

**Curriculum map**  
**THEATRE ARTS**  
 (revised Oct. 2016)

**Learning outcomes (LOs):** Having completed a major in **Theatre Arts**, a student will be able to:

1. Demonstrate knowledge, research, and analysis of theatre history, dramatic literature and critical theory across time and cultures, employing effective written and oral communication.
2. Demonstrate the comprehension of form and content in theatre through production-related practice, applying skill sets of design, technology, management, and performance.
3. Demonstrate personal theatrical aesthetic and artistic vision through script analysis and interpretation, integrating the visual and material/physical in collaborative practice
4. Demonstrate understanding of degree requirements and production expectations for the major, and chart prospective internship and other educational or professional opportunities in current theatre and related fields during and especially after college.

**Key:** I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4		
TA210	Introduction to Design		I				
TA211	Theatre Technology (set and lighting)		I				
TA212	Theatre Technology (costume and make-up)		I				
TA250	Acting One		I				
TA271	Introduction to Theatre	I			I		
TA321,322,	<b>Scenery, Costume, Lighting, Management Production, and Performance</b>		D				
TA367, 368, 369	<b>Theatre History</b>	D					
TA410	Experimental Topics (Advanced Playwriting, Applied Theatre)	A		A			
TA 411, 412,	Costume History	D					
TA 416, 417	<b>Costume Design</b>		A	A			
TA418	Pattern Drafting		D				
TA 419	Costume Construction		D				
TA420	Return and Review (Acting Pedagogy)			D			
TA441, 442	Scene Design		A	A			
TA445	<b>Advanced Projects in Theatre Technology</b>		A	A			
TA452	Advanced Acting (multiple topics)		A	A			

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College of Arts and Sciences, University of Oregon (Fall 2014)

TA 467	Lighting for the Stage		A	A			
TA 470	Majors Seminar (Junior year – “futures”)				D		
TA 471, 472, 474	<b>Studies in Theatre and Culture, Multicultural Theatre, Themes in Dramatic Literature</b>	A					
TA 490	Capstone: Playwriting, Play Direction, Dramaturgy, Devising	D	D	A			

**Learning outcomes explanations**

**THEATRE ARTS**

As we are simultaneously going through (for the next several years) curriculum reform, we discovered this Fall we needed a fourth outcome to adequately describe what we hope an as yet formally proposed Freshmen Seminar to go with our currently successful Juniors Seminar. We also reconfigured Outcomes 2 and 3 through discussion of the outcome levels.

**General Education offerings**

**THEATRE ARTS**

Our Arts and Letters satisfying courses, TA271 (Introduction to Theatre) and TA367, 368, 369 (Theatre History) seek to introduce non majors and majors alike to the discipline via study of plays and production histories, including how theatre over time and across cultures responds to and participates in civic and art historical contexts.

Our Multicultural course, TA 472, covers various topics such as Native Theatre and Performance, African American Theatre and Performance, Arab American Theatre and Performance, devoted to specific and in-depth study of and research in cultural contexts and practices under-represented in the Euro-American canon of dramatic literature and history of theatre conventions.