ART 460 / MUS 380 / SOA 480
Arts and Identity in the South Pacific

ESCAPE and EXPLORE
Visual Arts, Music, Dance, Navigation Techniques, Literature, Mythology...

ART 460B/MUS 380A/SOA 480A
Arts and Identity in the South Pacific (4 credits)

Offered Fall 2015, T – R 10-11:40AM

This course explores the concept of identity in South Pacific/Oceania Island Cultures as expressed through the arts. Students will engage with topics and issues including traditional music, dance, visual arts, and seamanship; colonialism; diversity in Oceania; island aesthetics; and contemporary Oceanic arts and artists in global society. Professor Sharon Graf spent the 2010-2011 academic year on sabbatical sailing in the South Pacific Ocean including French Polynesia, Cook Islands, Tonga, New Zealand, and Fiji. While underway she met and learned from people in Oceania, and collected field materials that complement the course.

FOR MORE INFORMATION CONTACT THE INSTRUCTOR:
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