

Addams, Jane. (1960). *Twenty Years at Hull-House*. New York: Penguin Group (USA) Inc.

This is Jane Addams's graphic account of her famed settlement house in Chicago's West Side slums. Covering the years 1889 to 1909, a time when America was fired with fear of subversives and suspicion of foreigners, this book stands as the immortal testament of a woman who lived and worked among the immigrant settlers, the sweatshop toilers, the unwed mothers, the hungry, the aged, and the sick, to show them the true concept of American Democracy.

[*Available in the Service-Learning Office](#)

Alinsky, S. D. (1946). *Reveille for radicals*. New York: Vintage Books, division of Random House.

First published in 1946 and updated in 1969 with a new Introduction and Afterword, this volume represents the fullest statement of the political philosophy and practical methodology of one of the most important figures in the history of American radicalism. Like Thomas Paine before him, Saul Alinsky, through the concept and practice of community organizing, was able to embody for his era both the urgency of radical political action and the imperative of rational political discourse. His work and writing bequeathed a new method and style of social change to American communities that will remain a permanent part of the American political landscape.

[*Available in the Service-Learning Office](#)

Alinsky, S. D. (1971). *Rules for radicals*. New York: Vintage Books, division of Random House.

Rules for Radicals is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know the "difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

[*Available in the Service-Learning Office](#)

Bobo, K., Kendall, J., & Max, S. (2001). *Organizing for Social Change: Midwest Academy Manual for Activists*. Santa Anna, CA: Seven Locks Press.

This book has been an ideal workbook for social movement groups for over a decade. It has been used as a textbook in major universities including Harvard and Johns Hopkins. From local to international issues, this book helps organizers create attention and affect change. Compiled by members of the Midwest Academy this book is a bible for anyone who wants to effectively organize to change the quality of their lives or the lives of others. [*Available in the Service-Learning Office](#)

Eyler, J. & Giles, D. E. Jr. (1999). *Where's the learning in service-learning?* San Francisco: Jossey-Bass Inc.

This timely volume is the first to explore service-learning as a valid learning activity. The authors present extensive data from two groundbreaking national research projects. Their studies include a large national survey focused on attitudes and

perceptions of learning, intensive student interviews before and after the service semester, and additional comprehensive interviews to explore student views of the service-learning process.

Faculty interested in offering service-learning courses will find information to assist and improve instruction. Program directors and other practitioners will gain empirical support to help promote service-learning efforts. This book will help professionals understand how service-learning connects to curriculum. This is a comprehensive, non-technical book that will help readers from all types of college and university campuses.

[*Available in the Service-Learning Office](#)

Horton, M. & Freire, P. (1990). *We make the road by walking: conversations on educational and social change*. Philadelphia: Temple University Press.

This dialogue between two of the most prominent thinkers on social change in the twentieth century was certainly a meeting of giants. Throughout their highly personal conversations recorded here, Horton and Freire discuss the nature of social change and empowerment and their individual literacy campaigns. The ideas of these men developed through two very different channels: Horton's, from the Highlander Center, a small, independent residential education center situated outside the formal schooling system and the state; Freire's, from within university and state-sponsored programs. [*Available in the Service-Learning Office](#)

Kotlowitz, A. (1998). *The other side of the river*. New York: Anchor Books division of Random House Inc.

In *The Other Side of the River* Kotlowitz takes us to southern Michigan. Here, separated by the St. Joseph River, are two towns, St. Joseph and Benton Harbor. Geographically close, they are worlds apart, a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. [*Available in the Service-Learning Office](#)

Lappe, Frances Moore, & DuBois, Paul Martin. (1994). *The Quickening of America: Rebuilding Our Nation, Remaking Our Lives*. San Francisco: Jossey Bass, Inc. Publishers.

An invisible revolution is taking place in communities all across our country. *The Quickening of America* brings that revolution to light with the stories of everyday Americans tackling their toughest problems- in their communities, schools, workplaces, and lives. This deeply personal, inspiring, and interactive book is full of practical ideas on how to get involved in democracy. Going past the tired polemics of the past- left and right, liberal and conservative, rich and poor- *Quickening* shows us how to bring our country alive again.

[*Available in the Service-Learning Office](#)

Loeb, P. R. (1999). *Soul of a citizen*. New York: St. Martin's Press.

A book of inspiration and integrity, *Soul of a Citizen* is an antidote to the twin scourges of modern life—powerlessness and cynicism. In his evocative style, Paul Loeb tells moving stories of ordinary Americans who have found unexpected fulfillment in social involvement. Through their example and Loeb's own wise and powerful lessons, we are compelled to move from passivity to participation. The reward of our action, we learn, is nothing less than a sense of connection and purpose not found in a purely personal life.

[*Available in the Service-Learning Office](#)

Miller, Arthur. (1950). *An Enemy of the People*. New York: Penguin Group (USA) Inc.

Dr. Stockmann attempts to expose a water pollution scandal in his home town which is about to establish itself as a spa. When his brother, the mayor, conspires with local politicians and the newspaper to suppress the story, Stockmann appeals to the public meeting—only to be shouted down and reviled as 'an enemy of the people'. Ibsen's explosive play reveals his distrust of politicians and the blindly held prejudices of the 'solid majority'. [*Available in the Service-Learning Office](#)

Naylor, Gloria. (1980). *The Women of Brewster Place*. New York: Penguin Group (USA) Inc.

Gloria Naylor weaves together the stories of seven women living in *Brewster Place*, a bleak inner-city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects— a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition. Her remarkable sense of community and history makes *The Women of Brewster Place* a contemporary classic— and a touching and unforgettable read.

[*Available in the Service-Learning Office](#)

Rimmerman, C. A. (2005). *The new citizenship: unconventional politics, activism, and service*. U.S.A.: Westview Press.

At the heart of *The New Citizenship are the questions*, Why do so many Americans fail to participate in their communities' affairs? What role should the citizen play in our political system? In addressing these concerns, the text both evaluates the dilemma of participation, civility, and stability at a time when civic indifference is a national problem and outlines its sources, suggesting ways in which Americans can conquer their apathy toward government. [*Available in the Service-Learning Office](#)

Rogers, M. B. (1990). *Cold anger: a story of faith and power politics*. Texas: University of North Texas Press.

Cold Anger is a story about a new kind of intervention in politics by working poor people who incorporate their religious values into a struggle for power and visibility. It is about women and men who promote public and private hope, political and personal responsibility, community and individual transformation, and even joy. As such, it is a rare story in American politics these days.

[*Available in the Service-Learning Office](#)

Shore, B. (2001). The cathedral within. New York: Random House.

In this wise and inspiring book, social entrepreneur Bill Shore shows us how to make the most of life and do something that counts. Like the cathedral builders of an earlier time, the visionaries described in this memoir share a single desire: to create something that endures. The extraordinary people Shore has met on his travels represent a new movement of citizens who are tapping into the vast resources of the private sector to improve public life. ***Available in the Service-Learning Office**