



# Spring 2023 Event Schedule

**All events are free and open to the public\***

- Recordings of previous ECCE Speaker Series events can be found on our video-on-demand site at <https://go.uis.edu/SpeakerSeriesVOD>
- For additional information visit <https://www.uis.edu/speaker-series> or contact Kimberly Craig at 217.206.6245 or [speakerseries@uis.edu](mailto:speakerseries@uis.edu)
- Events are mask-optional, but encouraged during times of high COVID transmission. Masks will be available at events to anyone that wants one.

\*If you plan to bring a class or large group to an event, please contact Kimberly Craig in advance to make appropriate seating arrangements. For a campus map and UIS visitor parking information visit <https://www.uis.edu/parking/visitor-parking>

***Flamenco-Jazz Crosscurrents: A Musical Case Study of Intercultural Collaboration***

Lecture & Performance

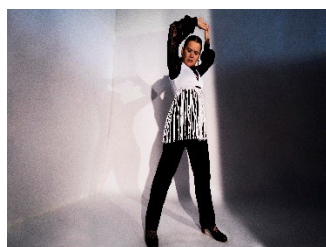
Event #1

Wednesday  
**February 1**  
6:00PM

Brookens  
Auditorium



David Chiriboga



Wendy Clinard



Dr. Brian Stark


In this presentation, jazz saxophonist Dr. Brian Stark will outline the interaction of cultural forces during the evolution of the flamenco-jazz style, with a special emphasis on jazz musician Miles Davis's perception of the similarities between his experience as a Black American and that of the Spanish Roma people who originated flamenco. Flamenco guitarist David Chiriboga will provide further insights from his extensive flamenco training in the Andalusia region of Spain. Wendy Clinard will discuss her experience learning and teaching this Spanish style of dance. All three will then present a performance that combines traditional elements of both flamenco and jazz styles in a contemporary context. The performance will be followed by a question-and-answer session in which the performers will discuss the challenges and rewards of blending two distinct musical traditions. The process of musical improvisation will be presented as a model by which communication can occur across cultures, demanding confidence in each participant's expertise matched with a radical openness to in-the-moment discovery.

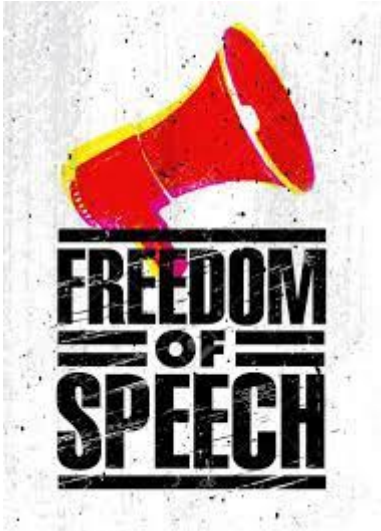
David Chiriboga, a musician of Ecuadorian descent, was born and raised in Chicago. David's style is rooted in the Spanish Guitar. He has studied throughout Andalusia in the south of Spain and received his degree in Music Performance at Northeastern University in Illinois. Besides performing with his own ensembles, David also performs and tours nationally and internationally with Ensemble Español Spanish Dance Company.

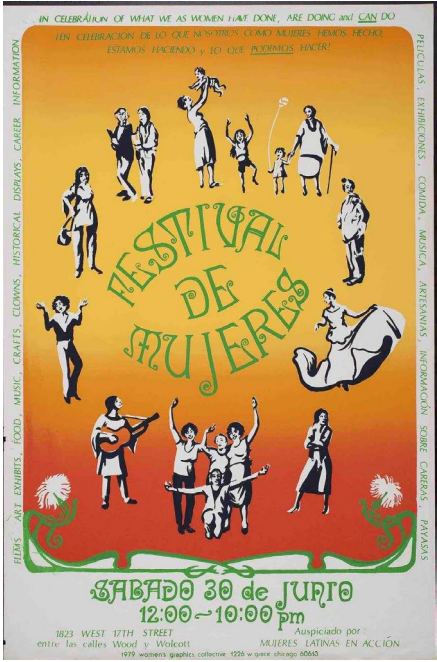
Founded in 1999, Wendy Clinard is the Artistic Director of Clinard Dance based out of Chicago. Clinard Dance brings together people from various artistic disciplines and cultural backgrounds. In 2023, their Flamenco Quartet Project will premiere new work with Madrid based co-creator Nino de Los Reyes. They have presented work in national dance festivals and concert halls as well as internationally in Spain, China, India and Syria. For more information visit [www.clinardance.org](http://www.clinardance.org).

Dr. Brian Stark is Jazz Ensemble Director and Saxophone Instructor at UIS. His research investigates the distinct combination of flamenco and jazz on Miles Davis's Sketches of Spain. He has been invited to present his research at conferences for the Jazz Education Network, the International Society of Jazz Arrangers and Composers, and the Society for American Music. He frequently presents grant-funded performances blending jazz with flamenco, which has resulted in the creation of the Illinois Flamenco-Jazz Collective, built of students and community members in the Champaign-Urbana area.

*Co-sponsored by the UIS Department of Music and UIS Diversity Center*

<p>Event #2</p> <p>Wednesday <b>February 15</b> 6:00PM</p> <p>Brookens Auditorium</p>	<p><b><i>Viewing Student Success on Campus Through a Historian's Lens</i></b></p> <p>Lecture and Discussion</p>  <p>Dr. Jessica Harris</p>	<p>Equity is a moral, social, and economic imperative. The democratic and economic future of the state of Illinois and the country rests in our collective ability to get a greater number of citizens with a post-secondary credential. The equity gaps that persist in student outcomes at colleges and universities are rooted in the past and have endured over time. As such, addressing inequity is also an act of justice that acknowledges that the root cause for these gaps is systemic in nature. Please join Dr. Jessica C. Harris, Vice Chancellor for Anti-racism, Diversity, Equity, and Inclusion and Associate Professor in the Department of History at Southern Illinois University Edwardsville, as she discusses equity-centered student success as a critical focus of the present and future of higher education.</p> <p>Jessica Harris, Ph.D., was named Southern Illinois University Edwardsville's (SIUE) inaugural Vice Chancellor of Equity, Diversity and Inclusion in March 2021. Prior to this appointment, Dr. Harris served as Assistant Provost for Academic Equity and Inclusive Excellence in the Office of the Provost. An accomplished teacher and scholar of 20th century African American History, she is also a tenured Associate Professor in the Department of History and formerly served as Director of the Black Studies Program.</p> <p>Harris earned both her Ph.D. and Master of Arts in history from Cornell University and her Bachelor of Arts from Dillard University. In recognition of her tireless efforts to promote student success on campus, Dr. Harris received the SIUE Dr. Martin Luther King, Jr. Faculty Humanitarian Award in 2018. In 2019, Governor Pritzker appointed Dr. Harris to serve on the Abraham Lincoln Presidential Library and Museum (ALPLM) Board. As a member of the Board, Dr. Harris is charged with setting policy and advising the executive director on programs related to the ALPLM.</p> <p><i>Co-sponsored by the UIS Department of History and UIS Diversity Center</i></p>
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<p>Event #3</p> <p>Wednesday <b>March 1</b> 6:00PM</p> <p>Brookens Auditorium</p>	<p><b><i>Free Speech for Engaged Citizenship: On Campus &amp; Beyond</i></b></p> <p>Lecture and Discussion</p>  <p>Alex Morey</p>	<p>Engaged citizens use their voices to express themselves, support causes they care about, and make positive societal change. But given today’s often volatile environment impacting speech around critically-important issues like race, COVID-19, abortion, and more, using this core right can seem — or even be — risky. This presentation and discussion will teach students about First Amendment Rights, both how to use theirs, and how to respect them for others they disagree with, on campus and beyond. This lecture will make the normative case for tolerating “the speech you hate” instead of calling for censorship, how to address “hate speech,” and how our world benefits when engaged citizens speak up, especially when it’s hard or scary. The presenter will encourage and answer tough questions on this topic.</p> <p>Ms. Alex Morey is an attorney and a journalist whose approach to defending student and faculty rights blends trusted legal strategy and the power of public interest reporting. She leads FIRE’s Campus Rights Advocacy department, a team of attorneys and advocates who help people of all political and ideological persuasions facing civil liberties threats on American college campuses.</p> <p>Ms. Morey is a member of the First Amendment Lawyers Association. She has a J.D. from the University of Wisconsin Law School, a master’s degree in broadcast journalism from Syracuse University’s S.I. Newhouse School of Public Communications, and has trained at the Columbia University Graduate School of Journalism. She graduated with honors from the University of Arizona in her hometown of Tucson, majoring in journalism and French. She was a Peace Corps Volunteer in Madagascar, where she taught English in rural, underserved schools.</p> <p>Ms. Morey is licensed to practice law in the District of Columbia, New York, and Wisconsin, where she lives with her husband and their three children.</p> <p><i>Co-sponsored by UIS College of Public Affairs &amp; Education and Dean of Students Office</i></p>
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<p>Event #4</p> <p>Wednesday <b>March 29</b> 6:00PM</p> <p>Brookens Auditorium</p>	<p><i>Women's History Month 2023</i></p> <p><b><i>Festival de Mujeres 1979: Window to Latina Activism in 1970s Chicago</i></b></p> <p><i>A Pilsen Latina Histories Chicago Monuments Project Panel</i></p>  <p>Sarita Hernández Hinda Seif Diana Solís</p>	<p>How did Latinas empower themselves, their families and communities in 1970s Chicago? We explore this through the 1979 Festival de Mujeres, a street fair in Chicago's Pilsen neighborhood, the cultural and activist heart of the Mexican Midwest. The Festival was organized by Pilsen's Mujeres Latinas en Acción, an important, early Latina women's organization. It was intergenerational, connected with Puertorriqueña, Anglo, and Black feminists, engaged with health, labor, and arts groups, and included the seeds of lesbian visibility and alliances. We address the challenges of conducting this historical research and introduce our digital exhibit on the Festival. The exhibit is part of the Chicago Monuments Project, which "develop[s] a framework for marking public space that elevates new ways to memorialize Chicago's history more equitably and accurately" (<a href="https://chicagomonuments.org">https://chicagomonuments.org</a>).</p> <p>Diana Solís, a Pilsen-based teaching artist who was on staff at MLEA in 1979 and helped organize the Festival, is featured on the panel. A visual artist, photographer, and educator from Chicago's Pilsen neighborhood, Solís is inspired by Mexican and Chicano culture, memory, oral and personal histories, and queer identities. With Dr. Hinda Seif and Laurie Matheson, she leads an effort to envision monuments to Pilsen's Latina histories for the Chicago Monuments Project.</p> <p>Sarita Hernández is a salvadoréxican teaching artist, oral historian, and print/zine-maker. Hernández is co-founder of marimacha monarca press, a queer and trans* people of color artist collective based in Chicago's Southwest Side. Hernández works on the ARTivism workshop series at the University of Illinois Chicago's Latino Cultural Center. They are interested in artistic interventions with the historical archive and imagining alternative forms of social documentation, preservation, and activation of everyday histories, survivals, and resistances.</p> <p>Professor Hinda Seif, UIS Associate Professor in the Department of Sociology and Anthropology and faculty board member of University of Illinois Press, is writing a book on 20<sup>th</sup> Century social movements in Chicago and Mexico through the life and photographs of Diana Solís.</p> <p><i>Co-sponsored by UIS Sociology/ Anthropology, Diversity Center, Global Studies, and Women's Center</i></p>
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Event #5

Wednesday  
**April 12**  
6:00PM

Student Union  
Ballroom

***Ethical Artificial Intelligence:***

***An Industry Perspective***

Lecture and Discussion



Doug Hamilton



Artificial Intelligence (AI) represents an enormous opportunity to advance human well-being. It also, however, represents a sea-change in how decisions are made, who is making those decisions, and who is liable for outcomes. Today this very topic is being tackled by an odd admixture of ethicists, attorneys, statisticians, computer scientists, and regulators.

In this talk we will discuss different conceptions of Ethical AI from the perspective of these parties. In particular, we will look at risks associated with algorithmic decision making, the practical tradeoffs between performance and explainability, and how those risks and tradeoffs impact people as we work towards understanding ethical AI as a stochastic process.

Presenter Doug Hamilton was a Math major and graduated from UIS in 2012. He went on to the Massachusetts Institute of Technology (MIT) to complete his MS in Engineering & Management. He is a veteran of the U.S. Air Force (Senior Airman). Mr. Hamilton is currently Associate Vice President, Managing Director and Head of AI Research at Nasdaq.

This presentation will serve as the keynote address for the 2023 *Student Technology, Arts, & Research Symposium (STARS)*.

*Co-sponsored by Department of Mathematical Sciences & Philosophy, College of Business & Management, College of Health, Science, & Technology, Edmund L. Kowalczyk Fund\*, Innovate Springfield, and Student Technology, Arts, & Research Symposium (STARS)*

\*Edmund L. Kowalczyk, Rozanne Robertson's late husband, worked for Johnson & Johnson for a number of years and was a highly respected and effective businessman and leader who excelled at presenting seminars. Prior to her death, Rozanne "Posy" Robertson established the Edmund L. Kowalczyk Fund for Leadership at UIS in his honor. She was a former member of the World Affairs Council of Central Illinois and a volunteer at the Abraham Lincoln Presidential Library and Museum. Posy's intent for the Kowalczyk Fund was to present lectures on leadership at UIS.

<p>Event #6</p> <p>Wednesday <b>April 26</b> 6:00PM</p> <p>Brookens Auditorium</p>	<p><b>2023 Earth Day Event</b></p> <p><b><i>The Future of Energy: Climate Change, National Security, and How to Move Beyond Fossil Fuels</i></b></p> <p>Lecture and Discussion</p>  <p>Speaker TBA</p>	<p>In October 2022, the United Nations reported that the carbon reduction commitments made by governments globally are still “woefully inadequate.” We are not on track to keep global temperatures beneath the key threshold of 1.5 degrees C that scientists argue is necessary to protect the health and integrity of earth’s systems. We need to make big changes fast, but how can we do this? What pathways exist for transitioning away from fossil fuels? How will a green energy transition impact national security, the economy, our everyday lives?</p> <p>An expert on the intersections of energy, climate policy, and national security will help us understand what is at stake in this transition and how we can begin to make profound changes in energy policy and practice. This presentation will help us understand how US energy policy shapes foreign relations and international economic trends and how we can play a role in reaching carbon neutrality by 2050.</p> <p><i>Co-sponsored by UIS Campus Senate Committee on Sustainability, UIS Green Fee Committee, UIS School of Integrates Sciences Sustainability and Public Health (ISP), and the World Affairs Council of Central Illinois</i></p>
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