PROGRAM

UIS ORCHESTRA

Music for Dr. Yona Stamatis and the University of Illinois Springfield Orchestra

*Commissioned Work for UIS Orchestra*

American Suite

III. Song: Ten Years at War
IV. Anthem

*Guest Conductor, Mark Rheumae*

A Tribute to Black Violin

I. *Shaker Hymn*
II. *Simple Gifts*

*Samantha Hwang, violin; Natalie Kerr, violin; Jonathan Perkins, viola*

UIS CHORUS

Music in the Air

*Traditional American*

Arr. by Tom Paulson

Bonzorno Madonna

Music by Antonio Scandello

*Ed. By John Leavitt*

All You Need is Love

Words and Music by John Lennon and Paul McCartney

Arr. by Alan Billingsley

*Niin sinulle laulan (Love Song)*

*Traditional Finnish*

Arr. by Sigurd Christiansen

*Kathryn Kim, Estelle Higdon, Alexis Hogan-Hobson, Kimberly Nu-Tall, Alessandro Vasquez, voice*

I Am a Man of Constant Sorrow

*Words and Music by Carter Stanley*

Arr. by Kirby Shaw

*Sharon Graf, fiddle; Blake Martin, banjo; Austin Myer and Mark Mathewson, guitar*

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INTERMISSION

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MUSIC MERIT AWARD RECIPIENTS

Samantha Hwang, violin and piano

Brandon Thorson, percussion

Alessandro Vasquez, voice and euphonium

UIS BAND

A Hanukkah Festival

Sevivon- Maoz Tzur- Hanukkah

Arr. by Chris M. Bernotas

'Twas in the Moon of Wintertime

Arr. by Anne McGinty

The Polar Express

Alan Silverstiri and Glen Ballard

Arr. By Jerry Brubaker

Imani

***Sean O'Loughlin***

Please silence your cell phones.

Please join us after the concert for refreshments.
Most UIS music events are free and open to the public.

Donations benefit the UIS Music Student Merit Award.
A DVD of tonight's program may be purchased by calling the Office of Electronic Media at 217-206-6799.

Special thanks to:

Wes Abbot, CLAS Dean James Ermatinger,
Chancellor Susan Koch, Jason Gibson, Ben Jacob,
Grant Johnson, Amanda Lazzara, Mark Mathewson, Mike Miller,
Provost Dennis Papini, Cody Pope, Brian Pryor, Madison Reuss,
Mark Rheumae, Bryan Rives, Polly Roesch Estate,
Pamela Scott, Alexia Vandiver, and Amy Zepp.
American Suite
Mark Rheaume

Originally commissioned by the American Trombone Quartet, American Suite evokes the solemn nature of "Americana" music. Each movement stems from a perfect-fourth motive. This evening, the UIS Orchestra premieres Mark Rheaume’s orchestrated version of the last two movements of American Suite. The lyrics for "Ten Years at War" describe the United States’ recent involvement in the Middle East, but written in the style of a Civil War-era song. "Anthem" concludes American Suite with a bright flourish of brass and percussion, mixing various styles of American composers.

Music for Dr. Yona Stamatis and the University of Illinois Springfield Orchestra *World Premiere*
Ben Jacob

Music for Dr. Yona Stamatis and the University of Illinois Springfield Orchestra (2017) is a symphonic poem based on the music and text for Ben’s composition Avia Pierdium for choir (2000). The Latin text is taken from the epic poem De rerum natura (On the Nature of Things) by the Epicurean philosopher Lucretius. The following translation of this text serves as the basis for the first and largest section of this orchestral work:

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Alone I travel on unexplored paths,
I love to find undiscovered springs and drink.
And strive toward the peak that has been kept hidden from all until now;
For first, I teach of powerful ideas in order to free
The human spirit from all the world’s vices, to untangle that knot;
Then, as these dark matters are made clear through these verses,
The world will be endowed with grace.
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This florid Epicurean exposition is followed by a determined Stoic response with roots in a rhythmically persistent étude originally composed for the amplified chamber music ensemble of BASILICA in 2006. This closing section provides a vivid contrast to the opening and completes the totality of expression required for the aesthetic and philosophical balance sought in this music.

Meet the Composer

Mark Rheaume is an active composer, trombonist, and writer. He currently serves as the Adjunct Low Brass Instructor for Illinois College and University of Illinois-Springfield. He is also the Music Librarian for the Illinois Symphony Orchestra and teaches a studio of young brass students in the Springfield area. Mark’s compositions have been played by the Illinois Symphony, the American Trombone Quartet, and various festival choirs. His works have been featured at the Southeast Trombone Symposium, the Midwest Trombone and Euphonium conference, and at the International Trombone Festival.

Meet the Composer

Ben S. Jacob is a composer whose music has been performed throughout the United States and Europe and who has received recognition for his compositions including awards from BMI and ASCAP. He completed a BM in composition at the University of Illinois at Urbana-Champaign, after which he studied Balinese music and dance in Indonesia. He subsequently completed a MM in composition at the Indiana University Jacobs School of Music, where he taught courses in music theory. He has performed extensively as a guitarist, percussionist, and violinist and served as director, composer, and installation designer for the music and multimedia performing arts group BASILICA.
MEET THE MUSICIANS

UIS ORCHESTRA

Director
Yona Stamatis (f)

Violin I
Samantha Hwang, 
Concertmaster (s)
Tiffani Saunders (f)
Savannah Brannan (s)
William Zimmer (c)
Rachel Block (c)
Janet Jones (c)
Rodolfo Cueva (s)
Teddy Killian (c)

Violin II
Natalie Kerr (s)
Don Daniels (c)
Joanie Darneille (c)
Lonna Lee (c)
Lydia Schillinger (f)
Mary Kroner (c)
Derrica Sykes (c)
Ben Jacob (c)
Elyse Morehead (c)
Carleton Brown (c)
Deb Steele (c)

Viola
Sara Callahan (c)
Jonathan Perkins (f)
Sharon Graf (f)
Tucker Good (c)

Cello
Kevin Loitz (s)
Lynn Fisher (f)
YiPing Zou (s)
Chet Lord-Rennert (c)
Cheryl Coughton (c)
Bev Rogers (c)

Bass
Brandon Smith (s)
Grazia Pacione (c)

Flute
Bethany Swartz (s)
Madison Reuss (s)
Abigail Walsh (f)
Michelle Bagby (c)

Oboe
Shari Randall (c)
Jaden Saunders (c)
Mary Ballard (s)
Louie Yockey (c)

Clarinet
Greg Cohill (c)
Brooke Ginglen (s)
Bobbi McKennie (s)
Gary Kerr (c)

Bassoon
Sarah Rheame (c)

Horn
Rachel Ritzer (c)
Christopher Lynch (c)

Trumpet
Olivia Lohse (s)
Sarah Jansen (s)

Trombone
Chantz Pinder (s)
Mark Rheame (f)
Bill Mitchell (c)

Tuba
Kelsey Armstrong (s)

Percussion
Jonathan Davis (s)
Brandon Thorson (s)
Mallory Koustans (c)

Piano Accompanist
Pamela Scott (f)

UIS CHORUS

Director
Sharon Graf (f)

Tenor
Malcolm Bennett (s)
Jay Lammers (s)
Alessandro Vazquez (s)
Kimberly Nu-Tall (s)

Soprano
Daniela Arizmendi (s)
Estelle Higdon (s)
Kathryn Kim (s)
Claire Roscetti (s)

Alto
Alexis Hogan Hobson (s)
Alicia Wright (s)

Bass
Ken Hobson (c)
Bill Spindel (c)
David Szabo (c)
Dan Hurst (c)

Banjo
Blake Martin (c)

Guitar
Mark Mathewson (c)
Austin Myers (s)
**UIS BAND**

**Director**
Abigail Walsh (f)

**Flute/Piccolo**
Emily Dungey (c)
Sean Rose (c)
Madison Reuss (s)
Yekaterina Pruitt (s)
Shyleen Frost (s)
Michelle Fesi (c)

**Clarinet**
Kara Hinsman (s)
Sarah Schaller (c)
Abbie Varble (s)
Laura Drennan (c)

**Alto Saxophone**
Gary Kerr (c)
Brian Moore (f)
Bruce Underwood (c)

**Tenor Saxophone**
Jonathan Davis (s)
Gus Pfligmacher (c)

**Baritone Saxophone**
Brandon Smith (s)

**Trumpet**
Olivia Lohse (s)
Byrd Davis (c)
Sarah Jansen (s)
Ronald Mizer (c)
Kaitlin Gilstrap (s)
Reinaldo Riviera (s)

**Trombone**
Chantz Pinder (s)
Andy VandeVoort (c)
Keenan Dungey (f)

**Euphonium**
Sandro Vasquez (s)
Mark Rheumne (f)

**Tuba**
Kelsey Armstrong (s)
David Miller (a)

**Percussion**
Drew Laney (s)
Brandon Thorson (s)
Harrison Lane (s)
Ruyue Li (s)
Golden Mashindi (c)
Nikolous Poulin (c)

s=student, f=faculty/staff, c=community, a=alumni
UIS MUSIC EVENTS

Greek Folk Music and Dance with Rebetiki Istoría
Saturday November 11, 2017, 8:00 PM
Featuring Rebetiki Istoría ensemble from Athens,
UIS Music Professor Yona Stamatis and the
Springfield International Folk Dancers
Studio Theatre, UIS
Free tickets for Students:
www.sangamonauditorium.org

Individual Music Lessons Brown Bag Performance
Friday November 17, 2017, 12:00 PM
Featuring students enrolled in Individual Music Lessons
MUS 141
Polly Roesch Music Room, VPA 33, UIS

Snow Globe
Friday December 1, 2017, 7:30 PM
Holiday music from around the globe featuring the
UIS Flute Choir, Camerata, and Band
Studio Theatre, UIS

UIS Camerata Audition Day
Saturday February 24, 2018
The Music Camerata is a group of non-major music
scholarship students who perform in UIS music ensembles
and a variety of musical combinations for campus events
throughout the year. Incoming students who would like to
apply may set up an audition time by calling Amanda Lazzara
(217) 206-6240.

UIS Music Spring Recital
Friday March 2, 2018, 7:30 PM
Featuring the UIS Camerata, Chorus, and Music Faculty
UIS TV Studio – Office of Electronic Media, PAC building

www.uis.edu/music (217) 206-6240 music@uis.edu

UIS MUSIC

The UIS Music program welcomes all UIS students to
take classes in ethnomusicology, music history, music theory,
music technology, and music performance. We offer an
undergraduate Music Minor Degree open to all majors. Music
courses and ensembles fulfill a variety of UIS General
Education Requirements. Students, faculty, staff and
community members are invited to participate in music
ensembles.

Music Minor Degree
15 credit hours
Ethnomusicology, Performance, Music Technology,
Music History, Music Theory

$10,000 Camerata Scholarships
Renewable non-music major
performance scholarship

Instrumental Instruction
Instrumental instruction for students
Beginning, Intermediate and Advanced levels

Additional Music Scholarships
Suzanna Kay Shiner Memorial Scholarship
Daniel and Carolyn Schnirring Dungan Scholarship
Dorys Weisbaum Berg Scholarship
Jack Dolan Scholarships
Polly Roesch Music Scholarships

Sample Courses
Music Appreciation; Beginning Class Piano;
Introduction to Music Technology; Musics of the
World; Music and Social Justice; American Musics;
Jazz in American Culture; Arts and Identities of
Pacific Island Cultures