

VISUAL ARTS

bachelor of arts

COLLEGE OF LIBERAL ARTS AND SCIENCES

Artists brighten our lives with pastels and plaster, acrylics and animation, wood and watercolors, clay and computers. The growing variety of media in the visual arts has provided students with new ways to express their talent as well as an expanding range of career options. This program will prepare you to take advantage of new opportunities while you master skills in many studio disciplines. You will also gain an understanding of the historical and philosophical concepts in art.

ADVANTAGE UIS

- **Artist-as-teacher.** It's our philosophy and our practice. The faculty members in this program are accomplished artists in their own right whose artwork and sculpture grace our campus. Their areas of expertise include painting, ceramics, graphic design, and modern art history.
- **The club set.** The UIS Art Club organizes field trips to local and regional art exhibits, as well as other events.
- **Patrons of the arts.** The Bruce A. Magidsohn Memorial Scholarship and the Glosecki Memorial Scholarship are awarded annually to students in the visual arts program.

What can I do with this degree?

Population growth and rising incomes will contribute to the demand for fine arts. Growth in the entertainment industry, including cable television broadcasting and motion picture production, will provide new job opportunities for illustrators, cartoonists, and animators. Our graduates can work as art teachers, web designers, portrait artists and sculptors, photographers, printmakers, fine jewelry or ceramics designers, scenic artists for film/theater, to name a few options.

UIS Visual Arts Gallery. The department hosts exhibits by nationally known visiting artists throughout the year in our beautiful gallery. Students are expected to attend openings and concurrent workshops. They gain experience in viewing and exhibiting a variety of media and gain exposure to the work of professional artists. This is also where all of our graduating seniors hold their capstone exhibitions.

Taking the "starving" out of starving artist. Art and design are increasingly regarded as essential service areas in our society. The possibilities are endless (and still growing!) in the fields of web design, advertising, graphic design, computer graphics, 2D/3D animation, digital video, film, and the communications industries. Students interested in these fields spend hours creating in our state-of-the-art multi-media studios.

Everyone's a critic. And that's a good thing. Our students thrive in a learning environment where individual attention is a priority.



The visual arts program provides opportunity for studying the arts in a context that emphasizes skills acquisition in various studio disciplines as well as the understanding of historical and philosophical concepts in art. As an extension of classroom teaching, the visual arts program sponsors exhibitions of regional artists, students, and faculty in the gallery located on the second floor of the Health and Sciences Building. Student participation is encouraged both in installation and management procedures. Graduating students will present their senior exhibitions in the gallery. The Bruce A. Magidsohn Memorial Scholarship and the Glosecki Memorial Scholarship are awarded annually to students in the visual arts program. Contact financial assistance at 206-6724 for information.

Faculty Brian Gillis, Michael Miller, Elizabeth Thomas, Jonathan Perkins

Emeritus faculty Robert Dixon, Larry Shiner

Associated faculty J. Michael Duvall, Rosina Neginsky

Entrance Requirements

Since work at the upper-division level should not be a student's first exposure to organized training in the arts, students should have the associate in arts degree in visual art (or equivalent schooling) and are expected to demonstrate basic competence in art through completion of a studio course during the first semester at UIS. Preliminary training should include six semester hours of art history survey, three semester hours of two-dimensional design, and three semester hours of drawing. Lack of these courses is considered a deficiency to be remedied during the first year at UIS. Other requirements for admission to the program are identical to general campus requirements.

Assessment

A student wishing to enroll at UIS with a major in visual arts must make an appointment with a member of the program faculty to ascertain the student's career goals, assess preparation and deficiencies for entering the program, make a plan of study, and review a portfolio of his or her artwork (actual pieces or slides).

Midway through the course of study, the student and adviser will make an additional assessment of the student's progress toward the degree.

The final proof of learning is the presentation of an exhibit of art work completed during the student's tenure at UIS, organized through ART 482

Professional Skills. A full faculty critique of this body of work completes requirements for the degree in visual arts.

Applied Study

Applied study opportunities most frequently include community work in the graphic arts, photography, and art museums. ART 482 Professional Skills fulfills four hours of applied study credit and is administered through the student's faculty adviser in accordance with approved program requirements for the course.

Program Requirements

Specific requirements depend on the student's area of interest and are determined in consultation with the adviser.

Major Requirements

Prerequisites:

History of Art I and II	6 Hrs.
ART 102 Two Dimensional Design and ART 103 Three Dimensional Design	6 Hrs.
ART 113 Drawing I	3 Hrs.
Introductory level studio course (<i>ex. Painting I, Ceramics I, or Intro to Digital Media</i>)	3 Hrs.

Requirements:

Upper-division Art History courses	8 Hrs.
Upper-division Studio courses	24 Hrs.
ART 482 Professional Skills (fulfills 3 hours of upper-division general electives)	3 Hrs.
Upper-division General Electives (in additions to ART 482)	10 Hrs.

Visual Arts Minor

To earn a minor in visual arts, students must complete a minimum of 16 semester hours, at least eight hours of which must be upper-division course work taken at the University of Illinois at Springfield. Up to eight hours of transfer credit may be accepted.

One course in art history is required. Elective courses in visual arts must total 12 semester hours. This should include two courses in the visual arts studio area(s) that most closely fit the student's interests. Students should consult with a visual arts faculty adviser to ensure that they are meeting requirements as well as their individual needs.

Visit our website for more information on

- UIS Admission Requirements
- Advising
- Grading policies
- UIS art studios and facilities
- Visual Arts Gallery
- Financial Assistance

To view course descriptions

uis.edu/uiscatalog

CONTACT INFORMATION

Visual Arts

(217) 206-6240 or art@uis.edu

Website

uis.edu/visualarts

Office of Admissions and Records

(217) 206-4847
or Toll free (888) 977-4847
admissions@uis.edu
uis.edu/admissions

IMPORTANT—Information effective fall 2009. Subject to change without notice. The information is not to be considered final, nor does it constitute a contract between the student and UIS. See www.uis.edu/uiscatalog for current program requirements.

