

~ Personnel ~

Voice:

Chelsea Fiddymont *

Violin:

Sharon Graf ♪
Jacob Nicholl *
Bill Zimmer ♪

Viola:

Jonathan Perkins ♪
Allison Suitts *
Michael Whitmore *

Cello:

Lynn Fisher ♪
Marque Hauptert ♪
Peter Shapinsky ♪

* = student / alumni

♪ = faculty / staff

♪ = community member

Flute:

Kim Hultquist *
Heidi Nance *

Clarinet:

Greg Cohill ♪

Tuba / Bass:

Rose Schweikhart ♪

Piano:

Maryna Meshcherska ♪
Pamela Scott ♪

Percussion:

Stacie Evans *
Steven Lupa *

Director:

Todd Cranson ♪

~ Upcoming Events ~

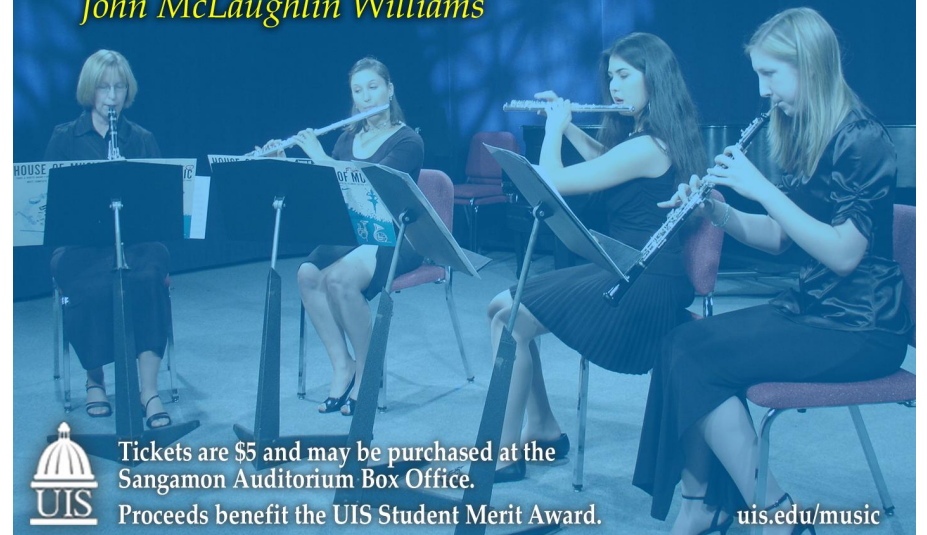
UIS Music Spring Showcase Concert
Friday, April 27, 7:30 pm, Studio Theatre

10th Illinois Volunteer Cavalry Band
Sunday, May 6, 4:00 pm, Studio Theatre

UIS Chamber Orchestra: Chamber Recital
Office of Electronic Media TV Studio
Friday, April 13, 7:30pm



*with guest conductor,
John McLaughlin Williams*



Tickets are \$5 and may be purchased at the
Sangamon Auditorium Box Office.

Proceeds benefit the UIS Student Merit Award.

uis.edu/music

~ **Program** ~

Suite, *pour Violon, Clarinette et Piano* Darius Milhaud

I. Divertissement

II. Introduction et Final

Maryna Meshcherska, piano

Greg Cohill, clarinet; Bill Zimmer, violin

My Days Have Been So Wond'rous Free Francis Hopkinson

text by Thomas Parnell

Beau Soir Claude Debussy

poem by Paul Bourget

Chelsea Fiddymment, voice; Pamela Scott, piano

Scootin' on Hardrock D.R. Holsinger

Stacie Evans, vibraphone; Steven Lupa, marimba

Andante, from *Symphony No. 94 in G Major, "Surprise"* F.J. Haydn

Inventio 4, BWV 775 J.S. Bach

Heidi Nance, flute; Allison Suitts, viola

String Quartet in C Major, Op. 76, No. 3, "Emperor" F.J. Haydn

I. Minuet and Trio

Sharon Graf, Jacob Nicholl and Bill Zimmer, violin

Michael Whitmore, viola; Lynn Fisher, cello

Goin' Home, from *Largo-New World Symphony* Antonín Dvořák

arr. Joel Blahník

Todd Cranson and Rose Schweikhart, tuba

Lynn Fisher, Marque Hauptert and Peter Shapinsky, cello

Port Royal, 1861

George Frederick McKay

I. Hold Your Light on Canaan Shore

II. Go Down in Lonesome Valley

III. Heaven Shall be My Home

Rocky Harbour and Sandy Cove

George Frederick McKay

I. At the Foot of the Mountain Brow

II. The Maiden who Dwelt by the Shore

III. Out Upon the Ocean

IV. Newfoundland Dancers

John McLaughlin Williams, guest conductor

John McLaughlin Williams, *Conductor & Violinist*

The UIS Chamber Orchestra is privileged to have the opportunity to work with internationally recognized violinist and conductor John McLaughlin Williams. His most recent accomplishment is this year's Grammy award for his recording of Olivier Messiaen's *L'Oiseaux Exotiques* ("Exotic Birds") in which he conducted the Cleveland Chamber Symphony with pianist Angelin Chang.

John McLaughlin Williams began violin studies at age ten in a Washington D.C. public school, followed by private study with top mentors including Jerome Rosen, Eugene Lehner, and Dorothy Delay. He went on to complete his undergraduate and graduate degrees at the Cleveland Institute of Music. John Williams has been a both a soloist and a member of several major U.S. orchestras including the Boston Symphony and the Boston Pops, in concert and on many recordings, including the soundtrack to Steven Spielberg's film *Schindler's List*.

Although Williams enjoyed a successful career as a solo violinist, he pursued his desire to enlarge his musical palette, and now as a conductor, he enjoys the entire orchestra as his instrument for musical expression. He has become known for advocating a wide range of "music of our time" including that of African American and minority composers, and for his ability to effortlessly cross boundaries between musical genres (for example a variety of folk genres, African American Gospel music, and Classical music). For all his professional acclaim, his work with the UIS Chamber Orchestra demonstrates his qualities as a true educator. Whether conducting professional Grammy award-winning artists, or amateur student/community groups like ours, Williams takes musicians and audience on a musical journey they won't forget, using gentle but focused techniques to render a highly charged performance. A natural extension of his musical vision and talent, Williams is also active as a composer/arranger.