comma after *ibid.*
- If the page number of a reference is the same in the previous note, do not include a page number after *ibid.*
- Do not use *ibid.* after a note that contains more than one citation, and avoid using *ibid.* to refer to footnotes that do not appear on the same page."<sup>5</sup>
  - ❖ N: 30. Buchan, *Advice to Mothers*, 71.  
31. *Ibid.*, 95.  
32. *Ibid.*

## QUOTATIONS

- Run-in Quotations: quotations that contain four lines or fewer
- Block Quotations: quotations that are more than five lines
  - ❖ "Single-space a block quotation and leave a blank line before and after it.
  - ❖ Do not add quotation marks at the beginning or end, but preserve any quotation marks in the original.
  - ❖ Indent the entire block quote as far as you indent the first line of a paragraph."<sup>6</sup>
  - ❖ The citation goes at the end of the quotation
  - ❖ **NOTE**: prose, poetry, drama, and epigraphs have different requirements - consult the manual for format specifications.

**For more information:** consult *A Manual for Writers of Research Papers, Theses, and Dissertations* 7<sup>th</sup> edition by Kate L. Turabian, *The Chicago Manual of Style* 15<sup>th</sup> edition (both are available in the CTL solarium library), or the following websites:

<http://www.uis.edu/ctl/writing/tutorials.html>

[http://www.press.uchicago.edu/books/turabian/turabian\\_citationguide.html](http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html)

<http://writing.wisc.edu/Handbook/DocChiNotes.html>

<http://owl.english.purdue.edu/owl/resource/717/01/>

<sup>4</sup> Turabian, *A Manual for Writers*, 154.

<sup>5</sup> Turabian, *A Manual for Writers*, 157.

<sup>6</sup> Turabian, *A Manual for Writers*, 351.