

Part 1

Proposal Title: International Symposium on "The Symbolist Movement: Its Origins and Its Consequences."

Proposal team members:

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Team members: Heather Bailey, Assistant Professor of History, UHB 3061

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Part 2

Proposal Description and Goals:

The purpose of this proposal is to organize an international interdisciplinary symposium, "The Symbolist Movement; Its Origins and Its Consequences." Organized around three academic disciplines—Art History, History, and Literature—the Symposium will simultaneously increase UIS visibility in the international academic community and contribute to the professional development of faculty and students. Given the interest that the University of Illinois at Springfield has expressed in having a minor in Art History, the Symposium could be the genesis for establishing such a minor. It can also contribute to bring an interdisciplinary element to the curriculum in different disciplines such as Art History, Literature, History.

The Symbolist Movement was an artistic, literary, and philosophical movement that took place in Europe between 1850 and 1920. This movement affected literature, painting, sculpture, literature and music in all European countries. Its main feature is a rebellion against a perceived unsatisfying social reality of the nineteenth century and the aspiration to create a better, more perfect and more beautiful world. This movement, heavily influenced by Neo-Platonic ideas of the Renaissance and the artists of the early Renaissance, gave birth to Surrealism, and abstract

art. Thus the Symposium will include presentations which discuss the different aspects of Renaissance had an effect on Symbolism in art and literature, the different manifestations of Symbolist philosophy in art, literature, and music between 1850 and 1920, and the legacies of Symbolism in art and literature after 1920.

The Symposium will involve three faculty members, Rosina Neginsky, Heather Bailey, and Jonathan Perkins as organizers. A number of UIS faculty members will be invited to present at the Symposium. Furthermore UIS students and students from other universities will have the opportunity to present papers at the conference, to attend presentations, to meet an international community of scholars and to exchange ideas in an environment nurturing intellectual growth and development. The UIS faculty members who, to date, have expressed interest in presenting papers at the conference are Ethan Lewis, Donna Bussel, Karen Moransky, Heather Bailey, Jonathan Perkins, and Rosina Neginsky. It is possible that by the time of conference there will be more UIS faculty members interested in giving presentations. Among UIS students, there are two in particular that have worked with me on Symbolism. One is Brend Judd, the student who wrote and recently defended his outstanding thesis, "The Influence of French Symbolists on Faulkner." The other student is Stephanie Ebersohl, who wrote carefully researched and thoughtful essays in my course "Symbolist Movement in Europe," which she took in the fall of 2006.

Original research and the opportunity to exchange ideas are essential for acquiring in--depth knowledge necessary for academic excellence. For students, this Symposium presents an opportunity to do in--depth scholarship and research, organize their knowledge, and present a summary to an academic community that is both supportive and critical of their effort. For faculty such a Symposium is an opportunity to refresh and to invigorate their knowledge, and to receive an inspiration to continue to pursue the quest for knowledge and for the refinement of thinking. While a number of faculty at UIS have expertise and interests relevant to Symbolism, without consciously organizing a space for deep and extended conversation and reflection, the riches on this campus go largely un-tapped. Hence, the Symposium and the ensuing publication will not only enrich the teaching and scholarship of individual faculty, but will facilitate the spirit of intellectual engagement and community on campus. This community-building enterprise will not be limited to the UIS campus but will extend to the international academic community as well.

The Symposium will take place between April 22 and April 25, 2009 at the University of Illinois Conference Center at Allerton Park, located 50 miles from Springfield, IL and 35 miles from Champaign-Urbana, IL. The Symposium will begin on Wednesday afternoon and will continue until Saturday afternoon. The University of Illinois Conference Center at Allerton Park is a beautifully located facility, perfect for intense intellectual exchange. It provides comfortable facilities, including room and board, for professional conferences, retreats and workshops. Symposium participants will have meals together and, in addition to the colloquia discussions, will extend discussions over meals.

The Symposium will have a single track, so all participants will be able to listen to their colleagues, learn about their research and participate in the discussions. The first session will begin at 2pm on Wednesday. Each session will feature three 15--minute presentations plus a 30--minutes discussion period. Thus each panel will last for one hour fifteen minutes. The final session will take place at 11:45pm on Saturday. For schedule, please see the attached table 1.

The Symposium will have an administrative support. It will consist of two administrative co-chairs, Heather Bailey and Rosina Neginsky, a five--hour a week student worker, and the secretary. The Visual Arts Department unanimously voted to support my request for the Visual Arts secretarial support. Thus, the Visual Arts secretarial office will be the central office for the Symposium. The secretary will receive and send faxes and emails. She will answer phone calls pertaining to the Symposium, do photocopies and other administrative tasks when and if needed. For the list of tasks, responsibilities, and deadlines, please see the attached table 2.

I have made a preliminary contact with Allerton Park, met their Conference official, visited their facilities, and made an official reservations for the Symposium dates. I approached Faroch Eslashi regarding the creation of the conference website. His office will be fully responsible for that task. Please see the attached Faroch's email confirmation. With help of Holly McCracken and Faroch Eslashi I have established procedures for credit cards registration by conference participants.

Expected Results

One of the major anticipated results will be the eventual establishment of an Art History

minor at UIS. Establishing an academic discipline in an institution is a long -- term process. However, the Symposium should help to establish that we have a very well -- qualified faculty to establish the minor. Faculty interaction, publications, conference presentations, and academic networking are all vital to the process of curricular development. The Symposium should help the Visual Arts department to establish collaboration with other departments, such as History and Literature, which will, in turn, assist with academic and curricular planning for the Art History minor. The students in Art History might be required to take classes in closely related disciplines such as History and Literature. On the one hand: the Symposium should simplify the process and make aware other departments of the Art History minor; on the other hand, it should encourage other departments, such as History and Literature, to encourage or maybe even require classes in Art History. The Symposium should also give a visibility for the Art History minor and awaken an interest in it in the student population. It is also our hope that the Symposium will give impetus to the development of a fuller modern language and literature curriculum at UIS.

At the end of the Symposium we expect to publish the proceedings, which will immediately benefit UIS and the broader scholarly community. The published result of the Symposium, is an All Symposium participants will have the opportunity to see their work in print and to make the knowledge and the ideas shared during the Symposium available to the internal and external communities of scholars and general public. Thus, for both faculty and students, this Symposium represents a central experience for their professional development. We will include the reworked versions of all papers that are submitted in publishable condition. The proceedings will be published on paper in a small edition of 100 copies, and online. Jane Treadwell, the director of the library, is in the process of creating a special research database for this kind of publications. The printed versions will be sent to participants and distributed to libraries in the United States and Internationally.

Part 3

Budget

I am applying for the maximum amount of \$5000.

The budget for the proposed activities exceeds \$5000. Please see the table. The registration fees will be \$150 for faculty and \$60 for students. Through the registration fees (30 faculty members

and 10 students), we will collect \$5100. The dean of the College of Liberal Arts and Sciences will provide \$1000. At the beginning of the 2008-2009 academic year I will apply for the funds of \$1000 from the speaker's bureau. I am also working with the Development office to be able to raise at least \$3000. If we raise more, it will give us an opportunity to help some European scholars (scholars on Symbolism from Russia, for example) to attend and present at the Symposium. For detailed budget, please see the attached table 4.

Attached documents:

1. Email from Faroch Eslahi, Associate Provost for Technology
2. 2-page CV for Rosina Neginsky, Associate Professor
3. Memo of endorsement from Margot Duley, the Dean

Conference Budget

	<u>Costs</u>			<u>Income</u>
	<u>FY08</u>	<u>FY09</u>	<u>Total</u>	
Keynote speakers/planner				Registration
Travel from Europe		\$1,500	\$1,500	8 @ \$60 (students)
Three nights @ Allerton		\$671	\$671	30 @ \$150
Honoraria		\$1,000	\$1,000	
Travel from Chicago		\$194	\$194	
Three nights @ Allerton		\$671	\$671	
Honoraria		\$1,000	\$1,000	
Neginsky, 3 nights @ Allerton		\$671	\$671	
Other UIS staff (2), 3 nights @ Allerton		\$1,341	\$1,341	
<i>Subtotal:</i>		<i>\$7,047</i>	<i>\$7,047</i>	
University Vans				
Trip to UIUC Library, 4 vans (50 miles RT)		\$97	\$97	
Student Worker				
5 hours/week * 60 weeks: Year 1	\$969	\$1,400	\$2,369	
\$7.75/hr, Year 2-\$8/hr				
40 hours week of conference		\$280	\$280	
Opening & Closing Receptions				
\$25 per person, 40 people (cash bar)		\$1,000	\$1,000	
\$10 per person, 40 people (cash bar)		\$400	\$400	
Advertising/Postage	\$250	\$250	\$500	
Proceedings				
100 copies, 250 page manuscript (est. 5 cents/page)		\$1,250	\$1,250	
TOTAL:	\$1,219	\$11,724	\$12,942	
				Difference
				\$7962

Table 1

Conference schedule

Wednesday	Thursday	Friday	Saturday
	9:00-10:15am: first session	9:00-10:15am: first session	9:00-10:15am: first session
	10:20-11:35am: second session	10:20-11:35am: second session	10:20-11:35am: second session
	10 minute break	10 minute break	10 minute break
	11:45am-1:00pm: third session	11:45-1:00pm: third session	11:45-1:00pm final session
	1:15pm: lunch	1:15pm: lunch	1:15pm: lunch
2:00-3:15pm: first session	2:30-3:45pm: fourth session	2:30pm-3:45pm: fourth session	2:45pm: departure to visit the Uofl library
15 minute break	15 minute break	4-5pm: tour of Allerton Park	4:15pm: the end of the visit
3:30pm-5:15pm: second session	4:00-5:15pm: fifth session	5:15-6:30pm: fifth session	
6pm: opening reception	6:00pm: dinner	7-9:30pm: the farewell reception followed by the dinner	

7:00pm: dinner	8:15pm: lecture (second guest speaker)		
8:15pm: lecture (first guest speaker)	9:00-9:45pm: discussion		
9:00-9:45pm: discussion			

Total number of sessions: 15

Total number of presenters: 45

The goal is to have up to 10 students and 35 scholars as presenters

Table 2

List of major tasks

Task	Time line	Responsibility
<p>Creation of a website. It will give the information for the Symposium, Allerton Park, conference program, process the registration fees, the payment to stay at Allerton Park, and the fees for a visit of Allerton Park and the house. Through the web site the potential participants will submit the short abstracts.</p>	<p>By the end of February, 2008: the basic website. Conference program: by the middle of March, 2009.</p>	<p>Farokh Eslashi's office. The information will be provided by Rosina Neginsky. The student-worker will be working with Farokh's office on incorporating the information.</p>
<p>Registration fees</p>	<p>Early registration will begin on March 1, 2008 and will end by the end of February, 2009. Late registration will continue until the beginning of the Symposium. The payment to stay at Allerton will be accepted until the beginning of the Symposium. The participants will be recommended to submit the payment the latest by the end of February, 2009.</p>	<p>Dean's office will process the payment.</p>
<p>Presentations: two guest speakers.</p>	<p>To contact them by the end of January, 2008 and to receive their consent by the end of February, 2008.</p>	<p>Rosina Neginsky</p>
<p>Contacting scholars from several disciplines to invite them and their students to present at the Symposium.</p>	<p>Ongoing</p>	<p>Rosina Neginsky Heather Bailey Jonathan Perkins</p>

Submitting the call for papers at the Symposium web site and at the web sites of American Comparative Literature Association, International Comparative Literature Association, College Art (Art History) and other Art History organizations and Associations of European Historians	By the end of April, 2008.	Student-worker.
Retrieving the abstracts	Ongoing from May to December	Student-worker
Sending emails of acknowledgment for receiving abstracts	Ongoing from May to December	Student-worker
Reading the abstracts	To finish reading by the end of January, 2009	Rosina Neginsky Heather Bailey Jonathan Perkins
Sending emails informing the potential participants on being accepted or not to present at the Symposium	By the middle of February, 2009	Student-worker
Scheduling the sessions	By the end of February, 2009	Rosina Neginsky Heather Bailey Jonathan Perkins
Placing the program on the web site	By the end of February, 2009	Student-worker and Faruch Eslashi's office
Printing the program	By the end of March, 2009	U of Il printing service and student-worker
Regularly checking on Allerton Park	Every week starting end of March	Student-worker
Working with the kitchen	A week before the Symposium	Rosina Neginsky and student-worker
Organizing the receptions	Three days before the Symposium	Rosina Neginsky and student-worker

Checking on shuttle-service from Champaign-Urbana airport	By the end of March, 2009	Student-worker
Organizing the book stand (working with the bookstore)	All books should be in by April 10, 2009	Student-worker
Organizing the tour of Allerton Park	By the end of March, 2009	Student-worker
Organizing the trip to Champaign-Urbana library	By April 10, 2009 everything should be in place	Rosina Neginsky and Jane Treadwell (the director of UIS library)
TABLE 3 POST GRANT PLANS		
Receiving revised papers through email and regular mail for inclusion in Symposium publication	By the end of August, 2009	Student-worker
Reading the papers	By the end of September, 2009	Rosina Neginsky Heather Bailey Jonathan Perkins
Writing an introduction for the volume	By the end of October, 2009	Rosina Neginsky Heather Bailey
Writing to participants informing them of acceptance or rejection of their papers	By October 15, 2009	Student-worker
Printing on paper	By the end of December, 2009	UIS printing office
Publishing on the UIS library web site	By the end of November, 2009	UIS library
Sending the copies to the participants; distributing to different libraries.	By the end of February, 2010	Student-worker