



Michael Burlingame

Dr. Michael Burlingame holds the Chancellor Naomi B. Lynn Distinguished Chair in Lincoln Studies at the University of Illinois Springfield. He joined the faculty of the History Department at UIS in 2009 where he teaches a course on Abraham Lincoln and a course on the Civil War.

Dr. Burlingame is a preeminent scholar in Lincoln studies. His first book, *The Inner World of Abraham Lincoln* (University of Illinois Press, 1994) has been described as “the most convincing portrait of Lincoln’s personality to date.” His second book, *An Oral History of Abraham Lincoln* (Southern Illinois University Press, 1996) was awarded the prestigious Abraham Lincoln Association Book Prize.

His comprehensive, two-volume biography, *Abraham Lincoln: A Life* (Johns Hopkins University Press, 2008), won the 2010 Lincoln Prize awarded by Gettysburg College and the Gilder Lehrman Institute of American History, as well as the 2009 Russell P. Strange book award from the Illinois State Historical Society for the best book on Illinois history. It was listed as one of the five best books of the year 2009 by *The Atlantic Monthly*. In addition, he has edited and published a dozen volumes of primary source materials on Abraham Lincoln and his era. His most recent books are *Lincoln and the Civil War* (Southern Illinois University Press, 2011) and *A Day Long to be Remembered: Lincoln in Gettysburg* (with photos by Robert Shaw; Firelight Publishing, 2013). He is currently editing another book of Lincoln primary source material: *Lincoln as President-in-Waiting: The Springfield Dispatches of Henry Villard, November 1860-February 1861*. He is also writing a book on Lincoln’s emotional life for the Concise Lincoln Library published by the Southern Illinois University Press.

Dr. Burlingame taught History at Connecticut College from 1968 to 2001 when he retired as the Buckley Sadowski Professor of History Emeritus. He took retirement at that time in order to complete *Abraham Lincoln: A Life* for the Lincoln Bicentennial in 2009. While at Connecticut College, Dr. Burlingame taught courses on Abraham Lincoln, the Civil War era, 19th century American history, as well as courses in other areas of interest, including opera and Eugene O’Neill. He studied under eminent Lincoln historian David Herbert Donald both at Princeton University and Johns Hopkins University where he received his Ph.D. in 1971.

Dr. Burlingame was inducted into the Lincoln Academy of Illinois in 2009. He serves on the Board of Directors of the Abraham Lincoln Association and the Lincoln Studies Center at Knox College. He is the former president of the Abraham Lincoln Institute and is a member of the Ford’s Theatre Advisory Council.



James L. Swanson

James L. Swanson is the Edgar Award-winning author of the New York Times bestsellers *Manhunt: The 12-Day Chase for Lincoln's Killer* and its sequel *Bloody Crimes: The Funeral for Abraham Lincoln and the Chase for Jefferson Davis*. In *Newsweek* magazine, author Patricia Cornwell called *Manhunt* and Truman Capote's *In Cold Blood* the two best non-fiction crime books ever written. Acclaimed author and professor Douglas Brinkley has called Swanson "one of America's greatest historians."

Swanson received degrees in history and law from the University of Chicago and UCLA, where he was member of the *UCLA Law Review* and won national first prize in the Corliss Lamont First Amendment competition sponsored by the Meiklejohn Civil Liberties Institute. Swanson clerked for Judge Douglas H. Ginsburg on the U.S. Court of Appeals for the D.C. Circuit. In the administration of President Ronald Reagan, he served as legal advisor to the chairman of the U.S. International Trade Commission, and in the Office of Legal Counsel at the Department of Justice.

At the Cato Institute he was a senior legal fellow and founding editor-in-chief of the *Cato Supreme Court Review*. He is a senior legal scholar in the Edwin Meese III Center for Legal and Judicial Studies at the Heritage Foundation. He serves on the advisory council of the Ford's Theatre Society, and is a member of the Mystery Writers of America.

James Swanson has also written several award-winning bestsellers for young adults, including *Chasing Lincoln's Killer* and "*The President Has Been Shot!*": *The Assassination of John F. Kennedy*.

His most recent adult book, *End of Days: The Assassination of John F. Kennedy*, was published in November 2013. Pulitzer Prize-winner Jon Meacham praised it as "grand narrative at its finest" and the *Washington Post* named it one of the best books of the year. Swanson's next book is about the last days of Dr. Martin Luther King, Jr.



Richard Wightman Fox

Richard Wightman Fox is Professor of History at the University of Southern California. An alumnus of Stanford University, where he received his B.A. and Ph.D. degrees in history, he has taught since 1975 at Yale University, Reed College, Boston University, and, since 2000, at USC, where he offers an undergraduate research seminar titled “The World of Abraham Lincoln,” among other courses on American cultural and intellectual history.

A recipient of fellowships from the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities, Fox is the author of the forthcoming *Lincoln's Body: A Cultural History* (W. W. Norton, February 9, 2015) and four previous books: *So Far Disordered in Mind: Insanity in California, 1870–1930* (University of California Press, 1979, a revision of his Ph.D. thesis); *Reinhold Niebuhr: A Biography* (Pantheon, 1985); *Trials of Intimacy: Love and Loss in the Beecher-Tilton Scandal* (University of Chicago Press, 1999); and *Jesus in America: Personal Savior, Cultural Hero, National Obsession* (Harper San Francisco, 2004).

Fox has also coedited four volumes: *The Culture of Consumption in America: Critical Essays in American History, 1880–1980* (with Jackson Lears; Pantheon, 1983); *The Power of Culture: Critical Essays in American History* (with Jackson Lears; Pantheon, 1993); *A Companion to American Thought* (with James Kloppenberg; Blackwell, 1995); and *In Face of the Facts: Moral Inquiry in American Scholarship* (with Robert Westbrook; Cambridge University Press, 1998).

His website for *Lincoln's Body* (richardwfox.com) will include a gallery of prints and photos not reproduced in the book, as well as some of his short pieces on Lincoln and an original video essay produced by two filmmakers who interviewed passersby at New York City Lincoln monuments to find out what they thought about Lincoln and his legacy.