

General Education Council
Minutes
October 8, 2012
10:00 – 11:30 a.m.
PAC 493

Present:

Steve Schnebly
Lan Dong
Peter Shapinsky
Dorothy Hemmo
Harshavardhan Bapat
John Martin
Tung Nguyen
Karen Moranski

Absent:

Richard Gilman-Opalsky
Patricia Byrnes
Pinky Wassenberg

- I. Announcements
No new announcements

- II. Policy Statement Review and Approval

Transfer courses submitted by petition for approval for ECCE requirements. The proposal is to allow only six transfer hours to be accepted for ECCE while the student takes the remaining 3 hours at UIS.

A vote is required and then a letter from the GEC Chair to Undergraduate Council is to be written.

ACTION: Tabled for Karen Moranski's presence.

- III. Approval of Minutes from September 24, 2012

Note: PSC 481 was approved and final paperwork received, but trip to Cuba was cancelled until Spring, 2014.

ACTION: John Martin motioned to approve the minutes of September 24, 2012 and Peter Shapinsky seconded the motion. All were in favor of approving the minutes.

- IV. Approval of New Courses

A. HIS 211: Women in the Middle East – Social and Behavioral Science [1st reading]
ACTION: Approved 6-0.

B. CHE 101: Preparatory Chemistry – Physical Science without a lab [1st reading]
ACTION: Approved 6-0.

C. SOA 458: ECCE: Global Social Change and Transnational Movements – Global Awareness [1st reading]
ACTION: Approved 6-0.

- D. LIS 344: ECCE: Serving up Art – Engagement Experience [1st reading]
ACTION: Kicked back because course does not meet required credit hours. It must be 3 to 4 hours rather than 3.
- E. THE 325: ECCE: Women’s Playwright – U.S. Communities [2nd viewing]
ACTION: Kicked back because course does not meet criteria for U.S. Communities.
- V. Courses tabled for next meeting:
 - A. CAP 354: ECCE: Spaces of Encounter/East Asia - Engagement Experience [1st reading]
 - B. ENS 488: ECCE: China’s Environment and the World – Global Awareness [1st reading]
 - C. MUS/SOA 319: ECCE: Music and Social Justice – Global Awareness – [1st reading]
 - D. MUS 121: Introduction to Western Art Music – VCP [1st reading]
 - E. HIS 424 ECCE: Ancient Sport and Spectacle – Global Awareness [1st reading]
 - F. HIS 475 ECCE: Nationalism and Imperialism – Global Awareness [1st reading-Fall, 2013]
 - G. WGS 204: ECCE: Women Change the World – Global Awareness [1st reading-Fall, 2013]
- VI. Review of projects for AY 2012-13
ACTION: Tabled until all courses have been reviewed.
 - A. Electronic Course Forms
 - B. ECCE Assessment Plans
 - C. Qualitative Assessment of Lower Division Gen Ed
 - D. Syllabus review by category
 - E. Revision of Global Awareness and U.S. Communities criteria
 - F. Math Assessment Report

Status of Courses Held for Revisions

LIS 344: ECCE: Serving up Art – Engagement Experience [1st reading] – kicked back for correct credit hours. – re-submitted for non Gen-Ed approval so the new course will get on the books and will revise it for ECCE later.

THE 325: ECCE: Women’s Playwright – U.S. Communities [revised, 2nd reading] – does not meet U.S. Communities criteria – re-submitted for non-Gen Ed approval so the new course will get on the books and will revise it for ECCE later.

PSC 481: Signed off on revised syllabus – sent to Catalog

COM 101: Signed off on revised syllabus – sent to Catalog

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Agenda

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CAP 255: Signed off on revised syllabus – sent to Catalog

HIS 161: Signed off on revised syllabus – sent to Catalog

Respectfully submitted,

Deb Ply