**SELECTIVE RECORD OF PUBLICATION**

Boria Sax, Ph.D.

The following record is not exhaustive. Pieces in newspapers, newsletters or small magazines have generally been omitted. The list includes primarily publications subsequent to 1979. A few earlier publications are, however, included, because they seemed relatively noteworthy.

A.

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*The Serpent and the Swan: Animal Brides in Literature and Folklore*. Austin: U. of Tennessee Press, 1998 (formerly published by McDonald & Woodward Publishing Co.).

*The Parliament of Animals: Legends and Anecdotes from Books of Natural History, 1775‑1900* New York: Pace University Press, 1992.

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“The Posthumanism of Roberto Marchesini.” *Humanimalia: Journal of Human-Animal Interface Studies*. 2/1 (Spring 2010). <http://www.depauw.edu/humanimalia/issue02/sax.html>.

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F.

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