Journalism Writing Rubrics News Story Rubric

| Objectives | | omplished -11 points | Ski | illed points | Develor 6-7 poi | oing | Needs Impro points or | | Points Earned |
|---|------|---|---|--|---|---|--|--|---|
| Effective & Appropriate Lead | | Lead is original and catchy; fits well with the rest of the story; invites readers into the piece; contains a strong nut graph if lead is not a summary lead | | Lead is appropriate to story and fairly effective at getting attention; shows some signs of originality; contains an effective nut graph, if necessary | | Lead is adequate but not extremely catchy or original; or there is no nut graph, even though it is necessary | | Lead is neither original nor catchy; is boring, overused or trite, or is inappropriate to story; no nut graph | |
| Adequate Use of Primary Sources, Mainly Interviews | | Evidence of reporter trying to get as many sources as necessary to adequately present all sides in the story; all are identified; info is properly attributed; all info is accurate, thorough; uses best sources | | A minimum of three sources are used and clearly identified in story; most information is attributed to sources; information is accurate | | Two or fewer sources are used; some sources are improperly identified or some info or opinion is given without attribution; most info is accurate but may not be as thorough; missing key sources; may use too general info | | One or fewer sources used in story; or sources are improperly identified; much info is given without attribution; inaccurate or vague info | |
| Quotes Show Evidence of Careful Reporting | | Strong evidence of good research and interviewing by the use of effective, story-telling quotes that cover a broad range of the topic; good use of quote-transition formula | | Most quotes show evidence of effective interviewing and use of good follow-up questions; quotes are interesting and story- telling | | One or two of the quotes show evidence of good interviewing, but most do not help propel the story | | Quotes are short, weak or ineffective; no evidence of follow-up questions being asked | |
| Effective Organization and Flow (deals with structure) | | Story is in inverted pyramid form with info in descending order of importance; strongly organized with clear transitions and logical connections that create a sense of being tightly woven together | | Story is organized and most transitions and connections are clear, but either organization is somewhat lacking or the sense of flow is somewhat abrupt or story is not in inverted pyramid | | Story lacks strong organization, jumps around too much or lacks effective transitions; not in inverted pyramid | | Story is choppy; organization is unclear; few effective transitions; not in inverted pyramid | |
| Clear Focus and Unity (deals with content) | | Focus of story is clear; nothing detracts from primary focus; everything contributes to overall angle | | Focus is fairly clear but on or two areas detract from the primary angle | | Story lacks strong sense of unity and focus; several areas seem to detract from angle | | No clear angle; story is rambling and awkward | |
| Interesting & Effective Wri Style | | Writing is stro effective with voice and a var sentence struct piece is tightly utilizes active and vivid word original writin | ng and a clear riety of cures; written; verbs I choice; | may be we may be ur diction an be as vivid sophistica | tremely g or original; ordy or voice aclear; d s/s may not d or ted | lacks a cle sense of c wordy or | | Writing lac voice and c | ks a clear riginal style |
| Journalistic S | tyle | NO errors in journalistic style (quotes, dates, scores, numbers, money, percents, time, commas, etc.); short paragraphs; quotes stand alone | | Has few (one or two) errors in journalistic style; or may have non-journalistic paragraph structure | | Has several errors in journalistic style or non- journalistic paragraph structure | | Has many errors in journalistic style and/or non-journalistic paragraph structure | |
| Grammar and Spelling | d | Story is well edited and virtually flawless; NO spelling errors; includes the proper spelling of all names | | and all na | ontains few | and all na contains | pell checked imes are correct; several cal errors | or spell che | misspelled; eck was not tains many al errors |

| Format | No tabs at the | Missed one criteria | Missed two criteria | Missed three or more |
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| (Hit return at the end of | beginning of graphs; | | | criteria |
| the preceding | attached all signed & | | | |
| paragraph) | dated flow sheets; | | | |
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| | spaced w/name and | | | |
| | slug | | | |

| TOTAL | /100 |
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Comments: