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Jim Grubbs Armed Forces and Illinois Small Market Radio Collection, 1951-2001

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Audio CDs

<u>Item</u>	<u>Author</u>	<u>Title</u>	<u>Playing Time</u>	<u>Original Air Date</u>
FEN 0001	Airman Burr Hoyle	"Jazz Time"	46:06	Circa 1965

Description: Airman Burr Hoyle mixes a small amount of musical history into his commentary as he explores the range of jazz virtuosos from Jerry Mulligan, Stan Getz, Wes Montgomery on guitar, Clifford Brown on trumpet, and vocalists Mel Torme, June Christie, and the Four Freshman.

FEN 0002	Airman Burr Hoyle	"Tokyo Calling"	54:26	January 10, 1965
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Description: Featuring music, comedy, interviews, and literature, at its best, "Tokyo Calling" was a vehicle for a potpourri of programming designed to capture the attention of young and old alike, women and men, military personnel, their dependents, domestic audiences, and the worldwide audience on shortwave.

FEN 0003	Airman Burr Hoyle	"Tokyo Calling"	53:20	March 7, 1965
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Description: Featuring music, comedy, interviews, and literature, at its best, "Tokyo Calling" was a vehicle for a potpourri of programming designed to capture the attention of young and old alike, women and men, military personnel, their dependents, domestic audiences, and the worldwide audience on shortwave.

FEN 0004	Airman Burr Hoyle	"Tokyo Calling"	55:53	August 15, 1965
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Description: Featuring music, comedy, interviews, and literature, at its best, "Tokyo Calling" was a vehicle for a potpourri of programming designed to capture the attention of young and old alike, women and men, military personnel, their dependents, domestic audiences, and the worldwide audience on shortwave.

FEN 0005	Air Force Sgt. Jack Tyson	"Tokyo Calling"	1:13:34	July 10, 1960
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Description: This edition of "Tokyo Calling" comes from an earlier time period than FEN 0002 through FEN 0004 and illustrates that change in the format of the program over the years.

FEN 0006	Air Force Sgt. Jim Dougherty	"FEN 30 th Anniversary Show"	59:30	Sept. 12, 1975
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Description: On the 30th anniversary of the Far East Network in 1975, the Far East Network put together a one-hour retrospective featuring the history and highlights of the network. Included is the formal Japanese surrender, Bob Hope broadcasts, the famous "monster who ate Tokyo" prank, the 1964 Olympics, and other network highlights.

FEN 0007 Army Sgt. Wayne Cummins “Bands of Japan” 29:35 Circa 1959

Description: “Bands of Japan” was a weekly broadcast on the Far East Network featuring local Japanese “big bands” and was broadcast live from the officer’s club in Sasebo, Japan.

FEN 0008 Airman 2nd Class Bill Hoffmeier “Let’s Dance” 25:19 Circa 1959

Description: “Let’s Dance” was a show similar in style to “Bands of Japan.” The weekly broadcast featured local “big bands” and was broadcast live from Itazuke Naval Air Station, Japan.

FEN 0009 Air Force Lt. Jim Lapp “Operation Rumbleseat” 15:50 Circa 1959

Description: Lt. Lapp recorded what is thought to be the first (if not only) show to be produced at super-sonic speed while a passenger in an F-100 fighter jet.

FEN 0010 Army Private Shelby Newhouse “Oral History-Private Newhouse” 16:09 January 1, 2001

Description: This is an oral history recorded by Private Shelby Newhouse who served as one of the first announcers for the Far East Network Tokyo station in 1952. Newhouse recalls how he came to be a radio announcer and the conditions in post-war Japan. He describes Tokyo studios and several incidents from the early days of the network.

FEN 0011 Merwin Smith “This is the Far East Network” 23:45 1951

Description: Merwin Smith was chief announcer, actor, and program director of FEN in 1952 when the station occupied studios in the NHK Radio Tokyo building in downtown Tokyo. This presentation serves as a summary of early FEN activities.

FEN 0012 Sgt. Walt Sheldon & Hiroko Kubota “Enjoy Japan” 54:54 Circa 1960

Description: “Enjoy Japan” was a weekly featured series broadcast on the Far East Network designed as a cross-cultural exchange aimed at both American military personnel and Japanese nationals. The show featured music of Japan and discussed elements of Japanese culture. The show’s co-host was Hiroko Kubota who became a well-known writer in Japan. This particular episode features Jizo-san (a mountain named for a guardian deity), Japanese superstitions, and the practice of “moon viewing.”

FEN 0013 James Hilbrink, Tim Huguenard, & Kay Coughlin “Sleepy Hollow” 38:30 August 29, 1970

Description: In 1970, James Hilbrink of FEN-Tokyo conceived the idea of a weekly, locally produced, children’s program to serve the dependents of personnel stationed in Japan. The first broadcast aired on August 29, 1970. Topics such as bike safety, the Boy Scouts, and even general safety tips were designed to fit comfortably within the “Sleepy Hollow” format.

FEN 0014 Tim Huguenard “FEN Daily Country Music Show” 18:19 Circa 1971

Description: Donator Paul Keane was a British Merchant Marine who listened to FEN regularly while in and around Japanese harbors. He caught this country music show on his personal reel to reel tape recorder.

FEN 0015 Airman 1C George Cashman “Top 20” 20:39 Circa 1962

Description: This 1962 broadcast is typical of a series of Top 20 shows that aired, almost always on Saturday nights, over the users at FEN. Cashman’s notation at the end of the show that they were unable to present the number one Billboard song because they did not yet have it was a recurring problem at FEN. Records had to be reviewed and distributed through the Armed Forces Radio and Television Service headquarters in California thus ensuring a delay in distribution. Personal copies of records could not be played.

FEN 0016 Dave Robertson & Roy Goodwin “Teenagers on Parade” 1:07:40 Sept. 17, 1960

Description: Programs aimed at teen listeners have been a mainstay on FEN throughout most of its history. This broadcast comes from the Grant Heights Teen Club, located just outside of Tokyo. With the cooperation of FEN, a full radio studio, known as “Radio T-E-E-N” was constructed in the teen club where regular Saturday morning broadcasts were originated.

FEN 0017 Dave Robertson & Patty “Teenagers on Parade” 1:03:21 Circa 1960/61

Description: This edition of “Teenagers on Parade” features a show that was produced in the FEN Tokyo studios rather than on location.

FEN 0018 Marine Cpl. Tim Secker & “Muhammad Ali Interview” 10:26 March 31, 1972
Air Force Sgt. Art Burnett

Description: Sports was an integral part of FEN programming. This 1972 clip features a background story and interview with Muhammad Ali the day before his fight with Mac Foster at the Tokyo Buddakan on April 1, 1972.

FEN 0019 Sandy Cooper, Dave Robertson, “Teenagers on Parade” 10:40 July 22, 1961
& Wayne

Description: This episode of “Teenagers on Parade” features two additional hosts. This is a “telescoped” rather than full version of a very poor quality tape.

FEN 0020 Bill McCain “Feature Artist (Elvis Presley)” 18:58 Circa 1960

Description: Prior to the broadcasts over FEN from the Grant Heights teen club, high-school aged students created their own “closed circuit” station known as “Radio T-E-E-N.” The studio was directly connected to the speaker systems via telephone wires at various base locations including the swimming pool. Bill McCain is one of the individuals directly responsible for the creation of Radio T-E-E-N.

FEN 0021 Gary Griffin, Kay Nishioka, “Teen Scene Discotheque” 55:00 June 22, 1968
Jim Grubbs, & “The Green Apples”

Description: In the summer of 1968, “Teenagers on Parade” evolved into a live show aired from pool side at South Camp Drake near Tokyo, Japan called “The Teen Scene Discotheque.” While this tape may appear to be of poor quality, it is very close to the sound of the original broadcast. A standard telephone line was used to carrying the signal from poolside to the main study with a resultant “tinny” sound.

FEN 0022 Air Force MSgt. Don Mooring “Fun Dial” 55:00 June 20, 1968

Description: Like “Teenagers on Parade,” “Fun Dial” has been through a number of incarnations over the years. During the 1960s and early 1970s, it served as the Far East Network’s daily outlet for Top 40 music. This session features the network’s non-commissioned officer in charge (NCOIC) Sgt. Don Mooring.

FEN 0023 Chris Bergstead & Paul Sheffield “Teenagers on Parade” 55:26 January 1, 1966

Description: This is a New Year’s Day special edition on “Teenagers on Parade” that features a review of music from 1965. This was Paul Sheffield’s first show.

FEN 0024 Suzanne Stevens & Tim Synder “Teenagers on Parade” 56:01 July 15, 1967

Description: This show was the first “Teenagers on Parade” for Tim Synder. Synder was also a voice in several Japanese anime cartoons of the period including “Speed Racer.”

AFN 0001 PAMS Singers “Armed Forces Network Alaska
PAMS Series 42 Jingles” 15:09 Circa 1971

Description: These jingles were produced by the PAMS Corporation for the Armed Forces Network Alaska. A number of these jingles were adapted and used on the Far East Network as well.

SMI 0001 Pepper Tanner Singers “WSMI Jingles” 3:57 Circa 1970

Description: This is a series of 13 jingles produced by Pepper-Tanner for WSMI and WSMI-FM in Litchfield, Illinois. They represent typical jingles used in small market radio during the period.

SMI 0002 John Michael Marty “31 Years of WSMI and You
Featuring John Marty and Jim
Grubbs” 42:34 Circa 1981

Description: This CD features a number of programming elements from WSMI, Litchfield, Illinois, including Nelson Boswell Commentary, Bond County (Illinois) news, market reports, and a country music program. This recording was captured over-the-air in Springfield, Illinois and includes “31 Years of WSMI and You.” John Marty produced a series of featured highlighting WSMI personalities during the station’s history.

SMI 0003 Jim Grubbs “1971 *Billboard* Entry” 46:08 July 1, 1971

Description: This recording is the master copy of an entry submitted to the annual *Billboard* Magazine radio competition in 1971. It features Jim Grubbs, known on the air as Jimmy Junior, during the Rock Revolution. Grubbs was awarded recognition by *Billboard* Magazine as one of the outstanding small-market DJs in the country for 1971. The show includes a number of personalized local commercials that typify WSMI’s approach to integration of programming and advertising.

SMI 0004 Jim Grubbs “1972 *Billboard* Entry” 46:08 May 15, 1972

Description: This is Grubbs’s 1972 *Billboard* Magazine competition entry.

NNS 0001	Jim Grubbs & Mark Erenburg	“WNNS Demo Program” Midwest Broadcasting	57:54	1976
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Description: During the 1970s Sangamon State University employees including Mark Erenburg, Carl Flipper, Cleve (Corky) Hill, and Jim Grubbs, along with several community members, applied for, and were ultimately granted a license for FM frequency 98.7 MHz in Springfield, Illinois. The corporation was named Midwest Broadcasting and the station eventually became WNNS. This recording was created for the company as a demonstration of proposed programming and programming technique.