~ PROGRAM ~

1. **Bachianas Brasileiras No. 2**...........Heitor Villa-Lobos
   II. Preludio

2. **Oblivion**.........................Astor Piazzolla Arr. P. Villarejo

   **UIS Cello Choir**

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3. **Mi cosa**..............................Wes Montgomery

4. **Twilight**..............................Kotaro Oshio

   **Josh Song, guitar** *

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5. **Quartet in a minor**.................Charles Gounod
   II. Allegretto quasi moderato
   IV. Final - Allegro

   **Samantha Hwang, Natalie Kerr, violins**
   **Savannah Brannan, viola**
   **Kevin Loitz, cello [UIS Camerata]**

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6. **Marmaduke’s Hornpipe**.............Traditional Missouri Fiddle Tune in D major

7. **Cold Frosty Morning/Squirrel Hunters**....Traditional Fiddle tunes in A modal

   **Sharon Graf, fiddle;* Erich Schroeder, banjo;**

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8. **Aubade** ...............................................Clara Rogers

9. **Pie Jesu** .............................................Andrew Lloyd Webber

    Meredith Crifasi, violin and voice;
    Brooke Seacrist, voice; Yiqing Zhu, piano
    [UIS Camerata]

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10. **A Chloris** ...........................................Reynaldo Hahn

    Yichen Li, voice and piano*

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11. **Concerto for Double Bass** ..........Serge Koussevitzky
    II. Andante

12. **Adagio Melanconico ed Appassionato**
    “Elegie Par Ernst” ..................................Giovanni Bottesini

    Guilherme Zils, bass* Daniele Lesniowski Zils, Piano

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~Program continues on next page~
13. **Liza (Water Come a Me Eye)***…..Jamaican Folk Song
   Arr. by Steven Burnett

14. **I’ll See You In My Dreams**.........Lyrics by Gus Kahn
   Music by Isham Jones
   Arr.by Ed Waesche and Charles Boutelle

15. **Happy Together**.........................Gary Bonner and
   Aland Gordon; Arr. by Audrey Snyder

   **UIS Chorus**

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The Addams Family......................Vic Mizzy, MC Hammer,
and Felton C. Pilate II;
Arr. by Mark Brymer

   **UIS A CAPPELLA GROUP: Jackie Guzman, Estelle
   Higdon, Alexis Hogan Hobson, Claire Roscetti,
   Brooke Seacrist, Ethan Thomas, James Ukuno**

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   **Please silence your cell phones.**

   Please join us after the concert for refreshments.
   Most UIS music events are free and open to the public.
   Donations benefit the UIS Music Student Merit Award.

* = UIS Music Faculty

**Meet The Musicians**
**UIS Cello Choir:** Yeonwoo Seo (f), Kevin Loitz(s), Alexandra Lewandowski(s), Yiping Zou(s), Sharon Lombard(c), Lynn Fisher(f), Bev Rogers(c), Cheryl Broughton(c)

**Josh Song,** UIS instructor of guitar, is a guitarist, composer, and educator with expertise in jazz composition and contemporary classical music. Currently, he is completing his Doctoral Degree in Jazz Performance with a cognate in Music Composition at the University of Illinois Urbana-Champaign (2018). Mr. Song received his Master of Music degree from New York University in 2011, where he worked with numerous renowned pedagogues including John Scofield and Wayne Krantz. Mr. Song has extensive teaching experience, including as adjunct faculty of guitar at NYU (2009-2011), and most recently as Jazz Guitar Teaching Assistant at UIUC (2013-2015). Mr. Song thrives on teaching students a wide variety of musical styles from jazz to classical to popular song. His compositions and arrangements have been performed by numerous ensembles in jazz clubs and other live music venues from New York City to Champaign-Urbana, where his works were performed regularly by the University of Illinois Guitar Ensemble.
Camerata Members: Savannah Brannan, viola; Samantha Hwang, violin; Kevin Loitz, cello; Natalie Kerr, violin

Sharon Graf began fiddling at rural schoolhouse dances in her native state of Wyoming, while also receiving classical training on trumpet and piano. This set the stage for her study of musics around the world, before returning to the topic of fiddling in her Ph.D. dissertation (Michigan State University, 1999) about the history of the National Oldtime Fiddlers Contest in Weiser, Idaho. She is the Illinois State Fair Adult Fiddle Champion (2017, 2018). Her scholarly interests include American, Pacific Island, and Southeast Asian artistic expressions. Dr. Graf is an Associate Professor of Ethnomusicology at UIS and founder and director of the UIS Music Program.

Erich Schroeder has played banjo since 1976, his second year of college. Prior to that he played dulcimer (both Appalachian and hammered), autoharp and guitar and has since added mandolin and fiddle; but banjo remains his favorite. He is the current Illinois State Fair Banjo Contest Champion (2017, 2018), and has also won 1st and 2nd places in the ISF Senior Fiddle Division. He performs in the old time string band Burr Oak, and he co-chairs the meetings of the UIS Old Time Music Jam, which take place every second and fourth Wednesday in the UIS Polly Roesch Music Room. Dr. Schroeder is a Curator of Anthropology at the Illinois State Museum.
Camerata Members: Meredith Crifasi, violin and voice; Brooke Seacrist, voice; Yiqing Zhu, piano

Dr. Yichen Li is a diverse musician who has won numerous awards as a countertenor, pianist, and piano accompanist. Dr. Li is an active performer and has recently appeared in leading roles such as Oberon in Britten’s *A Midsummer Night’s Dream*, Nerone in Monteverdi’s *L’incoronazione di Poppea*, and Nero-Caligula in Ilya Demutsky’s *Black Square* with Lyric Theatre at Illinois. Dr. Li earned a Bachelor of Arts degree in Music Education (piano concentration) from Nanjing Normal University. He received a Master of Music degree in Vocal Performance from Illinois State University and a Doctor of Musical Arts degree in Vocal Performance and Literature at the University of Illinois at Urbana-Champaign.
Guilherme Zils is a double bass player from South Brazil. At the age of 7, he began to study the piano and moved on to the double bass by age 14. In 2008, Zils moved to Hattiesburg, MS to study with Dr. Marcos Machado and later in 2013 to Champaign, IL to pursue his Master of Music degree with Prof. Michael Cameron. From 2009-2012, Mr. Zils performed five times at the Britten-Pears Music Festival, including on its European Tour in 2012 performing at concert halls like Concertgebouw and at the BBC Proms 2012. Currently, Guilherme Ehrat Zils performs with numerous local orchestras such as Champaign-Urbana Symphony Orchestra, Sinfonia da Camara, Bach - Baroque Artist of Champaign, and Millikin-Decatur Symphony Orchestra. Currently, Mr. Zils is pursuing his Doctorate of Musical Arts at UIUC and teaches bass at UIS and at Millikin University.
UIS Chorus

Director
Sharon Graf (f)

Soprano
Jhaliya Anderson (s)
Estelle Higdon (s)
Claire Roscetti (s)
Pamela Salela (f)
Brooke Seacrist (s)

Alto
Jackie Guzman (s)
Susan Harris (a)
Alexis Hogan Hobson (s)
Laura Mitchell Maruna (c)
Sherri Mitchell (s)
Ying Wo (s)
Dan Zhu (s)

Tenor
Alexis Hogan Hobson (s)
Jay Lammers (a)
Vinay Madipadige (s)
James Ukuno (s)

Bass
Ken Hobson (c)
Dan Hurst (c)
Joseph Kalala (s)
Vikash Kumar (s)
Bill Spindel (c)
Dav Szabo (f)
Ethan Thomas (s)

Accompanist
Pamela Scott (f)

f= faculty/staff, s= student, c= community member
UIS Music Program
Department of Art, Music, and Theatre

Music Minor Degree
• 15 credit hours in Ethnomusicology, Performance, Music Technology, Music History, Music Theory

Performance Scholarships
• $10,000 Camerata Scholarships - Renewable for four years for non-music majors
• Additional Music Scholarships

Individual Instruction
• Vocal and Instrumental instruction for students on wind, brass, string, and percussion
• Beginning, Intermediate and Advanced levels

Performance Ensembles
• University Orchestra, Band, Jazz Ensemble, Old Time Jam, and Chorus
UIS MUSIC EVENTS

Brown Bag Recital Series
Tuesdays at Noon beginning September 25
Featuring UIS Music Faculty and Students
Student Union Ballroom Lobby

UIS Music Soloist Competition Audition Day
Friday, November 2
Open to any current student at the University of Illinois Springfield. For more information please visit www.uis.edu/music.
Polly Roesch Music Room, VPA 33, UIS

Individual Music Lessons Brown Bag Performance
Friday November 9, 12:00 PM
Featuring students enrolled in Individual Music Lessons
Polly Roesch Music Room, VPA 33, UIS

Magic and Mysticism
Friday November 16, 7:30 PM
Featuring the UIS Flute Choir, Camerata, Jazz Ensemble, and Band
Studio Theatre, UIS

UIS Music Fall Showcase
Friday November 30, 7:30 PM
Featuring the UIS Chorus, UIS Orchestra, and UIS Band
Sangamon Auditorium, UIS

www.uis.edu/music   (217) 206-6240   music@uis.edu
THE UIS MUSIC PROGRAM
The UIS Music program welcomes students from all majors and colleges within the University to take classes in ethnomusicology, music history, music theory, music technology and music performance. The Music Program offers an undergraduate Minor Degree in Music. Music courses and ensembles fulfill a variety of UIS General Education Requirements. Students, faculty, staff and community members are welcome to participate in music courses and ensembles.

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<th>Music Minor Degree</th>
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<td>15 credit hours</td>
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|$10,000 Camerata Scholarships |
| Renewable non-music major performance scholarship |

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<td>Schnirring Dungan Scholarship</td>
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<td>Dorys Weisbaum Berg Scholarship</td>
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University of Illinois Springfield Community Music School
Individual Instrumental Instruction
Beginning, Intermediate & Advanced Levels
Young Learners (5+) & Adults
½ hour, 45-minute, 1-hour lesson option

Violin       Bassoon       Percussion
Viola        French Horn   Voice
Cello/Bass   Trumpet       Traditional Musical Instruments
Guitar       Trombone      Tuba
Flute/piccolo Trombone      Saxophone
Clarinet     Tuba          Piano
Oboe

To Enroll Contact:
Email: music@uis.edu Tel: (217) 206-6240 www.uis.edu/music

Join Us! – An Open Call for Musicians –

UIS Music Ensembles welcome UIS students, faculty, staff and community musicians to join.
All ages and levels welcome to apply.
For more information, contact:
Email: music@uis.edu Tel: (217) 206-6240 www.uis.edu/music

Ensemble Opportunities

Band – Monday 4:00-5:50 p.m.
Orchestra – Thursday 5:40-7:30 p.m.
Chorus – Tuesday 7:00-9:15 p.m. & Thursday 3:30-5:30 p.m.
Jazz Ensemble – Tuesday 5:00-6:00 p.m.
Old Time Jam – Every second Wednesday, 7:00 – 9:30 p.m.