~PROGRAM~

1. Sheep May Safely Graze………J.S. Bach/ Arr. Ricky Lombardo
2. Silver Celebration…………………………Catherine McMichael
   _UIS Flute Choir_

3. Six Studies in English Folk Song…………Vaughn Williams
   I. Adagio
   IV. Lento
   V. Andante tranquillo
   _Angelina Einert, bass clarinet; Yiqing Zhu, piano_

4. All of Me……………………………..John Legend and Toby Gad
   _James Ukonu, Alexis Hogan Hobson, voices;
   Pamela Scott*, piano_

5. String Quartet No.1…………………………Serge Rachmaninoff
   _Romance_
   _Samantha Hwang, Natalie Kerr, violins;
   Savannah Brannan, viola; Kevin Loitz, cello_

6. Cavatina………………………………………………John Williams
7. And I love Her…………………John Lennon, Paul McCartney
   _Josh Song*, guitar_

8. Introduction and Rondo Capriccioso………Camille Saint Saëns
   _Meredith Crifasi, violin; Maryna Meshcherska, piano_

9. Sweet Rain………………………………………………Bill Douglas
10. Return to Inishmore……………………………Bill Douglas
    _Kristin Sarvela*, oboe; Yichen Li*, piano_
11. Five Hebrew Love Songs..............................Eric Whitacre
   I. Temuná
   II. Kalá Kallá
   III. Lárov
   IV. Éyze shéleg
   V. Rakút

      Brooke Seacrist, voice and tambourine;
      Meredith Crifasi, violin; Yiqing Zhu, piano

12. Stereogram.................................................Dave Brubeck
       #3-For George Roberts
       #7-For Dave Taylor

      Bill Mitchell*, Bass Trombone

13. In Ireland.................................................Hamilton Harty

      Abigail Walsh*, flute; Pei-I Wang*, piano

       (There is a Breath) Arranged by Jerry Depuit

15. “Nachtigall, Sie Singt So Schön”.............Johannes Brahms
       Liebeslieder No. 15 Text by Georg Friedrich Daumer

16. Africa.................................................David Paich and Jeff Porcaro

       UIS Chorus

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Please silence your cell phones.
Please join us after the concert for refreshments. Most
UIS music events are free and open to the public.
Donations benefit the UIS Music Student Merit Award.

* = UIS Music Faculty
**UIS Flute Choir:** John Steckel, director; Emily Dungey, piccolo and C flute; Maddi Inman, Abigail Walsh*, C flutes; Michelle Fesi, Sean Rose, C and alto flutes; Molly Driver, bass flute

**UIS Camerata Members:**
Angelina Einert, bass clarinet; Yiqing Zhu, piano
James Ukonu is an honorable mention recipient of the UIS Music Soloist Competition. He began working with Gospel choirs while in Nigeria where he grew up. In addition to singing James also plays the drumset and piano. He has been a singer with the House of David (in Port Harcourt), and Legacy (University of Nigeria). This is his third semester in UIS Chorus and he also participates in Voice In Praise, a gospel choir on campus.

UIS Camerata Members:
Natalie Kerr, violin, Savannah Brannan, viola; Samantha Hwang, violin; Kevin Loitz, cello
Josh Song, UIS instructor of guitar, is a guitarist, composer, and educator with expertise in jazz composition and contemporary classical music. Currently, he is completing his Doctoral Degree in Jazz Performance with a cognate in Music Composition at the University of Illinois Urbana-Champaign (2018). Mr. Song received his Master of Music degree from New York University in 2011, where he worked with numerous renowned pedagogues including John Scofield and Wayne Krantz. Mr. Song has extensive teaching experience, including as adjunct faculty of guitar at NYU (2009-2011), and most recently as Jazz Guitar Teaching Assistant at UIUC (2013-2015). Mr. Song thrives on teaching students a wide variety of musical styles from jazz to classical to popular song. His compositions and arrangements have been performed by numerous ensembles in jazz clubs and other live music venues from New York City to Champaign-Urbana, where his works were performed regularly by the University of Illinois Guitar Ensemble.

Meredith Crifasi is an honorable mention recipient of the UIS Music Soloist Competition. Meredith Crifasi is a freshman biochemistry major and music minor at the University of Illinois Springfield. She began playing violin at age 4 and studied under Kamen Petkov. Currently, she is a student of Georgia Hornbacher at UIS and is a proud recipient of the UIS Camerata Music Scholarship, Lincoln Merit Academic Scholarship, and several private scholarships. She has played violin in the Central Illinois Youth Symphony Orchestra in Peoria, Illinois, was a featured soloist with the Gabrovo Chamber Orchestra (Bulgaria), and was concert master and concerto competition winner of the Sangamon Valley Youth Symphony where she was a member for eight years. Meredith has attended music festivals at Indiana University, Illinois Wesleyan University, Western Illinois University, Illinois State University, and University of Illinois Champaign-Urbana. In addition to being an accomplished violinist, Meredith has studied piano for eleven years and is an accomplished vocalist, performing with Rochester High School Madrigals as a Soprano I and at the Millikin University Vocal Festival. Meredith has also been cast in lead roles in two Rochester High School musical productions: Sarah in “Guys and Dolls” (2018) and Lady Larkin in “Once Upon a Mattress” (2016).
Dr. Kristin Sarvela joined the UIS faculty in 2017, and is known for being an inspiring oboist and pedagogue. Dr. Sarvela has an active performing career and has held many positions in orchestras around the mid-west, while also teaching both Oboe and Music Theory at Eastern Illinois University. She was the principal oboist of the Danville Symphony Orchestra for four years, second oboe in the Sinfonia da Camera for the 2014-2015 season, and an oboist and English Horn player in the Southern Illinois Symphony Orchestra for many years. She has also performed with a number of other orchestras including the Heartland Festival Orchestra, Owensboro Symphony Orchestra, the Lafayette Symphony Orchestra, the Illinois Symphony Orchestra, the Champaign-Urbana Symphony Orchestra, and the Kankakee Symphony Orchestra. She has participated in Le Domaine Forget, Ad Astra, Madeline Island, and Southern Illinois Summer Music Festivals. She has performed in such halls as the Schermerhorn Symphony Center and Carnegie Hall. Dr. Sarvela earned degrees from the University of Illinois (BM), Indiana University (MM) and the University of Illinois (DMA with a Cognate in Musicology). Her primary teachers include John Dee, Linda Strommen, Roger Roe, Edward Benyas, Phillip Ross, and Cally Banham.

UIS Camerata Members:
Yiqing Zhu, piano; Meredith Crifasi, violin; Brooke Seacrist, voice
Dr. Yichen Li is a diverse musician who has won numerous awards as a countertenor, pianist, and piano accompanist. Dr. Li is an active performer and has recently appeared in leading roles such as Oberon in Britten’s *A Midsummer Night’s Dream*, Nerone in Monteverdi’s *L’incoronazione di Poppea*, and Nero-Caligula in Ilya Demutsky’s *Black Square* with Lyric Theatre at Illinois. Dr. Li earned a Bachelor of Arts degree in Music Education (piano concentration) from Nanjing Normal University. He received a Master of Music degree in Vocal Performance from Illinois State University and a Doctor of Musical Arts degree in Vocal Performance and Literature at the University of Illinois at Urbana-Champaign.

Bill Mitchell has had an active career performing and teaching across the Mid-West. Bill has had the opportunity to play with various orchestras such as the South Dakota Symphony, Lincoln Symphony, and the Lake Shore Symphony. He has also played with just about every type of ensemble from brass quintets and jazz ensembles to musical pits and polka bands. In addition to being the low brass instructor at UIS, he is the K-12 Music Teacher and Band Director for Virginia CUSD #64. Bill’s primary teachers include Dr. Scott Anderson, Dr. Jemmie Robertson, Mark Fry, and Chris Davis.
Dr. Abigail Walsh is the Applied Music Specialist at UIS where she coaches and conducts the UIS Band, the UIS Camerata ensembles, and teaches flute. She is also the flute instructor at Illinois College and maintains a private flute studio and performance schedule. Abigail performs regularly with Dr. Pei-I Wang as part of Music Wall Duo and as a regular substitute with the Illinois Symphony Orchestra. She has recently performed as a featured soloist for the Florida and Wisconsin Flute Festivals and with the Cedar Rapids, Decatur and Taylorville Municipal Bands. She holds Doctoral and Master of Music degrees from the Hartt School and her Bachelor of Music degree from the University of Iowa.

Please visit www.abigailwalsh.com.

Pianist Pei-I Wang received her Doctor of Musical Arts in piano performance and literature from the University of Illinois at Urbana-Champaign, where she studied piano with pianist and conductor Dr. Ian Hobson, and vocal coaching and accompanying with Prof. Dennis Helmrich. She has received awards in many competitions, such as the Liszt-Garrison International piano Competition, the Mauro Paolo Monopoli Prize, the 21st Century Piano Commission Competition, and the UIUC Concerto Competition and has performed with the Illinois Symphony Chamber Orchestra, the Sangamon Valley Civic Orchestra, the UIUC Symphony Orchestra, the UIS Band, and the National Taiwan Symphony Orchestra as a soloist. Pei-I is a Nationally Certified Teacher of Music in Piano and is an active member of several professional organizations, including: Music Teachers National Association, National Federation of Music Clubs, College Music Society, and American Liszt Society. Currently, she teaches piano at UIS and serves as President of Decatur Area Music Teachers Association.
UIS Chorus

Director
Sharon Graf (f)

Assistant Director
Yichen Li (f)

Soprano
Jhaliya Anderson (s)
Chaitra Bangalore
Shivaramu (s)
Estelle Higdon (s)
Claire Roscetti (s)
Brooke Seacrist (s)

Alto
Jackie Guzman (s)
Alexis Hogan Hobson (s)
Laura Mitchell Maruna (c)
Sherri Mitchell (s)

Tenor
Cambry Bennett (s)
James Ukuno (s)

Bass
Ken Hobson (c)
Dan Hurst (c)
Bill Spindel (c)
Dav Szabo (f)
Ethan Thomas (s)

Accompanist
Pamela Scott (f)

Drum Set
Brandon Thorson (s)

s=student, f=faculty/staff, a=alumni, c=community
Upcoming UIS Music Events:

**Jazz Ensemble Concert**
Tuesday March 26, 5:30 PM
Student Union Ballroom Lobby

**Individual Music Lessons Brown Bag Performance**
Friday April 12, 12:00 PM
Featuring students enrolled in Individual Music Lessons
Polly Roesch Music Room, VPA 33

**Spring Showcase**
Friday April 26, 7:30 PM
Featuring UIS Chorus, Orchestra, Band and winners of the UIS Soloist Competition
Sangamon Auditorium

**UIS Orchestra World of Dance Concert**
Sunday May 5, 3:00 PM
In collaboration with the Springfield Ballet Company and UIS Cello Choir
Sangamon Auditorium

**UIS Music Meet and Greet**
Sunday May 5, 4:30PM
Sangamon Auditorium Lobby, UIS

www.uis.edu/music  (217) 206-6240  music@uis.edu
University of Illinois Springfield
Community Music School

Individual Instrumental Instruction
Beginning, Intermediate & Advanced Levels
Young Learners (5+) & Adults
½ hour, 45-minute, 1-hour lesson option

Violin
Viola
Cello/Bass
Guitar
Flute/piccolo
Clarinet
Oboe

Bassoon
French Horn
Trumpet
Trombone
Tuba
Saxophone
Piano

Percussion
Voice
Traditional Musical Instruments
The UIS Music program welcomes students from all majors to take classes in ethnomusicology, music history, music theory, music technology and music performance. Music courses fulfill a variety of UIS General Education Requirements. Students may also use these courses to earn an undergraduate Minor Degree in Music. Students, faculty, staff and community members are welcome to participate in all UIS Music ensembles.

### Music Minor Degree

15 credit hours
Ethnomusicology, performance, music technology, music history, music theory

### $10,000 Camerata Scholarships

Renewable non-music major performance scholarship

### Instrumental Instruction

Instrumental instruction for students
Beginning, intermediate and advanced levels

### Institutional Music Scholarships

Suzanna Kay Shiner Memorial Scholarship
Daniel A. and Carolyn Schnirring Dungan Scholarship
Dorys Weisbaum Berg Scholarship
Jack Dolan Scholarship
Polly Roesch Music Scholarship

### Sample Courses
Join Us! – An Open Call for Musicians –

UIS Music Ensembles welcome UIS students, faculty, staff and community musicians to join. All ages and levels welcome to apply.

For more information, contact:
Email: music@uis.edu Tel: (217) 206-6240 www.uis.edu/music

Ensemble Opportunities

Band – Monday 4:00-5:50 p.m.
Orchestra – Thursday 5:40-7:30 p.m.
Chorus – Tuesday 7:00-9:15 p.m. & Thursday 3:30-5:30 p.m.
Jazz Ensemble – Tuesday 5:00-6:30 p.m.
Old Time Jam – Every second and fourth Wednesday, 7:00 – 9:30 p.m.