

ECCE Speaker Series Fall 2008 Schedule*

<p>7:00PM Monday September 8 Brookens Auditorium</p>	<p>Ali Ansari Ph.D</p>	<p><i>Iran Under Ahmadinejad: Populism and its Malcontent</i></p> <p>This talk will explore the developments in domestic politics especially since the ascendancy of Mahmoud Ahmadinejad and discuss the role, influence and consequences of the resurgence in charismatic autocracy, with particular reference to its domestic and international repercussions.</p> <p>Dr. Ansari is a Professor of Iranian History & Director of the Institute for Iranian Studies at the University of St Andrews; Associate Fellow of the Middle East Programme, Royal Institute for International Affairs (Chatham House). https://www.st-andrews.ac.uk/history/staff/aliansari.html</p>
<p>7:00PM Thursday September 11 Brookens Auditorium</p>	<p>James Loewen Ph.D Co-sponsored by: College of Liberal Arts & Sciences and College of Education & Human Services</p>	<p><i>Lincoln's Unfinished Legacy: The Most Important Period You Never Heard of & Why It Is So Important</i></p> <p>This discussion of the Springfield 1908 race riot and race relations from 1890-1940 will feature Decatur, Illinois native Jim Loewen. Dr. Loewen has taught race relations for twenty years at the University of Vermont and has been an expert witness in more than 50 civil rights, voting rights, and employment cases. Dr. Loewen was awarded the <i>Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship</i> and is the author of the award winning book <i>Sundown Towns</i>. http://www.uvm.edu/~jloewen/content.php?file=biography.html</p>
<p>6:00PM Monday September 15 Brookens Auditorium</p>	<p><i>Political Art and the Public Sphere</i> (Film & Discussion)</p>	<p><i>Springfield Had No Shame</i> Produced by: <i>Springfield Historical Events Marker Committee</i></p> <p>Through the use of historical photographs, dramatic readings, and re-enactments of original newspaper accounts, this film presents the story of the August 14, 1908 race riot in Springfield, Illinois. The film includes comments from historians and eyewitnesses.</p> <p>Dr. Richard Gilman-Opalsky runs a series of events at UIS called Political Art and the Public Sphere (PAPS). The basic idea behind PAPS is to consider how "political art" raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public. http://www.uis.edu/politicalscience/faculty/gilman-opalsky.html</p>
<p>11:30A Wednesday September 17 PAC Lobby</p> <p>Free Lunch Provided!</p>	<p>Constitution Day Panel Co-sponsored by: <i>UIS Center for State Policy & Leadership</i></p>	<p><i>Freedom of the Press in 2008</i></p> <p>During a lunchtime panel on Constitution Day, <u>Bill Wheelhouse</u>, general manager of WUIS radio, <u>Dana Heupel</u>, executive editor of Illinois Issues magazine, and <u>Don Craven</u>, attorney for the Illinois Press Association, will examine issues surrounding the First Amendment.</p>
<p>7:00PM Monday September 29 PAC C/D</p>	<p>John Ikerd Ph.D. Co-sponsored by: <i>UIS Department of Environmental Studies, Students Allied for a Greener Earth (SAGE), University of Illinois Extension, Springfield Slow Foods;</i></p>	<p><i>Rethinking the Economics of Energy, Climate, and Food</i></p> <p>Dr. Ikerd is a sustainable agriculture expert and Professor Emeritus of Agricultural Economics at the University of Missouri Columbia. Since retiring from the University in early 2000, Dr. Ikerd spends most of his time writing and speaking out on issues related to sustainable agriculture with an emphasis on the economics of sustainability. http://web.missouri.edu/ikerdj/</p>

<p>7:00PM Wednesday October 1 Studio Theatre</p>	<p>Mark Cryer Co-sponsored by: UIS Theatre Program;</p>	<p><i>99 Questions You've Always Wanted to Ask an African American But Were Too Afraid For Fear They'd Break Their Foot Off in Your A**.</i></p> <p>Actor, Playwright, and Associate Professor Mark Cryer has created a new multi-media play that addresses the stereotypes held about African Americans. He hopes that <i>99 Questions</i> can break barriers and begin the long overdue conversation about race. http://www.markcryersactthree.com/</p>
<p>7:30PM Monday October 6 Brookens Auditorium</p>	<p>R. Michael Schiffer Sponsored by: World Affairs Council of Central Illinois & Sisters Cities Association of Springfield</p>	<p><i>Japan and a Changing Asia</i></p> <p>Michael Schiffer is a program officer in Policy Analysis and Dialogue at the Stanley Foundation, where he is responsible for the foundation's Asia programs and a range of other US national and global security issues. He is also a Center for Asia and Pacific Studies Fellow at the University of Iowa. Before joining the foundation, he was a Council on Foreign Relations International Affairs Fellow at the National Institute of Defense Studies in Japan.</p> <p>Schiffer received his undergraduate degree from Georgetown University and graduate degrees from the London School of Economics and New York University. He has published widely on a range of international security, political, and media issues. http://www.stanleyfoundation.org/contact.cfm?id=19</p>
<p>7:00 PM Thursday, October 9 Brookens Auditorium</p>	<p>Steve Vladeck</p>	<p><i>Lawyers, "Lawfare," the War on Terrorism, and the Rule of Law</i></p> <p>Steve Vladeck was part of the legal team that successfully challenged the Bush Administration's use of military tribunals at Guantánamo Bay, Cuba. In this talk he will discuss what the rule of law should mean in the context of the war on terrorism, not just for the lawyers working tirelessly on both sides of these issues, but for our society as a whole.</p> <p>Vladeck is a graduate of Yale Law School and is currently an Associate Professor at Washington College of Law at American University. http://www.wcl.american.edu/faculty/vladeck/</p>
<p>6:00PM Monday October 13 Brookens Auditorium</p>	<p><i>Political Art and the Public Sphere</i> (Film & Discussion)</p>	<p><i>What We Want, What We Believe: Black Panther Party Library</i></p> <p>The party that brought America the Black Power movement is the subject of this film exploring the group's history and legacy. In addition to interviews with party members and lawyers and archival footage of Panther activities, the collection includes three Newsreel Films productions on the group: <i>Off the Pig</i>, <i>Mayday</i> and the never-before-distributed <i>Repression</i>, which is about the police attack on the Panthers' Los Angeles office.</p> <p>Dr. Richard Gilman-Opalsky runs a series of events at UIS called Political Art and the Public Sphere (PAPS). The basic idea behind PAPS is to consider how "political art" raises provocative social and political questions, and to engage in discussion with students, faculty, and members of the general public. http://www.uis.edu/politicalscience/faculty/gilman-opalsky.html</p>

<p>7:00PM Friday October 17 Brookens Auditorium</p>	<p><i>Fall 2008 Independent & Foreign Film Series</i> (Film & Discussion) Sponsored by: UIS Division of Student Affairs</p>	<p><i>10 Questions for the Dalai Lama</i> How do you reconcile a commitment to non-violence when faced with violence? Why do the poor often seem happier than the rich? Must a society lose its traditions in order to move into the future? These are some of the questions posed to His Holiness the Dalai Lama by filmmaker and explorer Rick Ray. Ray examines some of the fundamental questions of our time by weaving together observations from his own journeys throughout India and the Middle East, and the wisdom of an extraordinary spiritual leader. http://www.imdb.com/title/tt0819354/plotsummary</p>
<p>7:30PM Thursday October 23 PAC Lobby</p>	<p>Roberta Senechal <i>Association for Integrative Studies</i> Keynote Speaker Co-Sponsored by: Association for Integrative Studies</p>	<p><i>Centennial of Fire: Reflections on the Springfield Race Riot of 1908</i> This lecture surveys the course of the riot and the reaction of the press and public to Springfield's two days of violence. Senechal de la Roche weighs the known facts about the riot in light of her later work on collective violence in the United States -- and elsewhere. Roberta Senechal de la Roche is Professor of History at Washington and Lee University in Lexington, Virginia. She received her Ph.D. from the University of Virginia, and has published a number of works on various forms of collective violence, such as lynching, rioting, and terrorism. She authored the book <i>The Sociogenesis of a Race Riot: Springfield, Illinois in 1908</i>. http://history.wlu.edu/senechal.htm</p>
<p>3:00PM Wednesday October 29 Brookens Auditorium</p>	<p>Martin Manalansan, Ph.D.</p>	<p><i>Queer Love in the Time of War and Shopping</i> Dr. Martin F. Manalansan IV is associate Professor in the Department of Anthropology and interim Director of the Asian American Studies Program at University of Illinois at Urbana-Champaign. <i>Queer Love in the Time of War and Shopping</i> is an example of his interdisciplinary research between socio-cultural anthropology, queer studies, sexuality and gender, and race and ethnicity. http://www.aasp.uiuc.edu/p_martinm.html</p>
<p>5:30PM Thursday November 6 UIS Visual Arts Gallery</p>	<p>Annu Palakunnathu Matthew (Art gallery exhibit and discussion) Co-Sponsored by: UIS Visual Arts Gallery</p>	<p><i>Indians from India and Bollywood Satirized</i> Annu Palakunnathu Matthew is Associate Professor of Art (Photography) at the University of Rhode Island in Kingston, Rhode Island. In 2007, Matthew was the first of three artists to be awarded the 2007 MacColl Johnson Fellowship in Visual Arts. Her work can be found in the collection of the George Eastman House, Rochester, NY, Museum of Fine Arts in Houston, Center for Creative Photography, Tucson, AZ, and the RISD Museum, Providence, RI, among others. http://www.annumatthew.com/</p>
<p>7:15P Friday November 7 Sangamon Auditorium Ticketed Event: RSVP Required Attendance Limited!</p>	<p>Song & Dance Ensemble of West Africa Sponsored by: Sangamon Auditorium; Presented in cooperation with UIS Multicultural Student Affairs</p>	<p>Pre-Show Discussion & Performance The countries of West Africa have united behind their rich musical traditions to form this incredible and unique ensemble. Comprised of singers, dancers and musicians from the various cultures of West Africa, this company combines the traditional rhythms, instruments, folklore and mythology of nations such as Togo, Senegal, Guinea, Ghana, Benin, The Ivory Coast and Mauritania to paint a colorful and exciting picture of the oral and musical rites of these diverse peoples. http://www.uis.edu/sangamonauditorium/onstage/SongandDanceEnsembleofWestAfrica.htm</p>

<p>8:00PM Saturday November 8th Studio Theatre</p> <p>Ticketed Event: RSVP Required</p> <p>Attendance Limited!</p>	<p><i>Cloud Nine</i> By British playwright Caryl Churchill</p> <p>Note: Participation in this event requires attendance at both the performance <u>and</u> the post-show discussion.</p>	<p>Performance & Discussion</p> <p>In <i>CLOUD 9</i>, playwright Caryl Churchill explores the politics of sexuality and sexual identity. Using cross-gender casting and role-doubling, she creates a satirical and stinging look at the relationships between sexual and Victorian oppression in 19th century Colonial Africa, and 20th century sexually-liberated London. Act I takes place in British Colonial Africa in 1880, where the characters are subjected to and attempt to secretly resist the constraints of the rigid Victorianism. Act II takes place in 1980 in London, although the characters have only aged 25 years, and they have thrown off the restraints of the sexual oppression of the 19th century Victorianism.</p>
<p>12:00PM Wednesday November 12 Brookens Auditorium</p>	<p>C.L. Lindsay</p>	<p><i>Trouble Online: Campus Computing and the Law</i></p>
<p>5:00PM Wednesday November 12 Brookens Auditorium</p>	<p>Co-Sponsored by: Office of Alumni Relations, Student Activities Council, & Student Government Association</p>	<p>Gives students insight into social networking sites like <i>MySpace</i> and <i>Facebook</i> and the law. "This program teaches students everything they need to know about their online lives: What their rights are; how the laws operate; what potential liabilities await them. And, most importantly, they'll leave knowing how to protect themselves both legally and personally when they log on" (Bass/Schuler Entertainment). http://www.bass-schuler.com/clindsay.php4</p>
<p>6:00PM Thursday November 13 PAC F</p>	<p>Sustainability Forum</p>	<p>Sustainability Forum</p> <p>As part of Sustainability Week at UIS, members of the UIS faculty from various disciplines will discuss ideas generated from current literature on sustainability and shared societal responsibility.</p>
<p>8:00PM Thursday November 13th Studio Theatre</p> <p>Ticketed Event: RSVP Required</p> <p>Attendance Limited!</p>	<p><i>Cloud Nine</i> By British playwright Caryl Churchill</p> <p>Note: Participation in this event requires attendance at both the performance <u>and</u> the post-show discussion.</p>	<p>Performance & Discussion</p> <p>See November 8th performance listing for event description.</p>

Schedule current as of September 15, 2008.

Check Blackboard for the most recent event schedule.

For additional information contact Kimberly Craig at 217.206.6245 or speakerseries@uis.edu