



Symbolism: Its Origins and Its Consequences

International conference
April 22-April 25, 2009

IMAGE ABOVE

Odilon Redon (1840-1916); *Profile and Flowers*; 1912; Pastel on paper, 70.2 x 55.2 cm; McNay Art Institute, San Antonio, TX (image cropped)



Allerton Park & Retreat Center information

Tel#: 217-333-3287

Telephones and televisions are in every guest room. Local and long distance calling are available. Cell phone service at our location is intermittent. International calls will require a calling card (available at the front desk).

Wireless internet is available in all buildings and guestrooms.

Check-in will be available upon arrival. Check-out is at 12:00pm daily.

COVER IMAGES (from left to right, top to bottom)

Fra Angelico (c. 1400-55); *Noli Me Tangere*; 1440-41; Fresco, 180 x 146 cm;
Cell 1, Convent of San Marco, Florence (image cropped)

Dante Gabriel Rossetti (1828-1882); *Ecce Ancilla Domini (The Annunciation)*; 1850;
oil on canvas, 28 5/8 x 16 1/2; Tate Gallery (image cropped)

Odilon Redon (1840-1916); *Beatrice*; 1885; Pastel over charcoal, 34.5 x 30 cm;
Private collection (image cropped)

Gustav Klimt (1862-1918); *Die Jungfrau (The Virgin)*; 1913; Narodni Galerie, Prague
(image cropped)

IMAGE ABOVE

Odilon Redon (1840-1916); *Flowers*; 1903; Oil on canvas, 66 x 54.5 cm;
Kunstmuseum St. Gallen, Switzerland (image in grayscale & cropped)

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Symbolism: Its Origins and Its Consequences

Wednesday, 22 April 2009
through Saturday, 25 April 2009



University of Illinois
Allerton Park & Retreat Center
Monticello, Illinois, USA



Dear Conference Participants!

I would like to welcome you to Allerton Park and to the international conference, *Symbolism, Its Origins and Its Consequences*. The University of Illinois and I are delighted to have all of you here. We are excited to have such an outstanding and interdisciplinary group of scholars working in different areas of the turn of the century art, literature and philosophy. I hope that this conference will be a venue for exciting and productive exchange that will generate many new ideas, future collaboration, and will enrich your present work. I wish you an enjoyable, intellectually stimulating and successful stay at Allerton.

Rosina Neginsky,

Conference Organizer
Associate Professor of Interdisciplinary Studies and Comparative Literature
Affiliated Art History faculty, University Scholar
University of Illinois at Springfield
United States of America

IMAGE ABOVE

Sir Edward Coley Burne-Jones (1833-1998); *The Angel*; 1881; Oil on panel; Glasgow Art Gallery and Museum (image in grayscale & cropped)

Participants Contact Information

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Saturday, 25 April 2009

Breakfast in the Dinning Room

7:30 – 9:00 am

SESSION 12

9:00 – 10:30 am

Moderator: Alain Faudemay (Switzerland)

Jana Dratvová (Republic Czech)

"The Belgian symbolist novel and its specific features in the context of French-speaking literature."

Nikou Christos (France)

"The Radiance of French Symbolism in Greece."

Aivalioti Maria (France)

"The Greek Symbolism: Correspondences and Differences via the angel's image."

Hüseyin Altındış (Turkey)

"Symbolist Movement in Turkish Literature and its Effects and Consequences on Turkish Language and Literature."

BREAK

10:30 – 10:45 am

Food and refreshments in the Solarium

SESSION 13

10:45 am – 12:35 pm

Moderator: Mayra Bonnet (USA)

Luba Jurgenson (France)

"The Role of Symbolism in the 20th Century Russian Political literature."

Tena Helton (USA)

"The Symbolist Aesthetic in *A Series of Unfortunate Events*."

Sangeeta Parameshwar (USA)

"Divine Inclination: Transfiguration of Gaze in Life and Art."

LUNCH

12:45 pm

Acknowledgments

My special gratitude goes to the Associate Provost for Technology, Farohk Eslahi, and his excellent Information Technology Services team.

I wish to thank William Klein and Lindsey Feger.

We wish to thank WebMuseum for allowing us to use its images.

Rosina Neginsky

Conference Program

Wednesday, 22 April 2009

Conference Opening

2:00 – 2:15 pm

SESSION 1

2:15 – 4:00 pm

Moderator: Mireille Dottin-Orsini (France)

Cassandra Sciortino (USA)

"Armand Point's Eternal Chimera: the Florentine Quattrocento and Symbolist Currents in Britain, France, and Italy."

Liana Cheney (USA)

"Giovanni Segantini's Nirvana Series: Symbols of *Luxuria* and *Vanitas*."

Natasha Chang (USA)

"Mother / Nature: Representations of Deferred Maternity in the Symbolist Painting of Giovanni Segantini."

Anna Mazzanti (Italy)

"Angelo Conti as the Ruskin and Pater of Italy: promoter and elucidator of Symbolism".

SESSION 2

4:00 – 5:45 pm

Moderator: Liana Cheney (USA)

Dottoressa Francesca Ricci (Italy)

"The iconography of the Symbolist Movement in early 20th century Italian Literature."

Davide Lacagnina (Italy)

"European Symbolist Graphics through the pages of the Italian art critic Vittorio Pica."

Deborah Cibelli (USA)

"Aby Warburg, Dante Gabriel Rossetti and Botticelli."

Mireille Dottin-Orsini (France)

"Literary and critical receptions of the Pre-Raphaelite painters in the *fin de siècle* era."

BREAK

5:45 – 6:00 pm

Food and refreshments in the Solarium

SESSION 3

6:00 – 7:45 pm

Moderator: Ethan Lewis (USA)

Stephanie Ebersohl (USA)

"Transgender Aspirations in European Symbolist Thought."

Mary Traester (USA)

"Space, Time, Mimesis: Idealist Origins of French Literary Symbolism."

Alina Clej (USA)

"Fabricated Visions: From the Opium-Eater to des Esseintes."

Warren Johnson (USA)

"Villiers de l'Isle-Adam, Pater, and the Hard, Gemlike Flame."

DINNER

8:00 pm

Breakfast in the Dinning Room

7:30 – 9:00 am

SESSION 4

9:00 – 10:45 am

Moderator: Rosina Neginsky

David O'Brien (USA)

"The Symbolists' Delacroix."

Peter Cooke (England)

"Gustave Moreau's *Chimères*."

Joelle Joffe (France)

"Woman, Symbolist Painting and Psychoanalysis."

Leslie Curtis (USA)

"From Appearance to Apparition and Reflection: Symbolist Constructions of Salome, John the Baptist, and the Spectator's Severed Head."

BREAK

10:45 – 11:00 am

Food and refreshments in the Solarium

SESSION 5

11:00 am – 12:45 pm

Moderator: Peter Cooke (England)

Rosina Neginsky (USA)

"Mallarmé and Self-Portrait in Disguise."

Patrick Thériault (Belgium)

"Symbolism and Esoterism: the case of Mallarmé's 'Mardis'."

Margaret Miner (USA)

"With Interest: Mallarmé's Economical Symbolism."

Juliet Simpson (England)

"Building the Symbolist Republic: Mallarmé, Art, and the English Connection."

LUNCH

1:00 – 2:00 pm

SESSION 6

2:05 – 3:45 pm

Moderator: Deborah Cibelli (USA)

Brent Judd (USA)

"William Faulkner and the Symbolist Movement: Absalom, Absalom! as a reflection of Stéphane Mallarmé's 'L'Après-midi d'un faune.'"

William Perthes (USA)

"Symbolist Aesthetics and Mallarméan Themes in the work of Robert Motherwell."

Erika Schneider (USA)

"Gauguin's Watery Women: A Multivalent Symbolist Reading."

Serena Keshavje (Canada)

"Picturing the Unconscious in French Symbolist Art."

BREAK

3:45 – 4:45 pm

Tour of Allerton Gardens / Food and refreshments in the Solarium

SESSION 7

4:45 – 6:30 pm

Moderator: Larry Shiner (USA)

Clément Dessy (Belgium)

"Nabis and writers à l'Oeuvre: Artists and dramatists for a symbolist theater."

Leah Boston (USA)

"Symbolism and 'Social Art': The Utility of Beauty In Fernand Khnopff's *Après Flaubert*."

Andrew Marvick (USA)

"Something Incomprehensible: Symbolism and the Real in the Landscapes of Fernand Khnopff."

Brendan Cole (England)

"Jean Delville and the Belgian avant-garde. Art in search of the Absolute."

KEYNOTE SPEAKER

6:40 – 7:40 pm

Genevieve Lacambre (France)

"Toward Symbolism: Gustave Moreau and the Masters of the Past, and his Contemporaries."

DINNER

8:00 pm

Breakfast in the Dinning Room

7:30 – 9:00 am

SESSION 8

9:00 – 10:40 am

Moderator: Lisa Rosenthal (USA)

Kathryn Moore Heleniak (USA)

"The Symbolist Imagery of Burne-Jones: Behind Closed Eyes."

Liesbeth Maria Grotenhuis (Holland)

"Lovely lines or: what the Dutch Symbolists learned from Egypt."

Shelley Cordulack (USA)

"Metabolism, Symbolism, and Munch"

Andrea Meyertholen (USA)

"The Sound of Silence: Arnold Böcklin and the (Non-) Presence of Reality."

SESSION 9

10:40 am – 12:10 pm

Moderator: Jonathan Perkins (USA)

Larry Shiner (USA)

"Symbolism and Crime: Architecture of the Vienna Secession."

Claire Barbillon (France)

"The Influence of Symbolism on the Formal Evolution of Sculptural relief between 1900 and 1914."

John Klein (USA)

"Sensation: The Symbolist Contribution to Matisse's Decorative Aesthetic."

BREAK

12:10 – 12:25 pm

Food and refreshments in the Solarium

SESSION 10

12:25 – 2:00 pm

Moderator: Alina Clej (USA)

Jonathan Perkins (USA)

"Paul Klee, the Femme Fatale, and Symbolism."

Alain Faudemay (Switzerland)

"Speed and slowness between the symbolist and the futurist generations: a few texts, a few reflections."

Ethan Lewis (USA)

"The Music of Poetry as Symbolic Testament."

LUNCH

2:00 – 3:00 pm

Visit to the University of Illinois Library Rare Book Room
Departure to Allerton Park at 3:00 – 3:15 pm;
Departure from the University of Illinois campus at 5:00 – 5:15 pm; Return to Allerton: 5:30 – 5:45 pm

SESSION 11

6:00 – 7:45 pm

Moderator: Michael Finke (USA)

Kristi Groberg (USA)

"Sympathy with the Devil: Russian Symbolism."

Olga Skonechnaia (Russia)

"Paranoiac discourse of the symbolism and the delusion of persecution: F. Sologub, A. Belyj."

Andrius Valevicius (Canada)

"The Symbolism of Divine Love in Pavel Florensky."

DINNER

8:00 pm