Join Us! – An Open Call for Musicians –

The UIS Orchestra welcomes UIS students, faculty, staff and community musicians to join the orchestra.

All ages and levels welcome to apply.

Rehearsals: Thursday, 5:40-7:30pm

For more information, contact Dr. Yona Stamatis

ystam2@uis.edu

Additional Ensemble Opportunities

- UIS Band – Monday 4:00-5:50 p.m.
- UIS Choir – Tuesday 7:00-9:15 p.m. & Thursday 3:30-5:30 p.m.
- Prairie Thunder Pep Band – TBA
- Jazz Band – TBA
- Old Time Jam – Every second Wednesday, 7:00 – 9:30 p.m.

www.uis.edu/music       (217) 206-6240     email: music@uis.edu
“An Afternoon at the Movies”

How often do you notice the musical portion of a film soundtrack? Do you take note of the music at particular moments in the storyline or do you often forget that any sound accompanies the film at all? You might be surprised to learn that music plays a fundamental role in shaping audience perception of a film. Whether diegetic music that is produced on screen, or non-diegetic music that is heard but produced off screen, music plays a fundamental role in guiding the film’s cognitive frame. For example, music helps establish the film setting, influences emotions, unifies a series of disjointed images, clarifies or complicates the narrative and directs audience absorption into the film.

Film music provides a special challenge to the composer who strives to create a work that both enhances the movie narrative and stands alone in concert as a coherent composition. The “An Afternoon at the Movies” concert features a number of such pieces like “Star Wars” by John Williams, the “Pink Panther” by Henry Mancini and the “Warsaw Concerto” by Richard Addinsell. We invite you to sit back and relax and let your imagination soar as we embark on a film music journey from Springfield, Illinois to a galaxy far far away...

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**UIS Music Program**
Department of Art, Music, and Theatre

- **Music Minor Degree**
- Jazz Band
- UIS Choir
- **$10,000 Camerata Scholarship**
- Concert Band
- Pep Band
- Class Piano
- **Music Technology Lab**
- Class Guitar
- A cappella
- Practice Rooms
- **Instrumental Instruction**
- Jazz Band
- **Ethnomusicology**
- Music Theory
- **Steinway Piano**
- Orchestra
- Performance
- **Music Scholarships**

[www.uis.edu/music](http://www.uis.edu/music)

*Special thanks to Karen Stamatis for providing the artistic images that accompany the music.*
PROGRAM

Tubular Bells.................................................Mike Oldfield
                          arr. Michael Withrow

The Pink Panther.................................Henry Mancini
                           Featuring Jaden Saunders arr. Calvin Custer

James Bond Themes..................................Monty Norman et. al.
                          arr. Bob Cerulli

Warsaw Concerto.................................Richard Addinsell
                          Miaomiao Liu, piano, Winner of the UIS Music Solo Competition

INTERMISSION

Carmen Suite No.1......................................Georges Bizet

Cinema Paradiso......................................Ennio Morricone
                          Natalie Kerr, violin

Star Wars, Part I & 2..............................John Williams
                          arr. Robert W. Smith

Please silence your cell phones.

All UIS music events are free and open to the public.
Donations benefit the UIS Music Student Merit Award.

To purchase a DVD of the “Afternoon at the Movies” concert,
contact the Office of Electronic Media at (217) 206-6799

Please join us after the concert in the Sangamon Auditorium Lobby for refreshments and for the UIS Music Information Session.
THE UNIVERSITY OF ILLINOIS SPRINGFIELD ORCHESTRA
Dr. Yona Stamatis, Conductor

VIOLIN I
Natalie Kerr, Concertmaster s
Tiffani Saunders f
Rachel Brandt c
Janet Jones c
William Zimmerman c
Deb Steele c
Savannah Brannan c

VIOLIN II
Samantha Hwang s
Don Daniels c
Joanie Darneille c
Lonna Lee c
Rodolfo Cueva s
Ben Jacob c
Derrica Sykes s
Mary Kroner c

VIOLA
Ivette Ortiz s
Jonathan Perkins f
Sharon Graf f

CELLO
Kevin Loitz s
Lynn Fisher f
YiPing Zou s
Chet Lord-Remmert c
Cheryl Broughton c
Bev Rogers c

BASS
Harvey Mack c

FLUTE
Michelle Bagby c
Abigail Walsh f
Madison Reuss s
Aliena Rogers a

OBOE
Shari Randall c
Jaden Saunders c

CLARINET
Greg Cohill c
Sarah Schaller c
Bobbi McKennie s

BASS CLARINET/ENGLISH HORN
Louie Yockey c

BASSOON
Jeni Phelps c

HORN
Rachel Ritzer c
Christopher Lynch c

TRUMPET
Wil Adams c
Olivia Loshe s
Michael Withrow c

TROMBONE
Alex Ginglen s
Chantz Pinder s

TUBA
Kelsey Armstrong s

SAXOPHONE
Mary Ballard s
Gary Kerr c

PERCUSSION
Mary Ballard s
Jeff Barudin c
Alex Ginglen s
Mallory Konstans c
Ruyue Li a
Aliena Rogers a

PIANO
Ruyue Li a
Miaomiao Liu s
Maryna Meshcherska c

s=student, f=faculty/staff, c=community, a=alumni

Special thanks to:
Wes Abbot, Provost Jim Ermatinger, Dr. Sharon Graf, Grant Johnson, Chancellor Susan Koch,
Amanda Lazzara, Mike Miller, Trevor Orthmann, Cody Pope, Brian Pryor,
Madison Reuss, the Estate of Polly Roesch, Clayton Stalter, Karen Stamatis, Joe Taylor, Alexia Vandiver,
Dean Lucia Vazquez, Dr. Abigail Walsh, Jeff Williams, and Amy Zepp.
Meet the Soloists

Natalie Kerr from Washington, Il, is a freshman in the CAP Honors program, majoring in Biology with a concentration in Science of the Environment and minoring in Music. An alumna of the Central Illinois Youth Symphony, she plays violin and sings in three small ensembles as part of the UIS Camerata, and has performed with the Jacksonville Symphony Orchestra and Millikin-Decatur Symphony Orchestra. She also works for ICGA/CBMP as a field technician. In her free time, she is president of the UIS disc golf club, is rebooting the Sailing Club, and likes to go home to see her farm animals.

Miaomiao Liu is a senior Pre-Med Chemistry major at UIS. A student of Jane Hartman, Liu began her study of the piano in China at the age of six and has been studying for sixteen years. A recipient of the Berg Scholarship in recognition of musical excellence and strong academic standing Liu plans to expand her musical studies to include jazz and blues piano styles. Liu is a member of the Phi Theta Kappa Honor Society and Vice President of the UIS Undergraduate Research Society. In her spare time, she volunteers at the Abraham Lincoln Presidential Museum as a bilingual tour guide.

Meet the Conductor

Yona Stamatis is Assistant Professor of Ethnomusicology at the University of Illinois Springfield where she teaches courses in world music and directs the UIS Orchestra. Specializing in rebetika music of Greece, her recent publications appear in various journals including Voices: A World Forum for Music Therapy and Echo: A Music-Centered Journal. Currently, she is co-chair of the Society for Ethnomusicology Anatolian Ecumene Special Interest Group and a member of the College Music Society Ethnomusicology Advisory Board. As a violinist, she performs with the Illinois Symphony Orchestra and the Millikin-Decatur Symphony Orchestra. She is the program annotator for the Illinois Symphony Orchestra and the host of its Special Arts Broadcast Concerts on WUIS-NPR.

The UIS Orchestra Applauds its Graduating Seniors!

Alex Ginglen is from Lewistown, Illinois. His major degree is in Computer Science and his minor degree is in Music. After graduation, Alex will work as a software developer for State Farm in Bloomington, IL. Congratulations, Alex!

Ivette Ortiz is from Carpentersville, Illinois. Her major degree is Criminology and Criminal Justice and her minor degrees are in Spanish and Music. After graduation, Ivette plans to take a gap year before applying to law school to study immigration law. Congratulations, Ivette!
THE UIS MUSIC PROGRAM

The UIS Music program welcomes students from all majors and colleges within the University to take classes in ethnomusicology, music history, music theory, music technology and music performance. The Music Program offers an undergraduate Minor Degree in Music. Music courses and ensembles fulfill a variety of UIS General Education Requirements.

Students, faculty, staff and community members are welcome to participate in music courses and ensembles.

Music Minor Degree
- 15 credit hours
- Ethnomusicology, performance, music technology, music history, music theory

$10,000 Camerata Scholarships
- Renewable non-music major performance scholarship

Instrumental Instruction
- Instrumental instruction for students
- Beginning, intermediate and advanced levels

Additional Music Scholarships
- Suzanna Kay Shiner Memorial Scholarship
- Daniel A. and Carolyn Schnirring Dungan Scholarship
- Dorys Weisbaum Berg Scholarship
- Jack Dolan Scholarship
- Polly Roesch Music Scholarship

Sample Courses
- Music Appreciation; Beginning Class Piano; Introduction to Music Technology; Musics of the World; Music and Social Justice; American Musics

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