

UNIVERSITY OF ILLINOIS AT SPRINGFIELD
Archives/Special Collections

MC26

Manuscript Collection

Streetside Boosters Records, 1976-1985

7.95 cu ft

Series Description

Series I: The GENERAL PAPERS, 1976-85 (Boxes 1-3), consist of Board minutes, reports, correspondence, membership lists, by-laws, articles of incorporation, job descriptions, newspaper clippings, student papers, and employment and legal records. This series is arranged alphabetically by topic and documents the objectives, activities and programs of the Streetside Boosters, particularly in its work with the Springfield Eastside community. Papers documenting SSU student involvement with the Boosters, under the leadership of Professor Mike Townsend, are included. Topics include redlining in Springfield, Booster campaigns to save the East Branch Library and Palmer School, and other neighborhood issues.

Series II: The JUVENILE DELINQUENCY STUDY RECORDS, 1974-76 (Boxes 3-4), consist of collected data and census map profiles, reference material, computer cards and correspondence with the Sangamon County Circuit Court judge. The series documents the 1976 SSU class project which compiled statistical studies of juvenile involvement in the Springfield police and court systems and provided a profile by census tract of Springfield "Youth in Trouble" for the years 1974-75.

Series III: The PEOPLE'S PRESS AND SOCIAL JUSTICE REPORTER RECORDS, 1975-84 (Box 5) contain drafts of articles and poetry, manuscripts, correspondence, news releases, collected news clippings and reference material. This series is arranged alphabetically by topic and documents the publication of the Streetside Booster's neighborhood newspaper, which began publication as the in 1976 People's Press and was renamed The Social Justice Reporter in 1983. Microfilm of the People's Press, 1976-79, and originals of both newspapers, 1976-84, are included.

Series IV: THE BLUES IN THE SCHOOLS AND FESTIVAL RECORDS, 1977-85 (Boxes 6-9), consist of biographical profiles, promotional material, correspondence, grant applications and proposals, personal notes and planning papers, and news clippings and financial records. This series is arranged in chronological order and documents the Illinois Humanities Council-sponsored Artists-in-Residence program, 1977-81, which brought blues and African musicians to conduct workshops in Springfield's elementary and high schools. Of note are the elementary school students' thank-you notes, and the high-school students' journals, musical compositions and evaluations of the Blues Program. This series also contains SSU students' self-evaluations from a course which focused on the Blues-in-the-Schools project. Also documented are the Annual Blacks, Whites and Blues Festivals. Audio and video tapes concerning the Blues-in-the-Schools Program and the Festivals can be found in the Archives' tape collection. Related photographs can be found in Series VIII.

Series V: The CETA YOUTH EMPLOYMENT RECORDS, 1979-80 (Box 9), consist of applications, proposals, correspondence, evaluations, reference material, CETA regulations and financial records. This series is arranged chronologically and documents the training and/or employment of Springfield youth through the efforts of the Streetside Boosters. Also included in this series is the 1979 Summer Youth Program records concerning CETA youth working at SSU.

Series VI: The MADISON STREET HIGHWAY RECORDS, 1979-85 (Boxes 9-10) consist of correspondence, reports, news clippings, posters, flyers, and reference material documenting the Streetside Booster's role in mobilizing opposition to construction of an eastside section of the Madison Street Highway through the John Hay Homes area. Collected pro-expressway letters, an environmental impact statement, tape and transcript of the 1980 public hearing, and tape of a protest at a 1985 Department of Transportation meeting are included.

Series VII: The GRANT APPLICATIONS AND FINANCIAL RECORDS, 1975-85 (Boxes 10-14), consist of grant applications, project proposals, contracts, evaluation reports, correspondence, personal notes and news clippings. This series is arranged chronologically by grant received; for each funded grant, the general papers precede the financial and personnel records. Also included at the end of the series are grant proposals not having financial records, and sundry financial records of the Boosters.

Series VIII: The PHOTOGRAPHS, 1976-85 (Boxes 15-23) consist of black and white and color photographic prints, negatives and slides chiefly concerning the Blues-in-the-Schools Program and the Blacks, Whites and Blues Festivals. The photographic prints have, where possible, been arranged alphabetically by event/topic; corresponding negatives have been assigned numbers (which are recorded as well on the back of each print) and are filed numerically. Of particular note is an 8mm film featuring preparations and activities at the 1977 Blacks, Whites and Blues Festival.

SERIES I: GENERAL PAPERS, 1976-85

Box 1

Folders:

- 1 Articles of incorporation
- 2 Athletic programs and activities, 1976-80
- 3 Black History Celebrations, 1981, 1984
- 4 Board minutes, by-laws, goals and objectives, and correspondence, 1978-82
- 5 Board minutes, 1983-85
- 6 Busing controversy, 1985
- 7 Case Referrals, 1977, 1980
- 8 Civil Rights/Voting Rights lawsuit against the city of Springfield, plaintiff's memorandum, 1985
- 9 Community Outreach, CFC 448, Spring 1979, student project and papers
- 10 Cooperating agencies, 1976-80
- 11 Correspondence, 1978-82

- 12 Correspondence and general papers, 1983
- 13 Correspondence and general papers, 1984
- 14 Correspondence and general papers, 1985

Box 2

Folders:

- 1 East Branch Library, Booster campaign to save East Branch
- 2 Fundraisers, 1978-
- 3 Handbook, 1984
- 4 Haunted House, 1979
- 5 Job Corps Center--Concordia Seminary, 1978
- 6 Job descriptions and employment records, 1975-78
- 7 Logos
- 8 Neighborhood issues, 1978, 1980

Box 3

Folders

- 1 News clippings, 1978-
- 2 Mural Project, "Our Time Has Come", 1984; correspondence, posters and news clippings
- 3 Booster campaign to save Palmer School
- 4 People's Fund, 1978
- 5 Personal notes
- 6 Pony League, Colt League Baseball, 1978
- 7 Redlining in Springfield, 1983
- 8 Summer 1978, student projects and papers
- 9 Summer 1979, student projects and papers
- 10 Spring 1979, student projects and papers

SERIES II: JUVENILE DELINQUENCY STUDY RECORDS, 1974-76

- 11 Census Tract Data

Box 4

Folders:

- 1 Juvenile Center data
- 2 Juvenile Delinquency Study, correspondence and planning papers and report
- 3 Juvenile Delinquency study, pin map statistics
- 4 Police data
- 5 Police and census tract data
- 6 Reference material
- 7 Computer cards and keypunch instructions

SERIES III: PEOPLE'S PRESS AND SOCIAL JUSTICE REPORTER RECORDS,
1975-84

Box 5

Folders:

- 1 Collected news clippings and articles, 1976-80
- 2 Outgoing correspondence, 1976-
- 3 Incoming correspondence, 1976-
- 4 Drafts, 1975-76
- 5 Submitted manuscripts and articles, 1976-78
- 6 Submitted manuscripts and articles, 1977-79
- 7 Personal notes and planning
- 8 Publication checklist and notes
- 9 Reports, bulletins, announcements and reference material, 1978-79
- 10 Newsletters and magazines, 1977-79
- 11 News releases, 1978-80
- 12 Submitted poetry and cartoons, 1976-78
- 13 Springfield Race Riot, 1908, research material

SERIES IV: BLUES IN THE SCHOOLS AND FESTIVAL RECORDS, 1977-85

Box 6

Folders:

- 1 Blacks, Whites, Blues II, 1978
- 2 Blacks, Whites, Blues III, 1979
- 3 Blacks, Whites, Blues IV, 1980
- 4 Blacks, Whites, Blues V, 1981
- 5 Blacks, Whites, Blues VI, 1982
- 6 Blacks, Whites, Blues VII, 1983
- 7 Blacks, Whites, Blues VIII, 1984
- 8 Blacks, Whites, Blues IX, 1985
- 9 Blues workshops and concerts, Illinois Arts Council grant #77-456, 1977
- 10 Blues in the Schools, correspondence and planning papers, 1978-79
- 11 Blues in the Schools, news clippings and posters, 1978-80
- 12 Blues in the Schools, student essays from Mr. Fred Nika, Lanphier High School, 1979

Box 7

Folders:

- 1 Blues in the Schools, correspondence and planning papers, 1981
- 2 Blues in the Schools, musician promotional material, 1981
- 3 Blues in the Schools, news clippings and posters, 1981
- 4 PAC 434, self-evaluations, Spring 1980
- 5 Blues in the Schools, Illinois Arts Council Artist-in-Residence proposals, 1976-77
- 6 Blues in the Schools, Illinois Arts Council papers and proposal, 1978
- 7 Blues in the Schools, news clippings and posters, 1980
- 8 Blues in the Schools, correspondence and planning papers, 1980
- 9 Blues in the Schools, correspondence and publicity, 1981
- 10 Blues in the Schools, financial records acc't. # 21-454
- 11 Blues in the Schools, thank-you letters from students, 1980

12-13 Blues in the Schools, elementary student letters to Suso, 1980

Box 8

Folders:

- 1 Blues in the Schools, elementary class evaluations, 1980
- 2 Blues in the Schools, 1979-80
- 3-4 Blues in the Schools, financial records, 1979-80, acc't. # 21-406
- 5 Blues in the Schools, financial records, 1978-79, acc't. # 21-345
- 6-9 High-school student evaluations, journals and musical compositions, 1979

Box 9

Folders:

- 1 Blues in the Schools, planning notes, correspondence, applications, 1977-79, first year and previous
- 2 Blues in the Schools posters, 1979-81

SERIES V: CETA YOUTH PROGRAM RECORDS, 1979-80

- 3 Summer Youth Program, 1979
- 4 CETA Summer Youth employment, 1979, [financial]
- 5 1980 Summer Youth Program
- 6 CETA Youth Employment [youth education and training program evaluations, 1980]
- 7 CETA public service employment [Title VI projects, 1980]

SERIES VI: THE MADISON STREET HIGHWAY RECORDS, 1979-85

- 8 Madison St. Project hearing, Springfield Housing Authority, November 13, 1980
- 9 Tape of Madison St. protest, Department of Transportation meeting, September, 1985

Box 9a

Tapes:

- 1 Videocassette – Blacks, Whites and Blues Festival 1984; Yank Rachel and the Blues Masters, 7-27-84
- 2 Videocassette – Blacks, Whites and Blues Festival 1984; Yank Rachel and the Blues Masters, 7-27-84
- 3 Videocassette – Blacks, Whites and Blues Festival 1984; Bogan-Armstrong Tennessee Blues String Band, 7-28-84
- 4 Videocassette – Blacks, Whites and Blues Festival 1984; Bogan-Armstrong Tennessee Blues String Band, 7-28-84
- 5 Videocassette – Blacks, Whites and Blues Festival 1984; Bogan-Armstrong Tennessee Blues String Band, 7-28-84
- 6 Videocassette – Blacks, Whites and Blues Festival 1984; Bogan-Armstrong Tennessee Blues String Band, 7-28-84
- 7 Videocassette – Blacks, Whites and Blues Festival 1984; Bogan-Armstrong Tennessee Blues String Band, with Tank Rachel “Sittin’ -in”, 7-28-84
- 8 Videocassette – WICS-TV; Blacks, Whites and Blues, 7-27-84 through 7-28-84, 10 pm news and raw tape

9 Videocassette-Prairie Media, "No Title" 8-30-85

Box 10

Folders:

- 1 Reference material including maps and excerpts of draft environmental impact statement, 1980
- 2 Correspondence and collected pro-highway letters, 1979-85
- 3 Madison Street Improvement Project Environmental Impact Statement (draft) Illinois Department of Transportation, 1979
- 4 Neighbors Against the Expressway news clippings, posters and other opposition material, 1979-85

SERIES VII: GRANTS, APPLICATIONS AND FINANCIAL RECORDS, 1975-85

- 5 Revenue sharing funds, applications and correspondence, acc't. # 21-220, 1977-79
- 6-7 Revenue Sharing Fund, account # 21-220, financial records, 1977-78
- 8 Capitol Township [Revenue Sharing Fund acc't. # 21-380, 1979]

Box 11

Folders:

- 1 Capital Township acc't. # 21-380, [1980]
- 2 Capitol Township Revenue Sharing Applications and contracts, 1983-85
- 3 Community Development Grant, acct. # 21-380, 1979
- 4 Community Development Grant, 1980
- 5 Community Development Lawsuit Papers, 1980
- 6-7 Community Development Grant, financial records, 1979-80
- 8 Community Development Grant, 1981

Box 12

Folders:

- 1 Grant -- Ill. Comm. on Delinq. Prevention, acc't. # 21-194, 1976-77 [applications and correspondence]
- 2-3 Grant -- Ill. Comm. on Delinq. Prevention, acc't. # 21-194, 1976-77
- 4 Illinois Commission of Delinquency Prevention, 1981
- 5 Illinois Commission of Delinquency Prevention applications and correspondence, 1980
- 6 Community Development Grant, acc't. # 21-304, applications and correspondence, 1977-78
- 7 Community Development Grant, acc't. # 21-304, applications and correspondence, 1979
- 8 Community Development Grant, acc't. # 21-304, financial records, 1978-79

Box 13

Folders:

- 1 Community Development Grant, acc't. #21-304, financial records, 1978-79
- 2 Youth Outreach Project, Venture Fund proposal, 1975
- 3 Youth Outreach Project, acc't. # 21-175, 1978-79
- 4 Youth Outreach Project, acc't. # 21-175, 1979-80

- 5 Youth Outreach, 1982
- 6 Ill. Arts Council, acc't. # 21-210, Booster's Blues Concert, financial records, 1977
- 7 Information Services, acc't. # 21-403, financial records
- 8 Humanity Fund, July 1, 1980
- 9 Revision: The Illinois Maximum Security Prison Project, 1982-83
- 10 Artist-in-Residence Folk Art Grant, 1981
- 11 C.E.T.A. applications for Community Service Workers, 1977-78
- 12 City Spirit Program Grant, 1975
- 13 Mural Project, "Corporate State, 1984," Summer 1982

Box 14

Folders:

- 1 Mural, "Our Time Has Come," 1984, grant application and correspondence
- 2 Sculpture Project, 1985
- 3 Young Filmmaker's Project, 1983
- 4 Grant applications, proposals only [no financial records]
- 5 Booster account - bank statements, checks, deposits, bank books
- 6 Booster account receipts
- 7 Paid receipts for Booster activities, 1976-78
- 8 Insurance papers and property lease
- 10 Correspondence, flyers, financial records, 1982
- 11 Correspondence, flyers, financial records, 1982-85
- 12 Correspondence, flyers, financial records, 1984-86

SERIES VIII: PHOTOGRAPHS, 1976-85

Box 15

Folders:

- 1 Athletic events
- 2 [Blacks, Whites and Blues], Eastside Festival, 1976
- 3 Blacks, Whites and Blues Festival, 1977
- 4 Blacks, Whites and Blues Festival, 1978
- 5 Blacks, Whites and Blues Festival, 1979
- 6 Blacks, Whites and Blues Festival, 1980-81
- 7 Blacks, Whites and Blues Festival, 1982
- 8 Blacks, Whites and Blues Festival scrapbook, 1982
- 9 Blacks, Whites and Blues Festival, 1983
- 10 Blacks, Whites and Blues Festival, 1984
- 11 Blacks, Whites and Blues Festival, 1984 #300-329
- 11/1 Blacks, Whites and Blues Festival, 1985
- 12 Skating Stadium Dance, Fenton Robinson and Magic Slim, October 22, 1976
- 13 Suso photographs, 1979
- 14 Blues in the Schools, 1979
- 15 Blues in the Schools, Fenton Robinson, 1979
- 16 Blues in the Schools, Fenton Robinson, photos and film, 1979
- 17 Suso at SSU, Spring 1979 or 1980

- 18 Blues in the Schools, 1980
- 19 Blues in the Schools, 1980

Box 16

Folders:

- 1 Blues musicians, n.d., [removed from financial records account # 21-210]
- 2 Blues in the Schools, 1981
- 3 Comprehensive Training Employment Act [CETA] Youth Employment, 1979
- 4 Chicago tour, 1978
- 5 Chicago Area Project Tour, 3/26 - 3/27/1976
- 6 Chicago tour # 3, Dec. 1977
- 7 Children
- 8 Delinquency Prevention Conference, SSU, 1/26 - 1/27/77
- 9 Group photographs
- 10 Eastside Sports Banquet, Masonic Lodge, Oct. 1977
- 11 Halloween and Haunted House, 1977-
- 12 Illinois Times class photographs, 1976
- 13 Individual portraits
- 14 Lake of the Ozarks camping trip, Aug. 1980
- 15 Mural Project, "Corporate State, 1984," 1982
- 16 Mural Project, "Our Time Has Come," 1984
- 17 Neighborhood Art Show (pre-Booster event)
- 18 People's Press [includes Palmer School photos], 1976-
- 19 SSU Graduation Dance, May 1979
- 20 Sculpture Project 1985, "Circle of Dreams"
- 21 State Golden Gloves Tournament, 1984
- 22 Miscellaneous photos
- 23 Unidentified musicians

Box 17 Photographic negatives, #1-150

Box 18 Photographic negatives, #150-299

Box 19 Photographic negatives, #300-

Box 20 Slide tray A - Blues in the Schools

Box 21 Slide trays B-C, Blacks, Whites, Blues 1982

Box 22 Slide Tray D – Streetside Boosters

Illinois Arts Council

Mural Project

“Corporate State 1984”

Painted on Neighborhood

Facilities Building, 1411 E. Jefferson, Summer 1982

Artist-in-Residence

John Yancy (Chicago)

Box 23 Slide, Prints, Negatives, Contact Prints: Performance and Festivals

OVERSIZE (FF) A Black History Celebration posters, 1984

OVERSIZE (FF) B Haunted House photo collage (People's Press) 1978
OVERSIZE (FF) C People's Press, [originals] 1976-80 and [microfilm] 1976-79; Social Justice Reporter [originals] 1983-84
OVERSIZE (FF) D Springfield Race Riot research material [photos of and original newspapers]
OVERSIZE (FF) E Blacks, Whites and Blues Festival posters, 1977-85
OVERSIZE (FF) F Blues in the Schools posters, 1976-81
OVERSIZE (FF) G Cartoons published in People's Press, 1979-80