UIS Music Spring Showcase
April 22, 2016 7:30 pm UIS Sangamon Auditorium

UIS Orchestra
Libertango..........................................................Astor Piazzolla

Carnevale di Venezia...................................................Guilio Bricialdi
UIS Music Solo Competition winner: Elaina Gaston, flute

The Barber of Seville – Overture.....................................Gioachino Rossini

West Side Story Selections..............................Leonard Bernstein, arr. by George Mason

Music Merit Award Gift Collection

UIS Student Solo Competition Runner-Ups

Träumerei..........................................................Robert Schumann
Alex Ginglen, piano

Ong-hye-ya............................................................Chul Han
Ying Hahn, gayagum

UIS Chorus

Shenandoah ..........................................................American Folk Song arr. by Chieftains

Notu Swara ..........................................................Saint Tyagaraja
Manukarthik Kattepura, violin; Prashanth Edige, tabla

An African Musical Geography.................................Michael Coolen

Red River Valley..................................................American Folk Song arr. by Earlene Rentz

Crazy Little Thing Called Love..........................Freddie Mercury arr. by Mark Brymer
Wil Adams and Sharon Graf, trumpets
Keenan Dungey and Chantz Pinder, trombones
Gary Kerr, tenor sax; Alex Ginglen, drums; Andy VanDeVoort, bass

* INTERMISSION *
**UIS BAND**

**American Patrol** ................................................................. Frank Meacham

*American Patrol* is a popular march written by Frank W. Meacham in 1885. Composed for piano, it was then arranged for wind band and published by Carl Fischer in 1891. The "patrol" format was popular in the second half of the 19th century, and other compositions bear titles such as "Turkish Patrol," "Ethiopian Patrol," "Owl's Patrol," "Welsh Patrol" and "Arab Patrol." The format was intended to represent a military band approaching, passing, and fading into the distance. It typically included an introduction played *p* or *pp*, then themes played progressively louder until a recapitulation of the first theme, gradually dying away and finishing *pp*.

**Chorale and Shaker Dance** .................................................. John Zechlik

*Chorale and Shaker Dance* is based on two musical themes, an original melody (the "chorale") and the Shaker tune, *Simple Gifts*. The piece was commissioned by the Jefferson High School Band of Bloomington Minnesota, in honor of their conductor, Earl Benson. It was written in 1971 and was premiered at the convention of the Music Educators National Conference in Atlanta, Georgia in March of the following year.

**Embraceable You** ...................................................................... George Gershwin

*Embraceable You* is a popular jazz song, with music by George Gershwin and lyrics by Ira Gershwin. The song was originally written in 1928 for an unpublished operetta named *East Is West*. It was eventually published in 1930 and included in the Broadway musical *Girl Crazy* where it was performed by Ginger Rogers in a song and dance routine choreographed by Fred Astaire. Billie Holiday's 1944 recording was inducted into the Grammy Hall of Fame in 2005.

**Selections from “Wicked”** ...................................................... Music by Stephen Schwartz arr. Jay Bocook

*Wicked: The Untold Story of the Witches of Oz* is a musical with music and lyrics by Stephen Schwartz. It is based on the 1995 Gregory Maguire novel *Wicked: The Life and Times of the Wicked Witch of the West*, an alternative telling of the 1939 film *The Wizard of Oz* and L. Frank Baum's classic 1900 story *The Wonderful Wizard of Oz*. The musical is told from the perspective of the witches of the Land of Oz; its plot begins before and continues after Dorothy's arrival in Oz from Kansas and includes several references to the 1939 film and Baum's novel. *Wicked* tells the story of two unlikely friends, Elphaba (the Wicked Witch of the West) and Glinda, who struggle through opposing personalities and viewpoints, rivalry over the same love-interest, reactions to the Wizard's corrupt government and, ultimately, Elphaba's public fall from grace.
UIS Chorus Members

**Director**
Sharon Graf (f)

**Accompanist**
Pamela Scott (f)

**Alto**
Holly Chaffee (s)
Ying Han (s)
Alexis Hogan Hobson (s)
Rachael Lipp (s)
Ayanna Portis (s)
Christina Shao (s)

**Soprano**
Julie Close (f)
Kylie Gilmore (s)
Breanna Hunt (s)
Junyi Liu (s)
Nicole Richmond (s)

**Bass**
Petros Berhe (s)
Dan Hurst (c)
Bill Spindel (c)
Dav Szabo (f)
Brandon Vandegraft (s)

**Tenor**
Manukarthik Kattepura (s)
Jay Lammers (s)
Pat Langley (f)
Alexander J. Skarr (s)
Alessandro Vazquez (s)

UIS Chamber Orchestra Members

**Director**
Yona Stamatis (f)

**Violin 1**
Zhu Ming* (s)
Tiffani Saunders (f)
Debbie Steele (c)
Rachel Brandt (c)
Trevor Orthmann (c)

**Violin 2**
Samantha Hwang (c)
Don Daniels (c)
Joanie Darneille (c)
Lonna Lee (c)
Mary Kroner (c)

**Viola**
Ivette Ortiz (s)
Jonathan Perkins (f)
Sharon Graf (f)

**Cello**
Kevin Loitz (s)
Lynn Fisher (f)
Yping Zou (s)
Ayla McDonald (c)

**Bass**
Grazia Pacione (c)
Harvey Mack (c)

**Flute**
Kathryn Haske (s)
Aliena Rogers (s)
Madison Reuss (s)

**Oboe**
Shari Randall (c)

**Clarinet**
Greg Cohill (c)
Rebecca Smith (s)

**Bassoon**
Jeni Phelps (c)

**Trumpet**
Wilbur Adams (c)
Ryan Philyaw (s)

**French Horn**
Francois Manens (s)

**Trombone**
Duane Willingham III (s)
Chantz Pinder (s)
Robert Rose (s)

**Percussion**
Ruyue Li (s)
Semaj Ramsey (s)
# UIS Band Members

**Director**
Andy VanDeVoort (a)

**Oboe**
Kaela Cash (s)

**Piccolo**
Emily Scheufle (c)

**Flute**
Michelle Bagby (c)
Elaina Gaston (s)
Molly Driver (s)
Shyleen Studley (s)

**Clarinet**
Laura Drennan (c)
Sarah Schaller (c)
Brooke Ginglen (a)
Alaina Thoele (s)

**Alto Saxophone**
Gary Kerr (c)
Monroe Brown (s)
Bruce Underwood (c)

**Tenor Saxophone**
Jared Osland (a)
David Hecht (s)

**Trumpet**
Ronald Mizer (c)
David Dang (s)
Sharon Graf (f)
Wil Adams (c)
Ben West (c)

**French Horn**
Ryan Philyaw (s)

**Trombone**
Keenan Dungey (f)
Duane Willingham (s)
Alex Ginglen (s)
Bobby Rose (s)

**Euphonium**
Chantz Pinder (s)
Kaitlin Osland (a)

**Tuba**
David Miller (c)
Eric Foster (s)

**Percussion**
Jerrid Foiles (c)
Emily Dungey (c)
Gary Niehaus (c)

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s=student, f=faculty/staff, c=community, a=alumni

All UIS music events are free and open to the public.
Donations benefit the UIS Music Student Merit Award.

A DVD of tonight's program may be purchased by calling the Office of Electronic Media at 217-206-6799.

Special thanks to:
Wes Abbot, Brytton Bjorngaard, Jason Gibson, Amanda Lazzara, Chancellor Susan Koch, Rachel Lattimore, Mike Miller, Provost Lynn Pardie, Cody Pope, Brian Pryor, Maddie Reuss, Polly Roesch, Pamela Scott, Alexia Vandiver, and Amy Zepp.