

Working With Images: Intermediate Photoshop

Viewing Information in the Layers Palette

1. Choose **File > Open** and open the *Start.psd* file in the Lesson01 folder located in the PS_Workshop folder on the desktop.
 - If you do not see the Layer palette, choose **Window > Layers**.
2. There are three items listed in the layers palette: **Shape 1, Kiss, Layer 1**. The background layer is highlighted indicating that it is active.

Renaming a Layer

1. In the Layers palette, rename **Layer 1** with a more descriptive name by double-clicking the name Layer 1. Type **Background**.
2. Click on **Shape 1** layer then double-click the name and type **Heart**.

Viewing Individual layers

1. Click the Eye icon next to the left of the **Heart** layer to show the heart.
2. Click again to re-hide it.

Adding a Gradient to a Layer

Next, you will add a semi-transparent gradient effect to a new layer, which will influence the layers stacked behind it.

1. In the Layers palette, click the Background layer to make it active.
2. In the Tools box, select the **Gradient Tool**.
3. In the Options bar, make sure that the **Linear Gradient** box is selected and then click to expand the Gradient Picker. Select **Foreground to Transparent** and then click on the image window to close the gradient picker.
4. Click the **Swatches** tab to bring it to the front of its palette group and select any shade of purple/violet that appeals to you.
5. With the Gradient Layer active, click on the right margin of the image window and drag to the left. You may want to hold down the shift key to constrain the movement to a horizontal plane.
6. The gradient extends to the width of the whole layer.

7. In the Layers palette, change the opacity for the Gradient layer to **60%**.
8. Save your work.

Rearranging Layers

The order in which layers are arranged is called the Stacking Order. You can change the order to make certain parts of the image appear in front or behind layers.

1. Make the **Background** layer visible by clicking on the Eye icon next to their layer name.
2. In the Layers palette, drag the **Background** layer below the **Kiss** layer.

Adding a Mask

Now you will create a mask based on the **Heart** layer and then you will make adjustments in the **Mask Panel**.

1. Make the **Heart** layer visible by clicking on the Eye icon next to its layer name.
2. Select the heart using the **Magic Wand** tool.
3. Hide the **Background** layer visible by clicking on the Eye icon next to its layer name.
4. Select the **Kiss** layer in the layers palette to make it active.
5. In the **Mask** panel click the **Select the pixel mask** button in the right corner of the panel.

Adding Effects to the Mask

1. Select the mask on the **Kiss** layer by clicking on the **Layer mask thumbnail** just left of the **Kiss** layer's label.
2. To give the edge of the heart feathered look adjust the slider for **Feather** to about 15 pixels.
3. To do further refining of edges you can click on the **Mask Edge...** button and you will be presented with more options to refine the edge of your mask.

Adding Text

1. Click the **Heart** layer to make it active.
2. In the Tools box, click the B&W color chips to restore the foreground and background to the defaults. Be sure that the **foreground** is set to **black**.
3. In the Tools box, select the **Horizontal Type Tool** and then in the Options bar set the following values:
 - Font: **Adobe Garamond or Garamond**
 - Font style: **Regular**
 - Point size: **60**
 - Anti-alias: **Crisp**
 - Select the **Center text alignment** option.
4. Click in the lower left area of the image window.
5. Type the word “**True Love**”.
6. Select the move tool and drag the “True Love” text to center it under the heart.

Applying a Layer Style

You can enhance a layer by adding a shadow, glow, bevel, emboss, or other special effect from a collection of automated and editable layer styles. Here you will add a glowing yellow stroke around the type and then fill it with a pattern.

1. With the Text layer active, choose **Layer > Layer Style > Outer Glow**.
2. In the Layer Style dialog box, check the **Preview** option and move the box to the side so you can see the effect of the layer style you just changed.
3. In the **Elements** area of the dialog box, enter **10** for the **Spread** and **10** for the **Size**.
4. In the left pane of the Layer Style dialog box, select the **Stroke** check box and notice that the right of the dialog box shows options for outer glow.
5. Click on the name Stroke to change the display so that the Stroke layer options appear on the right side of the dialog box. Select the following options.
 - In the **Structure** area, enter **1** for **Size**.
 - Under Fill Type, click the **Color** swatch to open the Color Picker. Then choose a bright yellow color. Close the Color Picker but leave the Layer Style dialog box open.
6. Click **OK** to apply the settings and close the Layer Style dialog box.

Editing Text

1. In the Layers palette, select the **True Love** layer.
2. In the Tools box, select the **Horizontal Type Tool**.
3. In the Options bar, change the Font Size to **72** pts.
4. Using the Horizontal Type Tool, select the end of **“Love”**.
5. Type **“Forever”** so that the text block now reads **“True Love Forever”**
6. Click the **Check Mark** at the far right of the Options bar to commit your edits and switch out of edit mode.
7. Save your work.

Retouching and Repairing

1. Choose **File > Browse**. Open *Start.psd* from the Lesson02 folder.
2. Select the **Clone Stamp Tool**.
3. In the **Options** bar, open up the brush pop-up palette and select a medium-sized [ex: 21] brush.
4. Make sure the **Aligned** option is checked.
5. Move the Clone Stamp Tool to the center of the water, at the same horizontal as the top edge of the torn corner. Hold down **option** key so that the pointer appears as target cross hairs and **click**. This defines your “source point”.
6. Drag [click and hold down mouse] the Clone Stamp Tool over the torn portion of the photo and notice that the crosshairs reappear at the original sampling position.
7. Continue to clone the water until the entire corner is filled in.
8. Save your work.

Using the Healing Brush and Patch tools

1. Open *Start.psd* from Lesson03.
2. Select the **Zoom Tool**. Click once on the “DJ” initials, you should be zoomed in at 200%.
3. Select the **Healing Brush Tool** from the Tools box.
4. In the Options bar, click the **Brush** option arrow, which opens the brush picker. Once the pop-up palette of controls, enter a **Diameter** value of **10 px**.
5. Check the other settings in the tool options bar - **Mode: Normal**, **Source: Sampled**, and the **Aligned** check-box should be deselected.
6. Start an inch above the graffiti click down while holding the **option** key to sample that part of the rock. Release the **option** key. Start painting over the initials on the rock, note that as you paint the tool does not appear to match the area, but once you release the mouse it will blend in with the rock surface.
7. Zoom back out to 100%.

Snapshots and History Palette

The History Palette is like a multiple **Undo** command. It records the steps you take when you work on an image. The number of steps saved is determined by a Preference setting, the default is 20 steps.

1. Click on the History Palette. If the palette is not present, choose **Window > History**, from the Main menu.
2. Click on the **Create new snapshot** button. This creates a “snapshot” of the image at its current state. Now you have a post-graffiti snapshot.
3. Double-click **Snapshot 1** and type Post-graffiti to rename it.
4. Save your work.

Photomerge

1. Click **File > Automate > Photomerge**.
2. Select the **Auto** layout on the left of the window.
3. Select the source type in the **Use:** menu, either **Files** or **Folder**.
4. Click **Browse** to locate the folder. The image files in the folder will automatically be added to the source files.
5. Click **OK**