

ECCE Speaker Series Spring 2009 Schedule*

<p>Tuesday March 3 6:30PM Brookens Auditorium</p>	<p>Brett Eastburn: <i>I'm Not Missing Anything</i> Discussion & Motivational Comedy Co-Sponsored by: Office of Disability Services, Student Activities Committee, & Student Life</p>	<p>Brett Eastburn was born with no arms, no legs, no handicaps, and no disabilities. http://www.bretteastburn.com/ SAC Punch Card Event!</p>
<p>Monday March 23 6:00 PM Brookens Auditorium</p>	<p><i>War Made Easy</i> (Film screening & discussion) Sponsor: Political Arts and the Public Sphere</p>	<p>A viewing of the film <i>War Made Easy</i> followed by a discussion moderated by Dr. Richard Gilman-Opalsky. <i>War Made Easy</i> reaches into the Orwellian memory hole to expose a 50-year pattern of government deception and media spin that has dragged the United States into one war after another from Vietnam to Iraq. Narrated by actor and activist Sean Penn, the film exhumes remarkable archival footage of official distortion and exaggeration from LBJ to George W. Bush, revealing in stunning detail how the American news media have uncritically disseminated the pro-war messages of successive presidential administrations. http://www.warmadeeasythemovie.org/synopsis.html</p>
<p>Tuesday March 24 12:15PM Brookens Auditorium</p>	<p>Diversity Forum: <i>The Role of Women in 2009</i> Free pizza at 11:30AM in Brookens Concourse Co-Sponsored by: Barat Education Foundation</p>	<p>A <i>Diversity Forum</i> discussion panel on sexual orientation & the "glass ceiling". The panel will be moderated by Robert Kallen, adjunct professor of Law and Economics at DePaul University and Lake Forest Graduate School of Management, who worked on the 1992 Clinton/Gore transition team for economics. Scheduled panelists include:</p> <ul style="list-style-type: none"> • Liz Canner, Director of Astrea Media • Arlene Mayzel, Dean, Lake Forest Graduate School of Management. • Hilary Anne Morgan, Director of Homeward Bound/Rural Alaska Community Action Program • Sonya Lopez, Southwest Texas State University <p>http://www.diversity-forums.org/index.html</p>
<p>Monday March 30 7:30PM Brookens Auditorium</p>	<p>Dalia Mogahed: <i>Who Speaks for the Muslim World?</i> Sponsor: World Affairs Council of Central Illinois</p>	<p>Dalia Mogahed is the Executive Director for the Gallup Center for Muslim Studies and co-author of the book <i>Who Speaks for Islam?</i> Mogahed travels the globe engaging diverse groups on what Muslims around the world really think. In a post-9/11 world, many Americans conflate the mainstream Muslim majority with the beliefs and actions of an extremist minority. But what do the world's Muslims think about the West, or about democracy, or about extremism itself? <i>Who Speaks for Islam?</i> spotlights this silenced majority. http://www.gallup.com/consulting/worldpoll/26554/Dalia-Mogahed.aspx</p>

<p>Friday April 3 7:00PM Studio Theatre</p>	<p>Aleksandar Hemon: <i>Lifework of a Bosnian Writer Displaced in Chicago</i></p> <p>Co-Sponsored by: Verbal Arts Festival</p>	<p>Born in Sarajevo, Aleksandar Hemon visited Chicago in 1992, intending to stay for a matter of months. While he was there, Sarajevo came under siege, and he was unable to return home. Hemon wrote his first story in English in 1995. His work now appears regularly in <i>The New Yorker</i>, <i>Granta</i>, <i>The Paris Review</i>, and <i>Best American Short Stories</i>. He is the author of <i>The Question of Bruno</i> and <i>Nowhere Man</i>, which was a finalist for the National Book Critics Circle Award. Hemon was awarded a "genius grant" from the MacArthur Foundation in 2004. Riverhead will publish Hemon's next book, <i>Love and Obstacles</i>, in 2009.</p> <p>http://www.aleksandarhemon.com/</p>
<p>Tuesday April 7 10:00AM Brookens Auditorium</p>	<p>James Bruchac & Boria Sax: <i>Animals in Myth & Legend</i></p> <p>Sponsored by: Humane Society of the United States and the Center for Respect for Life and Environment</p>	<p>James Bruchac is an award winning author, storyteller, tracking expert, wilderness instructor and guide. Raised in the Adirondack foothills town of Greenfield Center, New York Jim is the eldest son of World renowned Abenaki Indian storyteller and author Joseph Bruchac III. Of Abenaki and Slovak descent, Jim grew up immersed in the outdoors and the art of storytelling.</p> <p>http://www.jamesbruchac.com/pages/bio/adult-oriented-biography.php</p> <p>Bruchac will be introduced by Boria Sax, UIS Adjunct Assistant Professor Liberal Studies Program who teaches <i>Animals and Human Civilization</i>.</p> <p>http://www.boriasax.com/</p>
<p>NEW!! Monday April 13 6:00PM Brookens Auditorium</p>	<p><i>Montoneros, Una Historia</i> with Special Guest Professor Adriana Crocker (Film screening & discussion)</p> <p>Sponsored by: Political Art and the Public Sphere</p>	<p>This film is about a left-wing guerilla movement in Argentina in the 1970's. Special guest, Dr. Crocker, a Latina American specialist who lived in Argentina at the time of the Montoneros, remembers images of them she witnessed as a child.</p>
<p>Wednesday April 15 4:00PM PAC Conference Room G</p>	<p>Michelle Garcia: <i>Understanding and Responding to Stalking</i></p> <p>Co-Sponsored by: UIS Women's Center</p>	<p>A recent national report showed that 3.4 million people are stalking annually in the United States. This session will address the realities of stalking and the role each of us can play in stopping stalking.</p> <p>Michelle Garcia is the Director of the National Stalking Resource Center, a non-profit program working to raise national awareness about stalking. She has over fifteen years experience working with victims of sexual assault, domestic violence, and stalking in both rural and urban settings and advocating for victims' rights on a local, state, and national level.</p>
<p>Thursday April 16 7:00 PM Brookens Auditorium</p>	<p>Cullom Davis: <i>Prisoners of Conscience in the Modern Era</i></p> <p>Annual John Holtz Lecture Series sponsored by the Friends of Brookens Library</p>	<p>For the 2009 John Holtz Memorial Lecture, Professor of History Emeritus Cullom Davis will reflect on the lives of modern and contemporary prisoners of conscience, such as Nobel Peace Prize winner Aung San Suu Kyi of Myanmar (Burma), who has been under house arrest for much of the time since 1988 for opposing the repressive national government.</p> <p>Cullom Davis is UIS Professor Emeritus of History and former director and senior editor of the Lincoln Legal Papers project from 1988 to 2000.</p>

<p>Saturday April 18 8:00PM Studio Theatre</p> <p>Note: Because the play starts at 8PM and is followed by a mandatory discussion, this event will run until after 11:00PM. Please make arrangements in advance for late night transportation.</p>	<p><i>As You Like It</i> (Performance & Discussion)</p> <p>RSVP Required!</p> <p>Ticketed Event: ECCE Speaker Series will purchase your ticket, but you MUST RSVP by <u>APRIL 10</u> to attend this performance.</p> <p>Sponsored by: UIS Theatre Department</p>	<p>Set in France, where Duke Senior is usurped and exiled by his brother, Duke Frederick, Duke Senior and his followers are hiding in the Forest of Arden. Duke Senior's daughter, Rosalind, is permitted to stay at court because she and Frederick's daughter are close. But, when Rosalind falls in love at first sight with young Orlando, and after Orlando is forced to flee persecution by his older brother, Rosalind and Celia flee to the Forest of Arden, and Rosalind disguises herself as a man, Ganymede. Of course, as is common in many of Shakespeare's plays, confusion and mistaken identity ensues, lovers pine for each other, Duke Senior and his followers (along w/ the melancholy Jacques) search for meaning while in hiding in the Forest of Arden, and in the end, Duke Frederick repents, the lovers are all united with the proper mates, and all works out in the end.</p>
<p>Tuesday April 21 7:00PM Brookens Auditorium</p> <p>New Event!</p>	<p style="text-align: center;">Earth Day Event!</p> <p>Chad Pregracke: <i>Helping Clean America's Rivers</i></p>	<p>As a teen, Chad Pregracke started picking up trash from the Mississippi River. Over a decade, his non-profit has pulled over 4 million tons of garbage from America's rivers. http://www.livinglandsandwaters.org/</p> <p>View a story about Chad from CBS news: http://www.cbsnews.com/video/watch/?id=3298421n</p>
<p>Friday April 24 8:00PM Studio Theatre</p> <p>Note: Because the play starts at 8PM and is followed by a mandatory discussion, this event will run until after 11:00PM. Please make arrangements in advance for late night transportation.</p>	<p><i>As You Like It</i> (Performance & Discussion)</p> <p>RSVP Required!</p> <p>Ticketed Event: ECCE Speaker Series will purchase your ticket, but you MUST RSVP by <u>APRIL 17</u> to attend this performance.</p> <p>Sponsored by: UIS Theatre Department</p>	<p>Set in France, where Duke Senior is usurped and exiled by his brother, Duke Frederick, Duke Senior and his followers are hiding in the Forest of Arden. Duke Senior's daughter, Rosalind, is permitted to stay at court because she and Frederick's daughter are close. But, when Rosalind falls in love at first sight with young Orlando, and after Orlando is forced to flee persecution by his older brother, Rosalind and Celia flee to the Forest of Arden, and Rosalind disguises herself as a man, Ganymede. Of course, as is common in many of Shakespeare's plays, confusion and mistaken identity ensues, lovers pine for each other, Duke Senior and his followers (along w/ the melancholy Jacques) search for meaning while in hiding in the Forest of Arden, and in the end, Duke Frederick repents, the lovers are all united with the proper mates, and all works out in the end.</p>

Schedule current as of March 2, 2009.

Check Blackboard for the most recent event schedule.

For additional information contact Kimberly Craig at 217.206.6245 or speakerseries@uis.edu