

AFRICAN-AMERICAN STUDIES, MINOR

Faculty Rachell Anderson, Janis Droegkamp, Hugh Harris, William Jordan, Marcellus Leonard, Deborah Kuhn McGregor, James Stuart, Vibert White

Adjunct Faculty Durward Long

Degree offered: Undergraduate Minor only

African-American studies explores the creation and development of Black life, history, and culture in the United States. The program examines the directions and trends of African-American culture from the arrival of the first Africans to the shores of North America. In addition, the program explores the culture and history of African civilization and society and examines the African diaspora in Europe, Latin America, the Caribbean, and the Middle East. Students enrolled in African-American studies will receive a broad education in the appreciation of ethnicity, culture, history, and political and social philosophy.

Contact: Information about African-American studies is available at (217) 206-7426. Information can also be requested at aas@uis.edu.

AFRICAN-AMERICAN STUDIES MINOR

To earn a minor in African-American studies, students must complete a minimum of 16 hours of upper-division course work at UIS.

Requirements

AAS 425 Overview of African-American Studies	4 Hrs.
AAS 427 African-American History	4 Hrs.
AAS 429 African-American Literature	4 Hrs.
One AAS elective	<u>4 Hrs.</u>
Total	16 Hrs.

COURSE DESCRIPTIONS

AAS 403 Minority Women: Issues and Perspectives (4 Hrs.)

The experience of women of color is at the center of this course. Interdisciplinary consideration of the intersection of race, class, and gender in the lives of women past and present. See WMS 403 and HIS 453.

AAS 425 Overview of African-American Studies (4 Hrs.)

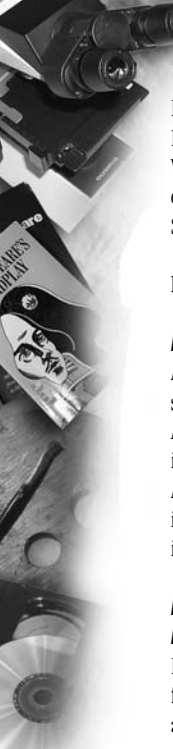
Overview of the field of African-American studies; historical and contemporary social, religious, educational, cultural, political, and economic experiences of African-American people.

AAS 427 African-American History (4 Hrs.)

Focuses on the history and sojourn of the African-American from the creation and demise of the last three West African empires, through the enslavement and shipment of Africans to North America and their struggle for human and civil rights in present-day America. Topics are the Middle Passage, religion of the slaves, slave resistance, Abolitionism, the Civil War, Reconstruction, the Great Migration, Harlem Renaissance, the Civil Rights Movement, Black Power Movement, urban unrest, affirmative action, and the New Reparation Movement. See HIS 427.

AAS 429 African-American Literature (4 Hrs.)

An examination of African-American literature and heritage from slave and freedman narratives of colonial America through 19th and 20th century writers like



Perry, Williams, Washington, DuBois, Dunbar, Wright, Baldwin, Hughes, Brooks, Mathabuti, Morrison, Sanchez, Walker, and Angelo. Selected African and Caribbean writers such as Anta Diop and C.L.R. James will be studied. See ENG 438.

Electives

AAS 431 African History and Culture (4 Hrs.)

An overview of African history and culture. Explores issues of ancient and modern civilization, ancient African sciences and medicine, religion and spiritualism, European and Arab encroachment, modern African nationalism, ethnic and global conflicts, political and governmental functions, health care, and family development.

AAS 432 African Americans and American Politics (4 Hrs.)

Examines political, economic, and social factors that affect African-American participation in national, state, and local politics. See POS 404.

AAS 433 Civil Rights Movement of the 20th Century (4 Hrs.)

Examines the development of the Civil Rights Litigation Movement and the modern Civil Rights Movement. Issues of Black nationalism, reparations, pan-Africanism, socialism, communism, and Black Power are also reviewed. Major personalities such as B.T. Washington, Marcus Garvey, Asa Randolph, Queen Mother Moore, Angela Davis, and Helen Edmonds are explored and analyzed.

AAS 439 African and Diaspora Music (4 Hrs.)

Examines the influence of African music in the United States, Latin America, and the Caribbean. Important African and diaspora rhythms of hi-life, congo, blues, jazz, soca, salsa, samba, and many others are discussed.

AAS 537 Treating Children from Diverse Populations (4 Hrs.)

Exploration of ethnicity issues confronting parents from diverse populations. Focus is on health and mental health agencies and in education and training facilities; economic, law enforcement, and religious institutions will

also be considered. Problems of abuse, neglect, delinquency, and abandonment will be studied, focusing on understanding the typical solutions to these problems. See HMS 537.

The following courses may be taken to fulfill AAS electives. Students should consult their advisers.

- HDC 515 Multicultural Counseling
- SOA 302 Understanding Other Cultures
- SOA 304 Human Evolution: Biological and Cultural

Several liberal studies colloquia (LSC) can be used to fulfill AAS elective requirements, including African Religions in America, Brazilian Women in Literature, Seminar: Ethnicity, Race, and Class in Brazil, and History of Jewish Culture in 20th Century America.

Several public affairs colloquia (PACs) also can be used to fulfill AAS elective requirements, including Eyes on the Prize and The Africans. Again, students should consult their advisers.