

**IN THE MIX: CROSS-DIALOGUES REGARDING HIPHOP CULTURE**  
*A symposium to facilitate dialogues on the most important phenomenon in popular culture since television.*

**Friday, November 4, 2005 – Brookens Auditorium**

8:30-12pm. Session #1 (am) Opening remarks and Aisha Durham, UIUC *Feminism and HipHop*  
Reverend Carey Grady *HipHop and Religion*  
Dr. Nikita Imani, James Madison University *Old Skool Lives and Living Well*

1:30-4:30 Session #2 (pm)  
Mary Hardy Hall, Community Service, tentative title “*HipHop and Negative Imagery*”  
Melvin Armstrong & Robert Ward, UIUC *Towards a Critical Theory of Hip Hop*  
Chuck Klyber, Small Businessperson, *Selling HipHop Fashions*

**Northfield Inn 6-12pm Awards Banquet & HipHop Extravaganza: Part I**  
***Fashion Show, Dance & Spoken Word***

**Saturday, November 5 Brookens Auditorium**

Session #3 9:00--12:00 *The Miseducation of African American Students: HipHop Education as a response to Carter G. Woodson*  
Dr. Sherrise Truesdale, MSU Mankato; Anthony Simmons, Program Director, and David Ellison, Founder and Director, High School for Recording Arts – St. Paul, MN

**Noontime Concert & Exhibitions \*\***

Session #4 1:30—5pm Dr. Lawrence Johnson, *HipHop and Desegregation*  
Dr. Jon Yasin, Bergen Community College (NJ) *HipHop Communicating across Generations*  
Followed by a Teacher Education workshop *Using Contemporary Youth Culture in the Classroom*  
Other panelists/performers TBA

**\*\*Artists' Workshops and forums to follow Session #4 Panelists' presentations.**

6pm – 8:00 Dinner Break

8-12pm ***HipHop Extravaganza: Part II*** Brookens Auditorium  
***Musical Expressions***

**Registration:** \$25.00 early registration, \$40.00 after October 26, 2005

Student registration, \$20.00 Includes one ticket/pass to the **Extravaganza**

Speakers and panels free to UIS Students, faculty & staff.

Banquet and meals extra. Request registration packet for further information.

*The goals of this symposium are to: 1) Provide and stimulate intellectual dialogue on the most visible and controversial aspect of today's popular culture; 2) Allow for a forum for disparate, candid and diverse viewpoints to be expressed in an open, welcoming and safe environment; 3) Bring together students, faculty, scholars, activists, performers, community members. IN THE MIX intends to foster interactions and dialogues between and among diverse groups of people: African Americans and non-African Americans; males and females; youth, elders, and those in-between; HipHop fans/lovers and those who know nothing about it.*

**IN THE MIX** features three hour sessions to allow ample time for presenters and discussants. HipHop encompasses music (Rap, HipHop, Neo-Soul, etc.) fashion; dance; and Spoken Word. HipHop has inspired films, commercial jingles, magazines in addition to the playlists of music programming on radio, all forms of television, and club life. This symposium provides the opportunity to initiate and sustain dialogue where all peoples' voices can be heard.

- Submit proposals for panels by **October 3, 2005.**
- High School students are encouraged to submit 3-5 page essays to the essay contest. Entries should explore an individual expression of how HipHop has influenced their lives.
- Talent Enhancement: HipHop artists can enter to win 8 hours studio time at Par Audio Studio. Submit bio & press kit by **October 20, 2005.** Contact 217 206-1221 for details.

**Winners announced at the Awards Banquet, November 4, 2005**

**CONTACT PERSONS:** Direct all inquiries and requests for registration materials to

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