

ENGLISH, B.A./M.A.

Faculty Barbara Burkhardt, Razak Dahmane, Dennis Camp (emeritus), Judith Everson (emerita), Jennifer Haytock, Norman Hinton (emeritus), Jackie Jackson (emerita), John Knoepfle (emeritus), Marcellus Leonard, Ethan Lewis, Karen Moranski, Nancy Perkins, Charles Schweighauser (emeritus), Richard Shereikis (emeritus)

Associated Faculty Rosina Neginsky, Larry Shiner, Annette Van Dyke

Degrees offered: Bachelor of Arts (on-campus and online programs), Master of Arts, and Undergraduate Minor

Degree candidates in English may develop one of several specializations for a conventional degree in English or American literature or may design a personalized and less traditional course of study. Some students may wish to select courses especially helpful to classroom teachers. Others prepare for careers in writing and editing by taking courses offered by English and other UIS programs. Courses include expository writing, journalism, feature writing, and creative writing (novel, poetry, short story, playwriting) and others in layout and publication design. Students interested in writing and editing may also take basic courses in other programs to study current issues in fields that generate publications (e.g., environmental studies, political studies, and economics). Students interested

in teaching English at the secondary level may seek Illinois state teacher certification; information can be obtained from the teacher education program.

ONLINE ENGLISH PROGRAM

The Online English Program, which is identical to the on-campus program except for entrance requirements, allows students to actively participate in dynamic, diverse, and interactive online learning communities and to complete their degrees in their own time and at their own pace via the Internet. The online format enables them to complete coursework using the latest networked information technologies for increased access to educational resources, advisers, and materials.

Contact: Information about the English program is available at (217) 206-6779. Information can also be requested at eng@uis.edu.

THE BACHELOR'S DEGREE ENTRANCE REQUIREMENTS FOR ON-CAMPUS PROGRAM

The on-campus B.A. program is open to any student who qualifies for admission to UIS.

ENTRANCE REQUIREMENTS FOR ONLINE PROGRAM

To apply to enter the Online English Program, you must have:

- earned a minimum of 45 credit hours at the lower-division (freshman/sophomore) level
- a grade-point average of 3.00 or higher (on a 4.00 scale) from an accredited college or university
- completed three semester hours of English composition (as the minimum requirement for general University admission)
- completed two writing courses and two literature

courses (for a total of 12 to 16 semester hours)

- access to the Internet and
- the computer skills necessary to study online

ADVISING

Because a wide range of courses are offered with relative freedom from prerequisites, the English program assigns undergraduate majors to program advisers. Advisers assist students to develop appropriate, individualized courses of study. Students should consult with advisers regularly, especially before enrolling for their last semester. Students may choose a different academic advisor at any time.

TECHNOLOGY NEEDS FOR ONLINE STUDENTS PC

- 333 MHz Intel® Pentium processor or equivalent
- 128 MB RAM
- 56 Kbps modem
- 16-bit sound card and speakers
- 65,000-color video display card (video)
- Windows 98 operating system or newer
- Internet connection and Internet Explorer 5.5 or Netscape 4.7 or later.
- Some classes may require CD-ROM.

MAC

- Mac* OS 8.1 or later
- 128 MB RAM
- 65 MB virtual memory
- 604 PowerPC* (200 MHz or better)
- Internet connection
- Web browser Microsoft* Internet Explorer* 5.5 or later or Netscape* 4.7 or later.
- Some classes may require CD-ROM.

UIS REQUIREMENTS

Students must complete a minimum of 12 semester hours of UIS requirements in liberal studies colloquia, public affairs colloquia, and applied study. These hours must include at least four hours in each of at least two of these categories.

GRADUATION REQUIREMENTS FOR ON- AND OFF-CAMPUS PROGRAMS

- ENG 311 Literary Study and Research 4 Hrs.
- ENG 489 Capstone to Literary Study 4 Hrs.
- At least one course in English literature 4 Hrs.
- At least one course in American literature 4 Hrs.
- At least one ENG course ending in 50-89 (writing and other courses) 4 Hrs.

ENG electives	16 Hrs.
Total ENG hours	36 Hrs.
UIS Requirements	12 Hrs.
General Electives (eight hours of which must be in areas distinctly outside English)	12 Hrs.
Total	60 Hrs.

ENG 311 Literary Study and Research and ENG 489 Capstone to Literary Study are required of all undergraduate majors, and both are offered regularly. Students take ENG 311 soon after admission to the program. They take ENG 489 during their senior year after completing most course work.

Juniors are expected to enroll in 300- or 400-level courses; however, seniors may petition instructors for admission to select 500-level English courses.

English students are expected to develop research, analytical, interpretive, and writing skills, and all English courses are opportunities to acquire and to refine these skills. Students who are deficient in writing skills may be required to take courses such as ENG 375 Expository Writing. Completing ENG 311 satisfies the campus requirement for communication skills. Transfer credit is evaluated case by case through the student petition process.

APPLIED STUDY

In consultation with their advisers, English majors may select from a variety of challenging applied study term (AST) experiences. Students who wish to become certified English teachers at the elementary, middle-school, or secondary level must enroll in the Teacher Education Program and take student teaching as an AST. Students interested in writing and editing careers may work with local agencies and publishers. Students who prefer a creative writing AST must offer evidence of an extended project to satisfy AST requirements. Students may also prepare for positions in literary site preservation at such locations as the Vachel Lindsay home in Springfield and the Edgar Lee Masters home in Petersburg.

ENGLISH/TEACHER EDUCATION

English majors can be certified to teach at the elementary or secondary level. Students must apply separately to the Teacher Education Program (TEP). Students seeking certification will be assigned both an English adviser and a TEP adviser, whom they should consult regularly to make sure they satisfy requirements for both the major and certification. Students interested in certification should consult the Teacher Education section of this catalog.

ENGLISH MINOR

ENG 311 Literary Study and Research	4 Hrs.
One English literature course	4 Hrs.
One American literature course	4 Hrs.
One writing and/or other course ending in 50-89	<u>4 Hrs.</u>
Total	16 Hrs.

THE MASTER'S DEGREE

ENTRANCE REQUIREMENTS

Students with baccalaureate degrees in English from accredited colleges or universities may be accepted into the M.A. program after an examination of their applications by the English Graduate Admissions Committee. If the committee requires further evidence of competency, the student may be admitted on a probationary basis after an interview with the committee and successful completion of additional graduate-level course work or other stipulated requirements.

Applicants with undergraduate degrees in fields other than English must take additional course work – generally the equivalent of the English minor – before matriculation at the graduate level to gain the en-

dorsement of at least two full-time faculty who teach the completed courses. Those faculty members report their estimates of the student's potential for success in the graduate program. The graduate committee then makes a decision regarding matriculation into the English program.

All applications for admission into the English master's degree program must include a formal letter of application, complete transcripts, GRE scores in the general examinations, and a sample of analytical writing. The applicant must fill out a program application and return two program recommendation forms, each completed by someone of the applicant's choice who is familiar with his or her academic competencies. The Graduate Admissions Committee will mail all program forms to interested candidates, make decisions at the completion of application files, and promptly notify applicants of their status. For further information about admission requirements, please write or call the English program at (217) 206-7441 or 206-6779.

ADVISING

Because the English program offers a wide range of courses, an academic adviser is assigned to assist students in developing appropriate courses of study. All



students should consult their advisers before enrolling for their last semester of study. Students may choose a different adviser at any time.

GRADING POLICY

Courses in which English students have earned a grade of C+ or below are not accepted toward the M.A. degree in English.

COURSE NUMBERING

Graduate students should complete at least 20 hours in colloquia, seminars, or thesis (including ENG 572) at the 500-level in the English program. In addition, graduate students taking 400-level courses are required to do extra work, such as a critical paper, oral report, or additional reading in primary and secondary sources.

COMMUNICATION SKILLS

Completion of ENG 572 Graduate Colloquium satisfies UIS' communication skills requirements. In exceptional cases where the program committee waives ENG 572, students must make alternate arrangements with the program committee to fulfill the communication skills requirement.

PROGRAM REQUIREMENTS

ENG 572 Graduate Colloquium	4 Hrs.
ENG electives (see below; at least 16 hours must be at the 500-level in colloquia, seminars, or thesis)	32-48 Hrs.
Public Affairs Colloquium	4 Hrs.
Total	40-56 Hrs.

Students should work closely with their advisers to ensure that graduate course work does not duplicate undergraduate work. All M.A. candidates are required to take ENG 572 Graduate Colloquium and should do so as early as possible in their academic careers. The colloquium, offered each fall (and spring, as needed), introduces the master's candidate to graduate study in English, basic literary concepts and terminology, and critical theories and practices. ENG 572 may be waived only by a majority vote of the program committee.

All M.A. candidates in English must complete at least five 500-level courses (colloquia, seminars, or thesis), including ENG 572. In addition, students must take 1) at least one course that covers a major literary period in English or American literature; 2) at least one course that focuses on a major literary figure; and 3) at least one course that deals with a major literary

type (such as the novel, short story, poetry, or drama). These distribution requirements can be met at the 400 or 500 level.

Depending on their academic history at the time of admission to the program, graduate students are assigned the number of English electives (32-48 hours) they must take. The range reflects the heterogeneous undergraduate preparation of incoming students and allows the graduate committee to assist students to overcome deficiencies.

MASTER'S CLOSURE

The master's degree program in English offers graduate students two closure exercise options.

Track-A Closure requires graduate students to write a traditional master's thesis that must be approved by their graduate committees – also the students' closure committees – consisting of the thesis director, a program reader, and an outside member representing the dean's office.

Students who choose to write a graduate thesis or creative writing project may earn a maximum of four hours toward their degrees. **Note:** If the thesis is not completed by the time the initial four hours of continu-

ous enrollment in ENG 589 are accumulated, the student must register for one hour of audit credit in ENG 590 for *each* subsequent semester until the thesis is complete.

Track-B Closure calls for


1. Expanding and refining a seminar essay written to fulfill a requirement for a 500-level course completed in the English graduate program. The final product must gain the closure committee's approval.

2. Successfully completing the closure examination, a four-hour examination written by the student's adviser.

Creative writing students may substitute new original work, of which no more than 25 percent has been used for course requirements. Students will present their work in a public forum, again with the approval of their closure committees. These committees determine what constitutes satisfactory portfolio length.

Note: Students who have completed the course work for the M.A. but not their Track B closure requirements must enroll to audit ENG 590 Individual Project for one hour during *each* semester that such work continues. Enrollment in ENG 590 ensures students of library privileges and access to advisers as they complete their work.

COURSE DESCRIPTIONS

 *Course available online; may also be available on campus. Online courses are taught in a two-year rotation. Refer to the current course schedule to determine which courses are being offered in any given semester.*

ENG 235 Introduction to American Literature (3 Hrs.)

Open to all undergraduates, this is a first course for English majors and fulfills a humanities requirement for students in other fields. Introduces American fiction, poetry, non-fiction, and drama by authors representing diverse cultures, races, and regions, and offers an overview of American literary history.

ENG 311 Literary Study and Research (4 Hrs.)

For undergraduate majors early in their study. Introduction to basic bibliographic tools and critical perspectives on the study of literature and the major issues and controversies in the profession. Student portfolios and other means of assessment will be explained and initiated. ENG 311 constitutes the English program's assessment in the major at the entry level.

ENG 375 Expository Writing (4 Hrs.)

Individualized instruction in writing nonfiction. Satisfies UIS communication skills requirement for several academic programs.

ENG 400 The Shakespeare Project (4 Hrs.)

Examination of six plays and related sonnets, with close attention to Shakespeare's language, facets of performance, and his insights into human nature. Play selection varies from semester to semester. Students may earn credit in several sections of ENG 400, but course content must vary.

ENG 401 Chaucer (4 Hrs.)

Texts may include The Canterbury Tales and Troilus and Criseyde, as well as other works. Course involves instruction in learning to read Middle English.

ENG 402 Milton (4 Hrs.)

Close reading of Milton's works, using Paradise Lost as the centerpiece around which his prose and other poems can be understood. Also addresses literary style and Milton's political career.

ENG 403 Arthurian Literature (4 Hrs.)

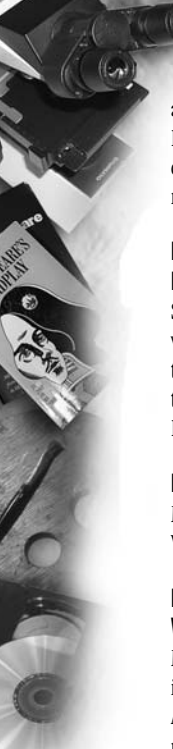
Explores the legends and literature surrounding King Arthur. Texts may include both medieval and modern adaptations.

ENG 409 17th-Century English Literature (4 Hrs.)

Prose and poetry of England in the 1600s, including Donne, Bacon, Milton, Bunyan, and Dryden.

ENG 410 Major Figures in English Literature: 1700 to 1900 (4 Hrs.)

Intensive study of the work of one or two of the following



authors: Swift, Johnson, Blake, Wordsworth, Coleridge, Byron, Shelley, C. Bronte, Dickens, Eliot, Trollope. Students may earn credit in several sections of 410, but they must study different figures in each section.

ENG 411 The English Novel from Defoe to Austen (4 Hrs.)

Study of the origins and development of the British novel, with an emphasis on the rise of the woman novelist, through a scrutiny of selected works by such novelists between 1724 and 1813 as Defoe, Richardson, Fielding, Burney, Sterne, Lennox, Radcliffe, and Austen.

ENG 413 The English Romantics (4 Hrs.)

Major figures (1789 to 1832), including Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

ENG 414 Poetry and Prose of the Victorian Age (4 Hrs.)

Major poets and prose writers of 19th-century England, including Carlyle, Tennyson, the Brownings, Newman, Arnold, Mill, the Rossettis, Swinburne, and Hopkins. Emphasis on the “Wemmick Syndrome,” the divided self.

ENG 415 The English Novel from Dickens to Hardy (4 Hrs.)

Study of the relationship between the novel and society in 19th century Britain through scrutiny of selected works by such major Victorian novelists as Dickens, Eliot, Mrs. Gaskell, the Brontë sisters, and Hardy. Emphasis on the realist novel; further emphasis on class through study of

the industrial novel and on gender through study of the connections between 19th century British women writers and the novel form.

 **ENG 420 Major Figures in English Literature since 1900 (4 Hrs.)**

Major authors such as Conrad, Lawrence, Joyce, Woolf, Bowen, and Green. Students may earn credit in several sections of 420, but they must study different figures in each section.

ENG 421 Modern British Literature (4 Hrs.)

English literature from the end of the 19th century to 1970, including Bennet, Shaw, Lawrence, Joyce, Woolf, Waugh, Golding, Beckett, Bowen, and Greene. Emphasis on the history and development of the early modern British novel.

 **ENG 422 Contemporary British Literature (4 Hrs.)**

English literature from 1979 to the present, including Amis *pere et fils*, Iris Murdoch, John Fowles, David Lodge, Angela Carter, Margaret Drabble, Ian McEwan, John Banville, and Pat Barker. Emphasis on the history and development of the late modern-to-contemporary British novel.

ENG 430 Six Contemporary Poets (4 Hrs.)

Close readings of the works of six British and American poets, the selection varying each semester. Group-

ings correspond to Modernists, forerunners of the Moderns, and complementary sets of contemporary artists. Students may earn credit in several sections of 430, but they must study different figures in each section.

 **ENG 435 American Renaissance (4 Hrs.)**

American literature from 1835 to about 1870, including works by such authors as Emerson, Thoreau, Hawthorne, Melville, Poe, Whitman, and Dickinson.

ENG 436 The American Novel, 1865-1915 (4 Hrs.)


Novels by such writers as Chopin, Dreiser, James, Twain, and Wharton.

ENG 438 African-American Literature (4 Hrs.)

An examination of African-American literature and heritage from slave and freedmen narratives of colonial America through 19th and 20th century writers like Perry, Williams, Washington, DuBois, Dunbar, Wright, Baldwin, Hughes, Brooks, Madhubuti, Morrison, Sanchez, Walker, Angelo, and selected African and Caribbean writers such as Anta Diop and C.L.R. James will be studied. See AAS 429.

ENG 439 The Symbolist Movement in Europe (1850-1915) (4 Hrs.)

Predominant themes informing such diverse movements

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as the English Pre-Raphaelites and Aesthetes, the French and Russian Symbolists and Decadents.

 **ENG 440 Major Figures in American Literature since 1900 (4 Hrs.)**

Major authors such as Frost, Hemingway, and Faulkner. Students may earn credit in several sections of 440, but they must study different figures in each section.

 **ENG 441 Literature Between the Wars (4 Hrs.)**

Fiction of major American writers from 1919 to 1939, such as Anderson, Cather, Fitzgerald, Hemingway, Steinbeck, Faulkner, and Hurston.

ENG 442 Contemporary American Novel (4 Hrs.)

Major post-war novelists, including Bellow, Ellison, Erdrich, Morrison, and Vonnegut.

ENG 445 Midwestern Literature (4 Hrs.)

Selected works that illuminate rural, town, and urban experience in the Midwest, including works by Cather, Anderson, Bellow, and Brooks.

ENG 450 Literatures of the Third World (4 Hrs.)

Third World writers exploring the challenges of colonialism or post-colonialism. Western writers assessing the colonial legacy in terms of divided consciousness of Western or non-Western protagonists in post-colonial

countries. Kipling, Conrad, E.M. Forster, Greene, Scott, Gordimer, Naipaul, Achebe, Ngugi Wa Thiong'o, and Rushdie. Students may earn credit in several sections of 450, but the focus of each section must be distinct.

ENG 455 Literature and the Bible (4 Hrs.)

Biblical literature and its influence on English and American writers.

ENG 459 Greek Mythology (4 Hrs.)

Classical authors such as Homer, Hesiod, Pindar, Aeschylus, Sophocles, and Euripides. Particular emphasis on their influence on later writers.

 **ENG 460 Themes in Literature (4 Hrs.)**

How literary works express such themes as the American dream, futurism, industrialism, minority experiences, women's roles, and nature writing. Students may earn credit in several sections of 460, but they must study different themes in each section.

ENG 461 Major Women Writers (4 Hrs.)

Novels by such major female authors as Austen, the Brontes, Eliot, Woolf, Wharton, Lessing, and Cather. See WMS 461.

 **ENG 462 Images of Women in Literature (4 Hrs.)**

Literary works created by women through the ages. See WMS 462.

ENG 463 Native American Women's Literature and Culture (4 Hrs.)

Novels, short stories, poetry, and literary and cultural criticism by Native American women writers, such as Paula Gunn Allen, Leslie Marmon Silko, Joy Harjo, and Louise Erdrich. See WMS 463.

ENG 464 Women's Spirituality (4 Hrs.)

Exploration of women's spirituality through novels, poetry, autobiographies, and essays by such authors as Gloria Naylor, Starhawk, Mary Daly, Audre Lorde, Judith Plaskow, and Carol Christ. Emphasis on students developing their own spiritual autobiographies. See WMS 464.

ENG 465 History of the English Language (4 Hrs.)


Development of the sounds, vocabulary, and structure of English from earliest time to the present. Special attention given to American English.

 **ENG 466 Multicultural American Women's Literature (4 Hrs.)**

Explores the writings of women from such American cultures as Asian, American Indian, Latina, and African. See WMS 466.

 **ENG 470 Creative Writing (4 Hrs.)**

Instruction in writing original poetry, novels, plays, and short stories. Students may earn credit in several sections of 470, but the focus of each section must be distinct.

 *Course available online; may also be available on campus. Online courses are taught in a two-year rotation. Refer to the current course schedule to determine which courses are being offered in any given semester.*



ENG 471 Creative Writing: Nonfiction (4 Hrs.)

Creative writing grounded in the empirical world: interviews, memoirs, and other primary sources. Focus on locating a structural pattern in previously uncontextualized material and writing that information with a clear and consistent voice.

 **ENG 474 Professional and Technical Writing** (4 Hrs.)

Principles of composition and rhetoric applied to the basic genres of scientific, technical, and business writing including the report, proposal, manual, and correspondence.

 **ENG 475 Writing Essays and Reviews** (4 Hrs.)

The writing of essays and review of articles, books, film, and art using periodicals and magazines as models.

 **ENG 480 Literary Genres** (4 Hrs.)

Scrutiny of such genres as science fiction, mystery, the Gothic novel, literary biography, film, drama, lyric poetry, and the long poem. Students may earn credit in several sections of 480, but they must study a different genre in each section.

ENG 481 Fantasy (4 Hrs.)

Reality and fantasy in such authors as Carroll, MacDonald, Lewis, Tolkien, Williams, and LeGuin.

ENG 485 Classics of Children's Literature (4 Hrs.)

Books children read from when there was no "children's literature" up to modern books written with children in mind. Encompasses both literature and a social history of children and the family.

ENG 489 Capstone to Literary Study (4 Hrs.)

Required of undergraduate majors late in their course of study. Student skills will be evaluated through assignments that reflect on professional issues, their own experiences, and their plans for their professions. ENG 489 constitutes the program's assessment in the major at the exit level. Prerequisite: ENG 311.

ENG 500 Seminar: Major Figures in English Literature to 1700 (4 Hrs.)

One or two major authors, including significant scholarly research. Students may earn credit in more than one section of 500 but they must study different figures in each section.

ENG 510 Seminar: Major Figures in English Literature: 1700-1900 (4 Hrs.)

One or two major authors, including significant scholarly research. Students may earn credit in more than one section of 510, but they must study different figures in each section.

ENG 520 Seminar: Major Figures in English Literature since 1900 (4 Hrs.)

One or two major authors, including significant scholarly

research. Students may earn credit in more than one section of 520, but they must study different figures in each section.

ENG 540 Seminar: Major Figures in American Literature (4 Hrs.)


One or two major authors, including significant scholarly research. Students may earn credit in more than one section of 540, but they must study different figures in each section. See WMS 540.

ENG 555 Literary Theory and Criticism (4 Hrs.)

An introduction to major approaches and concepts of literary theory and criticism from Plato to the present. Traces the history of critical theory from the Greeks to the 20th century. Covers various contemporary movements such as New Criticism, Psychoanalysis, Structuralism, Reader Response, Deconstruction, Feminism, New Historicism, and Postcolonialism.

 **ENG 560 Graduate Seminar: Literary Periods** (4 Hrs.)

Coverage of such periods in British literature as Medieval, Renaissance, Restoration and 18th Century, Romantic, Victorian, Edwardian, Modern, Postmodern, or Contemporary, and such periods in American literature as the American Renaissance and other literary periods in modern and contemporary American literature. Students may earn credit in several sections of 560, but they must study different literary periods in each section.

 *Course available online; may also be available on campus. Online courses are taught in a two-year rotation. Refer to the current course schedule to determine which courses are being offered in any given semester.*

ENG 570 Advanced Creative Writing (4 Hrs.)

Advanced instruction in writing original poetry, novels, and short stories. Students may earn credit in several sections of 570, but the focus of each section must be distinct.

ENG 572 Graduate Colloquium (4 Hrs.)

Introduction to graduate study in literature, basic literary concepts and terminology, and critical theories and practices.

ENG 575 Writing the Long Essay and the Nonfiction Chapter (4 Hrs.)

Workshop in writing expository and critical prose for graduate students seeking nuts-and-bolts instruction in writing long essays or chapters in projected nonfiction books or theses. Main writing assignments: two rhetorical analyses of chapters in best-selling books plus a long essay/chapter of no fewer than 7,000 words.

ENG 580 Seminar: Literary Genres (4 Hrs.)

Genres such as creative nonfiction, mystery, comedy, science fiction, the Gothic novel, literary biography, film, drama, lyric poetry, and the long poem, with special emphasis on significant scholarly research. Students may earn credit in more than one section of 580, but they must study a different genre in each section.

ENG 589 Thesis (1 to 4 Hrs.)

Students who choose to write a graduate thesis or creative writing project may earn a maximum of four hours toward their degrees. **Note:** If the thesis is not completed by the time the initial four hours of continuous enrollment in ENG 589 are accumulated, the student must register for one hour of audit credit in ENG 590 for *each* subsequent semester until the thesis is complete.

ENG 590 Individual Project (1 Hr.)

Required *each* semester of M.A. students who have com-

pleted their course work but not their closure requirements. Enrollment in ENG 590 ensures access to advisers and library privileges so students can complete theses, extended papers, and exams.

The following courses are accepted for the program major. Normally, no more than two may apply to the English requirement.

COM 535 Narrative in Fiction and Film

ENS 477 Expressions of American Naturalism

LES 456 or WMS 448 Law and Literature

Students may petition the program through their advisers to accept other potentially applicable courses – not listed here – toward their majors in English.

