~ Personnel ~

**Voice:**
Chelsea Fiddyment *

**Violin:**
Sharon Graf ♫
Jacob Nicholl *
Bill Zimmer ♫

**Viola:**
Jonathan Perkins ♫
Allison Suitts *
Michael Whitmore *

**Cello:**
Lynn Fisher ♫
Marque Haupert ♫
Peter Shapinsky ♫

**Flute:**
Kim Hultquist *
Heidi Nance *

**Clarinet:**
Greg Cohill ♫

**Tuba / Bass:**
Rose Schweikhart ♫

**Piano:**
Maryna Meshcherska ♫
Pamela Scott ♫

**Percussion:**
Stacie Evans *
Steven Lupa *

**Director:**
Todd Cranson ♫

* = student / alumni
♫ = faculty / staff
♩ = community member

~ Upcoming Events ~

UIS Music Spring Showcase Concert
Friday, April 27, 7:30 pm, Studio Theatre

10th Illinois Volunteer Cavalry Band
Sunday, May 6, 4:00 pm, Studio Theatre
Program

Suite, pour Violon, Clarinette et Piano  Darius Milhaud
  I. Divertissement
  II. Introduction et Final
        Maryna Meshcherska, piano
        Greg Cohill, clarinet; Bill Zimmer, violin

My Days Have Been So Wond'rous Free  Francis Hopkinson
        text by Thomas Parnell
Beau Soir  Claude Debussy
        poem by Paul Bourget
        Chelsea Fiddyment, voice; Pamela Scott, piano

Scootin’ on Hardrock  D.R. Holsinger
        Stacie Evans, vibraphone; Steven Lupa, marimba

Andante, from Symphony No. 94 in G Major, “Surprise”  F.J. Haydn

Inventio 4, BWV 775  J.S. Bach
        Heidi Nance, flute; Allison Suitts, viola

  I. Minuet and Trio
        Sharon Graf, Jacob Nicholl and Bill Zimmer, violin
        Michael Whitmore, viola; Lynn Fisher, cello

Goin’ Home, from Largo-New World Symphony  Antonín Dvořák
        arr. Joel Blahnik
        Todd Cranson and Rose Schweikhart, tuba
        Lynn Fisher, Marque Haupert and Peter Shapinsky, cello

Port Royal, 1861  George Frederick McKay
  I. Hold Your Light on Canaan Shore
  II. Go Down in Lonesome Valley
  III. Heaven Shall be My Home

Rocky Harbour and Sandy Cove  George Frederick McKay
  I. At the Foot of the Mountain Brow
  II. The Maiden who Dwelt by the Shore
  III. Out Upon the Ocean
  IV. Newfoundland Dancers
        John McLaughlin Williams, guest conductor

John McLaughlin Williams, Conductor & Violinist

The UIS Chamber Orchestra is privileged to have the opportunity to work with internationally recognized violinist and conductor John McLaughlin Williams. His most recent accomplishment is this year’s Grammy award for his recording of Olivier Messiaen’s L’Oiseaux Exotiques (“Exotic Birds”) in which he conducted the Cleveland Chamber Symphony with pianist Angelin Chang.

John McLaughlin Williams began violin studies at age ten in a Washington D.C. public school, followed by private study with top mentors including Jerome Rosen, Eugene Lehner, and Dorothy Delay. He went on to complete his undergraduate and graduate degrees at the Cleveland Institute of Music. John Williams has been a both a soloist and a member of several major U.S. orchestras including the Boston Symphony and the Boston Pops, in concert and on many recordings, including the soundtrack to Steven Spielberg’s film Schindler’s List.

Although Williams enjoyed a successful career as a solo violinist, he pursued his desire to enlarge his musical palette, and now as a conductor, he enjoys the entire orchestra as his instrument for musical expression. He has become known for advocating a wide range of “music of our time” including that of African American and minority composers, and for his ability to effortlessly cross boundaries between musical genres (for example a variety of folk genres, African American Gospel music, and Classical music). For all his professional acclaim, his work with the UIS Chamber Orchestra demonstrates his qualities as a true educator. Whether conducting professional Grammy award-winning artists, or amateur student/community groups like ours, Williams takes musicians and audience on a musical journey they won’t forget, using gentle but focused techniques to render a highly charged performance. A natural extension of his musical vision and talent, Williams is also active as a composer/arranger.