

Ewa D. Bogusz-Boltuc (Ph.D)

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CV – Short version

Education

- Ph.D. Warsaw University, *Art and Philosophy According to A.C. Danto, Objectivity in Aesthetics*
- Postgraduate Certificate. *Master Online Teacher Certificate* University of Illinois Urbana-Champaign
- MA Warsaw University, *Umberto Eco's Aesthetic Relationism*

Work

- Adjunct Assistant Professor, University of Illinois at Springfield (2004 – present)
- Assistant Professor, Philosophy Institute, Department of Aesthetics, Warsaw University (1987-2001)
- Member of the Editorial Staff of *Sztuka i Filozofia : Art and Philosophy* (2010 – present)

Membership in Professional Societies:

- American Society for Aesthetics
- The International Association of Art Critics – AICA
- Polish Society of Aesthetics.

Publications (Selected)

“Objects, Art Works and Museums” forthcoming

“Can Philosophy be taught?” in *How to Teach Philosophy*, forthcoming in 2014

“Reading Arthur Danto’s woodcuts” in *The Philosophy of Arthur C. Danto*, R. E. Auxier (ed.), The Library of Living Philosophers, Open Court, Chicago, 2013.

“Disjunctive definition of art - Władysław Tatarkiewicz” *Filo-Sofija*, 13(2011), Kazimierz Wielki University, Bydgoszcz

“In search of authority – an art critic in the time of consumerism” in *Tradition and Innovation - Who needs a master anymore?* A. Mordka (ed.), Academy of Fine Arts, Krakow, 2011

“Personalism Painted” *Exit*, 1(85), 2011

“Figuration and Gestural Abstraction – Prints of Arthur C. Danto” The American Society for Aesthetics *Newsletter*, 2 (30), 2010.

“Anglo-American Aesthetics - Analytic, Pragmatic and ... Postmodern” *Art and Philosophy: Sztuka i Filozofia*, 31(2007) Warsaw University.

“I have declared myself an essentialist. 25th Anniversary of The Transfiguration of the Commonplace” *Art and Philosophy: Sztuka i Filozofia*, 30(2007) Warsaw University.

“Anti-essentialism in Analytic Aesthetics” *Aesthetics and Criticism (Estetyka i Krytyka)*, 9/10 (2005-2006) Jagiellonian University.

“Meditations through Pilgrimage. Notes about One Painting”

“Person and artist- an interview with Henryk Musialowicz”

Aesthetics and Criticism (Estetyka i Krytyka), 7(2004) Jagiellonian University, Cracow.

“...critics, after all, are not gods... Art and Criticism according to Arthur C. Danto”

Aesthetics and Criticism (Estetyka i Krytyka), 3(2002), Jagiellonian University, Krakow.

“Aesthetics and the Problem of Objectivism” in *Aesthetica Perennis?*, L. Sosnowski (ed.), Jagiellonian University, Krakow 2001.

“Western echoes of Mingei” Catalog of the exhibition *Wind from the East – Oriental Inspirations in Ceramics*, Asiatic Gallery, 2001, Warsaw.

“Aesthetic Relationism of U. Eco” in *Pluralistic Aesthetics (Estetyka pluralistyczna)*, A. Kuczynska (ed.), Warsaw 1988.

“On axiological relationism” *Philosophical Study (Studia Filozoficzne)* 8(1986), Polish Academie of Science, Warsaw.

Edited special issues

- 2014 *Sztuka i Filozofia : Art and Philosophy 44* (English Issue on Intentionalism in Aesthetics and Art Criticism)
- 2013 *Sztuka i Filozofia : Art and Philosophy 42* (English Issue on Interpretation)
- 2010 *Dialogue and Universalism* (Symposium on Musialowicz's Art)
- 2009 *Sztuka i Filozofia : Art and Philosophy 35* (English Issue on Aestheticism)