

ECCE Speaker Series Spring 2008 Schedule*

7pm Monday January 28 Brookens Auditorium	Gwynne Dyer, Ph.D. Co-Sponsored by: College of Liberal Arts & Sciences & Office of Undergraduate Education	<i>Climate Wars: Politics & Geopolitics of Climate Change</i> Dr. Dyer is a London-based independent Canadian journalist, syndicated columnist, and military historian. His twice-weekly column on international affairs is published by 175 newspapers in 45 countries and is translated into more than a dozen languages. http://www.gwynnedyer.net/
7pm Monday February 18 Brookens Auditorium	<i>American Blackout</i> Sponsored by: Political Arts in the Public Sphere	Film Viewing & Discussion of <i>American Blackout</i> <i>American Blackout</i> chronicles the recurring patterns of voter disenfranchisement from Florida 2000 to Ohio 2004 http://www.americanblackout.org/ <i>Political Arts in the Public Sphere</i> features a showing or a performance of some kind of "political art," followed by a group discussion. http://www.uis.edu/politicalstudies/faculty/gilman-opalsky.html
7:30pm Thursday February 21 Brookens Auditorium	Edward Kolodziej, Ph.D Sponsored by: World Affairs Council of Central Illinois.	US - European Union Relations Edward Kolodziej is the Director of the Center for Global Studies at the University of Illinois. He has written or edited fourteen books on security, foreign policy, and global politics; contributed more than 100 articles to professional journals; and lectured in over 40 countries around the world. http://www.cgs.uiuc.edu/about/staff/dir.html
7:30pm Tuesday March 4 Brookens Auditorium	Jean Kilbourne, Ed.D. Co-sponsored by: Women's Center, Center for State Policy and Leadership & Office of Undergraduate Education	<i>Deadly Persuasion: Advertising & the Corruption of Relationships.</i> Dr. Kilbourne is a social theorist known for her video documentaries on the subject of advertising, and its impact on gender. Described by the Boston Globe as a "superstar lecturer", Dr. Kilbourne is an internationally recognized expert on addiction, gender issues, and the media. http://www.jeankilbourne.com/
7pm Thursday March 6 Brookens Auditorium	William Poole, Ph.D. President, Federal Reserve Bank of St. Louis Co-sponsored by: Department of Economics	Dr. William Poole is the president and chief executive officer of the Federal Reserve Bank of St. Louis. http://www.stlouisfed.org/news/press_room/bios.html#poole
NOTE DATE CHANGE! 6pm or 7pm Friday April 4 Visual Arts Bldg	Jan Goff-LaFontaine Exhibit & Discussion Co-sponsored by: Political Arts in the Public Sphere & Office of Undergraduate Education	Jan Goff-LaFontaine is a photographer and author whose ongoing work is dedicated to bringing awareness and healing through art. Her artwork focuses on issues of violence against women, both domestic violence and other forms (economic, social, political, etc.). She is on the faculty Peninsula Art School in Wisconsin. http://www.janlafontaine.com/

*Events are free and open to the public. Schedule current as of February 6, 2008.

For additional information contact Kimberly Craig at 217.206.6245 or speakerseries@uis.edu

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<p>3: 30pm Wednesday April 9 Brookens Auditorium</p>	<p>Martin Manalansan, Ph.D. Sponsored by: Speakers' Award Bureau, CAP Honors, English Department, & Office of Undergraduate Education</p>	<p><i>Queer Love in the Time of War and Shopping</i> Dr. Manalansan is an Associate Professor in the Department of Anthropology and a core faculty member in the Asian American Studies program at UIUC. His research interests include socio-cultural anthropology, sexuality and gender, immigration and globalization, food and culture, Filipino diaspora, Asian Americans, Southeast Asia, and the Philippines. http://www.aasp.uiuc.edu/p_martinm.html</p>
<p>7: 30pm Thursday April 17 Brookens Auditorium</p>	<p>Ambassador Dennis Ross Sponsored by: World Affairs Council of Central Illinois.</p>	<p>Ambassador Dennis Ross is counselor and Ziegler distinguished fellow at the Washington Institute for Near East Policy. For more than twelve years, Ambassador Ross played a leading role in shaping U.S. involvement in the Middle East peace process and dealing directly with the parties in negotiations. He was instrumental in assisting Israelis and Palestinians to reach the 1995 Interim Agreement and successfully brokered the 1997 Hebron Accord. http://www.washingtoninstitute.org/templateC10.php?CID=8</p>
<p>TBA Friday (Afternoon event) April 18 Brookens Auditorium</p>	<p>Mary Gonzales Co-sponsored by: Office of Vice Chancellor of Student Affairs & Organization of Latin American Students</p>	<p>Mary Gonzales is the California Director for Gamaliel Foundation, an international organizing institute building faith-based organizing in the United States, Canada, and South Africa. She was the founding director of the Metropolitan Alliance of Congregations, a regional organization in the Chicago area that has successfully brought together a diversity of faith communities representing many races, income levels and cultures. http://www.gamaliel.org/CRI/DIRECTORY/marybio.htm</p>
<p>7PM Tuesday April 22 Brookens Auditorium</p>	<p>Debra Rowe, Ph.D. Co-sponsored by: Center for State Policy and Leadership & Office of Undergraduate Education</p>	<p>Earth Day Feature Speaker Dr. Rowe is Senior Fellow at the <i>Association of University Leaders for a Sustainable Future</i>, helping higher education institutions integrate "sustainability literacy" into curricula, student life, operations and community partnerships. She has been professor of Renewable Energy Technologies, Energy Management and Behavioral Sciences for over 26 years at Oakland Community College. http://www.ulsf.org/about_bio_drowe.htm</p>
<p>7PM Wednesday April 23 Brookens Auditorium</p>	<p>Robert A. Schanke, Ph.D. Co-sponsored by: UIS Theatre & Office of Undergraduate Education</p>	<p>Topic: <i>Passing and Covering: Good Choices for LGBT Students?</i> Dr. Robert A. Schanke is a theatre historian and Professor Emeritus of Theatre at Central College. His book <i>"That Furious Lesbian": The Story of Mercedes de Acosta</i>, won the ForeWord magazine Book of the Year award in the best gay and lesbian nonfiction category. Besides his writing, he has directed theatre productions in England, Wales, and Mexico. www.robertschanke.com</p>

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