SEMMESTER FINALE CONCERT
Friday May 3rd, 2002, 7:30 pm, PAC Studio Theater
University of Illinois at Springfield

UIS ALL-CAMPUS CHOIR #

This Land is Your Land.........................Woody Guthrie (1912-1967)
arr. by Lewis and Platt

The Water Is Wide................................Traditional, arr. by Zaninelli
featuring Abby Eddy on cello

Mon Cœur se recommande à vous........Orlando di Lasso (1532-1594)
My heart doth beg you’ll not forget

Come Now, Ye Maidens.........................Jacques Clement (1500-1556)

# UIS STUDENT MUSIC GROUPS

String Trio in C.................................Franz Joseph Haydn (1732-1809)
guitar trio: Angela Tranquilli, Kimberly Hartman, Karl Scroggin

Adonai.................................................Avalon
vocal solo by Nanette Turner

His Eye is on the Sparrow......................Charles Gabriel (1856-1932)
vocal solo by Lindy Bair

Amazing Grace.................................Traditional

Blues in Bb........................................Traditional

Chris Wyant, trumpet and vocals; Brian Trammel, bass; Saira Malik, vocals;
Nels Dale, drum set; Mary Shelia Tracy, piano; Sharon Graf, violin

For the Longest time.........................Billy Joel (b. 1949), arr. by Emerson
a cappella ensemble: Alex Duda, Saira Malik, Chris Roberts,
Jean Welch, Chris Wyant

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Morning has Broken.........................poem by Eleanor Farjion (1881-1965)
musical adaptation by Yusuf Islam (Cat Stevens, b. 1948) arr. by Nowak

In Flanders Fields...............................poem by Dr. John McCrae (1872-1918)
music by John Jacobson and Roger Emerson

All My Trials.................................Traditional spiritual, arr. by Mark Hayes

Medley from West Side Story................Music by Leonard Bernstein (1918-1990),
lyrics by Stephen Sondheim (b. 1930), arr. by Len Thomas
Sopranos:
Lindy Bair
Debbie Gill
Mary Hartlaub
Nanette Turner

Tenors:
Allan Cook
Robert Crowley
Christopher Roberts
Christopher Wyant

Altos:
Kathy Dehen
Elizabeth Farrar
Denise Green
Saira Malik
Anne Nelson
Jean Welch
Cindy Wilson

Baritone/Basses:
Alex Duda
Dan Hurst
Lawrence Johnson
Larry Shiner

Piano Accompanist: Jean Welch

Percussionist: Nels Dale

Cellist: Abby Eddy

Director: Sharon Graf

REFRESHMENTS WILL BE SERVED FOLLOWING THE PERFORMANCE