For a more complete guide to citing MLA 8th edition, please see our MLA 8th Ed. Citation Guide. This “cheat sheet” is intended to clarify how certain types of sources are meant to be cited. However, it is not a complete guide, and there is more than one way to correctly cite a source since this edition of MLA is contextually based. What that means is, based on your purposes, you may be citing items differently than you have in the past or may cite them differently depending on what project you are working on.

This cheat sheet is strictly covering how to cite SOME specific sources in the works cited page; it does not explain rules for formatting any of the core elements or in-text citations. Please check out the complete guide for these rules.

**An Abbreviated View**

★ All sources in MLA 8th edition follow the same pattern and require the same information (if given). There are two types of information sources: **core elements** and **optional elements**. Each term is defined in the complete guide, but the punctuation after each element is required across sources.

★ **Core Elements**
- Author.
- Title of source.
- Title of container,
- Other contributors,
- Version,
- Number,
- Publisher,
- Publication date,
- Location.

★ **Optional Elements**
- Date of Original Publication,
- City of Publication,
- Other Facts.
- Date of Access.

**Special Notes about Core and Optional Elements for Print Sources**

<table>
<thead>
<tr>
<th>Title of Source/Container</th>
<th>Other Contributors</th>
</tr>
</thead>
<tbody>
<tr>
<td>For books, the title of the source may be the book itself or a chapter/article title. If citing a chapter/article, then the container is the book in which it is stored. For journal and magazine articles, the article’s name will be the title of the source while the name of the journal or periodical will be the container of the source.</td>
<td>Other contributors are most likely going to be editors. Put the phrase “edited by” in lower case and the editor’s first and last name when adding this information.</td>
</tr>
<tr>
<td></td>
<td>edited by Christina Murphy</td>
</tr>
<tr>
<td><strong>Version/Number</strong></td>
<td><strong>Optional Element: City of Publication</strong></td>
</tr>
<tr>
<td>If a book is an edition other than the first, that information will be placed under the version portion of the citation. It would also indicate what edition it is using the #th edition format. In journal articles, it will often include a volume number and issue number. The volume number will be printed first, and then the issue number when applicable.</td>
<td>The city of publication is not necessary unless it is from a city that might be unexpected. For example, if you are studying in the US and are using the US version of a book, there is no need to put the city of publication. However, if you are studying in the US and you are using a version of a book from another country, then it would be relevant to put the city of publication before the publisher information.</td>
</tr>
<tr>
<td>• vol. 3, no. 5.</td>
<td></td>
</tr>
</tbody>
</table>

**Location**

If you are citing a chapter/article title, put the page range that it is available in the following format: pp. #–# or p. # if it is just one page.
II. Common Electronic Sources

<table>
<thead>
<tr>
<th>Special Notes about Core and Optional Elements for Electronic Sources</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Multiple Containers</strong></td>
</tr>
<tr>
<td>Particularly for online sources, you may have to indicate the original publishing information (one container), while also referencing the database used to access that source (another container). In other words, you might have a source that is from a journal but is stored in a library database like JSTOR, Academic Search Premier, or LexisNexis. When this happens, you will want to include information for the journal, and then the database information (see Journal Articles Accessed Through a Library Database for example).</td>
</tr>
<tr>
<td><strong>Version/Number</strong></td>
</tr>
<tr>
<td>Use the URL or DOI. DOIs are preferable when available.</td>
</tr>
</tbody>
</table>
★ Entire Websites

- Name of Site. Publisher, Publication Date, URL/DOI. Accessed day month year.

★ A Page on a Website

- Last name, First name. “Name of Page.” Name of Site, Website Publisher, Date Posted/Last Updated. URL/DOI. Accessed day mon. year.

★ Magazine/Newspaper Articles

- Last name, First name. “Title of Article.” Title of Online Publication, Website Publisher, Publication Date, URL/DOI.

★ Journal Articles Not Accessed Through a Library Database

- Last name, First name. “Title of Article.” Title of Publication, vol. #, no. #, Publication Date, Location (URL/DOI or page range).

★ Journal Articles Accessed Through a Library Database

- Last name, First name. “Title of Article.” Title of Publication, vol. #, no. #, Publication Date, pp. #-#. Name of Database, URL/DOI.

★ YouTube Video

- Last name, First name or YouTube handle name. “Title Name of Video.” YouTube, Publication Date, URL/DOI.
III. Common Film and TV Sources

<table>
<thead>
<tr>
<th>Special Notes about Core and Optional Elements for Film and TV Sources</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author</strong></td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>If your source is talking about contribution of a specific individual to a film or movie, then put that name in the author spot and then add a comma and describe their role (performer, creator, director, narrator, etc.).</td>
</tr>
<tr>
<td>• Thurman, Uma, performer.</td>
</tr>
<tr>
<td>• Kripke, Eric, creator.</td>
</tr>
<tr>
<td>• Tarantino, Quentin, director.</td>
</tr>
<tr>
<td><strong>Other Contributors</strong></td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Other contributors are most likely going to be relevant actors, but other roles can include directors, editors, narrators, and performers. To indicate these different roles, use the following terms before listing the contributor’s names: adapted by, directed by, edited by, narrated by, and performance by. Put down relevant information depending on how you are using the source (if talking about the acting, cite the actors).</td>
</tr>
</tbody>
</table>

**Publisher**

TV and movies are produced by several entities; however, do your best to name the name the distributor primarily responsible for its creation in this area.

**Location**

The disc number or URL will be the likely locations for these sources.

**Entire Films**

- *Title of Film.* Directed by First and Last name, performance(s) by First and Last name(s), Production Company, Release Date.
  
  *Kill Bill (Vol. 1).* Directed by Quentin Tarantino, performances by Uma Thurman, David Carradine, Michael Madsen, and Daryl Hannah, Miramax, 2003.

**Film with Emphasis on Contributor**

- Last name, First name of Contributor, role. *Title of Film.* Performance/Created/Directed by First and Last names of Other Contributors, Production Company, Release Date.
  

**Entire Television Series**

- *Name of Show.* Created by Name of Creator, performances by First and Last names of Relevant Actors, season #, Production Company, Release Date.
  
  *Mad Men.* Created by Matthew Weiner, performances by John Hamm, Elisabeth Moss, January Jones, John Slattery, and Vincent Kartheiser, season 1, Lionsgate, 2008.

**Television Series with Emphasis on Contributor**

- Last name, First name of Contributor, role. *Name of Show.* Performances by First and Last names of Relevant Actors, season #, Production Company, Release Date.
  
★ Television Show Episode from DVD/Blu-ray

- “Name of Episode.” Name of Show. Created by First and Last Name, performances by First and Last names of Relevant Actors, season #, episode #, Production Company, Release Date, Disc #.
  

★ Television Show Episode from Online Streaming Service (Hulu, Netflix, HBO GO, etc.)

- “Name of Episode.” Name of Show, created by First and Last name, performances by First and Last names of Relevant Actors, season #, episode #, Production Company, Release Date. Online Server, URL.
  

IV. Interviews

<table>
<thead>
<tr>
<th>Special Notes about Core and Optional Elements for Interviews</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author/Other Contributors</strong></td>
</tr>
<tr>
<td>For interviews, the author is the person interviewed. Name</td>
</tr>
<tr>
<td>the interview in the “other contributors” section preceded</td>
</tr>
<tr>
<td>by the phrase “interviewed by” in lower case.</td>
</tr>
<tr>
<td>The location could be a URL, DOI, disc number, or may</td>
</tr>
<tr>
<td>not be applicable depending on where you viewed the</td>
</tr>
<tr>
<td>interview.</td>
</tr>
</tbody>
</table>

★ Recorded/Published Interviews (not an interview you conducted)

- Interviewee Name. Name of Show. Interviewed by Interviewer Name, Distributor/Network, Date Broadcasted. Other Facts.


★ Personal/Original Interview (an interview you conducted)

- Interviewee Name. Type of interview. Date Conducted. Other Facts.


Works Cited


Kill Bill (Vol. 1). Directed by Quentin Tarantino, performances by Uma Thurman, David Carradine, Michael Madsen, and Daryl Hannah, Miramax, 2003.


