

UIS MUSIC

Spring Showcase Concert

featuring the

UIS Band, Chorus
Blue Rhapsody A Cappella Club
and Chamber Orchestra

Friday, May 2, 2008
UIS Studio Theatre



Tickets are \$5 and may be purchased at the Sangamon Auditorium Box Office. Proceeds benefits the UIS Music Student Merit Award.

www.uis.edu/music



~ Program ~

Lincoln Centennial Grand March.....E T Paull
arr. Todd Cranson

Rhosymedre – *prelude on a Welsh Hymn Tune*.....Ralph Vaughan Williams
arr. Walter Beeler

Bacchana Suite – *People Who Live In Glass Houses*.....John Philip Sousa
III. The Whiskies – Scotch, Irish, Bourbon and Rye arr. John R. Bourgeois
IV. Convention of the Cordials

UIS Band – Todd Cranson, Director

Follow the Drinking Gourd.....African-American Spiritual
arr. Jay Althouse

The Lion Sleeps Tonight.....Weiss, Peretti, and Creatore
arr. Jeff Funk
Elise Vass, soloist

Little Brown Jug.....American Folk Song
arr. Greg Gilpin

Durme, Durme.....Sephardic Folk Song
arr. Audrey Snyder

My Bonnie Lass.....Thomas Morley / Michael Drayton
arr. Russell Robinson

Tanzen und Springen.....Hans Leo Hassler
arr. John Leavitt

Sharon Graf, violin; Allison Suitts, Viola
Lynn Fisher, Marque Hauptert, and Peter Shapinsky, Cello

UIS Chorus – Sharon Graf, Director

~ Intermission ~

When Will I be Loved.....arr. Anne Raugh and Deke Sharon

Blue Moon.....arr. Anne Raugh and Deke Sharon

Blue Rhapsody A Cappella Club

David of the White Rock.....Welsh Folk Song
arr. Ralphson

Didn't He Ramble Suite.....Sybil Kein
arr. Frank and Cindy Mayes

1. Didn't He Ramble!
2. Will I Ever Be Free / My Little Boy
3. My Creole Belle
4. Daisy's Blues
5. My New Orleans
6. Didn't He Ramble!

Soloists Ashley Satorius as Daisy, and Jacob House as Louie

UIS Chamber Orchestra and Chorus

Dr. Sybil Kein – biographical sketch:

Dr. Sybil Kein is a Creole scholar, writer, musician, and composer. Selections from her poetry are housed in the National Archives, Library of Congress. She has been "named" *cherche associe* at the Sorbonne, Paris for her work on Creole culture, music, and language. Along with many journal essays, her body of work includes six CDs which represent some of the earliest recordings of Louisiana folk songs and 19th century classical music by Creole composers. Her books include *Gumbo People* (1981 & 1999), a pioneer collection of original literature published in French Creole; *The Louisiana Poems* (Lotus Press, 1986), *The History & Legacy of Louisiana's Free People of Color* (2000, LSU Press), *How To Speak Louisiana French Creole: An Introduction* (Gumbo People Products, 2006), and *Maw-Maw's Creole ABC Book* (illustrated – GPP 2007). Dr. Kein's original music compositions include *Didn't He Ramble: Lil' Louie in New Orleans*, a jazz musical with book and songs, from which an Orchestral Suite was excerpted and first performed by the New Orleans Civic Symphony, May, 2004 and will soon be performed by the University of Illinois at Springfield Chamber Orchestra on May 2, 2008; and selected movements from Kein's *The Light of Day: Suite for Choir, Flute and Piano*, performed by Xavier University Concert Choir, April 15, 2007 at St. Augustine Church, Cane River, Louisiana. Kein, a distinguished Professor Emeritus at The University of Michigan, recently worked as Creole Translator and Dialect Coach for Screen Gems production of the movie *Bolden* about early jazz in New Orleans.



Dr. Kein's trip to UIS is sponsored by UIS Music, the Sociology/Anthropology department, African-American Studies department, and the UIS Speakers' Award Committee.

~ Personnel ~

Blue Rhapsody A Cappella

Soprano:

Liz Lota (s)
Stacie Evans (s)

Alto:

Kendra Hansel (s)

Tenor:

Michael Stephens (s)

Bass:

Michael Cane (s)
Jacob House (s)

Faculty Sponsor:

Jan Kirkham

UIS Band

Flute:

Amanda Kozar (s)
Kimberly Hultquist (s)

Clarinet:

Teena Archer (c)
Amy Zepp (s)

Bass Clarinet:

Jennifer Rockwell (c)

Alto Sax:

Megan Griffin (c)
Gary Kerr (c)
Bruce Underwood (c)
Cody Worrell (s)

Tenor Sax:

Derek Edge (s)
Gus Pflugmacher (c)

Bari Sax:

Dane Thompson (s)

Trumpet:

Mark Franklin (s)
Laura Lehnhardt (s)
Jennifer McCubbin (s)
Lewis Parish (s)
Ryan Roth (s)

Horn:

McKenna Blair (c)

Trombone:

Andrew Cowan (s)
Eric Johnson (s)
Ralph Woehrmann (c)

Euphonium:

Andy VanDeVoort (a)

Tuba

Stuart Farris (c)

Percussion:

Stacie Evans (s)
Gary Niehaus (c)

Director:

Todd Cranson

UIS Chorus

Soprano:

Samantha Alverson (s)
Nancy Clark (c)
Stacie Evans (s)
Sarah Quigley (s)
Ashley Satorius (s)

Alto:

Beverly Bakowski (c)
Jennifer Cox (s)
Kendra Marie Hansel (s)
Kristin Mobley (s)
Gina Paulauskis (c)
Jessica Schmit (s)
Kristy Ulm (s)
Elise Vass (s)
Amy Zepp (s)

Tenor:

Tyler Freeson (s)
Jacob House (s)
Harsha Narsimhamurthy
(s)

Bass:

Michael Cane (s)
Dan Hurst (c)
Michael Kim (s)
Neil O. Lee (c)
Bill Spindel (c)

Piano:

Pamela Scott (f)

Percussion:

Gary Niehaus (c)

Director:

Sharon Graf

UIS Chamber Orchestra

Violin:

David Goldberg (s)
Sharon Graf (f)

Viola:

Jonathan Perkins (f)
Allison Suitts (s)

Cello:

Lynn Fisher (f)
Marque Hauptert (f)
Peter Shapinsky (f)

Bass / Trombone:

Rose Schweikhart (f)

Flute:

Heidi Nance (s)
Dia Langellier (c)

Clarinet:

Kathy Love (c)

Trumpet:

Lewis Parish (s)

Percussion:

Gary Niehaus (c)

Director:

Todd Cranson

(s) = UIS student

(f) = faculty/staff

(a) = alumni

(c) = community member

To order a DVD of tonight's performance, call the UIS Office of Electronic Media at (217) 206-6799.