

MUS 105 / 305 B – UIS Chamber Orchestra

Fall 2008

Instructor: Todd Cranson
E-mail: rcran2@uis.edu
Phone: (217) 206-7549
Office: VPA 49
Office Hour: Monday 3:00-4:00, or by appointment

Meeting Location: VPA 33
Meeting Times: Regular rehearsals are held Thursday from 5:30 to 7:30 PM according to the following schedule:

August 28	October 30
September 4	November 6
September 11	November 13
September 18	November 20
September 25	<i>November 27 – no rehearsal</i>
October 2	December 4
October 9	December 11 – in the Studio Theatre
October 16	<i>December 18 – optional, watch DVD</i>
October 23 – in the TV Studio	

Dress Rehearsals and Performance, in the UIS Studio Theatre:

Wednesday, December 10 – Dress Rehearsal (Time TBA, p.m.)
Friday, December 12 – Fall Showcase Concert (7:30 PM)

Statement of Purpose: By exploring and performing orchestral literature and chamber music from a variety of viewpoints, aesthetic, cultural, etc., students will develop a basic understanding of musical performance techniques and style. UIS Chamber Orchestra members will take pride in their work and strive for excellence for themselves and the University of Illinois at Springfield. Membership is open to UIS students, staff, faculty, and community members.

Upon completion of this course, chamber orchestra members should be able to demonstrate:

- a passion for music and music making
- punctuality and preparedness
- a positive attitude in working with others to achieve a common goal
- knowledge of assigned individual parts
- knowledge of the composer and culture area of each piece of music performed during the semester
- knowledge of music terminology
- pride in UIS Chamber Orchestra membership

Course Requirements: Class will consist of regularly scheduled rehearsals, three dress rehearsals, and two performances. Students will prepare the assigned music outside of class, attend rehearsals regularly, and attend all performances in proper attire. UIS Chamber Orchestra members will have the opportunity to perform in small ensembles which will be allowed a portion of the regular weekly rehearsal time. The success of these ensembles, however, relies heavily upon outside preparation and member leadership. Additional rehearsals outside of regular rehearsal hours are encouraged.

Required Materials:

1. have a **pencil** on your stand at every rehearsal
2. have your instrument in working order before the beginning of each rehearsal
3. have the proper music ready to begin each rehearsal

Methods of Evaluation:

If you are enrolled in MUS 105, your final grade will be determined by the following formula:

- 75% attendance
- 25% performance assessment

If you are enrolled in MUS 305, your final grade will be determined by the following formula:

- 50% attendance
- 50% performance assessment

The **performance assessment** portion of a student's grade will be determined by the director and will include consideration of the following criteria:

- rehearsal preparation – regular attendance with all required materials; mark necessary items in your music with pencil; etc.
- discipline – politely wait for appropriate times to comment or wait to be called on in rehearsal; don't talk while others are talking or playing; actively listening to your colleagues and the director; etc.
- communication – keep the instructor informed, in writing when needed, of special circumstances affecting your participation.
- leadership within the ensemble – setting a good example for others; offering your assistance when appropriate; fulfilling your assigned role in the ensemble; pitch in when something needs to be done; etc.
- musical contribution to the ensemble – consistent musical improvement and knowledge of your parts; reaching your musical potential; doing your part to ensure the success of the band; etc.

The **attendance** portion of a student's grade will be determined as follows:

- Every absence from rehearsal will lower the attendance portion of a student's grade 5 points.
- Absence from a performance will lower the attendance portion of a student's grade 15 points.
- Tardiness to rehearsal will lower the attendance portion of a student's grade 2 points.
- Tardiness to a performance will lower the attendance portion of a student's grade 5 if the director determines this tardiness had no effect on the performance.
- Tardiness to a performance which the director determines has an adverse effect on the performance will be treated as an absence and lower the attendance portion of a student's grade 15 points.
- In cases of extreme circumstances, credit toward the attendance portion of a student's grade may be earned through outside make up work arranged with the director. This occurs only at the director's discretion and cannot be expected except as the result of extreme, unforeseen circumstances or as result of a pre-arranged plan.

Grading System:

A	92-100	C	72-75
A-	89-91	C-	69-71
B+	86-88	D+	66-68
B	82-85	D	62-65
B-	79-81	D-	58-61
C+	76-78	F	00-57

Students must reach the low number to qualify for the higher grade. Example: 88.76 is still a B+

Students with Disabilities: Reasonable accommodations are available for students who have a documented disability. Please notify the Office of Disability Services (SLB 11; 206-6666) during the first week of class to arrange for any accommodations needed for the course.

Subject-to-Change Statement: This syllabus is subject to change at the discretion of the instructor to accommodate instructional and/or student needs.

Non-Credit Participation: Community members and non-credit UIS faculty, staff and students are an integral part of musical ensembles at UIS. Their dedicated participation has been a critical component of our many successful performances. Past experience has shown that non-credit members of UIS ensemble hold themselves to a high standard, and in that spirit we offer the following guidelines for minimum participation requirements in UIS Music ensembles:

- plan to make a commitment to ensemble for the entire semester and check all performance and special rehearsal dates against your calendar before the second rehearsal.
- observe attendance and participation criteria outlined in this syllabus and hold yourself accountable
- you are invited to use the music technology lab to enhance your musical skills

Parking: All students, faculty and staff are required to have a parking decal to park on campus. Musicians who are not registered for any class at UIS and are not employed, in any way, by UIS are considered visitors and are not required to have a parking permit. Visitors, though, may occasionally be ticketed. If this occurs, the ticket will be waived if presented to the UIS Police Department. Excerpts of the official UIS Parking Policy follow: (complete regulations available at www.uis.edu/police/parking.htm)

Section 3-101 - General

All vehicles operated or parked on University property by a full or part-time student, faculty member, employee, or staff member must have a parking decal. The decal is obtained by registering the vehicle at the Bursar's Office. Persons who work at the University of Illinois at Springfield, but who are paid by another entity, must purchase a decal to park on University property.

Section 4-102 - Persons Affiliated With the University

Persons affiliated with the University of Illinois at Springfield shall not park a motor vehicle on University property without display of a current decal.

Section 4-103 - Visitors

Visitors may park in university parking lots, except where prohibited by sign or markings.

All members of UIS Music ensembles, credit and non-credit participants, by taking part in rehearsals and performances authorize the use of his or her photograph as well as video and/or audio recordings for publicity and promotion of the University of Illinois at Springfield.